

Unknown - 164

♩ = 51,000027

Pan Flute

English Horn

Basson

French Horn

Piano 1

Vocal

♩ = 51,000027

Viola

Strings

Strings



3

Viola

Strings

Strings

5 $\text{♩} = 53,00023 \text{ } \text{♩} = 53,00023 \text{ } \text{♩} = 53,00023 \text{ } \text{♩} = 53,00023$

Vocal

Viola

Strings

Strings



7 $\text{♩} = 56,00003 \text{ } \text{♩} = 55,00004 \text{ } \text{♩} = 58,00042 \text{ } \text{♩} = 55,00004 \text{ } \text{♩} = 58,00052 \text{ } \text{♩} = 56,00003$

Vocal

Viola

Strings

Strings



9 $\text{♩} = 53,00023 \text{ } \text{♩} = 54,00004 \text{ } \text{♩} = 57,00031 \text{ } \text{♩} = 53,00023 \text{ } \text{♩} = 58,00042 \text{ } \text{♩} = 59,00008$

Vocal

Viola

Strings

Strings

11 ♯ = 58,000042 ♯ = 54,000034 000004 ♯ = 55,000004 ♯ = 54,000004 000004 153,000023 ♯ = 54,000004 ³

Vocal

Viola

Strings

Strings



13 ♯ = 52,000008 ♯ = 51,000027 = 53,000023 000027 ♯ = 55,000004 153,000023 ♯ = 55,000004 000031

Vocal

Viola

Strings

Strings



15 ♯ = 54,000004 ♯ = 54,000004 000023 = 53,000023 ♯ = 54,000004 ♯ = 51,000027 000004 ♯ = 53,000023

Vocal

Viola

Strings

Strings

17 ♩ = 52,000008 ♩ = 52,000008 ♩ = 52,000008 ♩ = 52,000008

Pan Flute

English Horn

Basson

French Horn

Vocal

Viola

Strings

Strings

21

Pan Flute

English Horn

Basson

French Horn

Vocal

Viola

Strings

Strings

Detailed description: This is a page of a musical score, page 6, starting at measure 21. The score is arranged in a system with eight staves. The instruments are: Pan Flute (treble clef, key signature of one sharp), English Horn (treble clef, key signature of one sharp), Basson (bass clef, key signature of one sharp), French Horn (treble clef, key signature of one sharp), Vocal (treble clef, key signature of one sharp), Viola (alto clef, key signature of one sharp), Strings (bass clef, key signature of one flat), and another Strings staff (bass clef, key signature of one flat). The Pan Flute part begins with a whole note G4, followed by a quarter rest, then eighth notes B4, A4, G4, F4, E4, D4. The English Horn part has a quarter rest, then eighth notes G4, F4, E4, D4, C4. The Basson part has a quarter rest, then a half note G3, followed by quarter notes F3, E3, D3, C3. The French Horn part has a whole rest. The Vocal part has a quarter rest, then eighth notes G4, F4, E4, D4, C4. The Viola part has a quarter rest, then eighth notes G4, F4, E4, D4, C4. The first Strings staff has a sixteenth-note triplet of G3, F3, E3, followed by a sixteenth-note triplet of D3, C3, B2, then a sixteenth-note triplet of A2, G2, F2, and finally a sixteenth-note triplet of E2, D2, C2. The second Strings staff has a quarter rest, then eighth notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

23

Pan Flute

English Horn

Basson

French Horn

Vocal

Viola

Strings

Strings



25

$\text{♩} = 52,000008$ $\text{♩} = 52,000027$ $\text{♩} = 54,000004$ $\text{♩} = 50,000000$ $\text{♩} = 52,000008$

Pan Flute

English Horn

Basson

French Horn

Viola

Strings

Strings

27 $\text{♩} = 50,000,000$ $\text{♩} = 50,000,000$ $\text{♩} = 53,000,023$ $\text{♩} = 53,000,023$ $\text{♩} = 51,000,027$

Pan Flute

English Horn

Basson

French Horn

Viola $\text{♩} = 50,000,000$ $\text{♩} = 50,000,000$ $\text{♩} = 53,000,023$ $\text{♩} = 53,000,023$ $\text{♩} = 51,000,027$

Strings

Strings



29 $\text{♩} = 50,000,000$ $\text{♩} = 50,000,000$ $\text{♩} = 51,000,027$ $\text{♩} = 52,000,030$ $\text{♩} = 55,000,004$

Pan Flute

English Horn

Basson

Viola $\text{♩} = 50,000,000$ $\text{♩} = 50,000,000$ $\text{♩} = 51,000,027$ $\text{♩} = 52,000,030$ $\text{♩} = 55,000,004$

Strings

Strings

31

$\text{♩} = 49,000031$
 $\text{♩} = 51,000027$
 $\text{♩} = 52,000008$
 $\text{♩} = 52,000023$
 $\text{♩} = 52,000027$
 $\text{♩} = 50,000000$

Pan Flute

English Horn

Basson

French Horn

Viola

$\text{♩} = 49,000031$
 $\text{♩} = 51,000027$
 $\text{♩} = 52,000008$
 $\text{♩} = 51,000027$
 $\text{♩} = 52,000008$
 $\text{♩} = 50,000000$

Strings

Strings



33

$\text{♩} = 54,000004$
 $\text{♩} = 55,000004$
 $\text{♩} = 56,000031$
 $\text{♩} = 52,000008$

Pan Flute

English Horn

Basson

French Horn

Viola

Strings

Strings

34 ♩ = 54,000004 ♩ = 55,000004 ♩ = 54,000004 ♩ = 52,000008 ♩ = 55,000004 ♩ = 55,60000031

Pan Flute

English Horn

Basson

French Horn

Piano 1

Vocal



Pan Flute

Piano 1

Vocal



Pan Flute

Piano 1

Vocal

46

Pan Flute

English Horn

Basson

French Horn

Piano 1

Vocal

Detailed description: This system of musical notation covers measures 46 and 47. The Pan Flute part has a whole rest in measure 46 and a half note G# in measure 47. The English Horn part has a whole rest in measure 46 and a whole note G# in measure 47. The Basson part has a whole rest in measure 46 and a whole note G# in measure 47. The French Horn part has a whole rest in measure 46 and a half note G# in measure 47, followed by a sixteenth-note triplet in measure 47. The Piano 1 part features a complex accompaniment with chords and moving lines in both hands, including sixteenth-note triplets and sixteenth-note patterns. The Vocal part has a whole rest in measure 46 and a half note G# in measure 47.



48

Pan Flute

English Horn

Basson

French Horn

Piano 1

Vocal

Detailed description: This system of musical notation covers measures 48 and 49. The Pan Flute part has a whole note G# in measure 48 and a whole note G# in measure 49. The English Horn part has a whole note G# in measure 48 and a whole note G# in measure 49. The Basson part has a whole note G# in measure 48 and a whole note G# in measure 49. The French Horn part has a whole note G# in measure 48 and a whole note G# in measure 49. The Piano 1 part continues with complex accompaniment, including chords and moving lines in both hands, with sixteenth-note patterns and triplets. The Vocal part has a whole note G# in measure 48 and a whole note G# in measure 49.

50

Pan Flute

English Horn

Basson

French Horn

Piano 1

Vocal

Detailed description: This system of musical notation covers measures 50 and 51. The Pan Flute part begins with a whole note G4, followed by a quarter rest, and then a quarter note G4. The English Horn part has a whole rest in measure 50 and a quarter note G4 in measure 51. The Basson part has a whole note G3 in measure 50 and a quarter note G3 in measure 51. The French Horn part has a whole rest in measure 50 and a quarter note G3 in measure 51. The Piano 1 part features a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The Vocal part has a whole rest in measure 50 and a quarter note G4 in measure 51. A double bar line is present at the end of measure 51.



52

Pan Flute

English Horn

Basson

French Horn

Piano 1

Vocal

Detailed description: This system of musical notation covers measures 52 and 53. The Pan Flute part has a whole note G4 in measure 52 and a whole rest in measure 53. The English Horn part has a whole note G4 in measure 52 and a whole rest in measure 53. The Basson part has a whole note G3 in measure 52 and a whole rest in measure 53. The French Horn part has a whole note G3 in measure 52 and a whole rest in measure 53. The Piano 1 part continues with complex accompaniment, including sixteenth-note patterns and a triplet in the right hand. The Vocal part has a whole rest in measure 52 and a whole note G4 in measure 53. A double bar line is present at the end of measure 53.

54 ♯ = 58,000042 ♯ = 57,000031 ♯ = 56,000031 ♯ = 55,000004 ♯ = 55,000004 ♯ = 56,000031

Piano 1



56 ♯ = 55,000004 ♯ = 57,000031 ♯ = 55,000004 ♯ = 56,000031 ♯ = 58,000042 ♯ = 59,000008

Piano 1



58 ♯ = 58,000042 ♯ = 55,000004 ♯ = 57,000031 ♯ = 57,000031

Piano 1



59 ♯ = 55,000004 ♯ = 57,000031 ♯ = 57,000031 ♯ = 58,000042

Pan Flute

English Horn

Basson

French Horn

Piano 1

60 ♪ = 55,000004 ♪ = 56,000031 ♪ = 54,000004 ♪ = 54,000004

Pan Flute

English Horn

Basson

French Horn

Piano 1



61 ♪ = 54,000004 ♪ = 56,000031 ♪ = 57,000031 ♪ = 57,000031

Pan Flute

English Horn

Basson

French Horn

Piano 1

16

62 ♩ = 56,000031 ♩ = 58,000042 ♩ = 57,000031 ♩ = 64,000000

Pan Flute

English Horn

Basson

French Horn

Piano 1



63 ♩ = 61,000034 ♩ = 62,000061 ♩ = 59,000008 ♩ = 50,000000

English Horn

Basson

French Horn

Piano 1

64 $\text{♩} = 54,000000$ $\text{♩} = 40,000000$ $\text{♩} = 57,000000$ $\text{♩} = 57,000000$ $\text{♩} = 56,000031$ $\text{♩} = 55,000004$

Pan Flute

English Horn

Basson

French Horn

Piano 1

Viola

$\text{♩} = 54,000000$ $\text{♩} = 40,000000$ $\text{♩} = 57,000000$ $\text{♩} = 57,000000$ $\text{♩} = 56,000031$ $\text{♩} = 55,000004$

66 ♩ = 58,000042 ♩ = 59,000008 ♩ = 62,000000 ♩ = 64,000000 ♩ = 58,000042 ♩ = 58,000042 ♩ = 60,000000

Pan Flute

English Horn

Basson

French Horn

Piano 1

Viola

Strings

Strings



68 ♩ = 60,000000 ♩ = 57,000031 ♩ = 62,000000 ♩ = 61,000034 ♩ = 59,000008 ♩ = 57,000008

Piano 1

Viola

Strings

Strings

70 $\text{♩} = 60, \text{♩} = 57$

Piano 1

Vocal

Viola

Strings

Strings



72

Piano 1

Vocal

Viola

Strings

Strings

74

Piano 1

Vocal

Viola

Strings

Strings



76

Piano 1

Vocal

Viola

Strings

Strings

78

Piano 1

Vocal

Viola

Strings

Strings



80

Piano 1

Vocal

Viola

Strings

Strings

82

Piano 1

Vocal

Viola

Strings

Strings



84

Piano 1

Vocal

Viola

Strings

Strings

86

Piano 1

Vocal

Viola

Strings

Strings

This musical system covers measures 86 and 87. The Piano 1 part features a treble clef with a melodic line and a bass clef with a bass line containing triplets and sixteenth-note patterns. The Vocal part is in a soprano clef with a few notes. The Viola part is in a bass clef with a melodic line. The two String parts are in bass clefs, with the upper part playing sixteenth-note chords and the lower part playing a rhythmic bass line. Measure numbers 86 and 87 are indicated at the top.



88

Piano 1

Vocal

Viola

Strings

Strings

This musical system covers measures 88 and 89. The Piano 1 part continues with a treble clef and a bass clef, featuring a melodic line and a bass line with triplets. The Vocal part is in a soprano clef and is mostly silent. The Viola part is in a bass clef with a melodic line. The two String parts are in bass clefs, with the upper part playing sixteenth-note chords and the lower part playing a rhythmic bass line. Measure numbers 88 and 89 are indicated at the top.

90 ♩ = 57,000031 ♩ = 55,000059 ♩ = 64,000000 ♩ = 59,000080 ♩ = 60,000000 ♩ = 56,000031

Piano 1

Viola

Strings



92 ♩ = 57,000031 ♩ = 55,000004 ♩ = 60,000000 ♩ = 57,000031 ♩ = 56,000059 ♩ = 58,000042

Pan Flute

English Horn

Basson

Piano 1

Viola

Strings

♩ = 57,000031 ♩ = 55,000004 ♩ = 60,000000 ♩ = 57,000031 ♩ = 59,000008 ♩ = 58,000042

♩ = 56,000031

94 $\text{♩} = 57,000031$ $\text{♩} = 57,000031$ $\text{♩} = 58,000042$ $\text{♩} = 54,000000$ $\text{♩} = 55,000004$ $\text{♩} = 60,000000$ $\text{♩} = 60,000031$

Pan Flute

English Horn

Basson

Piano 1

Viola

Strings



96 $\text{♩} = 55,000004$ $\text{♩} = 56,000031$ $\text{♩} = 58,000042$ $\text{♩} = 57,000031$

Pan Flute

English Horn

Basson

Piano 1

Viola

Strings

97 $\text{♩} = 55,000004$ $\text{♯} = 57,000031$ $\text{♭} = 59,000008$ $\text{♯} = 53,000023$

Pan Flute

English Horn

Basson

Piano 1

$\text{♩} = 55,000004$ $\text{♯} = 57,000031$ $\text{♭} = 59,000008$ $\text{♯} = 53,000023$

Viola

Strings



98 $\text{♯} = 54,000004$ $\text{♯} = 56,000031$ $\text{♭} = 56,000004$ $\text{♯} = 56,000031$ $\text{♭} = 55,000004$ $\text{♯} = 57,000004$

Pan Flute

Basson

Piano 1

$\text{♯} = 54,000004$ $\text{♯} = 56,000031$ $\text{♭} = 56,000004$ $\text{♯} = 56,000031$ $\text{♭} = 55,000004$ $\text{♯} = 57,000004$

Viola

Strings

Unknown - 164

English Horn

5

13

21

27

32

47

54

63

67

20

2 English Horn

92

♩ = 57

97

♩ = 55

Unknown - 164

Basson

5

13

21

27

32

47

55

64

68

20

2 Basson

92

98

Unknown - 164

French Horn

5

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a whole rest in the first measure, followed by a measure rest for the remainder of the staff.

13

A musical staff in treble clef with a key signature of one sharp (F#). It contains a whole rest in the first five measures, followed by a half note chord consisting of two notes: F#4 and A4.

22

A musical staff in treble clef with a key signature of one sharp (F#). It contains a whole rest in the first two measures, followed by a half note chord consisting of two notes: F#4 and A4.

31

A musical staff in treble clef with a key signature of one sharp (F#). It contains a whole rest in the first three measures, followed by a sixteenth note triplet consisting of three notes: F#4, A4, and B4.

35

12

A musical staff in treble clef with a key signature of one sharp (F#). It contains a whole rest in the first measure, followed by a measure rest for the remainder of the staff.

54

A musical staff in treble clef with a key signature of one sharp (F#). It contains a whole rest in the first five measures, followed by a half note chord consisting of two notes: F#4 and A4.

63

A musical staff in treble clef with a key signature of one sharp (F#). It contains a whole rest in the first two measures, followed by a sixteenth note triplet consisting of three notes: F#4, A4, and B4.

70

20

A musical staff in treble clef with a key signature of one sharp (F#). It contains a whole rest in the first measure, followed by a measure rest for the remainder of the staff.

96

A musical staff in treble clef with a key signature of one sharp (F#). It contains a whole rest in the first measure, followed by a measure rest for the remainder of the staff.

Musical score for Piano 1, measures 41-50. The score is written in treble and bass clefs. Measure 41 features a sixteenth-note triplet in the bass clef and a sixteenth-note triplet in the treble clef. Measure 42 shows a sixteenth-note triplet in the bass clef and a sixteenth-note triplet in the treble clef. Measure 44 includes a sixteenth-note triplet in the bass clef and a sixteenth-note triplet in the treble clef. Measure 46 features a sixteenth-note triplet in the bass clef and a sixteenth-note triplet in the treble clef. Measure 48 shows a sixteenth-note triplet in the bass clef and a sixteenth-note triplet in the treble clef. Measure 50 includes a sixteenth-note triplet in the bass clef and a sixteenth-note triplet in the treble clef. The score contains various musical notations including notes, rests, and dynamic markings.

52

54

♩ = 58,000042 ♩ = 57,000031 ♩ = 56,000031 ♩ = 55,000004 ♩ = 55,000004 ♩ = 56,000031

56

♩ = 55,000004 ♩ = 57,000031 ♩ = 55,000004 ♩ = 56,000031 ♩ = 58,000008 ♩ = 59,000008

58

♩ = 58,000042 ♩ = 55,000004 ♩ = 57,000031 ♩ = 57,000031

59

♩ = 55,000004 ♩ = 57,000031 ♩ = 57,000031 ♩ = 58,000042

60

♩ = 55,000004 ♩ = 56,000031 ♩ = 54,000004 ♩ = 54,000004

4 ♩ = 54,000004 ♩ = 56,000031 Piano ♩ = 57,000031 ♩ = 57,000031

Musical notation for measures 61 and 62. Measure 61 features a sixteenth-note scale in the right hand and a bass line with rests. Measure 62 continues the right-hand scale and adds a bass line with eighth notes. Fingerings 6 and 3 are indicated.

♩ = 56,000031 ♩ = 58,000042 ♩ = 57,000031 ♩ = 64,000000

Musical notation for measures 62 and 63. Measure 62 shows a right-hand scale with a triplet and a bass line with eighth notes. Measure 63 features a right-hand scale with a triplet and a bass line with eighth notes. Fingerings 6 and 3 are indicated.

♩ = 61,000034 ♩ = 62,000061 ♩ = 59,000008 ♩ = 50,000000

Musical notation for measures 63 and 64. Measure 63 features a right-hand scale with a triplet and a bass line with eighth notes. Measure 64 continues the right-hand scale and adds a bass line with eighth notes. Fingerings 6 and 3 are indicated.

♩ = 54,000004 ♩ = 60,000000 ♩ = 57,000031 ♩ = 56,000031 ♩ = 57,000031 ♩ = 60,000000 ♩ = 56,000031 ♩ = 53,000000 ♩ = 58,000042 ♩ = 52,000008 ♩ = 60,000000 ♩ = 59,000008

Musical notation for measures 64 and 65. Measure 64 features a right-hand scale with a triplet and a bass line with eighth notes. Measure 65 continues the right-hand scale and adds a bass line with eighth notes. Fingerings 3 and 3 are indicated.

♩ = 64,000000 ♩ = 58,000042 ♩ = 58,000042 ♩ = 60,000000 ♩ = 57,000031 ♩ = 60,000000 ♩ = 63,000065

Musical notation for measures 65 and 66. Measure 65 features a right-hand scale with a triplet and a bass line with eighth notes. Measure 66 continues the right-hand scale and adds a bass line with eighth notes. Fingering 3 is indicated.

♩ = 61,000034 ♩ = 59,000008 ♩ = 57,000031 ♩ = 60,000000 ♩ = 58,000042 ♩ = 57,000031 ♩ = 59,000008

Musical notation for measures 66 and 67. Measure 66 features a right-hand scale with a triplet and a bass line with eighth notes. Measure 67 continues the right-hand scale and adds a bass line with eighth notes. Fingering 3 is indicated.

71

Musical notation for measures 71 and 72. Measure 71 features a treble clef with a sequence of eighth notes and a bass clef with a triplet of eighth notes. Measure 72 continues with eighth notes in the treble and eighth notes in the bass, including another triplet.

73

Musical notation for measures 73 and 74. Measure 73 has a treble clef with a melodic line and a bass clef with a triplet. Measure 74 continues with eighth notes in the treble and eighth notes in the bass, including a triplet.

75

Musical notation for measures 75 and 76. Measure 75 features a treble clef with eighth notes and a bass clef with eighth notes. Measure 76 has a treble clef with a sextuplet and a bass clef with eighth notes.

77

Musical notation for measures 77 and 78. Measure 77 has a treble clef with triplets and a bass clef with eighth notes. Measure 78 has a treble clef with sextuplets and a bass clef with eighth notes.

79

Musical notation for measures 79 and 80. Measure 79 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 80 has a treble clef with a sextuplet and a bass clef with eighth notes.

81

Musical notation for measures 81 and 82. Measure 81 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 82 has a treble clef with eighth notes and a bass clef with eighth notes.

83

Musical notation for measures 83 and 84. Measure 83 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 84 has a treble clef with eighth notes and a bass clef with eighth notes.

85

87

89

$\text{♩} = 57,000031000064,0000480000059,000008000000 = 65,0000031$

92

$\text{♩} = 57,00000315,0000000057,0000031 \text{ ♩} = 50,000008,00004257,000031 \text{ ♩} = 58,0000032 \text{ ♩} = 54,000004$

95

$\text{♩} = 60,000055,0000400057,000051,000056,0000800074000031 \text{ ♩} = 55,0000000000008 \text{ ♩} = 53,00000:$

98

$\text{♩} = 54,000004 \text{ ♩} = 56,000061,000031 \text{ ♩} = 55,000004 \text{ ♩} = 56,000031 \text{ ♩} = 55,50,0000031 \text{ ♩} = 54,000004$

Piano 1

100 ♩ = 54,000004 ♩ = 54,000004 ♩ = 56,000031 ♩ = 55,000004

Musical score for measures 100-101. The score is in treble and bass clefs. Measure 100 features a melodic line in the treble clef with a slur over the first two notes and a sixteenth-note accompaniment in the bass clef. Measure 101 continues the melodic line with a slur and the accompaniment. The key signature has one sharp (F#).

101 ♩ = 55,000004 ♩ = 57,000031 ♩ = 57,000031 ♩ = 54,000004

Musical score for measures 101-102. The score is in treble and bass clefs. Measure 101 features a melodic line in the treble clef with a slur over the first two notes and a sixteenth-note accompaniment in the bass clef. Measure 102 continues the melodic line with a slur and the accompaniment. The key signature has one sharp (F#).

102 ♩ = 54,000004 ♩ = 54,000004 ♩ = 50,000000 ♩ = 43,000027 ♩ = 32,000000

Musical score for measures 102-103. The score is in treble and bass clefs. Measure 102 features a melodic line in the treble clef with a slur over the first two notes and a sixteenth-note accompaniment in the bass clef. Measure 103 continues the melodic line with a slur and the accompaniment. The key signature has one sharp (F#).

Unknown - 164

Viola

♩ = 51,000027

5

9

13

16

19

22

28

33

19

56

Unknown - 164

Strings

♩ = 51,000027

3

6

6

3

6

6

6

6

5

♩ = 53,5400030 ♩ = 53,0000003 ♩ = 55,00584000442

6

6

3

3

6

6

8

♩ = 55,000004 ♩ = 58,0054200004 ♩ = 56,000031 ♩ = 53,0054200004 ♩ = 57,00573100031

6

6

6

6

10

♩ = 53,000023 ♩ = 54,0058400042 ♩ = 59,000008 ♩ = 58,0054200004 ♩ = 54,0057400004

6

6

6

6

12

♩ = 54,000004 ♩ = 54,0058400023 ♩ = 54,000004 ♩ = 52,0051080027 ♩ = 53,00512800027

6

6

6

6

14

♩ = 55,000004 ♩ = 53,0052300004 ♩ = 57,000031 ♩ = 54,0054000004 ♩ = 53,00523000023

6

6

6

6

6

♩ = 54,000004 ♩ = 51,000027 ♩ = 54,0000023 ♩ = 52,000008 ♩ = 52,00490800031 ♩ = 52,000008

3

6

6

6

6

16

6

6

6

6

18

6

6

6

6

20

6

6

6

6

V.S.

Strings

22

24

26

28

30

32

54

63

68

71

19

73

Musical notation for measure 73, bass clef, key signature of two sharps (F# and C#). The measure contains four groups of sixteenth notes, each bracketed with a '6' below it, indicating a sixteenth-note sextuplet.

75

Musical notation for measure 75, bass clef, key signature of one flat (Bb). The measure contains four groups of sixteenth notes, each bracketed with a '6' below it, indicating a sixteenth-note sextuplet.

77

Musical notation for measure 77, bass clef, key signature of two sharps (F# and C#). The measure contains four groups of sixteenth notes, each bracketed with a '6' below it, indicating a sixteenth-note sextuplet.

79

Musical notation for measure 79, bass clef, key signature of one flat (Bb). The measure contains four groups of sixteenth notes, each bracketed with a '6' below it, indicating a sixteenth-note sextuplet. The final group of sixteenth notes is followed by a triplet of eighth notes, indicated by a '3' above the notes.

81

Musical notation for measure 81, bass clef, key signature of one flat (Bb). The measure contains four groups of sixteenth notes, each bracketed with a '6' below it, indicating a sixteenth-note sextuplet.

83

Musical notation for measure 83, bass clef, key signature of two sharps (F# and C#). The measure contains four groups of sixteenth notes, each bracketed with a '6' below it, indicating a sixteenth-note sextuplet.

85

Musical notation for measure 85, bass clef, key signature of one flat (Bb). The measure contains four groups of sixteenth notes, each bracketed with a '6' below it, indicating a sixteenth-note sextuplet. The measure ends with a whole rest.

Unknown - 164

Strings

♩ = 51,000027

5

9

13

17

21

25

29

33

19

57

