

Unknown - 165

♪ = 92,000130 ♪ = 98,000145 ♪ = 83,000069 ♪ = 105,000107

clarinet

Piano 1

Bass

4 ♪ = 83,000069

clarinet

Piano 1

Bass

2

8 $\text{♩} = 113,000099$

clarinet

Piano 1

Bass

11

clarinet

Piano 1

Bass

13

clarinet

Piano 1

Bass

15

clarinet

Piano 1

Bass

$\text{♩} = 105,000107$

4

17

clarinet

Piano 1

Bass

19

clarinet

Piano 1

Bass

$\text{♩} = 90,00092$

21

clarinet

Piano 1

Bass

23

clarinet

Piano 1

Bass

26 $\text{♩} = 105,000107$

Piano 1

Bass

28 $\text{♩} = 120,000000$

Piano 1

Bass

30 $\text{♩} = 128,000000$

Piano 1

Bass

32

Piano 1

Bass

34

Piano 1

Bass

$\text{♩} = 113,000099$

36

Piano 1

Bass

$\text{♩} = 105,000107$

clarinet

Piano 1

Bass

Musical score for measures 38-40. The clarinet part is mostly rests, with a final note in measure 40. The Piano 1 and Bass parts feature complex rhythmic patterns, including triplets and sixteenth notes, with various articulations like accents and slurs.

clarinet

Piano 1

Bass

41

$\text{♩} = 113,000099$

Musical score for measures 41-43. The clarinet part has a melodic line. The Piano 1 and Bass parts continue with complex rhythmic patterns. A tempo marking $\text{♩} = 113,000099$ is present above the Piano 1 staff.

43 9

clarinet

Piano 1

Bass

Detailed description: This system covers measures 43 and 44. The clarinet part (bass clef) begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a triplet of eighth notes (E2, D2, C2). The Piano 1 and Bass parts (grand staff) feature dense chordal accompaniment with frequent triplets and sixteenth-note patterns. The key signature has one flat (Bb), and the time signature is 4/4.

45

clarinet

Piano 1

Bass

Detailed description: This system covers measures 45 and 46. The clarinet part (bass clef) starts with a half note G2, followed by a quarter rest. The Piano 1 and Bass parts (grand staff) continue with complex textures, including triplets and sixteenth-note runs. The key signature has one flat (Bb), and the time signature is 4/4.

10

47

clarinet

Piano 1

Bass

$\text{♩} = 120,000000$

49

clarinet

Piano 1

Bass

51 $\text{♩} = 53,000023$ $\text{♩} = 75,000000$ 11

clarinet

Piano 1

Bass

54 $\text{♩} = 104,000005$ $\text{♩} = 105,000000$ $\text{♩} = 96,000000$ $\text{♩} = 92,000130$ $\text{♩} = 88,000023$ $\text{♩} = 84,000084$

clarinet

Piano 1

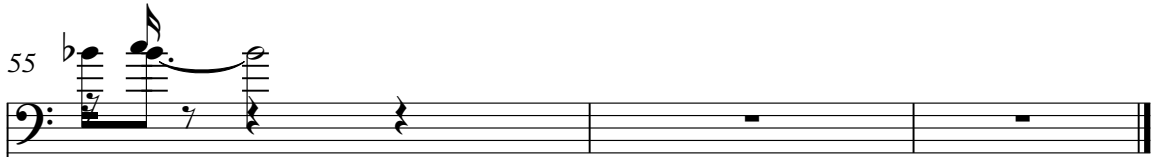
Bass

♩ = 80, 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000

12

clarinet

55

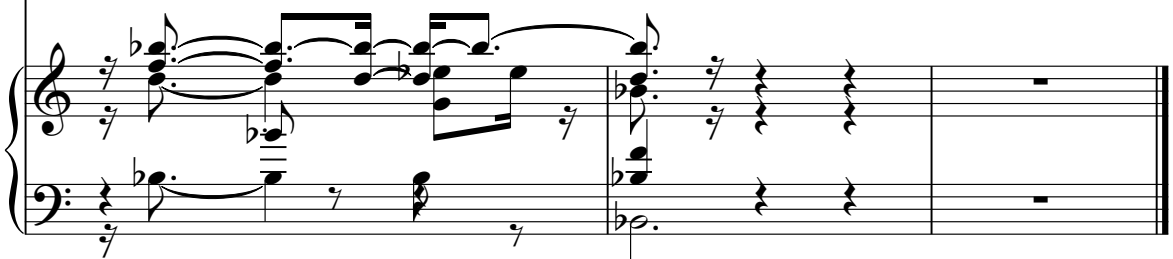


Piano 1

♩ = 80, 000000, 000000, 000000, 000000, 000000, 000000, 000000, 000000



Bass



Unknown - 165

clarinet

♩ = 92,000130 ♩ = 98,000145006 ♩ = 83,000069 ♩ = 113,000099

2

10 ♩ = 105,000107

16 ♩ = 90,000092

22 ♩ = 105,000107 ♩ = 120,000000

31 ♩ = 128,000000 ♩ = 113,000099 ♩ = 105,000107

44 ♩ = 120,000000

49 ♩ = 53,000023 ♩ = 75,000000

53 ♩ = 104,000000 ♩ = 105,000107 ♩ = 105,000107 ♩ = 105,000107 ♩ = 105,000107 ♩ = 105,000107 ♩ = 105,000107 ♩ = 105,000107

Unknown - 165

Piano 1

♩ = 92,000130 ♩ = 98,000145 ♩ = 83,000069 ♩ = 105,000107

♩ = 83,000069 ♩ = 113,000099

5

9

12

14 ♩ = 105,000107

17

V.S.

2

Piano 1

20 $\text{♩} = 90,000092$

Musical score for measures 20-21. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. Measure 20 features a complex texture with multiple sixteenth-note chords in the right hand and a bass line with eighth notes and rests. Measure 21 continues with similar textures, including a long note in the bass line.

22

Musical score for measures 22-23. Measure 22 shows a continuation of the complex textures with sixteenth-note chords and a bass line featuring a triplet of eighth notes. Measure 23 has a more rhythmic bass line with eighth notes and rests.

26 $\text{♩} = 105,000107$

Musical score for measures 26-27. Measure 26 features a dense texture of sixteenth-note chords in the right hand and a bass line with eighth notes. Measure 27 continues with similar textures, including a long note in the bass line.

28 $\text{♩} = 120,000000$

Musical score for measures 28-29. Measure 28 shows a continuation of the complex textures with sixteenth-note chords and a bass line featuring a triplet of eighth notes. Measure 29 has a more rhythmic bass line with eighth notes and rests.

30 $\text{♩} = 128,000000$

Musical score for measures 30-31. Measure 30 features a dense texture of sixteenth-note chords in the right hand and a bass line with eighth notes. Measure 31 continues with similar textures, including a long note in the bass line.

33 $\text{♩} = 113,000099$

Musical score for measures 33-34. Measure 33 shows a continuation of the complex textures with sixteenth-note chords and a bass line featuring a triplet of eighth notes. Measure 34 has a more rhythmic bass line with eighth notes and rests.

36 $\text{♩} = 105,000107$

Musical score for measures 36-38. The piece is in a minor key with a key signature of two flats. The tempo is marked as $\text{♩} = 105,000107$. The music features a complex texture with many beamed notes and rests in both the treble and bass staves.

39 $\text{♩} = 113,000099$

Musical score for measures 39-42. The tempo is marked as $\text{♩} = 113,000099$. The music continues with intricate rhythmic patterns and chordal textures.

43

Musical score for measures 43-44. The music features a dense texture with many beamed notes and rests.

45

Musical score for measures 45-46. The music continues with intricate rhythmic patterns and chordal textures.

47 $\text{♩} = 120,000000$

Musical score for measures 47-49. The tempo is marked as $\text{♩} = 120,000000$. The music features a complex texture with many beamed notes and rests.

50 $\text{♩} = 53,000023$ $\text{♩} = 75,000000$

Musical score for measures 50-52. The tempo is marked as $\text{♩} = 53,000023$ and $\text{♩} = 75,000000$. The music features a complex texture with many beamed notes and rests.

V.S.

Piano 1
♪ = 104,000915,000002,000130 = 88,000023 ♪ = 84,000084

53

This musical score covers measures 53 and 54. It is written for piano in a 4/4 time signature. The key signature has one flat (B-flat). The notation includes a variety of note values, rests, and dynamic markings. Measure 53 begins with a whole rest in the right hand and a half note in the left hand. Measure 54 features a complex texture with sixteenth notes, eighth notes, and a triplet in the right hand, while the left hand plays a steady bass line.

55 ♪ = 80,000760,000630,000670 = 60,000000

This musical score covers measures 55 and 56. It continues in the same key and time signature as the previous section. Measure 55 shows a more active right hand with eighth notes and a sustained left hand. Measure 56 concludes with a final chord in the right hand and a sustained bass note in the left hand, marked with a piano (p) dynamic.

Unknown - 165

Bass

♩ = 92,000130

♩ = 98,000145 ♩ = 83,000069 ♩ = 105,000107

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a complex rhythmic pattern with many sixteenth notes and rests. The treble line contains chords and melodic fragments. Metronome markings are present: 83,000069, 88,000069, 83,000069, 83,000069, 83,000069, 113,000099, 113,000099, and 113,000099.

Musical notation for measures 5-8. The bass line continues with a similar rhythmic complexity. The treble line shows more defined chordal structures. A metronome marking of 83,000069 is present.

Musical notation for measures 9-11. The bass line features a mix of eighth and sixteenth notes. The treble line has a more active melodic line. A metronome marking of 83,000069 is present.

Musical notation for measures 12-13. The bass line includes a triplet of eighth notes. The treble line has a melodic line with some grace notes. A metronome marking of 83,000069 is present.

Musical notation for measures 14-15. The bass line features a triplet of eighth notes. The treble line has a melodic line with grace notes. A metronome marking of 105,000107 is present.

Musical notation for measures 16-18. The bass line continues with a complex rhythmic pattern. The treble line has a melodic line with grace notes. A metronome marking of 105,000107 is present.

V.S.

♩ = 90,000092

19

22

26

♩ = 105,000107

28

♩ = 120,000000

30

♩ = 128,000000

32

Bass ♩ = 113,000099

♩ = 105,000107

34

37

41

♩ = 113,000099

44

46

♩ = 120,000000

48

V.S.

4

Bass

♩ = 53,000023

♩ = 75,000000

50

Musical score for measures 50-52. The piece is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. Measure 50 features a complex chordal texture with sixteenth-note patterns in both hands. Measure 51 continues with similar textures, and measure 52 concludes with a final chord and a fermata.

♩ = 104,000000
♩ = 156,000000
♩ = 208,000000
♩ = 260,000000
♩ = 312,000000
♩ = 364,000000
♩ = 416,000000
♩ = 468,000000
♩ = 520,000000
♩ = 572,000000
♩ = 624,000000
♩ = 676,000000
♩ = 728,000000
♩ = 780,000000
♩ = 832,000000
♩ = 884,000000
♩ = 936,000000
♩ = 988,000000
♩ = 1040,000000

53

Musical score for measures 53-54. Measure 53 begins with a new melodic line in the right hand. Measure 54 features a triplet of sixteenth notes in the right hand and a corresponding bass line.

55

Musical score for measures 55-56. Measure 55 continues the melodic development in the right hand. Measure 56 concludes the piece with a final chord and a fermata.