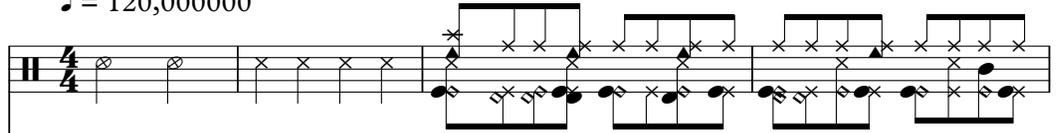


# Unknown - 17

♩ = 120,000000

Drums (BB)



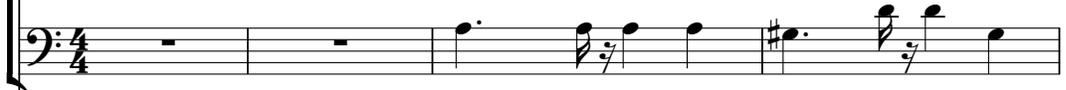
Voice 1 (Melody)



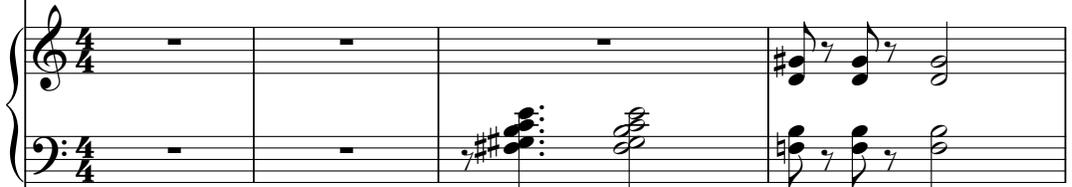
Guitar (BB)



Bass (BB)

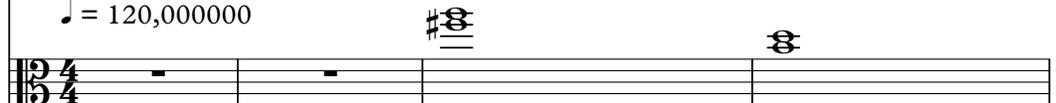


Piano (BB)



♩ = 120,000000

Strings (BB)



5

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)



8

Drums (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Strings (BB)

10

Drums (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Strings (BB)



11

Drums (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Strings (BB)

Drums (BB)

Drum notation for measures 14-16. Measure 14 features a snare drum on the second beat and a bass drum on the first and third beats. Measures 15 and 16 feature a complex pattern of snare and bass drum hits, with some hits marked with an asterisk (\*).

Voice 1 (Melody)

Voice 1 melody for measures 14-16. Measure 14 has a whole rest. Measure 15 begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 16 continues with a quarter note (B4), an eighth note (A4), and a quarter note (G4).

Guitar (BB)

Guitar notation for measures 14-16. Measure 14 has a whole rest. Measure 15 starts with a quarter note (F#4), followed by an eighth note (G4), a quarter note (A4), and a quarter note (B4). Measure 16 continues with a quarter note (A4), an eighth note (G4), a quarter note (F#4), and a quarter note (E4).

Bass (BB)

Bass notation for measures 14-16. Measure 14 has a quarter note (B2), an eighth note (A2), and a quarter note (G2). Measure 15 has a quarter note (F#2), an eighth note (G2), and a quarter note (A2). Measure 16 has a quarter note (B1), an eighth note (A1), and a quarter note (G1).

Piano (BB)

Piano notation for measures 14-16. Measure 14 has a quarter note (C4) in the right hand and a quarter note (B2) in the left hand. Measure 15 has a quarter note (D4) in the right hand and a quarter note (C2) in the left hand. Measure 16 has a quarter note (E4) in the right hand and a quarter note (D2) in the left hand.

Strings (BB)

String notation for measures 14-16. Measure 14 has a whole rest. Measure 15 has a whole rest with a flat sign (b) above it. Measure 16 has a whole rest.

17

Drums (BB)

Drum notation for measures 17-19. Measure 17 features a complex rhythmic pattern with multiple accents. Measure 18 continues with a similar pattern. Measure 19 shows a change in the drum pattern, with a prominent snare drum sound in the first half.

Voice 1 (Melody)

Voice 1 melody for measures 17-19. Measure 17 starts with a triplet of eighth notes. The melody continues with quarter and eighth notes, ending with a half note in measure 19.

Guitar (BB)

Guitar notation for measures 17-19. Measure 17 features a melodic line with a triplet of eighth notes. The line continues with quarter and eighth notes, ending with a half note in measure 19.

Bass (BB)

Bass notation for measures 17-19. Measure 17 starts with a quarter note, followed by a quarter rest. The line continues with quarter and eighth notes, ending with a quarter note in measure 19.

Piano (BB)

Piano notation for measures 17-19. Measure 17 features a chordal accompaniment with quarter notes. Measure 18 continues with a similar pattern. Measure 19 shows a change in the piano accompaniment, with a prominent bass line in the first half.

Strings (BB)

String notation for measures 17-19. Measure 17 features a sustained chord. Measure 18 continues with a similar pattern. Measure 19 shows a change in the string accompaniment, with a prominent bass line in the first half.

19

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

22

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)



24

Drums (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Strings (BB)

27

Drums (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Strings (BB)



30

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

32

Drums (BB)

Drums (BB) staff with rhythmic notation. It features eighth notes and sixteenth notes, with 'x' marks indicating specific drum sounds. There are two boxed sections of sixteenth notes with 'x' marks.

Voice 1 (Melody)

Voice 1 (Melody) staff with a treble clef. It contains a melodic line with a triplet of eighth notes marked with a '3' above the notes.

Guitar (BB)

Guitar (BB) staff with a treble clef. It features a melodic line with various note values and accidentals.

Bass (BB)

Bass (BB) staff with a bass clef. It contains a bass line with notes and rests.

Piano (BB)

Piano (BB) staff with a grand staff. It shows chordal accompaniment with chords and rests in both the treble and bass staves.

Strings (BB)

Strings (BB) staff with a bass clef. It contains chordal notation for the string section, with two distinct chord symbols.

34

Drums (BB)

Drum notation for measures 34-36. Measure 34 features a steady eighth-note pattern on the snare and bass drum. Measure 35 includes a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum, both marked with asterisks. Measure 36 returns to the steady eighth-note pattern.

Voice 1 (Melody)

Voice 1 melody for measures 34-36. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 36: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Triplet markings are present over the last three notes of measure 35 and the first three notes of measure 36.

Guitar (BB)

Guitar notation for measures 34-36. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 36: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Bass (BB)

Bass notation for measures 34-36. Measure 34: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 35: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 36: quarter note E3, quarter note D3, quarter note C3, quarter note B2.

Piano (BB)

Piano notation for measures 34-36. Measure 34: right hand has quarter notes G4, A4, B4, C5; left hand has quarter notes G3, A3, B3, C4. Measure 35: right hand has quarter notes B4, A4, G4, F4; left hand has quarter notes B3, A3, G3, F3. Measure 36: right hand has quarter notes E4, D4, C4, B3; left hand has quarter notes E3, D3, C3, B2.

Strings (BB)

String notation for measures 34-36. Measure 34: whole note chord G2-A2-B2-C3. Measure 35: whole note chord B1-A1-G1-F1. Measure 36: whole note chord E1-D1-C1-B0.

37

Drums (BB)

Drum notation for measures 37-40. Measure 37 features a snare drum on the top line and a bass drum on the bottom line. Measures 38 and 39 continue with similar patterns, including cymbals and hi-hats. Measure 40 concludes with a snare and bass drum pattern.

Voice 1 (Melody)

Voice 1 melody for measures 37-40. Measure 37 starts with a quarter rest followed by a half note. Measure 38 contains a whole note. Measure 39 has a quarter rest followed by a half note. Measure 40 features a triplet of eighth notes.

Guitar (BB)

Guitar notation for measures 37-40. Measure 37: quarter notes G2, A2, B2, C3. Measure 38: quarter notes D3, E3, F#3, G3. Measure 39: quarter notes A3, B3, C4, B3. Measure 40: quarter notes A3, G3, F3, E3.

Bass (BB)

Bass notation for measures 37-40. Measure 37: quarter notes G2, A2, B2, C3. Measure 38: quarter notes D3, E3, F#3, G3. Measure 39: quarter notes A3, B3, C4, B3. Measure 40: quarter notes A3, G3, F3, E3.

Piano (BB)

Piano notation for measures 37-40. Measure 37: chords G2-A2, B2-C3, D3-E3. Measure 38: chords F#3-G3, A3-B3, C4-D4. Measure 39: chords B3-A3, G3-F3, E3-D3. Measure 40: chords C4-B3, A3-G3, F3-E3.

Strings (BB)

String notation for measures 37-40. Measure 37: chord G2-A2-B2-C3. Measure 38: chord D3-E3-F#3-G3. Measure 39: chord A3-B3-C4-B3. Measure 40: chord A3-G3-F3-E3.

40

flute solo

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)



43

flute solo

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

46

flute solo

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)



49

flute solo

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

51

flute solo

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)



53

flute solo

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

56

flute solo

Musical staff for flute solo, showing a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

Drums (BB)

Musical staff for drums, showing a complex rhythmic pattern with various note values and rests.

Voice 1 (Melody)

Musical staff for voice melody, showing a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

Guitar (BB)

Musical staff for guitar, showing a chord progression starting with a quarter note, followed by a quarter note, and ending with a quarter note.

Bass (BB)

Musical staff for bass, showing a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

Piano (BB)

Musical staff for piano, showing a complex rhythmic pattern with various note values and rests.

Strings (BB)

Musical staff for strings, showing a complex rhythmic pattern with various note values and rests.

59

Drums (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Strings (BB)



61

Drums (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Strings (BB)

63

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)



66

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

68

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)



71

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

74

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)



77

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

flute solo

Unknown - 17

♩ = 120,000000

**40**

**44**

**49**

**53**

**56**

**23**

Drums (BB)

Unknown - 17

♩ = 120,000000

4/4

5

9

12

16

19

22

26

30

33

V.S.

Drums (BB)

36

Musical notation for measures 36-38. Measure 36 features a drum pattern with eighth notes and a snare hit. Measure 37 has a similar pattern with a snare hit. Measure 38 shows a transition with a snare hit and a cymbal crash.

39

Musical notation for measures 39-42. Measure 39 has a drum pattern with eighth notes and a snare hit. Measure 40 continues the pattern with a snare hit. Measure 41 has a snare hit and a cymbal crash. Measure 42 shows a transition with a snare hit and a cymbal crash.

43

Musical notation for measures 43-46. Measure 43 has a drum pattern with eighth notes and a snare hit. Measure 44 continues the pattern with a snare hit. Measure 45 has a snare hit and a cymbal crash. Measure 46 shows a transition with a snare hit and a cymbal crash.

47

Musical notation for measures 47-50. Measure 47 has a drum pattern with eighth notes and a snare hit. Measure 48 continues the pattern with a snare hit. Measure 49 has a snare hit and a cymbal crash. Measure 50 shows a transition with a snare hit and a cymbal crash.

50

Musical notation for measures 51-53. Measure 51 has a drum pattern with eighth notes and a snare hit. Measure 52 continues the pattern with a snare hit. Measure 53 has a snare hit and a cymbal crash.

54

Musical notation for measures 54-56. Measure 54 has a drum pattern with eighth notes and a snare hit. Measure 55 continues the pattern with a snare hit. Measure 56 has a snare hit and a cymbal crash.

57

Musical notation for measures 57-60. Measure 57 has a drum pattern with eighth notes and a snare hit. Measure 58 continues the pattern with a snare hit. Measure 59 has a snare hit and a cymbal crash. Measure 60 shows a transition with a snare hit and a cymbal crash.

61

Musical notation for measures 61-63. Measure 61 has a drum pattern with eighth notes and a snare hit. Measure 62 continues the pattern with a snare hit. Measure 63 has a snare hit and a cymbal crash.

64

Musical notation for measures 64-66. Measure 64 has a drum pattern with eighth notes and a snare hit. Measure 65 continues the pattern with a snare hit. Measure 66 has a snare hit and a cymbal crash.

67

Musical notation for measures 67-70. Measure 67 has a drum pattern with eighth notes and a snare hit. Measure 68 continues the pattern with a snare hit. Measure 69 has a snare hit and a cymbal crash. Measure 70 shows a transition with a snare hit and a cymbal crash.

71

Musical notation for measures 71-74. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notation includes many 'x' marks, likely representing specific drum sounds or techniques. The measures are grouped by brackets.

75

Musical notation for measures 75-76. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notation includes many 'x' marks, likely representing specific drum sounds or techniques. The measures are grouped by brackets.

77

Musical notation for measures 77-78. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notation includes many 'x' marks, likely representing specific drum sounds or techniques. The measures are grouped by brackets.

Unknown - 17

Voice 1 (Melody)

♩ = 120,000000

6

10

15

19

23

27

31

36

39

16

Detailed description: This musical score is for a single melodic line in 4/4 time. It begins with a tempo marking of 120,000000. The score is divided into nine staves, each starting with a measure number. The first staff starts with a measure number '6'. The music consists of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) throughout the piece. The final staff ends with a double bar line and the measure number '16'.

57



61



65



70



74



♩ = 120,000000

2

6

8

17

21

8

32

36

40

8

51

54

8

2

Guitar (BB)

65



Musical notation for measures 65-68. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 66 features a whole note chord with a sharp sign above it. Measure 67 continues the melodic line with eighth notes. Measure 68 ends with a quarter note and a sharp sign above it.

69



Musical notation for measures 69-72. Measure 69 continues the melodic line. Measure 70 has a quarter note with a sharp sign above it. Measure 71 continues the melodic line. Measure 72 ends with a quarter note and a sharp sign above it.

73



Musical notation for measures 73-76. Measure 73 continues the melodic line. Measure 74 has a quarter note with a sharp sign above it. Measure 75 continues the melodic line. Measure 76 ends with a quarter note and a sharp sign above it.

77



Musical notation for measures 77-80. Measure 77 features a treble clef and a key signature of one sharp (F#). The notation shows chords with sharp signs above them. Measure 78 continues with chords and sharp signs. Measure 79 continues with chords and sharp signs. Measure 80 ends with a whole rest.

Bass (BB)

Unknown - 17

♩ = 120,000000



V.S.

2

Bass (BB)

52



57



62



67



72



76



♩ = 120,000000

Measures 1-6 of the piano score. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass staves with various rhythmic values and accidentals.

Measures 7-9 of the piano score. Measure 7 is marked with a '7' above the staff. The notation continues with treble and bass staves, showing a mix of eighth and quarter notes.

Measures 10-12 of the piano score. Measure 10 is marked with a '10' above the staff. This system features a complex sixteenth-note passage in the treble staff, marked with a '6' and a '3'. The bass staff has a triplet marked with a '3'.

Measures 13-16 of the piano score. Measure 13 is marked with a '13' above the staff. The notation shows a continuation of the piece with treble and bass staves.

Measures 17-21 of the piano score. Measure 17 is marked with a '17' above the staff. This system contains dense chordal textures in both the treble and bass staves.

Measures 22-25 of the piano score. Measure 22 is marked with a '22' above the staff. The notation concludes with treble and bass staves.

V.S.

26

Musical notation for measures 26-30. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 26: Treble has a whole rest, bass has a half note chord (F#2, C3). Measure 27: Treble has a quarter note chord (F#2, C3), bass has a quarter note chord (F#2, C3). Measure 28: Treble has a quarter note chord (F#2, C3), bass has a quarter note chord (F#2, C3). Measure 29: Treble has a whole note chord (F#2, C3), bass has a whole note chord (F#2, C3). Measure 30: Treble has a quarter note chord (F#2, C3), bass has a quarter note chord (F#2, C3).

31

Musical notation for measures 31-34. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 31: Treble has a whole rest, bass has a half note chord (F#2, C3). Measure 32: Treble has a whole rest, bass has a half note chord (F#2, C3). Measure 33: Treble has a quarter note chord (F#2, C3), bass has a quarter note chord (F#2, C3). Measure 34: Treble has a quarter note chord (F#2, C3), bass has a quarter note chord (F#2, C3).

35

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 35: Treble has a quarter note chord (F#2, C3), bass has a quarter note chord (F#2, C3). Measure 36: Treble has a quarter note chord (F#2, C3), bass has a quarter note chord (F#2, C3). Measure 37: Treble has a quarter note chord (F#2, C3), bass has a quarter note chord (F#2, C3). Measure 38: Treble has a quarter note chord (F#2, C3), bass has a quarter note chord (F#2, C3). Measure 39: Treble has a quarter note chord (F#2, C3), bass has a quarter note chord (F#2, C3).

40

Musical notation for measures 40-44. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 40: Treble has a quarter note chord (F#2, C3), bass has a quarter note chord (F#2, C3). Measure 41: Treble has a quarter note chord (F#2, C3), bass has a quarter note chord (F#2, C3). Measure 42: Treble has a quarter note chord (F#2, C3), bass has a quarter note chord (F#2, C3). Measure 43: Treble has a quarter note chord (F#2, C3), bass has a quarter note chord (F#2, C3). Measure 44: Treble has a quarter note chord (F#2, C3), bass has a quarter note chord (F#2, C3).

45

Musical notation for measures 45-49. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 45: Treble has a quarter note chord (F#2, C3), bass has a quarter note chord (F#2, C3). Measure 46: Treble has a whole rest, bass has a half note chord (F#2, C3). Measure 47: Treble has a whole note chord (F#2, C3), bass has a whole note chord (F#2, C3). Measure 48: Treble has a quarter note chord (F#2, C3), bass has a quarter note chord (F#2, C3). Measure 49: Treble has a whole rest, bass has a half note chord (F#2, C3).

50

Musical notation for measures 50-54. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 50: Treble has a quarter note chord (F#2, C3), bass has a quarter note chord (F#2, C3). Measure 51: Treble has a whole rest, bass has a half note chord (F#2, C3). Measure 52: Treble has a quarter note chord (F#2, C3), bass has a quarter note chord (F#2, C3). Measure 53: Treble has a whole rest, bass has a half note chord (F#2, C3). Measure 54: Treble has a whole rest, bass has a half note chord (F#2, C3).

54

Musical notation for measures 54-57. The bass clef staff contains a sequence of chords and single notes. Measure 54 starts with a quarter note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2. Measures 55-57 consist of various chords and single notes, including a triplet of eighth notes in measure 57.

58

Musical notation for measures 58-60. The treble clef staff has a quarter rest in measure 58, followed by a quarter note G4, and a quarter note A4. The bass clef staff contains chords and single notes. Measure 60 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef.

61

Musical notation for measures 61-65. The treble clef staff has a quarter rest in measure 61, followed by a quarter note G4, and a quarter note A4. The bass clef staff contains chords and single notes. Measure 65 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef.

66

Musical notation for measures 66-73. The bass clef staff contains a sequence of chords and single notes. Measure 73 ends with a double bar line.

70

Musical notation for measures 70-76. The treble clef staff has a quarter rest in measure 70, followed by a quarter note G4, and a quarter note A4. The bass clef staff contains chords and single notes. Measure 76 ends with a double bar line.

74

Musical notation for measures 74-76. The treble clef staff has a quarter rest in measure 74, followed by a quarter note G4, and a quarter note A4. The bass clef staff contains chords and single notes. Measure 76 ends with a double bar line.

77

Musical notation for measures 77-79. The treble clef staff has a quarter rest in measure 77, followed by a quarter note G4, and a quarter note A4. The bass clef staff contains chords and single notes. Measure 79 ends with a double bar line.

Unknown - 17

Strings (BB)

♩ = 120,000000

2

11

20

29

38

47

56

65

73

Detailed description: This is a musical score for strings in BB tuning, consisting of nine staves of music. The tempo is marked as ♩ = 120,000000. The score is divided into measures, with measure numbers 2, 11, 20, 29, 38, 47, 56, 65, and 73 indicated at the start of their respective staves. The music features various chordal textures, including dyads and triads, often with slurs and ties. The notation includes natural, sharp, and flat accidentals, and some notes are beamed together. The staves are arranged vertically, with the first staff at the top and the ninth at the bottom.