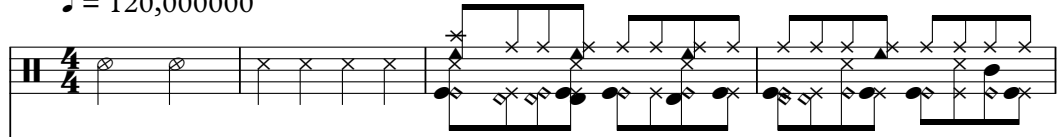


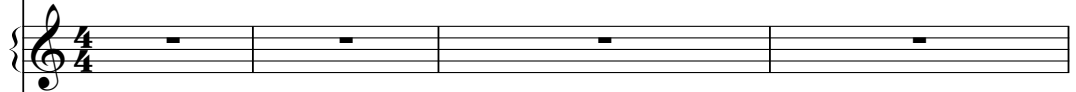
Unknown - 17

♩ = 120,000000

Drums (BB)



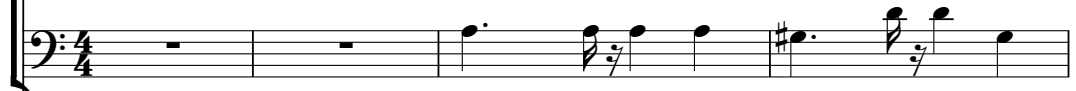
Voice 1 (Melody)



Guitar (BB)



Bass (BB)

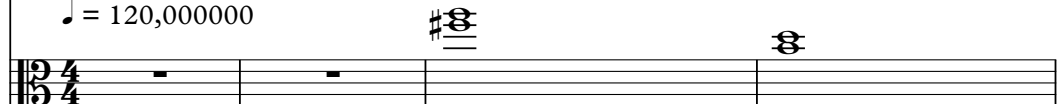


Piano (BB)



♩ = 120,000000

Strings (BB)



Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)



Drums (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Strings (BB)

Musical score for measures 5-7. The score includes staves for Drums (BB), Voice 1 (Melody), Guitar (BB), Bass (BB), Piano (BB), and Strings (BB). Measure 5 shows a drum pattern with 'x' marks for cymbals and a melodic line in the voice. Measures 6 and 7 continue the drum and voice parts, with the guitar and bass providing accompaniment. The piano part features chords and single notes. The strings play sustained chords.

Musical score for measures 8-10. The score includes staves for Drums (BB), Voice 1 (Melody), Bass (BB), Piano (BB), and Strings (BB). Measure 8 shows a drum pattern and a melodic line in the voice. Measures 9 and 10 continue the drum and voice parts, with the bass providing accompaniment. The piano part features chords and single notes. The strings play sustained chords.

10

Drums (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Strings (BB)



11

Drums (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Strings (BB)

Drums (BB)

Drum notation for measures 14-16. Measure 14 features a snare drum on the second and fourth beats and a bass drum on the first and third beats. Measures 15 and 16 feature a complex pattern with snare, bass, and cymbal (marked with 'x') playing on every beat.

Voice 1 (Melody)

Voice 1 melody for measures 14-16. Measure 14 has a whole rest. Measure 15 begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 16 continues with a quarter note (B4), an eighth note (A4), and a quarter note (G4).

Guitar (BB)

Guitar notation for measures 14-16. Measure 14 is a whole rest. Measure 15 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 16 contains: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Bass (BB)

Bass notation for measures 14-16. Measure 14: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 15: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 16: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

Piano (BB)

Piano notation for measures 14-16. Measure 14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 15: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 16: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Strings (BB)

String notation for measures 14-16. Measure 14: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 15: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). Measure 16: E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).

17

Drums (BB)

Drum notation for measures 17-19. Measure 17 features a complex rhythmic pattern with multiple accents. Measure 18 continues with a similar pattern. Measure 19 shows a change in the drum pattern, with a prominent snare drum sound.

Voice 1 (Melody)

Voice 1 melody for measures 17-19. Measure 17 starts with a triplet of eighth notes. The melody continues with quarter and eighth notes, ending with a half note in measure 19.

Guitar (BB)

Guitar notation for measures 17-19. Measure 17 features a melodic line with a sharp sign. Measure 18 continues with a similar melodic line. Measure 19 ends with a sharp sign and a final note.

Bass (BB)

Bass notation for measures 17-19. Measure 17 starts with a dotted quarter note. Measure 18 continues with a similar pattern. Measure 19 ends with a quarter note.

Piano (BB)

Piano notation for measures 17-19. Measure 17 features a chordal accompaniment. Measure 18 continues with a similar pattern. Measure 19 ends with a chordal accompaniment.

Strings (BB)

String notation for measures 17-19. Measure 17 features a chordal accompaniment. Measure 18 continues with a similar pattern. Measure 19 ends with a chordal accompaniment.

19

Drums (BB)

Drum notation for measures 19-21. The notation uses a double bar line with a vertical line on the left and a vertical line on the right. The top staff shows the snare drum with 'x' marks for hits. The bottom staff shows the bass drum with 'o' marks for hits. The pattern consists of a snare hit followed by a bass drum hit, repeated in a specific rhythmic sequence.

Voice 1 (Melody)

Voice 1 melody for measures 19-21. The notation is on a single treble clef staff. Measure 19 starts with a quarter rest followed by a quarter note. Measure 20 has a quarter note followed by a quarter note. Measure 21 has a quarter note followed by a quarter note, with a '3' above the second note indicating a triplet.

Guitar (BB)

Guitar notation for measures 19-21. The notation is on a single treble clef staff. Measure 19 has a quarter note, a quarter note with a sharp sign, and a quarter note. Measure 20 has a quarter note, a quarter note with a sharp sign, and a quarter note. Measure 21 has a quarter note, a quarter note with a sharp sign, and a quarter note.

Bass (BB)

Bass notation for measures 19-21. The notation is on a single bass clef staff. Measure 19 has a quarter note, a quarter note, and a quarter note. Measure 20 has a quarter note, a quarter note, and a quarter note. Measure 21 has a quarter note, a quarter note, and a quarter note.

Piano (BB)

Piano notation for measures 19-21. The notation is on a grand staff (treble and bass clefs). Measure 19 has a quarter rest in the treble and a quarter note in the bass. Measure 20 has a quarter rest in the treble and a quarter note in the bass. Measure 21 has a quarter note in the treble and a quarter note in the bass.

Strings (BB)

String notation for measures 19-21. The notation is on a grand staff (treble and bass clefs). Measure 19 has a whole note chord in the bass clef. Measure 20 has a whole note chord in the bass clef. Measure 21 has a whole note chord in the bass clef.

22

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)



24

Drums (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Strings (BB)

27

Drums (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Strings (BB)



30

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

32

Drums (BB)

Drum notation for measures 32 and 33. Measure 32 features a steady eighth-note pattern on the snare and bass drum. Measure 33 contains a complex rhythmic pattern with multiple accents and a triplet of eighth notes on the snare.

Voice 1 (Melody)

Voice 1 melody for measures 32 and 33. The melody starts with a dotted quarter note, followed by eighth notes, and concludes with a triplet of eighth notes.

Guitar (BB)

Guitar notation for measures 32 and 33. The guitar part features a melodic line with eighth notes and a triplet of eighth notes in measure 33.

Bass (BB)

Bass notation for measures 32 and 33. The bass line consists of a simple eighth-note pattern.

Piano (BB)

Piano notation for measures 32 and 33. Measure 32 has a sustained chord in the left hand and a single note in the right hand. Measure 33 features a more active accompaniment with chords in both hands.

Strings (BB)

String notation for measures 32 and 33. Measure 32 shows a sustained chord, and measure 33 shows a similar chord with a slight change in voicing.

Drums (BB)

Drum notation for measures 34-36. Measure 34 features a steady eighth-note pattern on the snare and bass drum. Measure 35 includes a triplet of eighth notes on the snare and a triplet of eighth notes on the bass drum, both marked with asterisks. Measure 36 returns to the steady eighth-note pattern.

Voice 1 (Melody)

Voice 1 melody for measures 34-36. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 36: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Triplet markings are present over the last two notes of each measure.

Guitar (BB)

Guitar notation for measures 34-36. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 36: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Bass (BB)

Bass notation for measures 34-36. Measure 34: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 35: quarter note B3, quarter note A3, quarter note G3, quarter note F3. Measure 36: quarter note E3, quarter note D3, quarter note C3, quarter note B2.

Piano (BB)

Piano notation for measures 34-36. Measure 34: right hand has quarter notes G4, A4, B4, C5; left hand has quarter notes G3, A3, B3, C4. Measure 35: right hand has quarter notes B4, A4, G4, F4; left hand has quarter notes B3, A3, G3, F3. Measure 36: right hand has quarter notes E4, D4, C4, B3; left hand has quarter notes E3, D3, C3, B2.

Strings (BB)

String notation for measures 34-36. Measure 34: whole note chord G2-A2-B2-C3. Measure 35: whole note chord B1-A1-G1-F1. Measure 36: whole note chord E1-D1-C1-B0.

37

Drums (BB)

Drum notation for measures 37-40. The notation uses a standard drum set layout with various rhythmic patterns and accents.

Voice 1 (Melody)

Voice 1 melody for measures 37-40. The melody consists of a series of notes, including a triplet in measure 40.

Guitar (BB)

Guitar notation for measures 37-40. The notation shows a melodic line with various intervals and a sharp sign in measure 39.

Bass (BB)

Bass notation for measures 37-40. The notation shows a bass line with various rhythmic patterns and a sharp sign in measure 40.

Piano (BB)

Piano notation for measures 37-40. The notation shows a piano accompaniment with various chords and rhythmic patterns.

Strings (BB)

String notation for measures 37-40. The notation shows a string section with various chords and rhythmic patterns.

40

flute solo

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)



43

flute solo

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

46

flute solo

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)



49

flute solo

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

51

flute solo

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)



53

flute solo

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

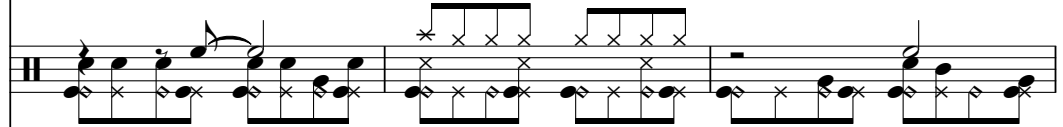
56

flute solo



Musical staff for flute solo, showing a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest.

Drums (BB)



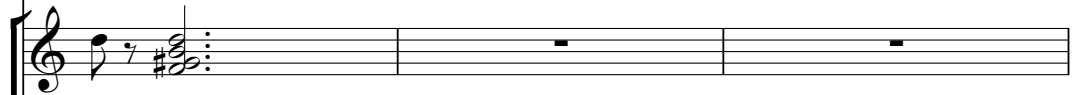
Musical staff for drums (BB), showing a complex rhythmic pattern with various note values and rests.

Voice 1 (Melody)



Musical staff for Voice 1 (Melody), showing a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note.

Guitar (BB)




Musical staff for Guitar (BB), showing a chord progression starting with a quarter note, followed by a quarter rest, and ending with a quarter note.

Bass (BB)




Musical staff for Bass (BB), showing a rhythmic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.

Piano (BB)



Musical staff for Piano (BB), showing a complex chord progression with various note values and rests.

Strings (BB)



Musical staff for Strings (BB), showing a chord progression starting with a quarter note, followed by a quarter rest, and ending with a quarter note.

59

Drums (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Strings (BB)



61

Drums (BB)

Voice 1 (Melody)

Bass (BB)

Piano (BB)

Strings (BB)

Musical score for measures 59-60. The score includes five staves: Drums (BB), Voice 1 (Melody), Bass (BB), Piano (BB), and Strings (BB). The Drums staff shows a complex rhythmic pattern with 'x' marks. The Voice 1 staff has a melodic line. The Bass staff has a bass line. The Piano staff has a complex accompaniment with a sixteenth-note triplet (labeled '3') and a sixteenth-note sextuplet (labeled '6'). The Strings staff has a whole note chord (labeled '8').

Musical score for measures 61-62. The score includes five staves: Drums (BB), Voice 1 (Melody), Bass (BB), Piano (BB), and Strings (BB). The Drums staff shows a complex rhythmic pattern with 'x' marks. The Voice 1 staff has a melodic line. The Bass staff has a bass line. The Piano staff has a complex accompaniment. The Strings staff has a whole note chord (labeled '8').

63

Drums (BB)

Drum notation for measures 63-65. Measure 63 features a complex rhythmic pattern with multiple accents. Measures 64 and 65 continue with similar patterns, including a triplet of eighth notes in measure 65.

Voice 1 (Melody)

Voice 1 melody for measures 63-65. Measure 63 has a quarter note followed by a half note. Measure 64 has a quarter note followed by a half note. Measure 65 has a quarter note followed by a half note, with a triplet of eighth notes on the final half note.

Guitar (BB)

Guitar notation for measures 63-65. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 has a quarter note, a quarter note, and a quarter note.

Bass (BB)

Bass notation for measures 63-65. Measure 63 has a quarter note, a quarter note, and a quarter note. Measure 64 has a quarter note, a quarter note, and a quarter note. Measure 65 has a quarter note, a quarter note, and a quarter note.

Piano (BB)

Piano notation for measures 63-65. Measure 63 has a quarter note, a quarter note, and a quarter note. Measure 64 has a quarter note, a quarter note, and a quarter note. Measure 65 has a quarter note, a quarter note, and a quarter note.

Strings (BB)

Strings notation for measures 63-65. Measure 63 has a quarter note, a quarter note, and a quarter note. Measure 64 has a quarter note, a quarter note, and a quarter note. Measure 65 has a quarter note, a quarter note, and a quarter note.



66

Drums (BB)

Drum notation for measures 66-68. Measure 66 features a complex rhythmic pattern with multiple accents. Measures 67 and 68 continue with similar patterns, including a triplet of eighth notes in measure 68.

Voice 1 (Melody)

Voice 1 melody for measures 66-68. Measure 66 has a quarter note followed by a half note. Measure 67 has a quarter note followed by a half note. Measure 68 has a quarter note followed by a half note, with a triplet of eighth notes on the final half note.

Guitar (BB)

Guitar notation for measures 66-68. Measure 66 has a quarter note, a quarter note, and a quarter note. Measure 67 has a quarter note, a quarter note, and a quarter note. Measure 68 has a quarter note, a quarter note, and a quarter note.

Bass (BB)

Bass notation for measures 66-68. Measure 66 has a quarter note, a quarter note, and a quarter note. Measure 67 has a quarter note, a quarter note, and a quarter note. Measure 68 has a quarter note, a quarter note, and a quarter note.

Piano (BB)

Piano notation for measures 66-68. Measure 66 has a quarter note, a quarter note, and a quarter note. Measure 67 has a quarter note, a quarter note, and a quarter note. Measure 68 has a quarter note, a quarter note, and a quarter note.

Strings (BB)

Strings notation for measures 66-68. Measure 66 has a quarter note, a quarter note, and a quarter note. Measure 67 has a quarter note, a quarter note, and a quarter note. Measure 68 has a quarter note, a quarter note, and a quarter note.

68

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)



71

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

74

Drums (BB)

Voice 1 (Melody)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)



77

Drums (BB)

Guitar (BB)

Bass (BB)

Piano (BB)

Strings (BB)

flute solo

Unknown - 17

♩ = 120,000000
40

44

49

53

56

23

Drums (BB)

Unknown - 17

♩ = 120,000000

5

9

12

16

19

22

26

30

33

V.S.

Drums (BB)

36

Musical notation for measures 36-38. Measure 36 features a drum pattern with eighth notes and a snare hit. Measure 37 has a similar pattern with a snare hit. Measure 38 shows a transition with a snare hit and a change in the bass drum pattern.

39

Musical notation for measures 39-42. Measure 39 has a drum pattern with eighth notes and a snare hit. Measure 40 continues the pattern with a snare hit. Measure 41 has a similar pattern with a snare hit. Measure 42 shows a transition with a snare hit and a change in the bass drum pattern.

43

Musical notation for measures 43-46. Measure 43 has a drum pattern with eighth notes and a snare hit. Measure 44 continues the pattern with a snare hit. Measure 45 has a similar pattern with a snare hit. Measure 46 shows a transition with a snare hit and a change in the bass drum pattern.

47

Musical notation for measures 47-50. Measure 47 has a drum pattern with eighth notes and a snare hit. Measure 48 continues the pattern with a snare hit. Measure 49 has a similar pattern with a snare hit. Measure 50 shows a transition with a snare hit and a change in the bass drum pattern.

50

Musical notation for measures 51-53. Measure 51 has a drum pattern with eighth notes and a snare hit. Measure 52 continues the pattern with a snare hit. Measure 53 shows a transition with a snare hit and a change in the bass drum pattern.

54

Musical notation for measures 54-56. Measure 54 has a drum pattern with eighth notes and a snare hit. Measure 55 continues the pattern with a snare hit. Measure 56 shows a transition with a snare hit and a change in the bass drum pattern.

57

Musical notation for measures 57-60. Measure 57 has a drum pattern with eighth notes and a snare hit. Measure 58 continues the pattern with a snare hit. Measure 59 has a similar pattern with a snare hit. Measure 60 shows a transition with a snare hit and a change in the bass drum pattern.

61

Musical notation for measures 61-63. Measure 61 has a drum pattern with eighth notes and a snare hit. Measure 62 continues the pattern with a snare hit. Measure 63 shows a transition with a snare hit and a change in the bass drum pattern.

64

Musical notation for measures 64-66. Measure 64 has a drum pattern with eighth notes and a snare hit. Measure 65 continues the pattern with a snare hit. Measure 66 shows a transition with a snare hit and a change in the bass drum pattern.

67

Musical notation for measures 67-70. Measure 67 has a drum pattern with eighth notes and a snare hit. Measure 68 continues the pattern with a snare hit. Measure 69 has a similar pattern with a snare hit. Measure 70 shows a transition with a snare hit and a change in the bass drum pattern.

Drums (BB)

71

Musical notation for measures 71-74. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notation includes many 'x' marks, likely representing specific drum sounds or techniques. The measures are grouped by brackets underneath.

75

Musical notation for measures 75-76. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notation includes many 'x' marks, likely representing specific drum sounds or techniques. The measures are grouped by brackets underneath.

77

Musical notation for measures 77-78. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accidentals. The notation includes many 'x' marks, likely representing specific drum sounds or techniques. The measures are grouped by brackets underneath.

Unknown - 17

Voice 1 (Melody)

♩ = 120,000000

6

10

15

19

23

27

31

36

39

16

Detailed description: This musical score is for a single melodic line in 4/4 time. It begins with a tempo marking of 120,000000. The score is divided into nine staves, each starting with a measure number. The first staff starts with a measure number '6'. The music consists of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) over groups of notes. The key signature is one flat (Bb). The score ends with a double bar line and the measure number '16'.

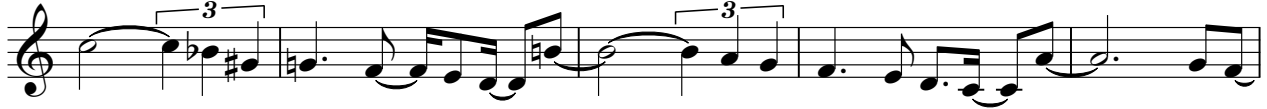
57



61



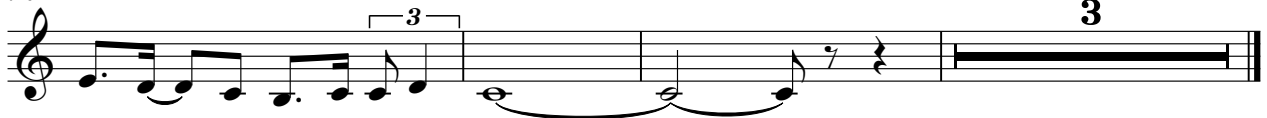
65



70



74



♩ = 120,000000

2

6

8

17

21

8

32

36

40

8

51

54

8

2

Guitar (BB)

65



Musical notation for measures 65-68. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 66 features a whole note chord with a sharp sign above it. Measure 67 continues the melodic line with eighth and quarter notes. Measure 68 concludes with a quarter note and a sharp sign above it.

69



Musical notation for measures 69-72. Measure 69 continues the melodic line with eighth and quarter notes. Measure 70 features a quarter note followed by a quarter rest. Measure 71 continues the melodic line with eighth and quarter notes. Measure 72 concludes with a quarter note and a sharp sign above it.

73



Musical notation for measures 73-76. Measure 73 continues the melodic line with eighth and quarter notes. Measure 74 features a quarter note followed by a quarter rest. Measure 75 continues the melodic line with eighth and quarter notes. Measure 76 concludes with a quarter note and a sharp sign above it.

77



Musical notation for measures 77-80. Measure 77 features a whole note chord with a sharp sign above it. Measure 78 features a whole note chord with a sharp sign above it. Measure 79 features a whole note chord with a sharp sign above it. Measure 80 concludes with a whole note chord.

Bass (BB)

Unknown - 17

♩ = 120,000000



V.S.

2

Bass (BB)

52



57



62



67



72



76



♩ = 120,000000

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The melody in the treble clef begins in measure 3 with a quarter note F#4, followed by quarter notes G4, A4, and B4. The bass clef accompaniment consists of chords: F#4-A4-C#5 in measures 1-2, and F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5 in measures 3-6.

Musical notation for measures 7-9. The treble clef melody continues with quarter notes C5, D5, E5, and F#5. The bass clef accompaniment consists of chords: F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

Musical notation for measures 10-12. Measure 10 features a sixteenth-note triplet in the treble clef (G4, A4, B4) and a quarter note F#4 in the bass clef. Measure 11 has a quarter rest in the treble clef and a quarter note F#4 in the bass clef. Measure 12 has a quarter note C5 in the treble clef and a quarter note F#4 in the bass clef.

Musical notation for measures 13-16. The treble clef melody consists of quarter notes D5, E5, F#5, and G5. The bass clef accompaniment consists of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

Musical notation for measures 17-21. The treble clef melody consists of quarter notes G5, F#5, E5, and D5. The bass clef accompaniment consists of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

Musical notation for measures 22-25. The treble clef melody consists of quarter notes C5, B4, A4, and G4. The bass clef accompaniment consists of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5.

26

31

35

40

45

50

54

Musical notation for measures 54-57. The bass clef staff contains a sequence of chords and single notes. Measure 54 starts with a quarter note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2. Measures 55-57 consist of various chords and single notes, including a triplet of eighth notes in measure 57.

58

Musical notation for measures 58-60. Measure 58 has a quarter rest in the treble clef and a quarter note G2 in the bass clef. Measure 59 has a quarter note A2 in the treble clef and a quarter note B2 in the bass clef. Measure 60 features a triplet of eighth notes in the treble clef and a quarter note C3 in the bass clef.

61

Musical notation for measures 61-65. Measure 61 has a quarter rest in the treble clef and a quarter note D2 in the bass clef. Measure 62 has a quarter note E2 in the treble clef and a quarter note F2 in the bass clef. Measure 63 has a quarter rest in the treble clef and a quarter note G2 in the bass clef. Measure 64 has a quarter note A2 in the treble clef and a quarter note B2 in the bass clef. Measure 65 has a quarter note C3 in the treble clef and a quarter note D2 in the bass clef.

66

Musical notation for measures 66-70. Measure 66 has a quarter note E2 in the bass clef. Measure 67 has a quarter note F2 in the bass clef. Measure 68 has a quarter note G2 in the bass clef. Measure 69 has a quarter note A2 in the bass clef. Measure 70 has a quarter note B2 in the bass clef.

70

Musical notation for measures 71-73. Measure 71 has a quarter note C3 in the bass clef. Measure 72 has a quarter note D2 in the bass clef. Measure 73 has a quarter note E2 in the bass clef.

74

Musical notation for measures 74-76. Measure 74 has a quarter note F2 in the bass clef. Measure 75 has a quarter note G2 in the bass clef. Measure 76 has a quarter note A2 in the bass clef.

77

Musical notation for measures 77-79. Measure 77 has a quarter note B2 in the bass clef. Measure 78 has a quarter note C3 in the bass clef. Measure 79 has a quarter note D2 in the bass clef.

Unknown - 17

Strings (BB)

♩ = 120,000000

The musical score is written for a double bass (BB) in 4/4 time. It consists of nine staves of music, each containing a measure number on the left. The notes are represented by stems with flags or beams, and some are beamed together. Measure 1 starts with a double bar line and a '2' above it. Measure 11 has a '11' above it. Measure 20 has a '20' above it. Measure 29 has a '29' above it. Measure 38 has a '38' above it. Measure 47 has a '47' above it. Measure 56 has a '56' above it. Measure 65 has a '65' above it. Measure 73 has a '73' above it. The score ends with a double bar line at the end of the 73rd measure.