

Unknown - 170

♩ = 138,000198

pan flute

Harmonica

M #2

keys

New

violin

string bass

♩ = 138,000198



11

pan flute

M #2

keys



21

pan flute

M #2

keys

31 $\text{♩} = 113,393,000,000,252$

pan flute

M #2

keys

New

violin

string bass



41 $\text{♩} = 128,008,000,000,000$ $\text{♩} = 113,000,099$ $\text{♩} = 120,000,000$ $\text{♩} = 128,000,000$

keys

New

violin

string bass



50 $\text{♩} = 135,000,137$

pan flute

keys

New

violin

string bass

59

pan flute

keys

New

violin

string bass

68

pan flute

Harmonica

M #2

keys

New

violin

string bass

♩ = 105,000009

♩ = 105,000009

75

pan flute

Harmonica

M #2

keys

New

82

pan flute

Harmonica

M #2

keys

New



89

pan flute

Harmonica

M #2

keys

New



96

pan flute

Harmonica

M #2

keys

New

pan flute Unknown - 170

The musical score is written for a pan flute in 3/4 time. It consists of nine staves of music, with measure numbers 10, 19, 28, 37, 55, 64, 73, and 79 indicated at the beginning of their respective staves. The score includes several tempo markings: $\text{♩} = 138,000198$ at the start, $\text{♩} = 132,000056$ above the 28th measure, and a sequence of markings $\text{♩} = 128,000000$, $\text{♩} = 120,000000$, and $\text{♩} = 135,000137$ above the 37th measure. A large number '3' is placed above the first staff, and a large number '5' is placed above the 37th measure. The score also features various musical notations, including rests, eighth notes, quarter notes, and slurs.

2

pan flute

86



95



Unknown - 170
Harmonica

♩ = 138,000198 ♩ = 133,000137 ♩ = 128,000099 ♩ = 120,000000

35 **7** **3** **2** **4**

52 ♩ = 135,000137 ♩ = 103,000099

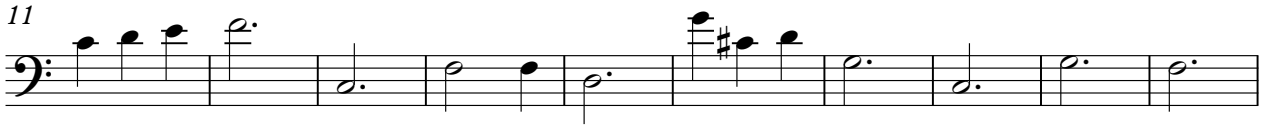
75

84

94

M #2 Unknown - 170

♩ = 138,000198



Unknown - 170

keys

♩ = 138,000198

Musical notation for measures 1-8. The piece is in 3/4 time. The key signature has one flat (B-flat). The notation includes a treble and bass clef with various notes, rests, and chords.

9

Musical notation for measures 9-15. The notation continues with treble and bass clefs, featuring chords and melodic lines.

16

Musical notation for measures 16-21. The notation continues with treble and bass clefs, featuring chords and melodic lines.

22

Musical notation for measures 22-28. The notation continues with treble and bass clefs, featuring chords and melodic lines.

29

Musical notation for measures 29-35. The notation continues with treble and bass clefs, featuring chords and melodic lines.

36

Musical notation for measures 36-42. The notation continues with treble and bass clefs, featuring chords and melodic lines. A second tempo marking is present: ♩ = 128,000000.

V.S.

2

keys

44 $\text{♩} = 113,000099$ $\text{♩} = 120,000000 = 128,000000$

51 $\text{♩} = 135,000137$

58

65 $\text{♩} = 103,000099$

71

75

80

Musical notation for measures 80-84. Treble clef has eighth notes and chords. Bass clef has a whole note chord and eighth notes.

85

Musical notation for measures 85-88. Treble clef has eighth notes and chords. Bass clef has eighth notes and chords.

89

Musical notation for measures 89-92. Treble clef has a triplet of eighth notes and eighth notes. Bass clef has a whole note chord and eighth notes.

93

Musical notation for measures 93-97. Treble clef has eighth notes and chords. Bass clef has eighth notes and chords.

98

Musical notation for measures 98-100. Treble clef has eighth notes and chords. Bass clef has eighth notes and chords.

101

Musical notation for measures 101-103. Treble clef has eighth notes and chords. Bass clef has eighth notes and chords.

New Unknown - 170

The image displays a musical score for guitar, consisting of ten staves of music. The score is written in 3/4 time and includes various musical notations such as chords, melodic lines, and dynamic markings. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 35, 42, 50, 57, 65, 72, 80, 87, 95, and 99 indicated. The music features a mix of block chords and melodic passages, with some measures containing complex chordal structures. The notation includes stems, beams, and various accidentals (sharps, flats, and naturals). The score concludes with a double bar line at the end of the tenth staff.

violin Unknown - 170

♩ = 138,000198 ♪ = 132,000000 ♪ = 132,000000 ♪ = 132,000000

35 2

43 ♩ = 128,000000 ♩ = 113,000099 ♩ = 120,000000

52 ♩ = 135,000137

62

68 ♩ = 103,000099

31 2

Unknown - 170
string bass

♩ = 138,000198

35

2

43

♩ = 128,000000

♩ = 113,000099

♩ = 128,000000

♩ = 135,000137

53

62

69

♩ = 103,000099

31

2