

Unknown - 192

♩ = 132,000137

Arranged by Steve Day

Percussion

sad001@ccnet.com

Dream Lover - Bobby Darin

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

♩ = 132,000137

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3

Arranged by

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

The musical score is written for a jazz ensemble. It consists of nine staves. The top three staves are for percussion: 'Arranged by', 'Perc.', and 'sad001@ccnet.com'. The next three staves are for guitar and bass: 'Mute Gt.', 'Jazz Gt.', and 'Fretless Bass'. The bottom three staves are for voices: 'Voices', 'Voices', and 'Doo Voice'. The music is in 3/4 time and features a complex harmonic structure with many sharps in the key signature. The Doo Voice part has a melodic line with a triplet of eighth notes.

4

Arranged by

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

5

Steve Day

Perc.

sad001@ccnet.com

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and parts are: Steve Day (drums), Percussion (drums), sad001@ccnet.com (drums), Mute Guitar (guitar), Jazz Guitar (guitar), Fretless Bass (bass), two Voices (vocals), and Doo Voice (vocals). The Steve Day part uses a snare drum for the first two measures and a cymbal for the last two. The Percussion part has a snare drum in the first measure and a cymbal in the second. The sad001@ccnet.com part has a snare drum in the first measure and a cymbal in the second. The Mute Gt. part features a melodic line with slurs and accents. The Jazz Gt. part features a complex chordal texture with many notes. The Fretless Bass part features a simple bass line with slurs. The two Voices parts feature a melodic line with slurs. The Doo Voice part features a melodic line with slurs.

6

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The parts are as follows:   
- **Arranged by:** A single staff with a double bar line at the start, followed by a quarter rest, a quarter note, and a half note.   
- **Steve Day:** A guitar staff with a double bar line, a quarter rest, and a series of notes with 'x' marks above them, indicating muted notes.   
- **Perc.:** A staff with a double bar line, followed by a quarter note and a half note.   
- **sad001@ccnet.com:** A staff with a double bar line, followed by a series of eighth and quarter notes.   
- **Strings:** A staff in treble clef with a key signature of three sharps, starting with a quarter rest and followed by a series of notes.   
- **Mute Gt.:** A staff in treble clef with a key signature of three sharps, featuring a complex rhythmic pattern of eighth notes with slash marks above them, indicating muted notes.   
- **Jazz Gt.:** A staff in treble clef with a key signature of three sharps, featuring a complex rhythmic pattern of eighth notes with slash marks above them, indicating muted notes.   
- **Fretless Bass:** A staff in bass clef with a key signature of three sharps, starting with a quarter note and followed by a series of notes.

7

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

♩ = 132,000137

8

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

The musical score consists of eight staves. The top four staves (Arranged by, Steve Day, Perc., and sad001@ccnet.com) are in a simplified notation style with a double bar line and a few notes. The bottom four staves (Strings, Mute Gt., Jazz Gt., and Fretless Bass) are in standard musical notation. The key signature has six sharps (F#, C#, G#, D#, A#, E#) and the time signature is 8/8. The Mute Gt. staff features a complex rhythmic pattern with many slurs and accents. The Jazz Gt. staff features a complex rhythmic pattern with many slurs and accents. The Fretless Bass staff features a simple bass line with a few notes.

9

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

Detailed description: This page of a musical score, numbered 9, contains ten staves. The top four staves are for percussion and piano, each starting with a double bar line. The fifth staff is for strings, the sixth for muted guitar, the seventh for jazz guitar, the eighth for fretless bass, and the ninth for a 'Doo Voice' part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs.



10

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

The musical score is written for a jazz ensemble. It consists of eight staves. The top four staves are for percussion instruments: 'Arranged by', 'Steve Day', 'Perc.', and 'sad001@ccnet.com'. The bottom four staves are for stringed instruments: 'Strings', 'Mute Gt.', 'Jazz Gt.', and 'Fretless Bass'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The 'Arranged by' staff has a simple rhythmic pattern. The 'Steve Day' staff features a melodic line with a slur over the second and third measures. The 'Perc.' staff has a simple rhythmic pattern. The 'sad001@ccnet.com' staff has a simple rhythmic pattern. The 'Strings' staff has a melodic line. The 'Mute Gt.' staff has a complex melodic line with many slurs. The 'Jazz Gt.' staff has a complex melodic line with many slurs. The 'Fretless Bass' staff has a simple rhythmic pattern.

11

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

Detailed description: This is a multi-staff musical score for the piece 'Steve Day'. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and parts include:

- Arranged by:** A simple melodic line with a half note, a quarter note, and a dotted quarter note.
- Steve Day:** A guitar part with a melodic line and a sustained chord.
- Perc.:** A simple rhythmic pattern with two quarter notes.
- sad001@ccnet.com:** A melodic line with a half note, a quarter note, and a dotted quarter note.
- Strings:** A melodic line with a half note, a quarter note, and a dotted quarter note.
- Mute Gt.:** A melodic line with a half note, a quarter note, and a dotted quarter note.
- Jazz Gt.:** A complex melodic line with a half note, a quarter note, and a dotted quarter note.
- Fretless Bass:** A simple melodic line with a half note, a quarter note, and a dotted quarter note.
- Doo Voice:** A melodic line with a half note, a quarter note, and a dotted quarter note.

12

Arranged by Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Percussion (Perc.) with a simple two-beat pattern; Strings with a melodic line of quarter notes; Mute Guitar (Mute Gt.) with a rhythmic pattern of eighth notes and slurs; Jazz Guitar (Jazz Gt.) with a complex chordal accompaniment of eighth notes; and Fretless Bass with a simple bass line of quarter notes. The score is arranged by Steve Day and includes the contact information sad001@ccnet.com.

Arranged by Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Percussion (Perc.) with a simple two-beat pattern; Strings with a melodic line; Mute Guitar (Mute Gt.) with a rhythmic pattern of eighth notes; Jazz Guitar (Jazz Gt.) with a complex chordal and melodic accompaniment; and Fretless Bass with a simple bass line. The score is arranged by Steve Day and includes the contact information sad001@ccnet.com.

14

Dream Lover - Bobby Darin

The musical score is arranged in a vertical stack of staves. At the top, a percussion staff (Perc.) and a piano staff (Dream Lover - Bobby Darin) are grouped together with a brace. Below these are the Strings, Jazz Gt., Fretless Bass, and two separate vocal staves (Voices). The key signature is D major (two sharps) and the time signature is 4/4. The percussion and piano parts play a simple rhythmic pattern of quarter notes. The strings play a melodic line with eighth notes. The jazz guitar part features a complex, syncopated rhythm with many beamed eighth notes. The fretless bass provides a steady eighth-note accompaniment. The two vocal parts have a melodic line with some rests.

16

Steve Day

Perc.

Dream Lover - Bobby Darin

Strings

Jazz Gt.

Fretless Bass

Voices

Voices

18

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument or role label to its left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes various musical symbols such as stems, beams, notes, rests, and accidentals. The 'Arranged by' and 'sad001@ccnet.com' staves use a simplified notation with vertical lines and dots. The 'Steve Day' staff uses a notation with 'x' marks and beams, likely representing guitar fret positions. The 'Perc.' staff uses a standard rhythmic notation with notes and rests. The 'Strings', 'Mute Gt.', 'Jazz Gt.', and 'Fretless Bass' staves use standard musical notation with treble and bass clefs. The two 'Voices' staves use standard musical notation with treble clefs. The score is presented in a clean, black-and-white format.

19

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Detailed description: This page of a musical score, numbered 19, contains ten staves. The top four staves are for percussion and rhythm instruments: 'Arranged by' (drum set), 'Steve Day' (drum set with a snare line), 'Perc.' (drum set), and 'sad001@ccnet.com' (drum set). The next four staves are for string and guitar instruments: 'Strings' (orchestra), 'Mute Gt.' (guitar), 'Jazz Gt.' (guitar), and 'Fretless Bass' (bass). The bottom two staves are for 'Voices'. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.



20

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

21

Arranged by

Mute Gt.

Jazz Gt.

Fretless Bass

Detailed description: This block contains the musical notation for measures 21 and 22. Measure 21 features a guitar solo with a fretless bass line. The guitar part is in the treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The fretless bass part is in the bass clef with the same key signature and time signature. Measure 22 continues the guitar solo and fretless bass line. The score includes staves for Arranged by, Mute Gt., Jazz Gt., and Fretless Bass.



22

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Detailed description: This block contains the musical notation for measures 22 and 23. Measure 22 features a guitar solo with a fretless bass line. The guitar part is in the treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The fretless bass part is in the bass clef with the same key signature and time signature. Measure 23 continues the guitar solo and fretless bass line. The score includes staves for Arranged by, Steve Day, Perc., sad001@ccnet.com, Strings, Mute Gt., Jazz Gt., and Fretless Bass.

23

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

Detailed description: This is a multi-staff musical score for a piece titled "Steve Day". The score is arranged for a variety of instruments and voices. At the top, there are three staves for percussion: "Arranged by", "Steve Day", and "Perc.". Below these are three staves for guitar: "sad001@ccnet.com" (likely a lead guitar), "Mute Gt.", and "Jazz Gt.". The "Jazz Gt." part features complex chordal textures. Below the guitar parts are staves for "Strings" and "Fretless Bass". At the bottom is a staff for "Doo Voice". The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and chords.

24

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

25

♩ = 130,000137

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

♩ = 130,000137

The image displays a musical score for a piece starting at measure 25. The score is arranged for a variety of instruments and voices. At the top, the tempo is marked as ♩ = 130,000137. The instruments listed on the left are: Arranged by, Steve Day, Perc., sad001@ccnet.com, Strings, Mute Gt., Jazz Gt., Fretless Bass, and Doo Voice. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks. The Doo Voice part is represented by a single note in the first measure, followed by a series of notes in the final measure. The other instruments have more complex parts, including chords, arpeggios, and melodic lines.

26

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

The image shows a musical score for a jazz arrangement, starting at measure 26. The score is written for seven instruments: Arranged by, Steve Day, Perc., sad001@ccnet.com, Strings, Mute Gt., Jazz Gt., and Fretless Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Arranged by part is a simple melody. Steve Day's part is a guitar line with a melodic phrase. Perc. has a simple rhythmic pattern. sad001@ccnet.com has a melodic line. Strings play a simple harmonic accompaniment. Mute Gt. plays a complex, fast melodic line. Jazz Gt. plays a complex, fast melodic line. Fretless Bass plays a simple harmonic accompaniment.

27

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

The musical score is written for a 4/4 time signature. The key signature consists of five sharps (F#, C#, G#, D#, A#). The score includes parts for Arranged by, Steve Day (guitar), Percussion, a contact email (sad001@ccnet.com), Strings, Mute Guitar, Jazz Guitar, Fretless Bass, and Doo Voice. The Doo Voice part begins with a rest for the first two measures, followed by a melodic line in the third and fourth measures.

28

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice



29

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

The musical score consists of ten staves. The first four staves are percussion parts: 'Arranged by' (drum kit), 'Steve Day' (drum kit with a snare line), 'Perc.' (drum kit), and 'sad001@ccnet.com' (drum kit). The remaining six staves are melodic parts: 'Strings' (string ensemble), 'Mute Gt.' (muted electric guitar), 'Jazz Gt.' (jazz electric guitar), 'Fretless Bass' (fretless bass), and 'Doo Voice' (voice). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The 'Arranged by' staff shows a simple drum pattern with a snare on the second and fourth beats. The 'Steve Day' staff shows a snare line with a cross on the first beat and a snare on the second and fourth beats. The 'Perc.' staff shows a simple drum pattern with a snare on the second and fourth beats. The 'sad001@ccnet.com' staff shows a simple drum pattern with a snare on the second and fourth beats. The 'Strings' staff shows a melodic line with a half note on the first beat, a quarter note on the second, a half note on the third, and a quarter note on the fourth. The 'Mute Gt.' staff shows a melodic line with a half note on the first beat, a quarter note on the second, a half note on the third, and a quarter note on the fourth. The 'Jazz Gt.' staff shows a complex melodic line with a half note on the first beat, a quarter note on the second, a half note on the third, and a quarter note on the fourth. The 'Fretless Bass' staff shows a melodic line with a half note on the first beat, a quarter note on the second, a half note on the third, and a quarter note on the fourth. The 'Doo Voice' staff shows a melodic line with a half note on the first beat, a quarter note on the second, a half note on the third, and a quarter note on the fourth.

30

Perc.

Dream Lover - Bobby Darin

Strings

Jazz Gt.

Fretless Bass

Voices

Voices

32

The image displays a musical score for two songs: "Steve Day" and "Dream Lover - Bobby Darin". The score is arranged in a vertical stack of staves, with a large bracket on the left side grouping the instruments. The instruments included are Percussion (Perc.), Strings, Jazz Guitar (Jazz Gt.), Fretless Bass, and two separate Voice parts (Voices). The music is written in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The score is divided into two measures. The "Steve Day" part is indicated by a double bar line at the beginning of the first measure. The "Dream Lover - Bobby Darin" part begins in the second measure. The Percussion part features a rhythmic pattern of eighth notes. The Strings part provides harmonic support with a melodic line. The Jazz Guitar part plays a complex, rhythmic pattern of chords and single notes. The Fretless Bass part plays a steady, rhythmic line. The two Voice parts have simple, melodic lines.

34

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Detailed description: This page of a musical score, numbered 34, contains ten staves. The top four staves are for percussion instruments: 'Arranged by', 'Steve Day', 'Perc.', and 'sad001@ccnet.com'. The next four staves are for guitar and bass: 'Strings', 'Mute Gt.', 'Jazz Gt.', and 'Fretless Bass'. The bottom two staves are for 'Voices'. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The guitar parts feature complex chordal textures and melodic lines. The bass part provides a steady accompaniment. The vocal parts consist of simple melodic lines.

35

Arranged by Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Detailed description: This musical score is for a piece titled 'Arranged by Steve Day'. It consists of ten staves. The first four staves are for Percussion (Perc.), Strings, Muted Guitar (Mute Gt.), and Jazz Guitar (Jazz Gt.). The fifth staff is for Fretless Bass. The last two staves are for Voices. The music is in a key with five sharps (F#, C#, G#, D#, A#) and a 4/4 time signature. The percussion part includes a snare drum and a cymbal. The strings part features a melodic line with a mix of eighth and quarter notes. The muted guitar part has a rhythmic pattern of eighth notes. The jazz guitar part plays a complex chordal accompaniment with many accidentals. The fretless bass part provides a steady bass line. The voices part has two staves, each with a few notes.

36

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Detailed description: This page of a musical score, numbered 36, contains ten staves. The top four staves are for percussion and rhythm instruments: 'Arranged by' (drum set), 'Steve Day' (drum set with a melodic line), 'Perc.' (drum set), and 'sad001@ccnet.com' (drum set with a melodic line). The next four staves are for guitar and bass: 'Strings' (string ensemble), 'Mute Gt.' (muted guitar), 'Jazz Gt.' (jazz guitar with complex chords), and 'Fretless Bass' (bass). The bottom two staves are for 'Voices'. The score is in a key with five sharps (F#, C#, G#, D#, A#) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks.

37

Arranged by

Mute Gt.

Jazz Gt.

Fretless Bass



38

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

The musical score is written for a jazz ensemble. It consists of eight staves. The top four staves are for percussion instruments: 'Arranged by', 'Steve Day', 'Perc.', and 'sad001@ccnet.com'. The bottom four staves are for stringed instruments: 'Strings', 'Mute Gt.', 'Jazz Gt.', and 'Fretless Bass'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The 'Arranged by' staff has a double bar line at the beginning, followed by a quarter rest, a half note, and a quarter note. The 'Steve Day' staff has a double bar line, a quarter rest, a half note with an 'x' above it, a half note with an 'x' above it and a slur over it, and a quarter note with an 'x' above it. The 'Perc.' staff has a double bar line, a quarter note, and a half note. The 'sad001@ccnet.com' staff has a double bar line, a quarter note, an eighth note, a quarter note, a half note, and a quarter note. The 'Strings' staff has a treble clef, a key signature of three sharps, and a melody starting with a quarter note, followed by a half note with a slur, and a quarter note. The 'Mute Gt.' staff has a treble clef, a key signature of three sharps, and a melody of eighth notes with slurs and accents. The 'Jazz Gt.' staff has a treble clef, a key signature of three sharps, and a complex chordal accompaniment with slurs and accents. The 'Fretless Bass' staff has a bass clef, a key signature of three sharps, and a melody starting with a quarter note, followed by a half note, and a quarter note.



40

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

The musical score is written for a 4/4 time signature. The key signature consists of six sharps (F#, C#, G#, D#, A#, E#). The score includes parts for Arranged by, Steve Day (guitar), Percussion, a contact email (sad001@ccnet.com), Strings, Mute Guitar, Jazz Guitar, and Fretless Bass. The arrangement features a mix of rhythmic patterns, including eighth notes, quarter notes, and chords, with some parts marked with 'x' for mutes or specific articulation.

41

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Detailed description: This is a multi-staff musical score for a jazz arrangement. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Arranged by (drum notation), Steve Day (guitar notation with 'x' marks for muted notes), Perc. (drum notation), sad001@ccnet.com (drum notation), Strings (string quartet in treble clef), Mute Gt. (muted guitar in treble clef), Jazz Gt. (jazz guitar in treble clef with complex chordal textures), and Fretless Bass (bass in bass clef). The score is marked with a large bracket on the left side, indicating it is a single piece of music.

42

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

The musical score is presented in a vertical layout with eight staves. The top four staves are marked with a double bar line and a common time signature (C). The bottom four staves are marked with a treble clef and a key signature of three sharps (F#, C#, G#). The Fretless Bass staff is marked with a bass clef and the same key signature. The Steve Day staff includes guitar-specific notation such as 'x' marks and a slur. The Jazz Gt. staff features complex chordal patterns with slash marks. The Mute Gt. staff shows a rhythmic pattern of eighth notes with slash marks. The Perc. staff has a simple two-note pattern. The Strings staff has a single melodic line. The Arranged by and sad001@ccnet.com staves have a few notes. The Fretless Bass staff has a few notes.

43

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass



45

Arranged by

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

46

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

The musical score is written for a 4/4 time signature in the key of D major (indicated by two sharps: F# and C#). The score consists of seven staves. The 'Arranged by' staff uses a double bar line and rests. The 'Steve Day' staff uses a double bar line and rests, with an 'x' mark above the staff. The 'Perc.' staff uses a double bar line and rests. The 'sad001@ccnet.com' staff uses a double bar line and rests. The 'Strings' staff is in treble clef and contains a whole note chord, a quarter note, and a half note. The 'Mute Gt.' staff is in treble clef and contains a series of eighth notes with a slash through the stem, indicating muted notes. The 'Jazz Gt.' staff is in treble clef and contains a series of chords with a slash through the stem, indicating muted notes. The 'Fretless Bass' staff is in bass clef and contains a whole note chord, a quarter note, and a half note.

47

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

48

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

The musical score is written for a 4/4 time signature. The key signature consists of five sharps (F#, C#, G#, D#, A#). The score includes parts for Arranged by, Steve Day (guitar), Percussion, a contact email (sad001@ccnet.com), Strings, Mute Guitar, Jazz Guitar, and Fretless Bass. The guitar parts feature various techniques such as muted notes, slurs, and complex chordal textures. The bass part provides a steady harmonic foundation.

49

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

Detailed description: This page of a musical score, numbered 49, contains nine staves. The top four staves are labeled 'Arranged by', 'Steve Day', 'Perc.', and 'sad001@ccnet.com' and use a drum notation system with a double bar line and vertical stems. The 'Arranged by' staff has four notes. The 'Steve Day' staff has a series of notes with an 'x' above them, indicating a specific technique. The 'Perc.' staff has two notes. The 'sad001@ccnet.com' staff has five notes. The remaining five staves are labeled 'Strings', 'Mute Gt.', 'Jazz Gt.', 'Fretless Bass', and 'Doo Voice' and use standard musical notation. The 'Strings' staff has four notes. The 'Mute Gt.' staff has a series of notes with a slash and a vertical line above them, indicating a muted sound. The 'Jazz Gt.' staff has a series of notes with a slash and a vertical line above them, indicating a muted sound. The 'Fretless Bass' staff has three notes. The 'Doo Voice' staff has four notes.



50

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

The musical score is arranged in a system of seven staves. The top three staves are for Arranged by, Steve Day, and Perc. The bottom four staves are for Strings, Mute Gt., Jazz Gt., and Fretless Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, chords, and articulation marks.

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

Detailed description: This is a multi-staff musical score for the piece 'Steve Day'. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and parts are: Arranged by (drum notation), Steve Day (guitar notation with fret numbers and a slur), Perc. (drum notation), sad001@ccnet.com (melodic line with eighth and quarter notes), Strings (melodic line with slurs), Mute Gt. (melodic line with slurs and muted notes), Jazz Gt. (chordal accompaniment with slurs), Fretless Bass (melodic line with slurs), and Doo Voice (melodic line with slurs). The score is divided into two systems by a vertical brace on the left.

52

Arranged by Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

Detailed description: This musical score is for a piece titled 'Arranged by Steve Day'. It features a multi-staff arrangement. The top four staves are percussion parts: 'Arranged by', 'Steve Day', 'Perc.', and 'sad001@ccnet.com'. The bottom six staves are melodic and harmonic parts: 'Strings', 'Mute Gt.', 'Jazz Gt.', 'Fretless Bass', and 'Doo Voice'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows a mix of rhythmic patterns, including eighth notes, quarter notes, and chords, with some parts featuring slurs and accents.

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

The musical score for page 53 consists of nine staves. The top four staves are for percussion instruments: 'Arranged by', 'Steve Day', 'Perc.', and 'sad001@ccnet.com'. The bottom five staves are for melodic instruments: 'Strings', 'Mute Gt.', 'Jazz Gt.', 'Fretless Bass', and 'Doo Voice'. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The 'Arranged by' staff has a simple rhythmic pattern. The 'Steve Day' staff shows a guitar-like rhythm with a sustained note. The 'Perc.' staff has a simple two-note pattern. The 'sad001@ccnet.com' staff has a simple melodic line. The 'Strings' staff has a melodic line with a sustained note. The 'Mute Gt.' staff has a complex melodic line with many notes. The 'Jazz Gt.' staff has a complex melodic line with many notes. The 'Fretless Bass' staff has a simple melodic line. The 'Doo Voice' staff has a simple melodic line.

54

Dream Lover - Bobby Darin

The musical score is arranged in a vertical stack of staves. At the top, the Percussion (Perc.) and Dream Lover - Bobby Darin parts are shown on a grand staff with two treble clefs. The Percussion part features a simple rhythmic pattern of eighth notes. The vocal line for Bobby Darin is written on a single treble clef staff. Below these are the Strings, Jazz Gt., and Fretless Bass parts, all on grand staves with two treble clefs. The Jazz Gt. part is highly textured with complex chordal patterns and melodic lines. The Fretless Bass part provides a steady bass line with eighth-note patterns. At the bottom, two separate vocal parts are written on grand staves with two treble clefs each, providing a duet or harmony for the main vocal line.

The image displays a musical score for two songs: "Steve Day" and "Dream Lover - Bobby Darin". The score is arranged in a multi-staff format. At the top, the title "Steve Day" is written above a staff with a double bar line. Below it, the title "Dream Lover - Bobby Darin" is written above another staff. The score includes several instrumental and vocal parts: Percussion (Perc.), Strings, Jazz Guitar (Jazz Gt.), Fretless Bass, and two vocal parts (Voices). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The percussion part features a steady rhythm with eighth and quarter notes. The strings play a melodic line with a mix of eighth and quarter notes. The jazz guitar part is highly rhythmic, featuring complex chordal patterns and eighth-note runs. The fretless bass provides a steady bass line with eighth notes. The two vocal parts have simple, melodic lines with some rests.

58

Arranged by Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Detailed description: This is a musical score for a jazz ensemble. The score is written for ten staves. The top four staves are for Percussion (Perc.), Strings, Muted Guitar (Mute Gt.), and Jazz Guitar (Jazz Gt.). The bottom four staves are for Fretless Bass, two vocal parts (Voices), and another vocal part (Voices). The music is in a key with five sharps (F#, C#, G#, D#, A#) and a common time signature. The percussion part features a simple rhythmic pattern. The strings play a melodic line. The muted guitar plays a rhythmic pattern with a muted sound. The jazz guitar plays a complex, syncopated rhythmic pattern. The fretless bass plays a simple bass line. The vocal parts have sparse lyrics.

59

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Detailed description: This musical score is for page 59 and features ten staves. The top four staves are for percussion instruments: 'Arranged by' (drum set), 'Steve Day' (drum set), 'Perc.' (drum set), and 'sad001@ccnet.com' (drum set). The next four staves are for guitar and bass: 'Strings' (string ensemble), 'Mute Gt.' (muted guitar), 'Jazz Gt.' (jazz guitar), and 'Fretless Bass' (fretless bass). The bottom two staves are for 'Voices'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and slurs.



60

The image shows a musical score for a jazz ensemble. The score is written for multiple instruments and voices. The instruments listed are:

- Arranged by
- Steve Day
- Perc.
- sad001@ccnet.com
- Strings
- Mute Gt.
- Jazz Gt.
- Fretless Bass
- Voices (two parts)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, stems, and articulation marks. The score is organized into systems, with each instrument part on its own staff. The first four staves (Arranged by, Steve Day, Perc., and sad001@ccnet.com) are grouped together with a large bracket on the left. The remaining staves (Strings, Mute Gt., Jazz Gt., Fretless Bass, and two Voices parts) are also grouped together with a large bracket on the left. The score is written in a standard musical notation style, with a treble clef for most instruments and a bass clef for the Fretless Bass. The two Voices parts are written in a treble clef. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, stems, and articulation marks. The score is organized into systems, with each instrument part on its own staff. The first four staves (Arranged by, Steve Day, Perc., and sad001@ccnet.com) are grouped together with a large bracket on the left. The remaining staves (Strings, Mute Gt., Jazz Gt., Fretless Bass, and two Voices parts) are also grouped together with a large bracket on the left.

61

Arranged by

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

The musical score for 'Arranged by' consists of six staves. The top staff is a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a simple piano accompaniment of quarter notes. The second staff is for Mute Gt. in treble clef, featuring a melodic line with eighth notes and slurs. The third staff is for Jazz Gt. in treble clef, showing a complex accompaniment with chords and eighth notes. The fourth staff is for Fretless Bass in bass clef, with a melodic line of eighth notes. The fifth and sixth staves are for Voices in treble clef, each containing a single whole note chord.

62

The musical score is arranged in a system with ten staves. The top four staves are grouped by a brace on the left and labeled 'Arranged by Steve Day'. The fifth staff is labeled 'Perc.' and the sixth 'sad001@ccnet.com'. The remaining six staves are labeled 'Strings', 'Mute Gt.', 'Jazz Gt.', 'Fretless Bass', 'Voices', and 'Voices' from top to bottom. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The 'Arranged by' staff has a whole rest followed by a half note. The 'Steve Day' staff has a whole rest followed by a half note with an 'x' above it, and a half note with an 'x' above it. The 'Perc.' staff has a quarter note followed by a quarter note. The 'sad001@ccnet.com' staff has a quarter note, an eighth note, a quarter note, a quarter note, and a quarter note. The 'Strings' staff has a whole rest followed by a half note, a quarter note, and a quarter note. The 'Mute Gt.' staff has a series of eighth notes with slash marks below them. The 'Jazz Gt.' staff has a series of chords with slash marks below them. The 'Fretless Bass' staff has a whole rest followed by a half note and a quarter note. The 'Voices' staves have a whole note with a long slur over it.

63

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

The musical score for page 63 is arranged in a multi-staff format. At the top, the number '63' is centered. The staves are labeled on the left as follows: 'Arranged by', 'Steve Day', 'Perc.', 'sad001@ccnet.com', 'Strings', 'Mute Gt.', 'Jazz Gt.', 'Fretless Bass', 'Voices', and 'Voices'. The 'Arranged by' and 'Steve Day' staves use a drum notation system with a double bar line and a vertical line, indicating a specific drum pattern. The 'Perc.' staff shows a simple rhythmic pattern with two quarter notes. The 'sad001@ccnet.com' staff features a sequence of eighth and quarter notes. The 'Strings' staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a series of quarter notes. The 'Mute Gt.' staff is in treble clef with the same key signature and features a complex rhythmic pattern with many sixteenth notes and rests. The 'Jazz Gt.' staff is in treble clef with the same key signature and contains several chords, some with a slash through them, indicating muted notes. The 'Fretless Bass' staff is in bass clef with the same key signature and contains a few notes. The two 'Voices' staves are in treble clef with the same key signature and contain a few notes, with the bottom staff ending in a fermata.

64

The image shows a musical score for a jazz ensemble, starting at measure 64. The score is arranged in a system with ten staves. The top four staves are for percussion instruments: 'Arranged by', 'Steve Day', 'Perc.', and 'sad001@ccnet.com'. The next three staves are for stringed instruments: 'Strings', 'Mute Gt.', and 'Jazz Gt.'. The bottom three staves are for vocal parts: 'Fretless Bass', 'Voices', and another 'Voices' staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The 'Arranged by' staff has a double bar line at the beginning. The 'Steve Day' staff has a double bar line at the beginning and a slur over the next two measures. The 'Perc.' staff has a double bar line at the beginning. The 'sad001@ccnet.com' staff has a double bar line at the beginning. The 'Strings' staff has a double bar line at the beginning. The 'Mute Gt.' staff has a double bar line at the beginning. The 'Jazz Gt.' staff has a double bar line at the beginning. The 'Fretless Bass' staff has a double bar line at the beginning. The 'Voices' staves have a double bar line at the beginning.

65

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Detailed description: This musical score page contains ten staves for measures 65 through 68. The top four staves are percussion parts: 'Arranged by' (drum kit), 'Steve Day' (drum kit with a snare line), 'Perc.' (drum kit), and 'sad001@ccnet.com' (drum kit). The next four staves are guitar parts: 'Strings' (string ensemble), 'Mute Gt.' (muted electric guitar), 'Jazz Gt.' (jazz electric guitar with chords), and 'Fretless Bass' (bass). The bottom three staves are vocal parts: 'Voices' (two vocal staves), and 'Doo Voice' (a vocal line with a 'Doo' sound effect). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

66

Arranged by Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Detailed description: This musical score is for a piece titled 'Arranged by Steve Day'. It features a multi-staff arrangement. The percussion part (Perc.) consists of a simple rhythmic pattern. The strings part (Strings) plays a melodic line. The muted guitar part (Mute Gt.) features a rhythmic pattern with slurs. The jazz guitar part (Jazz Gt.) plays a complex, syncopated rhythm. The fretless bass part (Fretless Bass) provides a steady bass line. The vocal parts (Voices) consist of two staves, each with a long, sustained note. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

67

Arranged by Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Detailed description: This musical score is for page 67. It features a variety of instruments and vocal parts. The top four staves are percussion-related: 'Arranged by Steve Day' (drum set), 'Steve Day' (drum set with a snare line), 'Perc.' (drum set), and 'sad001@ccnet.com' (drum set). The next four staves are guitar-related: 'Strings' (string ensemble), 'Mute Gt.' (muted electric guitar), 'Jazz Gt.' (jazz electric guitar with chords), and 'Fretless Bass' (bass). The bottom four staves are vocal: 'Voices' (two vocal parts), 'Voices' (another vocal part), and 'Doo Voice' (a vocal part with a 'Doo' sound effect). The score is written in a key with five sharps (F#, C#, G#, D#, A#) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks.



68

Arranged by Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

The musical score for page 68 consists of ten staves. The top four staves are percussion parts: 'Arranged by Steve Day' (drum set), 'Perc.' (snare), 'sad001@ccnet.com' (bass drum), and 'Strings' (string ensemble). The next three staves are guitar parts: 'Mute Gt.' (muted electric guitar), 'Jazz Gt.' (jazz electric guitar), and 'Fretless Bass' (bass). The bottom three staves are vocal parts: 'Voices' (two vocal staves), and 'Doo Voice' (a solo vocal line). The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature.

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Dream Lover - Bobby Darin

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

71

Dream Lover - Bobby Darin

The musical score is arranged in a vertical stack of staves. At the top, the Percussion (Perc.) and Dream Lover - Bobby Darin parts are shown in a grand staff with two staves each, both in 2/4 time. The Percussion part features a simple rhythmic pattern of eighth notes. The Bobby Darin part is a vocal line with a melody of eighth notes. Below these are the Strings, Jazz Gt., and Fretless Bass parts. The Strings part is in treble clef with a melody of eighth notes. The Jazz Gt. part is in treble clef and features a complex, syncopated rhythm with many beamed eighth notes. The Fretless Bass part is in bass clef and features a similar syncopated rhythm with beamed eighth notes. At the bottom, there are two separate vocal parts, both in treble clef, with a melody of eighth notes. The key signature for all parts is three sharps (F#, C#, G#).

Arranged by Steve Day

sad001@ccnet.com

Dream Lover - Bobby Darin

Strings

Jazz Gt.

Fretless Bass

Voices

Voices

The musical score is arranged in a system with ten staves. The top five staves are grouped by a brace on the left and labeled 'Arranged by Steve Day' and 'sad001@ccnet.com'. The bottom five staves are labeled 'Dream Lover - Bobby Darin', 'Strings', 'Jazz Gt.', 'Fretless Bass', and 'Voices'. The score is in 4/4 time and the key signature has five sharps (F#, C#, G#, D#, A#). The first measure of the score shows a key signature change from one sharp (F#) to five sharps. The 'Arranged by' staff has a whole rest in the first measure and a half note in the second. The 'Steve Day' staff has a whole rest in the first measure and a quarter note in the second. The 'Perc.' staff has a quarter note in the first measure and a half note in the second. The 'sad001@ccnet.com' staff has a whole rest in the first measure and a quarter note in the second. The 'Dream Lover - Bobby Darin' staff has a quarter note in the first measure and a half note in the second. The 'Strings' staff has a quarter note in the first measure and a half note in the second. The 'Jazz Gt.' staff has a quarter note in the first measure and a half note in the second. The 'Fretless Bass' staff has a quarter note in the first measure and a half note in the second. The 'Voices' staff has a quarter note in the first measure and a half note in the second. The 'Voices' staff has a quarter note in the first measure and a half note in the second.

75

The musical score is arranged in a vertical stack of staves. The top four staves are grouped by a brace on the left and are in common time (C). The bottom five staves are in 3/4 time. The key signature for all parts is D major (two sharps). The parts are: Arranged by (drum notation), Steve Day (drum notation with 'x' marks), Perc. (drum notation), sad001@ccnet.com (drum notation), Strings (melodic line), Jazz Gt. (chordal accompaniment with slash marks), Fretless Bass (bass line), Voices (melodic line), another Voices (melodic line), and Doo Voice (melodic line).

77

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Doo Voice

The musical score is written for a jazz ensemble. It features ten staves. The top four staves are for percussion instruments: 'Arranged by', 'Steve Day', 'Perc.', and 'sad001@ccnet.com'. The bottom six staves are for melodic instruments: 'Strings', 'Mute Gt.', 'Jazz Gt.', 'Fretless Bass', and 'Doo Voice'. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows the first four measures of the piece. The 'Arranged by' staff has a whole rest in the first measure, followed by a quarter note in the second, a half note in the third, and a quarter note in the fourth. The 'Steve Day' staff has a whole rest in the first measure, followed by a quarter note in the second, a half note in the third, and a quarter note in the fourth. The 'Perc.' staff has a quarter note in the first measure, a quarter note in the second, a half note in the third, and a quarter note in the fourth. The 'sad001@ccnet.com' staff has a quarter rest in the first measure, followed by a quarter note in the second, a quarter note in the third, and a quarter note in the fourth. The 'Strings' staff has a quarter rest in the first measure, followed by a quarter note in the second, a quarter note in the third, and a quarter note in the fourth. The 'Mute Gt.' staff has a quarter rest in the first measure, followed by a quarter note in the second, a quarter note in the third, and a quarter note in the fourth. The 'Jazz Gt.' staff has a quarter rest in the first measure, followed by a quarter note in the second, a quarter note in the third, and a quarter note in the fourth. The 'Fretless Bass' staff has a quarter rest in the first measure, followed by a quarter note in the second, a quarter note in the third, and a quarter note in the fourth. The 'Doo Voice' staff has a quarter rest in the first measure, followed by a quarter note in the second, a quarter note in the third, and a quarter note in the fourth.

78

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

The musical score for page 78 consists of ten staves. The top four staves are percussion parts: 'Arranged by' (drum set), 'Steve Day' (drum set with mallets), 'Perc.' (drum set), and 'sad001@ccnet.com' (drum set). The next four staves are guitar parts: 'Strings' (string ensemble), 'Mute Gt.' (muted electric guitar), 'Jazz Gt.' (jazz electric guitar), and 'Fretless Bass' (fretless electric bass). The bottom two staves are vocal parts: 'Voices' (two vocal staves) and 'Doo Voice' (solo doo voice). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

79

Arranged by Steve Day

Perc.

sad001@ccnet.com

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Detailed description: This musical score is for page 79. It features a variety of instruments and vocal parts. The percussion part includes a snare drum (H) and a cymbal (Z). The guitar parts include a Mute Guitar (Gt.) and a Jazz Guitar (Gt.). The bass part is for a Fretless Bass. There are two vocal parts labeled 'Voices' and one 'Doo Voice' part. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a vertical stack, with the percussion and guitar parts at the top and the vocal parts at the bottom. The 'Arranged by' credit is given to Steve Day, and the contact information 'sad001@ccnet.com' is provided.



80

The musical score is arranged in a vertical stack of staves. The top four staves are grouped by a brace on the left and labeled 'Arranged by', 'Steve Day', 'Perc.', and 'sad001@ccnet.com'. The next three staves are grouped by a brace and labeled 'Strings', 'Mute Gt.', and 'Jazz Gt.'. The following two staves are grouped by a brace and labeled 'Fretless Bass' and 'Voices'. The final staff is labeled 'Doo Voice'. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The 'Arranged by' staff contains a few notes. The 'Steve Day' staff features a guitar-like notation with 'x' marks. The 'Perc.' staff has a simple rhythmic pattern. The 'sad001@ccnet.com' staff shows a melodic line. The 'Strings' staff has a few notes. The 'Mute Gt.' staff has a complex melodic line with many slurs. The 'Jazz Gt.' staff has a complex chordal accompaniment. The 'Fretless Bass' staff has a simple bass line. The 'Voices' staves have a few notes. The 'Doo Voice' staff has a simple melodic line.

Arranged by  
Steve Day  
Perc.  
sad001@ccnet.com  
Dream Lover - Bobby Darin

The musical score for page 81 of 'Dream Lover' by Bobby Darin is arranged for a large ensemble. It features the following parts:

- Arranged by:** A single staff with a treble clef and a key signature of three sharps (F#, C#, G#).
- Steve Day:** A single staff with a treble clef, featuring a melodic line with a slur and an accent.
- Perc.:** A single staff with a treble clef, showing a simple rhythmic pattern.
- sad001@ccnet.com:** A single staff with a treble clef, featuring a melodic line with a slur and an accent.
- Dream Lover - Bobby Darin:** A single staff with a treble clef, showing a simple rhythmic pattern.
- Strings:** A staff with a treble clef, featuring a melodic line with a slur and an accent.
- Mute Gt.:** A staff with a treble clef, featuring a rhythmic pattern with slurs and accents.
- Jazz Gt.:** A staff with a treble clef, featuring a complex rhythmic pattern with slurs and accents.
- Fretless Bass:** A staff with a bass clef, featuring a simple rhythmic pattern.
- Voices:** Two staves with treble clefs, showing a simple rhythmic pattern.
- Doo Voice:** A staff with a treble clef, featuring a simple rhythmic pattern.

82

Arranged by

Steve Day

Perc.

sad001@ccnet.com

Dream Lover - Bobby Darin

Strings

Mute Gt.

Jazz Gt.

Fretless Bass

Voices

Voices

Doo Voice

Unknown - 192

Arranged by

♩ = 132,000137



8 ♩ = 132,000137



14

**4**



23

♩ = 130,000137



29

**4**



38



45



51

**4**



60



65

**4**



2

Arranged by

74



79



♩ = 132,000137 ♩ = 132,000137

4

9

14

3

22

♩ = 130,000137

27

3

34

40

2

46

51

3

57

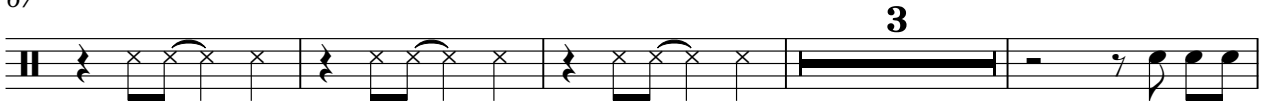
2

# Steve Day

62



67



74



79



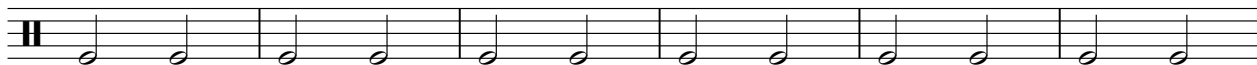
Unknown - 192

Percussion

♩ = 132,000137



8 ♩ = 132,000137

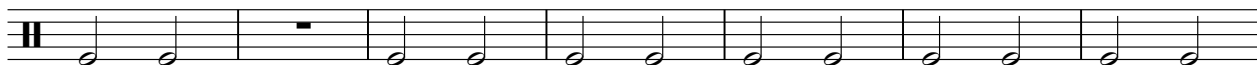


14



20

♩ = 130,000137



27



33



39

2



47



54



57





2

# Percussion

62



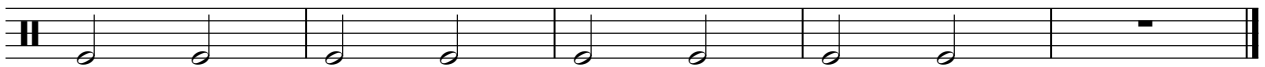
69



74



79



♩ = 132,000137

6

♩ = 132,000137

11

4

19

24

♩ = 130,000137

29

4

37

42

2

48

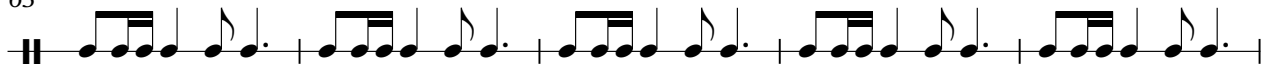
51

4

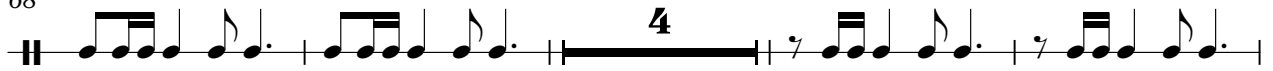
58



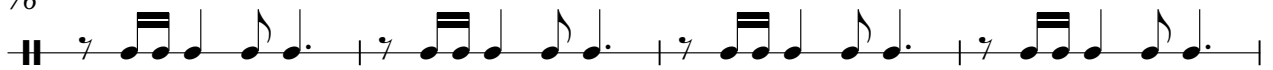
63



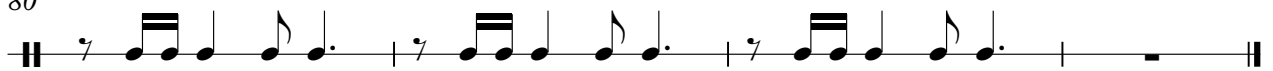
68



76



80



♩ = 132,000137    ♩ = 132,000137

4/4    7    6

Detailed description: This block shows the first line of music. It starts with a double bar line, a 4/4 time signature, and a measure containing a whole note chord labeled '7'. The second measure contains a whole note chord labeled '6'. The third measure begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This pattern repeats in the fourth and fifth measures.

17

♩ = 130,000137

7    5

Detailed description: This block shows the second line of music. It starts with a double bar line and measure 17. The first measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a whole note chord labeled '7'. The third measure contains a whole note chord labeled '5'. The fourth measure begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This pattern repeats in the fifth and sixth measures.

32

20

Detailed description: This block shows the third line of music. It starts with a double bar line and measure 32. The first measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The third measure contains a whole note chord labeled '20'. The fourth measure begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This pattern repeats in the fifth and sixth measures.

56

12

Detailed description: This block shows the fourth line of music. It starts with a double bar line and measure 56. The first measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The third measure contains a whole note chord labeled '12'. The fourth measure begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This pattern repeats in the fifth and sixth measures.

72

7

Detailed description: This block shows the fifth line of music. It starts with a double bar line and measure 72. The first measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The third measure contains a whole note chord labeled '7'. The fourth, fifth, and sixth measures contain whole rests.

Strings

Unknown - 192

♩ = 132,000137

5

9

13

17

23

♩ = 130,000137

28

32

35

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38



43



48



52



56



61



66



71



76



80



Unknown - 192

Mute Gt.

♩ = 132,000137

4

6

8 ♩ = 132,000137

10

12 4

18

20

22

24 ♩ = 130,000137

26

28

34

37

39

41

43

46

48

50



52 

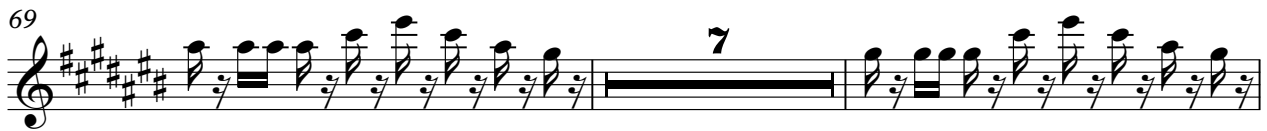
58 

61 

63 

65 

67 

69 

78 

80 

82 

♩ = 132,000 137

4

6

8

10

12

14

17

19

21

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23

25  $\text{♩} = 130,000137$

27

29

32

35

37

39

41

43

This musical score is for a Jazz Guitar part, spanning measures 23 to 43. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is indicated as 130,000137. The piece features a complex, rhythmic pattern of chords and single notes, primarily consisting of eighth and sixteenth notes. The chords are often stacked in a way that suggests a specific voicing, such as a dominant 7th with a 9th and 13th. The overall feel is that of a fast, intricate jazz solo or accompaniment. The notation includes many accidentals and ties, indicating a highly technical and precise performance style.

45

47

49

51

53

56

59

61

63

66

V.S.

69

Musical notation for measures 69-71. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melody line and a bass staff with a chordal accompaniment. The melody features eighth and quarter notes with slurs. The bass staff contains dense chordal textures with many beamed notes.

72

Musical notation for measures 72-74. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melody line and a bass staff with a chordal accompaniment. The melody continues with eighth and quarter notes. The bass staff maintains the dense chordal accompaniment.

75

Musical notation for measures 75-77. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melody line and a bass staff with a chordal accompaniment. The melody continues with eighth and quarter notes. The bass staff maintains the dense chordal accompaniment.

78

Musical notation for measures 78-80. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melody line and a bass staff with a chordal accompaniment. The melody continues with eighth and quarter notes. The bass staff maintains the dense chordal accompaniment.

81

Musical notation for measures 81-83. The key signature is three sharps (F#, C#, G#). The notation consists of a treble clef staff with a melody line and a bass staff with a chordal accompaniment. The melody continues with eighth and quarter notes. The bass staff maintains the dense chordal accompaniment.

Unknown - 192

Fretless Bass

♩ = 132,000137



7

♩ = 132,000137



13



16



20



25

♩ = 130,000137



30



33



37



42



47



53



56



60



65



70



73



78



Unknown - 192

Voices

♩ = 132,000/137

♩ = 132,000/137

2 6

14

♩ = 130,000/137

4 5

19

31

37

17

57

64

72

77

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Unknown - 192

Voices

♩ = 132,000/137

♩ = 132,000/137

2 6

14

19

♩ = 130,000/137

4 5

31

36

17

57

64

72

77

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♩ = 132,000137

5 ♩ = 132,000137

11 **11**

25 ♩ = 130,000137

30 **19**

53 **11**

68 **6**

78

81