

Unknown - 210

♩ = 72,000031
** OK **

The musical score is arranged in a vertical stack of staves. The top staff is for Vibraphone, followed by FX 2 (Soundtrack), and then individual FX 2 and Vib. staves numbered 3 through 7. The score is in 4/4 time and features a complex rhythmic pattern with many triplets. The lyrics are written below the staves.

Vibraphone

FX 2 (Soundtrack)

MERGED

3

FX 2

4

FX 2

5

Vib.

VENT DU NORD POUR DERNIER TERRAIN VAGUE

FX 2

6

Vib.

FX 2

7

Vib.

<ET DES VAGUES DE DUN'S POUR ARRETER LES VAGUES.

FX 2

8

Vib.

FX 2

9

Vib.

FX 2

<ET DES VAGUES ROCHER QUE LES MAREES DEPASS'NT

10

Vib.

FX 2

11

Vib.

FX 2

<ET QUI ONT A JAMAIS LE COEUR A MAREE BASSE

12

Vib.

FX 2

The musical score is presented in a system of two staves per measure. The upper staff is for the vocal line (Vib.) and the lower staff is for the guitar accompaniment (FX 2). The music is in 7/8 time. Measure 8 shows the vocal line starting with a quarter note followed by eighth notes, and the guitar accompaniment with a complex rhythmic pattern of eighth and sixteenth notes. Measure 9 contains the lyrics '<ET DES VAGUES ROCHER QUE LES MAREES DEPASS'NT' and features a triplet of eighth notes in the vocal line. Measure 10 continues the vocal line with a triplet of eighth notes and a sixteenth note. Measure 11 contains the lyrics '<ET QUI ONT A JAMAIS LE COEUR A MAREE BASSE' and features a triplet of eighth notes in the vocal line. Measure 12 concludes the system with a triplet of eighth notes in the vocal line and a complex guitar accompaniment pattern.

13

Vib.

AVEC INFINIMENT DE BRÛMES Avenir

FX 2

14

Vib.

FX 2

15

Vib.

< AVEC LE VENT D'OUEST ÉCOUTEZ LE TENIR

FX 2

16

Vib.

FX 2

17

Vib.

< LE PLAT PAYS QUI EST LE MIEN

FX 2

18

Vib.

FX 2

19

Vib.

FX 2

20

Vib.

<AVEC DES CATHEDRALES POUR UNIQUE MONTAGNE

FX 2

21

Vib.

FX 2

22

Vib.

<ET DE NOIRS CLOCHERS COMME MÂTS DE COGAGNE

FX 2

23

Vib.

FX 2

24

Vib.

DIABLES EN PIERRE DECROCHENT LES NUAGES

FX 2

25

Vib.

FX 2

26

Vib.

EC LE FIL DES JOURS POUR UNIQUE VOYAGE

FX 2

27

Vib.

FX 2

Detailed description of the musical score: The score is for guitar, with two systems of staves. Each system consists of a vocal line (Vib.) and a guitar line (FX 2). The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are: 'DIABLES EN PIERRE DECROCHENT LES NUAGES' (measures 24-25) and 'EC LE FIL DES JOURS POUR UNIQUE VOYAGE' (measures 26-27). The guitar part is highly technical, featuring many triplets and arpeggiated chords. The vocal line is melodic and follows the lyrics. The page number 5 is in the top right corner.

28

Vib.

FX 2

29

Vib.

FX 2

30

Vib.

FX 2

31

Vib.

FX 2

32

Vib.

FX 2

33

Vib.

FX 2

34

FX 2

35

Vib.

LE CIEL SI BAS QU'UN CANAL S'EST PÉRDU

FX 2

36

Vib.

FX 2

37

Vib.

< AVEC UN CIEL SI BAS QU'IL FAIT L'HUMILITE

FX 2

38

Vib.

FX 2

39
Vib. *<AVEC UN CIEL SI GRIS QU'UN CANAL S'EST PENDU.*

FX 2

40
Vib.

FX 2

41
Vib.

FX 2 *<AVEC UN CIEL SI BAS QU'IL FAÛT LUI PARDONNER*

42
Vib.

FX 2

43
Vib.

FX 2 *<AVEC LE VENT DU NORD QUI VIENT S'ECARTER*

44
Vib.
FX 2

45
Vib.
FX 2

<AVEC LE VENT DU NORD. ECOUTER LE CRAQUER

46
Vib.
FX 2

47
Vib.
FX 2

<LE PLAT PAYS QUI EST. LE MIEN

48
Vib.
FX 2

49
FX 2

50
Vib.
C DE L'ITALIE QUI DESCENDRAIT L'ESCAUT

FX 2

51
Vib.

FX 2

52
Vib.

FX 2
<AVEC FRIDA LA BLOND' QUAND ELLE DEVIENT MARGOT.

53
Vib.

FX 2

54
Vib.

FX 2
<QUAND LES FILS DE NOVEMBR'NOUS REVIENNENT. EN.MAI

55
Vib. 3

FX 2

56
Vib. 6

FX 2

57
Vib. 3

FX 2

58
Vib. 3

FX 2

59
Vib. 3

FX 2

Lyrics:
56: <QUAND LA PLAIN EST FUMANT ET TREMBLE SOUS JUILLET
58: <QUAND LE VENT EST AU RIR QUAND LE VENT EST AU BLE

60
Vib. *<QUAND LE VENT EST AU SUD ECOUTEZ LE CRAQUER*

FX 2

61
Vib.

FX 2

62
Vib. *<LE PLAT PAYS QUI EST LE MIEN*

FX 2

63
Vib.

FX 2

64
Vib.

FX 2

65
FX 2

Detailed description: This page of a musical score contains five systems of music. Each system consists of a Vibraphone (Vib.) staff and an FX 2 staff. The Vib. staves feature melodic lines with lyrics in French. The FX 2 staves provide a complex accompaniment with dense chordal textures and rhythmic patterns. Measure numbers 60, 61, 62, 63, 64, and 65 are indicated at the beginning of each system. The lyrics are: '<QUAND LE VENT EST AU SUD ECOUTEZ LE CRAQUER' (measures 60-61) and '<LE PLAT PAYS QUI EST LE MIEN' (measures 62-63). The score includes various musical notations such as treble clefs, time signatures, accidentals, and articulation marks.

66

FX 2

Vibraphone

Unknown - 210

♩ = 72,000031
** OK **

4

<AVEC LE VENT DU NORD POUR DERNIER TERRAIN VAGUE

7

ES VAGUES DE DUN'S POUR ARRETER LES VAGUES

9

S VAGUES ROCHER QUE LES MAREES DEPASS'NT

11

UI ONT A JAMAIS LE COEUR A MAREE BASSE <AVEC INFINIMENT DE BRUMES A VENIR

14

<AVEC LE VENT D'OUEST ECOUTEZ LE TENIR

16

<LE PLAT PAYS QUI EST LE MIEN

20

DES CATHEDRALES POUR UNIQUE MONTAGNE

22

E NOIRS CLOCHERS COMME MATS DE COCAGNE

24

ES EN PIERRE DECROCHENT LES NUAGES

26

FIL DES JOURS POUR UNIQUE VOYAGE

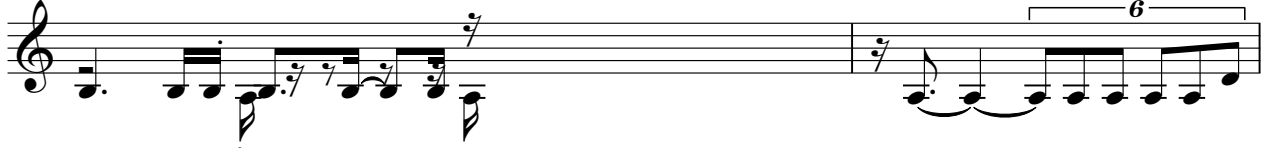
V.S.

28



<ET DES CHEMINS DE PLUIE POUR UNIQUE BONSOIR

29



31

<AVEC LE VENT DE L'EST ECOUTEZ LE VOULOIR



<LE PLAT PAYS QUI EST LE MIEN

35



CIEL SI BAS QU'UN CANAL S'EST PERDU

37



AVEC UN CIEL SI BAS QU'IL FAIT L'HUMILITE

39



UN CIEL SI GRIS QU'UN CANAL S'EST PENDU

41



AVEC UN CIEL SI BAS QU'IL FAUT LUI PARDONNER

43



AVEC LE VENT DU NORD QUI VIENT S'ECARTELER

45



EC LE VENT DU NORD ECOUTER LE CRAQUER

47



<LE PLAT PAYS QUI EST LE MIEN

50

L'ITALIE QUI DESCENDRAIT L'ESCAUT

52

VEC FRIDA LA BLOND' QUAND ELLE DEVIENT MARGOT

54

ND LES FILS DE NOVEMBR'NOUS REVIENNENT EN MAI

56

QUAND LA PLAIN' EST FUMANT'ET TREMBLE SOUS JUILLET

58

ND LE VENT EST AU RIR'QUAND LE VENT EST AU BLE

60

UAND LE VENT EST AU SUD ECOUTEZ LE CRAQUER

62

<LE PLAT PAYS QUI EST LE MIEN

$\text{♩} = 72,000031$
 MERGED

V.S.

FX 2 (Soundtrack)

This musical score consists of ten staves, numbered 12 through 21. The notation is complex, featuring a variety of note values, rests, and articulations. Key features include:

- Staff 12:** Contains a triplet of eighth notes at the beginning and end of the staff.
- Staff 13:** Features a triplet of eighth notes and a flat symbol (b) indicating a key signature change.
- Staff 14:** Includes a triplet of eighth notes and a flat symbol (b).
- Staff 15:** Contains a sixteenth note (6) and a flat symbol (b).
- Staff 16:** Includes a flat symbol (b) and a sharp symbol (#).
- Staff 17:** Features a flat symbol (b) and a sharp symbol (#).
- Staff 18:** Includes a flat symbol (b) and a sharp symbol (#).
- Staff 19:** Features a flat symbol (b) and a sharp symbol (#).
- Staff 20:** Includes a flat symbol (b) and a sharp symbol (#).
- Staff 21:** Contains a triplet of eighth notes and a flat symbol (b).

FX 2 (Soundtrack)

A complex musical score for guitar, consisting of 10 systems of staves numbered 22 to 31. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The score is highly technical, featuring numerous triplets, sixteenth notes, and sixteenth rests. Many notes are beamed together in groups, and there are frequent ties between notes across measures. The notation includes various articulations such as slurs and accents. The overall texture is dense and rhythmic.

V.S.

FX 2 (Soundtrack)

This musical score is for a piece titled "FX 2 (Soundtrack)". It consists of ten systems of music, numbered 32 through 41. Each system contains a single melodic line on a treble clef staff and a complex accompaniment on a grand staff (treble and bass clefs). The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a '3' above the notes. A sextuplet is also present in measure 35, marked with a '6'. The score is densely packed with notes, particularly in the accompaniment parts, creating a rich, textured sound.

Musical score for FX 2 (Soundtrack) 3, page 5. The score consists of 10 systems of music, numbered 42 to 51. Each system contains a treble clef staff with a melodic line and a bass clef staff with a complex accompaniment. The music is written in a key with one sharp (F#) and a 3/4 time signature. Measure numbers 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 are indicated on the left. Trills and triplets are marked with '3' and a bracket. The score ends with a double bar line at the end of system 51.

FX 2 (Soundtrack)

This musical score consists of ten staves, numbered 52 through 61. Each staff contains complex musical notation, including treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The notation is dense, with many beamed notes and slurs. Measure numbers are placed at the beginning of each staff. The score includes several trills, indicated by a '3' above a note, and a sextuplet, indicated by a '6' above a group of notes. The key signature changes throughout the piece, with sharps and flats appearing on various notes. The overall style is that of a detailed musical score for a soundtrack.

FX 2 (Soundtrack)

62

Musical notation for measure 62, featuring a treble clef, a key signature of one sharp (F#), and a complex arrangement of notes and chords across two staves.

63

Musical notation for measure 63, featuring a treble clef, a key signature of one sharp (F#), and a complex arrangement of notes and chords across two staves.

64

Musical notation for measure 64, featuring a treble clef, a key signature of one sharp (F#), and a complex arrangement of notes and chords across two staves.

65

Musical notation for measure 65, featuring a treble clef, a key signature of one sharp (F#), and a complex arrangement of notes and chords across two staves.

66

Musical notation for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a complex arrangement of notes and chords across two staves.