

Unknown - 213

♩ = 140,000137

Tenor Saxophone

Tenor Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

Electric Bass

FX 5 (Brightness)

♩ = 140,000137

4

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FX 5



6

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FX 5

8

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

FX 5



11

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

14

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass



17

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

20

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass



22

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

24

Musical score for measures 24-26. The score includes parts for Tenor Saxophone (two staves), Percussion (drum set), and Electric Guitar (two staves). The bass line is split into two staves. Measure 24 shows the start of a melodic line in the upper Tenor Saxophone. Measure 25 features a complex guitar solo with triplets and a percussive accompaniment. Measure 26 continues the melodic and harmonic development.



27

Musical score for measures 27-29. The score includes parts for Tenor Saxophone (two staves), Percussion (drum set), and Electric Guitar (two staves). The bass line is split into two staves. Measure 27 shows a melodic line in the upper Tenor Saxophone. Measure 28 features a complex guitar solo with triplets and a percussive accompaniment. Measure 29 continues the melodic and harmonic development.

30

Ten. Sax.
T.Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
E. Bass



33

Ten. Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
E. Bass

35

Musical score for measures 35-36. The score includes parts for Tenor Saxophone (two staves), Percussion, and Electric Bass (two staves). The Tenor Saxophone part features a melodic line with a triplet in measure 35. The Percussion part has a complex rhythmic pattern with accents. The Electric Bass part provides a steady bass line.



37

Musical score for measures 37-38. The score includes parts for Tenor Saxophone (two staves), Percussion, and Electric Bass (two staves). The Tenor Saxophone part features a melodic line with a triplet in measure 37. The Percussion part has a complex rhythmic pattern with accents. The Electric Bass part provides a steady bass line.

39

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

41

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This page of a musical score, numbered 10 and starting at measure 41, features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef with a key signature of one sharp (F#). The first Ten. Sax. staff contains a half note G4 in the first measure and a whole note G4 in the second measure. The second Ten. Sax. staff contains a whole note G4 in the first measure and a whole note G4 in the second measure, with a large oval encompassing both notes. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The two Electric Guitar (E. Gtr.) staves are in treble clef with a key signature of one sharp. The first E. Gtr. staff plays a series of chords, with a key signature change to two sharps (F# and C#) in the second measure. The second E. Gtr. staff plays a melodic line with slurs and ties. The Electric Bass (E. Bass) staves are in bass clef with a key signature of one sharp. The first E. Bass staff plays a steady eighth-note bass line. The second E. Bass staff plays a similar eighth-note bass line, with a key signature change to one flat (F) in the second measure. The Electric Guitar (E. Gtr.) staff also includes a triplet of eighth notes in the second measure.

43

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This page of a musical score, numbered 43, features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third is for Percussion (Perc.), and the bottom four are for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The Tenor Saxophone parts include melodic lines with a triplet in the second measure of the top staff and a triplet in the first measure of the second staff. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Electric Guitar parts include a complex chordal texture with a triplet in the first measure of the third staff and a melodic line in the fourth staff. The Electric Bass parts provide a steady bass line with a triplet in the first measure of the fifth staff.

45

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This is a page of a musical score, page 12, starting at measure 45. The score is arranged in a grand staff format with seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third is for Percussion (Perc.), the next two are for Jazz Guitar (J. Gtr.), and the bottom two are for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The Tenor Saxophone part features a melodic line with eighth and quarter notes, including a triplet in the final measure. The Percussion part shows a rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below. The Jazz Guitar part consists of two staves: the upper staff has a complex chordal texture with many beamed notes, and the lower staff has a more melodic line with slurs and accents. The Electric Guitar part has a similar chordal texture to the Jazz Guitar, ending with a triplet. The Electric Bass part is a simple, steady eighth-note line in both staves.

47

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This page of a musical score, numbered 47, features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the middle staff is for Percussion (Perc.), and the bottom four staves are for Electric Guitars (J. Gtr., J. Gtr., E. Gtr., and E. Bass). The Tenor Saxophone parts include melodic lines and sustained chords. The Percussion part shows a complex rhythmic pattern with various drum sounds. The Electric Guitars part includes intricate chordal textures, triplets, and melodic lines. The Electric Bass part provides a steady, rhythmic accompaniment.

49

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description of the musical score: The score is for page 14, measures 49 and 50. It features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef with a key signature of one sharp (F#). The first Ten. Sax. staff has a whole note in measure 49 and a half note in measure 50. The second Ten. Sax. staff has a whole note in measure 49 and a half note in measure 50, with a slur connecting the two notes. The Percussion (Perc.) staff is in common time and features a rhythmic pattern of eighth notes with accents, alternating between two different rhythmic motifs. The first two staves for Electric Guitar (E. Gtr.) are in treble clef with a key signature of one sharp. The first staff plays chords, and the second staff plays a melodic line. The third staff for E. Gtr. is in treble clef and features a melodic line with a triplet in measure 50. The two Electric Bass (E. Bass) staves are in bass clef and play a steady eighth-note line.

51

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This page of a musical score, numbered 51, features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), and the next three for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The guitar parts include complex chordal textures with triplets and a melodic line with slurs. The bass parts provide a steady rhythmic accompaniment. The percussion part shows a consistent pattern of hits. The score is written in a key with one sharp (F#) and a common time signature.

53

Musical score for measures 53-54. The score includes parts for Tenor Saxophone (T.Sax.), Percussion (Perc.), and Electric Guitar (E. Gtr.). The Tenor Saxophone part features a melodic line with eighth and quarter notes, including a triplet in measure 54. The Percussion part consists of a steady eighth-note pattern with accents. The Electric Guitar part features a complex rhythmic pattern with triplets and a final triplet in measure 54. The Electric Bass part provides a simple eighth-note accompaniment.



55

Musical score for measures 55-56. The score includes parts for Tenor Saxophone (T.Sax.), Percussion (Perc.), and Electric Guitar (E. Gtr.). The Tenor Saxophone part features a melodic line with eighth and quarter notes, including a triplet in measure 56. The Percussion part consists of a steady eighth-note pattern with accents. The Electric Guitar part features a complex rhythmic pattern with triplets and a final triplet in measure 56. The Electric Bass part provides a simple eighth-note accompaniment.

57

Musical score for measures 57-58. The score includes parts for Tenor Saxophone (T.Sax.), Percussion (Perc.), and Electric Bass (E. Bass). The Tenor Saxophone part features a melodic line with a triplet in measure 58. The Percussion part has a complex rhythmic pattern with triplets. The Electric Bass part provides a steady bass line with a triplet in measure 58. A double bar line is present at the end of measure 58.



59

Musical score for measures 59-60. The score includes parts for Tenor Saxophone (T.Sax.), Percussion (Perc.), and Electric Bass (E. Bass). The Tenor Saxophone part features a melodic line with triplets in measures 59 and 60. The Percussion part has a complex rhythmic pattern with triplets. The Electric Bass part provides a steady bass line with a triplet in measure 60.

61

Ten. Sax.
Ten. Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
E. Bass

Detailed description: This musical score covers measures 61 to 64. It features two tenor saxophone parts, a percussion part with a complex rhythmic pattern of eighth notes and triplets, and two guitar parts. The guitar parts consist of a lead line with eighth notes and a rhythm line with chords. The bass part is a simple eighth-note line. A double bar line is present at the end of measure 64.



63

Ten. Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
E. Bass

Detailed description: This musical score covers measures 63 to 66. It features two tenor saxophone parts, a percussion part with a complex rhythmic pattern of eighth notes and triplets, and two guitar parts. The guitar parts consist of a lead line with eighth notes and a rhythm line with chords. The bass part is a simple eighth-note line. A double bar line is present at the end of measure 66.

65

Musical score for measures 65-66. The score includes parts for Tenor Saxophone (T.Sax.), Percussion (Perc.), and Electric Bass (E. Bass). The Tenor Saxophone part features a melodic line with a triplet in measure 66. The Percussion part shows a complex rhythmic pattern with various accents and dynamics. The Electric Bass part consists of a steady eighth-note bass line. The score is written in 7/8 time and includes various musical notations such as beams, slurs, and dynamic markings.



67

Musical score for measures 67-68. The score includes parts for Tenor Saxophone (T.Sax.), Percussion (Perc.), and Electric Bass (E. Bass). The Tenor Saxophone part features a melodic line with a triplet in measure 68. The Percussion part shows a complex rhythmic pattern with various accents and dynamics. The Electric Bass part consists of a steady eighth-note bass line. The score is written in 7/8 time and includes various musical notations such as beams, slurs, and dynamic markings.

69

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This page of a musical score, numbered 20, begins at measure 69. It features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the middle staff is for Percussion (Perc.), and the bottom four staves are for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The Tenor Saxophone part in the top staff has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes in the first measure. The second Tenor Saxophone staff shows a sustained chord in the second measure. The Percussion staff uses a drum set notation with 'x' marks for cymbals and '▲' for snare. The first two Electric Guitar staves have treble clefs and a key signature of one sharp, featuring complex chordal textures and triplets. The Electric Bass part consists of two staves with bass clefs, playing a steady eighth-note pattern. The score concludes at the end of the second measure.

71

The image shows a musical score for a jazz ensemble. It consists of eight staves. The top two staves are for Tenor Saxophone (T.Sax.), the third is for Percussion (Perc.), the next two are for Jazz Guitar (J. Gtr.), the fifth is for Electric Guitar (E. Gtr.), and the bottom two are for Electric Bass (E. Bass). The score is in 4/4 time and features a key signature of one sharp (F#). The Tenor Saxophone part has a melodic line with a fermata. The Percussion part has a rhythmic pattern of eighth notes. The Jazz Guitar part has a complex chordal and melodic line. The Electric Guitar part has a rhythmic accompaniment with a triplet. The Electric Bass part has a steady eighth-note bass line.

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

73

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third is for Percussion (Perc.), and the bottom four are for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The score is in 4/4 time and the key signature has one sharp (F#). The first measure is marked with the number 73. The Tenor Saxophone parts include melodic lines with slurs and accents. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar parts include complex chordal textures with triplets and slurs. The Electric Bass parts provide a steady bass line with some syncopation.

75

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This is a page of a musical score, page 23, starting at measure 75. The score is arranged in a system with eight staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third is for Percussion (Perc.), the next two are for Jazz Guitar (J. Gtr.), the fifth is for Electric Guitar (E. Gtr.), and the bottom two are for Electric Bass (E. Bass). The Tenor Saxophone part features a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a complex chordal texture with many beamed notes. The Electric Guitar part features a series of chords and a triplet of eighth notes in the final measure. The Electric Bass part has a steady eighth-note bass line. The page number '75' is written at the top left of the first staff, and the page number '23' is in the top right corner.

77

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

This musical score page, numbered 24 and starting at measure 77, features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the middle staff is for Percussion (Perc.), and the bottom four staves are for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The Tenor Saxophone parts include melodic lines and sustained notes. The Percussion part shows a complex rhythmic pattern with various accents. The Electric Guitar parts include a lead line with triplets and a rhythm line with chords. The Electric Bass parts provide a steady bass line with a flat sign in the second measure.

79

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description of the musical score for measures 79 and 80:

- Measure 79:**
 - Ten. Sax. (top staff):** Treble clef, key signature of one sharp (F#). Contains a half note G4.
 - Ten. Sax. (middle staff):** Treble clef, key signature of one sharp (F#). Contains a whole note G4.
 - Perc.:** Rhythmic notation with 'x' marks above notes, indicating a specific drum pattern.
 - J. Gtr. (top staff):** Treble clef, key signature of one sharp (F#). Contains a series of chords.
 - J. Gtr. (bottom staff):** Treble clef, key signature of one sharp (F#). Contains a melodic line.
 - E. Gtr.:** Treble clef, key signature of one sharp (F#). Contains a series of chords.
 - E. Bass (top staff):** Bass clef, key signature of one sharp (F#). Contains a rhythmic line.
 - E. Bass (bottom staff):** Bass clef, key signature of one sharp (F#). Contains a rhythmic line.
- Measure 80:**
 - Ten. Sax. (top staff):** Treble clef, key signature of one flat (Bb). Contains a half note Bb4.
 - Ten. Sax. (middle staff):** Treble clef, key signature of one flat (Bb). Contains a whole note Bb4.
 - Perc.:** Rhythmic notation with 'x' marks above notes.
 - J. Gtr. (top staff):** Treble clef, key signature of one flat (Bb). Contains a series of chords.
 - J. Gtr. (bottom staff):** Treble clef, key signature of one flat (Bb). Contains a melodic line.
 - E. Gtr.:** Treble clef, key signature of one flat (Bb). Contains a series of chords, including a triplet and a 7th chord.
 - E. Bass (top staff):** Bass clef, key signature of one flat (Bb). Contains a rhythmic line.
 - E. Bass (bottom staff):** Bass clef, key signature of one flat (Bb). Contains a rhythmic line.

81

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

83

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This page of a musical score, numbered 83, features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), and the next two for Jazz Guitar (J. Gtr.). The bottom three staves are for Electric Guitar (E. Gtr.) and two parts of Electric Bass (E. Bass). The Tenor Saxophone part includes melodic lines with slurs and accents. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part consists of chordal accompaniment. The Electric Guitar part features a melodic line with a triplet of eighth notes in the final measure. The Electric Bass parts provide a steady bass line. The score is written in treble clef with a key signature of one sharp (F#).

85

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass



87

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

89

Musical score for measures 89-90. The score includes parts for Tenor Saxophone, Percussion, two Jazzy Guitars (J. Gtr.), two Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), and FX 5. Measure 89 features a Tenor Saxophone solo with eighth notes and a Percussion part with a steady eighth-note pattern. The guitar parts consist of chords and melodic lines. Measure 90 continues the saxophone solo and includes a triplet of eighth notes in the FX 5 part.

91

Musical score for measures 91-92. The score includes parts for Tenor Saxophone, Percussion, two Jazzy Guitars (J. Gtr.), two Electric Guitars (E. Gtr.), two Electric Basses (E. Bass), and FX 5. Measure 91 features a Tenor Saxophone solo with eighth notes and a Percussion part with a steady eighth-note pattern. The guitar parts consist of chords and melodic lines. Measure 92 continues the saxophone solo and includes a triplet of eighth notes in the FX 5 part.

93

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 5

Detailed description: This page of a musical score, numbered 93, features eight staves. The top two staves are for Tenor Saxophone (Ten. Sax.), with the first staff showing a melodic line and the second staff showing a triplet. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The fourth and fifth staves are for a Jazz Guitar (J. Gtr.), with the fourth staff containing a complex chordal and melodic line and the fifth staff showing a more rhythmic accompaniment. The sixth staff is for an Electric Guitar (E. Gtr.), featuring a melodic line with some sustained notes. The seventh and eighth staves are for an Electric Bass (E. Bass), both showing a steady, rhythmic bass line. The ninth staff is for a FX 5 pedal, showing a rhythmic pattern of notes.

95

Musical score for measures 95-96. The score includes parts for Tenor Saxophone (T.Sax.), Percussion (Perc.), and two staves for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The Tenor Saxophone part features eighth-note patterns and a triplet. The Percussion part has a complex rhythmic pattern with accents. The Electric Guitar part includes chords and a triplet. The Electric Bass part has a steady eighth-note line.



97

Musical score for measures 97-98. The score includes parts for Tenor Saxophone (T.Sax.), Percussion (Perc.), and two staves for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The Tenor Saxophone part has a melodic line and a long note. The Percussion part has a rhythmic pattern with accents. The Electric Guitar part includes chords and triplets. The Electric Bass part has a steady eighth-note line.

99

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Bass



101

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

103

Ten. Sax.
Ten. Sax.
Perc.
J. Gtr.
E. Bass
E. Bass

Detailed description: This system contains measures 103 and 104. The Tenor Saxophone part (top two staves) features a melodic line with eighth and quarter notes, and a harmonic accompaniment. The Percussion part (third staff) has a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar part (fourth staff) includes a triplet of eighth notes. The Electric Bass part (bottom two staves) provides a steady bass line with quarter notes.



105

Ten. Sax.
Ten. Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
E. Bass

Detailed description: This system contains measures 105 and 106. The Tenor Saxophone part (top two staves) has a melodic line with a long note in measure 106. The Percussion part (third staff) continues with a rhythmic pattern, including a triplet of eighth notes. The Jazz Guitar part (fourth and fifth staves) features a melodic line with eighth notes and a triplet. The Electric Guitar part (sixth staff) has a rhythmic accompaniment. The Electric Bass part (bottom two staves) provides a steady bass line with quarter notes.

107

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This page of a musical score, numbered 107, features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef with a key signature of one sharp (F#). The first Ten. Sax. staff contains a whole note chord in the first measure and a whole note chord in the second measure. The second Ten. Sax. staff contains a long, sustained note in the first measure, followed by a series of eighth notes in the second measure. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and upward-pointing triangles for snare and bass drums. The two J. Gtr. (Jazz Guitar) staves are in treble clef with a key signature of one sharp. The first J. Gtr. staff plays a series of chords, while the second J. Gtr. staff plays a melodic line with slurs and accents. The E. Gtr. (Electric Guitar) staff is in treble clef with a key signature of one sharp, featuring a melodic line with a triplet in the second measure. The two E. Bass (Electric Bass) staves are in bass clef with a key signature of one sharp, playing a steady eighth-note bass line.

109

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This page of a musical score, numbered 109, features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third is for Percussion (Perc.), and the bottom four are for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The Tenor Saxophone parts include melodic lines and block chords. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Electric Guitar parts feature complex chordal textures, including a triplet of eighth notes. The Electric Bass parts provide a steady rhythmic accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

111

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This is a page of a musical score, page 36, starting at measure 111. The score is arranged in a system with eight staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third is for Percussion (Perc.), the next two are for Jazz Guitar (J. Gtr.), the sixth is for Electric Guitar (E. Gtr.), and the bottom two are for Electric Bass (E. Bass). The Tenor Saxophone parts feature melodic lines with slurs and accents. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Jazz Guitar parts consist of chordal accompaniment and melodic lines. The Electric Guitar part features a melodic line with a triplet and a 7th fret marker. The Electric Bass parts provide a steady bass line. The key signature has one sharp (F#).

113

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the third is for Percussion (Perc.), and the bottom four are for Electric Guitars (J. Gtr., J. Gtr., E. Gtr., E. Bass, E. Bass). The score is in 4/4 time and the key signature has one sharp (F#). The first measure is marked with the number 113. The Tenor Saxophone part has a melodic line with a slur over the final two notes. The Percussion part shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part features a complex chordal texture with triplets. The E. Bass part has a steady eighth-note bass line.

115

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This is a page of a musical score, page 38, starting at measure 115. The score is arranged in a system with seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef with a key signature of one sharp (F#). The first Ten. Sax. staff has a whole note in the first measure and a whole rest in the second. The second Ten. Sax. staff has a long, sustained note in the first measure, followed by a series of eighth notes in the second measure. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and arrows for the snare and bass drum. The two Electric Guitar (E. Gtr.) staves are in treble clef with a key signature of one sharp. The first E. Gtr. staff features a complex chordal texture with many notes. The second E. Gtr. staff has a more melodic line with some triplets. The two Electric Bass (E. Bass) staves are in bass clef with a key signature of one sharp. Both bass staves play a steady eighth-note pattern, with a change in dynamics or articulation in the second measure.

117

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This page of a musical score, numbered 117, features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the middle staff is for Percussion (Perc.), and the bottom four staves are for Electric Guitar (E. Gtr.) and Electric Bass (E. Bass). The Tenor Saxophone parts include melodic lines with slurs and a more rhythmic accompaniment. The Percussion part uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The Electric Guitar parts feature complex chordal textures with triplets and slurs. The Electric Bass parts provide a steady, rhythmic foundation. The score is written in a key with one sharp (F#) and a common time signature.

119

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This is a page of a musical score, page 40, starting at measure 119. It features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef with a key signature of one sharp (F#). The first Ten. Sax. staff has a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second Ten. Sax. staff provides harmonic accompaniment with chords and some melodic fragments. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and arrows for snare and bass drum. The two Electric Guitar (E. Gtr.) staves are in treble clef with a key signature of one sharp. The first E. Gtr. staff plays a rhythmic accompaniment with chords and single notes. The second E. Gtr. staff has a more melodic line with slurs and a triplet. The two Electric Bass (E. Bass) staves are in bass clef and play a steady eighth-note bass line.

121

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This page of a musical score, numbered 121, features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), the middle staff is for Percussion (Perc.), and the bottom four staves are for Electric Guitars (J. Gtr., J. Gtr., E. Gtr., and two E. Bass). The Tenor Saxophone parts include melodic lines and sustained chords. The Percussion part shows a complex rhythmic pattern with various drum sounds. The Electric Guitars part includes intricate chordal textures, triplets, and melodic lines. The two Electric Bass staves provide a steady, rhythmic foundation.

123

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

125

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description of the musical score: The score is for measures 125-126. The Tenor Saxophone part (top two staves) features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The Percussion part (third staff) shows a rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below. The first Electric Guitar (J. Gtr., fourth staff) has a complex, multi-voice texture with triplets and slurs. The second Electric Guitar (J. Gtr., fifth staff) plays a melodic line with slurs. The Electric Bass (E. Gtr., sixth staff) plays a rhythmic accompaniment. The two Electric Bass staves (E. Bass, seventh and eighth staves) play a consistent bass line.

127

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This page of a musical score, numbered 44 and starting at measure 127, features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), both in treble clef with a key signature of one sharp (F#). The first Ten. Sax. staff contains a melodic line with a triplet of eighth notes. The second Ten. Sax. staff features a sustained chord with a long note value. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The two Electric Guitar (E. Gtr.) staves are in treble clef with a key signature of one sharp; the upper staff plays chords, while the lower staff plays a melodic line. The two Electric Bass (E. Bass) staves are in bass clef and play a steady eighth-note bass line.

128

Ten. Sax.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This page of a musical score begins at measure 128. It features seven staves. The top two staves are for Tenor Saxophone (Ten. Sax.), with the first staff containing a whole rest and the second staff containing a melodic line. The third staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth and fifth staves are for the two guitars (J. Gtr. and E. Gtr.), both in treble clef. The J. Gtr. part features a complex chordal texture with a triplet of eighth notes. The E. Gtr. part features a similar chordal texture with a triplet of eighth notes. The bottom two staves are for the Electric Bass (E. Bass), both in bass clef, playing a steady eighth-note bass line. The score concludes with a double bar line at the end of the second measure.

Unknown - 213

Tenor Saxophone

♩ = 140,000137

4

7

11

16

21

26

31

35

39

44

V.S.

Tenor Saxophone

49



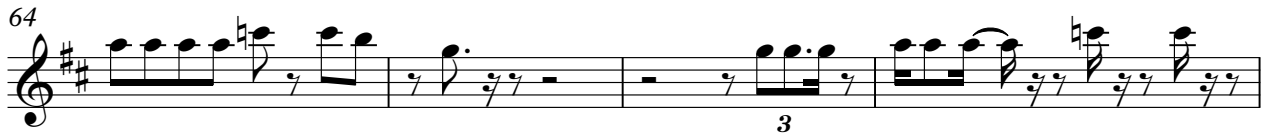
54



59



64



68



74



78



83



89



92



Tenor Saxophone

96

102

107

112

117

122

126

Tenor Saxophone

Unknown - 213

♩ = 140,000137

24

3

28

33

2

3

40

46

53

58

3

3

62

2

Tenor Saxophone

68

74

81

87

97

103

107

112

117

121

Tenor Saxophone

126

The image shows a single staff of music for a Tenor Saxophone. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts at measure 126. The first measure contains a whole note chord consisting of F#4, A4, and C5. The second measure contains a half note chord consisting of F#4 and A4. The third measure contains a half note chord consisting of F#4 and A4. The fourth measure contains a half note chord consisting of F#4 and A4. The fifth measure contains a half note chord consisting of F#4 and A4. The sixth measure contains a half note chord consisting of F#4 and A4. The seventh measure contains a half note chord consisting of F#4 and A4. The eighth measure contains a half note chord consisting of F#4 and A4. The ninth measure contains a half note chord consisting of F#4 and A4. The tenth measure contains a half note chord consisting of F#4 and A4. The piece ends with a double bar line.

Unknown - 213

Percussion

♩ = 140,000137

The image displays a percussion score for a piece titled 'Unknown - 213'. The score is written for a single drum set in 4/4 time, with a tempo of 140,000137. The notation is organized into ten systems, each starting with a measure number: 5, 8, 12, 16, 20, 23, 27, 30, and 33. Each system consists of two staves. The upper staff uses 'x' marks to denote cymbal hits, while the lower staff uses standard musical notation for the snare and bass drums, including stems, heads, and beams. The piece begins with a rest in the first measure, followed by a complex, rhythmic pattern of hits and notes that continues throughout the score.

V.S.

37

Musical notation for measures 37-39. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a corresponding rhythmic pattern with eighth and sixteenth notes and rests.

40

Musical notation for measures 40-42. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a corresponding rhythmic pattern with eighth and sixteenth notes and rests.

44

Musical notation for measures 44-46. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a corresponding rhythmic pattern with eighth and sixteenth notes and rests.

48

Musical notation for measures 48-50. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a corresponding rhythmic pattern with eighth and sixteenth notes and rests.

52

Musical notation for measures 52-54. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a corresponding rhythmic pattern with eighth and sixteenth notes and rests.

56

Musical notation for measures 56-58. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a corresponding rhythmic pattern with eighth and sixteenth notes and rests.

59

Musical notation for measures 59-61. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a corresponding rhythmic pattern with eighth and sixteenth notes and rests.

62

Musical notation for measures 62-64. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a corresponding rhythmic pattern with eighth and sixteenth notes and rests.

66

Musical notation for measures 66-68. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a corresponding rhythmic pattern with eighth and sixteenth notes and rests.

70

Musical notation for measures 70-72. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a corresponding rhythmic pattern with eighth and sixteenth notes and rests.

74

78

82

86

89

93

96

100

104

108

V.S.

Percussion

112

116

120

124

127

♩ = 140,000137

This is a jazz guitar score for the piece 'Unknown - 213'. It is written in 4/4 time with a tempo of 140,000137. The score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 21, 23, 26). The music is primarily composed of chords and chordal textures, with some melodic lines. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 16, and then to one sharp (F-sharp) at measure 19. The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a double bar line at the end of the final staff.

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written on a single staff in treble clef, featuring a complex rhythmic and harmonic structure. The key signature is one sharp (F#), and the time signature is 4/4. The piece consists of ten lines of music, each starting with a measure number: 29, 32, 34, 36, 38, 40, 43, 45, 48, and 50. The notation includes a variety of chords, such as triads and dyads, and melodic lines. Numerous triplets are indicated by a bracket with the number "3" above the notes. The music is characterized by a steady eighth-note accompaniment in the left hand and more complex rhythmic patterns in the right hand, including sixteenth-note runs and syncopated rhythms. The overall style is that of a contemporary jazz guitar solo.

This page of sheet music for jazz guitar contains ten staves of music, numbered 52 through 75. The notation is dense, featuring a variety of chordal textures and melodic lines. Key features include:

- Measures 52-54:** Starts with a treble clef and a key signature of one sharp (F#). Measure 52 features a triplet of eighth notes in the treble and a bass line with eighth notes.
- Measures 55-57:** Continues the rhythmic patterns with various chord voicings and triplet markings.
- Measures 58-60:** Shows a change in bass line movement and includes more complex chordal structures.
- Measures 61-63:** Features a mix of eighth and sixteenth notes, with some triplet markings.
- Measures 64-65:** Includes a key signature change to one flat (Bb) in measure 64, indicated by a flat sign on the F line.
- Measures 66-67:** Continues with complex chordal textures and triplet markings.
- Measures 68-69:** Shows further development of the harmonic and rhythmic material.
- Measures 70-72:** Returns to a key signature of one sharp (F#) in measure 70.
- Measures 73-74:** Features a key signature change to two sharps (D major) in measure 73, indicated by two sharp signs on the F and C lines.
- Measures 75:** Concludes the page with a final complex chordal texture and a triplet marking.

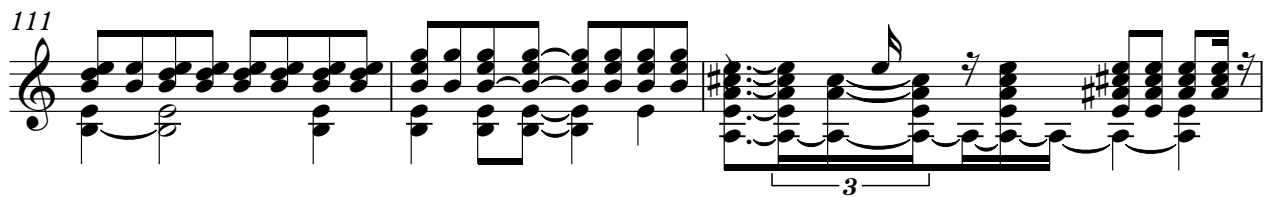
V.S.

This page of sheet music for Jazz Guitar contains ten staves of music, numbered 78 through 107. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Many measures feature triplets, indicated by a bracket with the number '3' above the notes. Measure 85 contains a triplet of eighth notes. Measure 87 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 93 has a triplet of eighth notes and a triplet of sixteenth notes. Measure 95 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 97 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 107 features a triplet of eighth notes. The music is characterized by complex chordal textures and syncopated rhythms, typical of jazz guitar. The page number '4' is in the top left, and the title 'Jazz Guitar' is centered at the top.

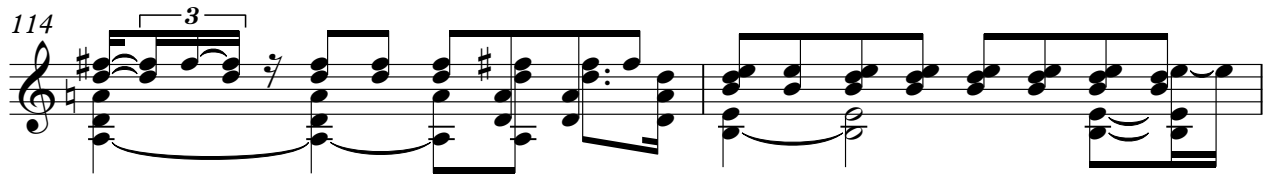
109



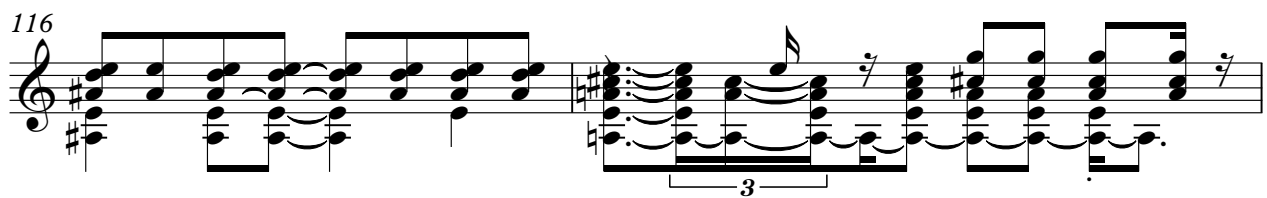
111



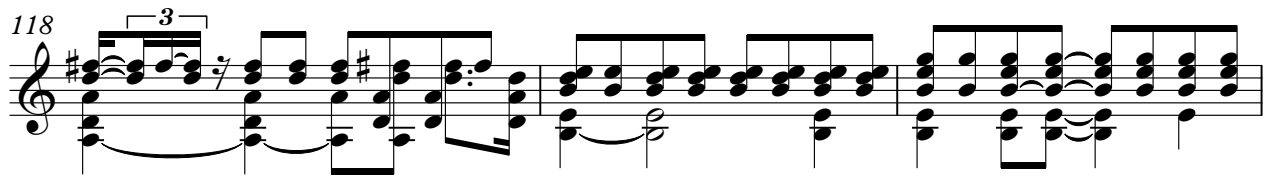
114



116



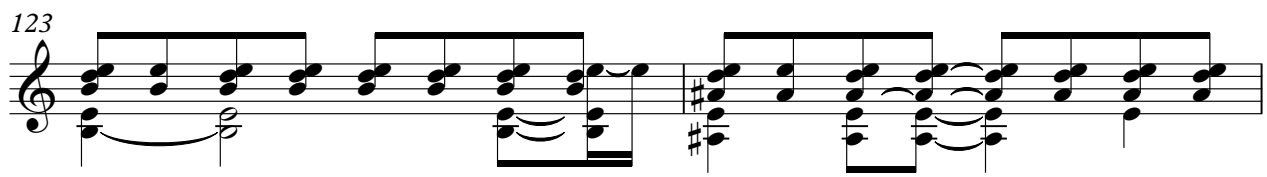
118



121



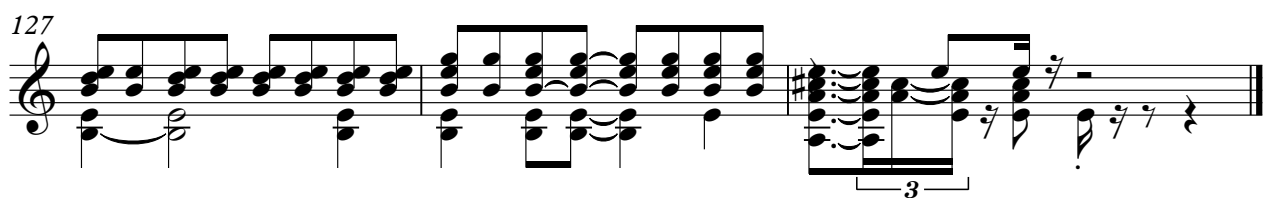
123



125



127



♩ = 140,000137

5

8

11

15

19

23

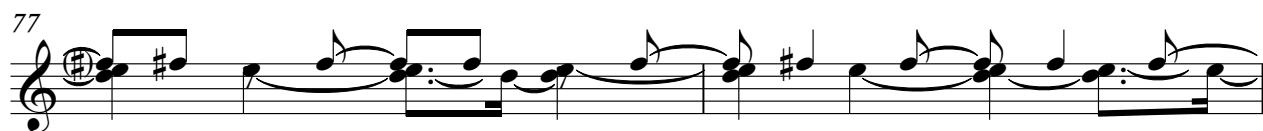
27

31

35

V.S.





V.S.



118

121

123

125

127

The musical score is written for electric guitar in 4/4 time, with a tempo of 140 bpm. It consists of ten staves of music. The first staff begins with a tempo marking of 140,000137 and a measure rest for 39 measures. The music is primarily composed of chords and chordal textures. Staves 2 through 9 contain various rhythmic patterns, including several triplet markings (indicated by a '3' over a bracket). Staff 5 features a 15-measure rest. The final staff (10) includes more complex rhythmic patterns and triplet markings. The key signature has one flat (Bb).

V.S.

89

91

93

106

110

114

118

122

126

♩ = 140,000137



5



9



13



17



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



104



108



112



116



120



V.S.

4

Electric Bass

124



127



♩ = 140,000137



V.S.

41

Staff 1: Measures 41-44. Measure 41: quarter notes G2, A2, B2, C3. Measure 42: quarter notes D3, E3, F3, G3. Measure 43: quarter notes G3, F3, E3, D3, quarter rest. Measure 44: quarter notes C3, B2, A2, G2.

45

Staff 2: Measures 45-48. Measure 45: quarter notes G2, A2, B2, C3. Measure 46: quarter notes D3, E3, F3, G3. Measure 47: quarter notes G3, F3, E3, D3, quarter note G3 with flat. Measure 48: quarter notes F3, E3, D3, C3.

49

Staff 3: Measures 49-52. Measure 49: quarter notes G2, A2, B2, C3. Measure 50: quarter notes D3, E3, F3, G3. Measure 51: quarter notes G3, F3, E3, D3, quarter rest. Measure 52: quarter notes C3, B2, A2, G2.

53

Staff 4: Measures 53-56. Measure 53: quarter notes G2, A2, B2, C3. Measure 54: quarter notes D3, E3, F3, G3. Measure 55: quarter notes G3, F3, E3, D3. Measure 56: quarter notes C3, B2, A2, G2 with flat.

57

Staff 5: Measures 57-60. Measure 57: quarter notes G2, A2, B2, C3. Measure 58: quarter notes D3, E3, F3, G3 with flat. Measure 59: quarter notes G3, F3, E3, D3. Measure 60: quarter notes C3, B2, A2, G2 with flat.

61

Staff 6: Measures 61-64. Measure 61: quarter notes G2, A2, B2, C3. Measure 62: quarter notes D3, E3, F3, G3. Measure 63: quarter notes G3, F3, E3, D3. Measure 64: quarter notes C3, B2, A2, G2.

65

Staff 7: Measures 65-68. Measure 65: quarter notes G2, A2, B2, C3. Measure 66: quarter notes D3, E3, F3, G3. Measure 67: quarter notes G3, F3, E3, D3 with flat. Measure 68: quarter notes C3, B2, A2, G2.

69

Staff 8: Measures 69-72. Measure 69: quarter notes G2, A2, B2, C3. Measure 70: quarter notes D3, E3, F3, G3. Measure 71: quarter notes G3, F3, E3, D3. Measure 72: quarter notes C3, B2, A2, G2 with flat.

73

Staff 9: Measures 73-76. Measure 73: quarter notes G2, A2, B2, C3, quarter rest. Measure 74: quarter notes D3, E3, F3, G3. Measure 75: quarter notes G3, F3, E3, D3. Measure 76: quarter notes C3, B2, A2, G2.

77

Staff 10: Measures 77-80. Measure 77: quarter notes G2, A2, B2, C3, quarter note G3 with flat. Measure 78: quarter notes F3, E3, D3, C3. Measure 79: quarter notes G2, A2, B2, C3. Measure 80: quarter notes D3, E3, F3, G3 with flat.

81

Musical staff for measures 81-84. Measure 81 starts with a rest, followed by a triplet of eighth notes. Measures 82-84 consist of eighth-note patterns.

85

Musical staff for measures 85-88. Measures 85-86 feature eighth-note patterns with a flat. Measures 87-88 continue with eighth-note patterns.

89

Musical staff for measures 89-92. Measures 89-90 feature eighth-note patterns with a flat. Measures 91-92 continue with eighth-note patterns.

93

Musical staff for measures 93-96. Measures 93-94 feature eighth-note patterns. Measure 95 has a triplet of eighth notes. Measure 96 continues with eighth-note patterns.

97

Musical staff for measures 97-102. Measures 97-98 feature eighth-note patterns. Measures 99-100 have quarter notes. Measures 101-102 have quarter notes.

103

Musical staff for measures 103-107. Measures 103-104 feature eighth-note patterns. Measure 105 has a quarter note and a rest. Measures 106-107 continue with eighth-note patterns.

108

Musical staff for measures 108-111. Measure 108 features eighth-note patterns with a flat. Measure 109 has a rest, followed by a triplet of eighth notes. Measures 110-111 continue with eighth-note patterns.

112

Musical staff for measures 112-115. Measures 112-113 feature eighth-note patterns. Measure 114 has eighth-note patterns with a flat. Measure 115 continues with eighth-note patterns.

116

Musical staff for measures 116-119. Measure 116 features eighth-note patterns with a flat. Measure 117 has a rest, followed by a triplet of eighth notes. Measures 118-119 continue with eighth-note patterns.

120

Musical staff for measures 120-123. Measures 120-121 feature eighth-note patterns. Measure 122 has eighth-note patterns with a flat. Measure 123 continues with eighth-note patterns.

V.S.

4

Electric Bass

124



127



FX 5 (Brightness)

Unknown - 213

♩ = 140,000137

Musical notation for measures 1-6. Measure 1 contains a whole rest with a '4' above it. Measures 2-6 feature a complex rhythmic pattern of eighth notes with stems pointing down, some beamed together. The key signature has one flat.

7

Musical notation for measures 7-8. Measure 7 starts with a triplet of eighth notes with stems pointing down. Measures 7-8 continue with eighth notes with stems pointing down. The key signature has one flat.

9

Musical notation for measures 9-10. Measure 9 contains a whole rest with an '80' above it. Measure 10 features eighth notes with stems pointing down, ending with a triplet of eighth notes with stems pointing down. The key signature has one flat.

91

Musical notation for measures 91-92. Measures 91-92 feature eighth notes with stems pointing down, ending with a triplet of eighth notes with stems pointing down. The key signature has one flat.

93

Musical notation for measures 93-94. Measure 93 contains eighth notes with stems pointing down. Measure 94 contains a whole rest with a '36' above it. The key signature has one flat.