

Unknown - 214

♩ = 61,999996

Drum

Melody

Guitar 5

Guitar 2

Guitar 3

Guitar 1

Guitar 4

Bass

Keyboard

Voices

Sweep Pad

♩ = 61,999996

The musical score is written for ten different parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 61,999996. The parts are: Drum (staves 1-4), Melody (staff 5), Guitar 5 (staff 6), Guitar 2 (staff 7), Guitar 3 (staff 8), Guitar 1 (staff 9), Guitar 4 (staff 10), Bass (staff 11), Keyboard (staves 12-13), Voices (staff 14), and Sweep Pad (staff 15). The score shows the first four measures of the piece. The Melody part features a triplet in the second measure. The Keyboard part provides harmonic support with chords and moving lines in both hands. The Bass part has a simple, steady line. The Guitar parts (1, 2, 3, 4, 5) have specific fretting and picking patterns indicated by the notation. The Drum part is currently silent. The Voices part has a few notes in the second and third measures. The Sweep Pad part is currently silent.

5

Melody

Guitar 5

Bass

Keyboard

Voices



7

Melody

Guitar 5

Guitar 4

Bass

Keyboard

Voices

10 $\text{♩} = 69,000015$ 3

Drum

Melody

Guitar 5

Guitar 1

Guitar 4

Bass

Keyboard



13 $\text{♩} = 151,999939$

Drum

Guitar 3

Guitar 1

Guitar 4

Bass

Keyboard

17

Drum

Guitar 3

Guitar 1

Bass

Keyboard



20

Drum

Guitar 3

Guitar 1

Bass

Keyboard

Sweep Pad

23

Drum

Guitar 3

Guitar 1

Bass

Keyboard

Sweep Pad

Guitar 1 Fretboard Diagram:

A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2



26

Drum

Guitar 2

Guitar 3

Guitar 1

Bass

Keyboard

Sweep Pad

Guitar 1 Fretboard Diagram:

A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

35 7

♩ = 75,999969

Drum

Melody

Guitar 2

Guitar 1

Guitar 4

Bass

Keyboard



38

Drum

Melody

Guitar 1

Guitar 4

Bass

Keyboard

41 $\text{♩} = 151,999939$

Drum

Guitar 3

Guitar 1

Bass

Keyboard



44

Drum

Guitar 3

Guitar 1

Bass

Keyboard

Drum

Guitar 5

Guitar 2

Guitar 3

Guitar 1

Bass

Keyboard



Drum

Melody

Guitar 5

Guitar 2

Bass

Keyboard

Voices

Drum

Melody

Guitar 5

Bass

Keyboard

Voices



♩ = 69,000015

Drum

Melody

Guitar 5

Guitar 1

Guitar 4

Bass

Keyboard

59

Drum

Melody

Guitar 3

Guitar 1

Guitar 4

Bass

Keyboard



62

Drum

Guitar 3

Guitar 1

Bass

Keyboard

71

Drum

Guitar 2

Guitar 3

Guitar 1
T A B

Bass

Keyboard



74

Drum

Guitar 2

Guitar 3

Guitar 1
T A B

Bass

Keyboard

76

Drum

Guitar 2

Guitar 3

Guitar 1

T	4	3	3	3	3	3	
A	4	2	2	2	2	2	
B	4	0	0	0	0	0	

Bass

Keyboard

Unknown - 214

Drum

Drum notation for 'Unknown - 214'. The score is written on a single staff with a double bar line on the left. The time signature is 4/4. The notation includes various drum symbols: a vertical line for the snare, a vertical line with an 'x' for the cymbal, and a vertical line with a dot for the bass drum. The score is divided into measures, with measure numbers 9, 12, 16, 21, 25, 28, 32, 35, 38, and 41 indicated. There are three tempo markings: $\text{♩} = 61,999996$ at measure 9, $\text{♩} = 69,000015$ at measure 12, and $\text{♩} = 151,999939$ at measure 41. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

V.S.

2

Drum

♩ = 61,999996

46

Musical notation for measures 46-50. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a guitar line with corresponding notes and rests.

51

Musical notation for measures 51-55. The top staff shows a drum line with a consistent pattern of eighth notes. The bottom staff shows a guitar line with notes and rests.

56

♩ = 69,000015

Musical notation for measures 56-58. The top staff shows a drum line with a pattern of eighth notes and rests. The bottom staff shows a guitar line with notes and rests.

59

♩ = 151,999939

Musical notation for measures 59-62. The top staff shows a drum line with a pattern of eighth notes and rests. The bottom staff shows a guitar line with notes and rests. A 3/4 time signature change is indicated between measures 59 and 60.

63

Musical notation for measures 63-67. The top staff shows a drum line with a pattern of eighth notes and rests. The bottom staff shows a guitar line with notes and rests.

68

Musical notation for measures 68-72. The top staff shows a drum line with a pattern of eighth notes and rests. The bottom staff shows a guitar line with notes and rests.

73

Musical notation for measures 73-74. The top staff shows a drum line with a pattern of eighth notes and rests. The bottom staff shows a guitar line with notes and rests. A 4-measure rest is indicated at the end of measure 74.

Unknown - 214

Melody

♩ = 61,999996

3

5

8

♩ = 69,000015

3

12

♩ = 151,999939

♩ = 75,999969

22

37

41

♩ = 151,999939

♩ = 61,999996

8

2

53

57

♩ = 69,000015

♩ = 151,999939

20

Unknown - 214

Guitar 5

♩ = 61,999996

5

7

♩ = 69,000015

13

♩ = 151,999939 ♩ = 75,999969 ♩ = 151,999939 ♩ = 61,999996

50

52

54

57

♩ = 69,000015 ♩ = 151,999939

3 20

Unknown - 214

Guitar 2

♪ = 61,999996 ♪ = 69,000015 ♪ = 151,999939

9 3 12

27

31

35

♪ = 75,999969 ♪ = 151,999939 ♪ = 61,999996

4 8

50

♪ = 69,000015 ♪ = 151,999939

5 3 8

69

73

76

Unknown - 214

Guitar 3

♩ = 61,999996 ♩ = 69,000015 ♩ = 151,999939

9 3

16

19

22

25

28

32 ♩ = 75,999969 ♩ = 151,999939

4 5

43

46

48 ♩ = 61,999996 ♩ = 69,000015

8 3

Unknown - 214

Guitar 1

♩ = 61,999996 **9** ♩ = 69,000015

E				
B				
G		0 0	5 2 2	0 0
D		4 4 4	4 4 4	4 4 4
A		4 4 4		4
E		2 2 2		2
A				

14 ♩ = 151,999939

T	2 4 9 8	4 4	2 4 5	5 7	0	2 4 5 0	4
A	2 4 10 12	2 4 5	5 7	8 2	0 2 2	2 4 8	2 4 0 8
B	9 15 13	1 3 4	4 8 2	8	4 2 2 4	8 12	1 3 4 0 8
				3			

17

T	0	2 4 9 8 7	2 4 0	0 4 0	2 4 5 4	2 4 5
A	4 2 2	2 4 10 9	2 4 0	0 4 0	2 4 5 8	2 4 5
B		9 12 13	1 3	8 4 2 4	11 1 3 4	

21

T	3	2 2		
A	4 2 2	2 2		
B	4 2 2	2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
			2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

24

T			
A			
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

27

T			
A			
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

30

T			
A			
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4
	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2

33 ♩ = 75,999969

T				
A				
B	4 4 4 4	4 4 4 4	4	
	2 2 2 2	2 2 2 2	2	

Unknown - 214

Bass

♩ = 61,999996

7

♩ = 69,000015

12

♩ = 151,999939

16

20

24

28

32

36

♩ = 75,999969

39

♩ = 151,999939

V.S.

44



48

♩ = 61,999996



54

♩ = 69,000015



60

♩ = 151,999939



64



68



72



75



Unknown - 214

Keyboard

♩ = 61,999996

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody is primarily in the bass clef, featuring a sequence of chords and eighth notes. The treble clef has rests for the first two measures and then enters with chords.

7

♩ = 69,000015

Musical notation for measures 7-11. The tempo is marked as ♩ = 69,000015. The melody continues in the bass clef with a mix of chords and eighth notes. The treble clef features chords and some melodic fragments.

12

♩ = 151,999939

Musical notation for measures 12-15. The tempo is marked as ♩ = 151,999939. At measure 12, the time signature changes to 3/4. The bass clef has a steady eighth-note accompaniment, while the treble clef has chords.

16

Musical notation for measures 16-19. This system shows only the bass clef, which contains a continuous eighth-note accompaniment pattern.

20

Musical notation for measures 20-23. This system shows only the bass clef with the eighth-note accompaniment.

24

Musical notation for measures 24-27. This system shows only the bass clef with the eighth-note accompaniment.

28

Musical notation for measures 28-31. This system shows only the bass clef with the eighth-note accompaniment.

32

♩ = 75,999969

Musical notation for measures 32-35. The tempo is marked as ♩ = 75,999969. The bass clef continues with the eighth-note accompaniment, and the treble clef has chords.

V.S.

37

Musical notation for measures 37-40 in the bass clef. The key signature has four sharps (F#, C#, G#, D#). Measures 37-39 feature a rhythmic pattern of eighth notes with a dotted quarter note, often beamed in pairs. Measure 40 contains a sustained chord with a fermata.

41

♩ = 151,999939

Musical notation for measures 41-44 in the bass clef. The key signature has four sharps. Measures 41-43 consist of a steady eighth-note accompaniment. Measure 44 has a dotted quarter note followed by an eighth note.

45

Musical notation for measures 45-48 in the bass clef. The key signature has four sharps. Measures 45-47 are eighth-note accompaniment. Measure 48 features a dotted quarter note followed by an eighth note.

49

♩ = 61,999996

Musical notation for measures 49-53 in grand staff. The key signature has four sharps. Measures 49-51 show a melodic line in the treble clef with chords in the bass. Measures 52-53 continue the melodic line with chords.

54

♩ = 69,000015

Musical notation for measures 54-58 in grand staff. The key signature has four sharps. Measures 54-55 show a melodic line in the treble clef with chords in the bass. Measures 56-58 continue the melodic line with chords.

59

♩ = 151,999939

Musical notation for measures 59-62 in grand staff. The key signature has four sharps. Measures 59-60 show a melodic line in the treble clef with chords in the bass. Measures 61-62 continue the melodic line with chords.

63

Musical notation for measures 63-66 in the bass clef. The key signature has four sharps. Measures 63-65 are eighth-note accompaniment. Measure 66 has a dotted quarter note followed by an eighth note.

67

Musical notation for measures 67-70 in the bass clef. The key signature has four sharps. Measures 67-69 are eighth-note accompaniment. Measure 70 has a dotted quarter note followed by an eighth note.

71

Musical notation for measures 71-74. The piece is in the key of D major (two sharps) and 3/4 time. The notation is written on a bass clef staff. Measures 71 and 72 feature a steady eighth-note accompaniment. Measures 73 and 74 contain a melodic line with eighth notes and quarter notes, including a fermata over the final note of measure 74.

75

Musical notation for measures 75-78. The notation is written on a bass clef staff. Measures 75 and 76 continue the eighth-note accompaniment. Measure 77 features a melodic line with eighth notes and quarter notes. Measure 78 consists of a sustained chord with a fermata, followed by a whole rest in the next measure.

Sweep Pad

Unknown - 214

♪ = 61,999996 ♪ = 69,000015 ♪ = 151,999939

23

27

♪ = 75,999969 ♪ = 151,999939

49

♪ = 61,999996 ♪ = 69,000015 ♪ = 151,999939