

Unknown - 223

$\text{♩} = 140,000137$

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

$\text{♩} = 140,000137$

Piano (BB)

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

6

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

8

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

10

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

12

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

14

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

16

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

18

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

20

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

22

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

24

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

26

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

27

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

29 ⁶

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

31 ³

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

33

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

35

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

37

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

39

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

41

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system contains measures 41 and 42. The Drums (BB) staff features a consistent rhythmic pattern of quarter notes with accents. The Voice 1 (Melody) and Melody Doubled #1 staves show a melodic line with a long slur across measures 41 and 42. The Bass (BB) staff has a steady eighth-note accompaniment. The Piano (BB) staff provides harmonic support with chords and single notes.

42

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system contains measures 43 and 44. The Drums (BB) staff continues the rhythmic pattern. The Voice 1 (Melody) and Melody Doubled #1 staves show the continuation of the melodic line, with some chromatic movement and a key signature change to one flat in measure 44. The Bass (BB) staff maintains the eighth-note accompaniment. The Piano (BB) staff continues with harmonic accompaniment, including a key signature change to one flat in measure 44.

44

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

46

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

47

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

49

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

50

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

This system contains measures 50 and 51. The Drums part features a steady rhythm with accents on the first and third beats of each measure. The Voice 1 (Melody) and Melody Doubled #1 parts play a melodic line with a triplet of eighth notes in measure 51. The Bass part has a rhythmic pattern of eighth notes with a flat in measure 51. The Piano part features a melodic line with a triplet of eighth notes in measure 51.

51

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

This system contains measures 52 and 53. The Drums part has a more complex rhythm with a sixteenth-note triplet in measure 53. The Voice 1 (Melody) and Melody Doubled #1 parts play a melodic line with a long note in measure 53. The Soloist part has a melodic line with a flat in measure 53. The Bass part has a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 53. The Piano part features a melodic line with a triplet of eighth notes in measure 53.

53

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

55

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

57

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system of musical notation covers measures 57 and 58. It features six staves: Drums (BB) with a steady eighth-note pattern; Voice 1 (Melody) with a simple melodic line; Soloist (BB) with a more complex melodic line including a trill; Melody Doubled #1 which mirrors the voice line; Bass (BB) with a rhythmic accompaniment of eighth notes; and Piano (BB) with block chords and some melodic fragments.

59

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system of musical notation covers measures 59 and 60. It features six staves: Drums (BB) with a steady eighth-note pattern and a triplet in measure 60; Voice 1 (Melody) with a melodic line; Soloist (BB) with a melodic line featuring a triplet; Melody Doubled #1 which mirrors the voice line; Bass (BB) with a rhythmic accompaniment of eighth notes; and Piano (BB) with block chords and some melodic fragments.

61

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

63

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

65

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

66

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

67

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

68

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

69

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system covers measures 69 and 70. The Drums (BB) part features a consistent pattern of quarter notes with accents. The Voice 1 (Melody) part has a melodic line with some rests. The Soloist (BB) part includes a melodic line with a triplet of eighth notes in measure 70. The Melody Doubled #1 part mirrors the voice melody. The Bass (BB) part provides a steady eighth-note accompaniment. The Piano (BB) part features a melodic line with a triplet of eighth notes in measure 70.

70

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system covers measures 70 and 71. The Drums (BB) part continues with the same pattern. The Voice 1 (Melody) part has a melodic line with some rests. The Soloist (BB) part includes a melodic line with a triplet of eighth notes in measure 70. The Melody Doubled #1 part mirrors the voice melody. The Bass (BB) part provides a steady eighth-note accompaniment. The Piano (BB) part features a melodic line with a triplet of eighth notes in measure 70.

71

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system contains measures 71 and 72. The Drums part features a consistent pattern of eighth notes. The Voice 1 (Melody) part has a melodic line with some rests. The Soloist part is mostly silent with a few notes at the end of measure 72. The Melody Doubled #1 part mirrors the Voice 1 part. The Bass part has a rhythmic accompaniment of eighth notes. The Piano part has a simple accompaniment of chords and single notes.

73

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system contains measures 73 and 74. The Drums part continues with eighth notes. The Voice 1 (Melody) part has a melodic line with a long slur. The Soloist part has a melodic line with a slur and a triplet of eighth notes in measure 74. The Melody Doubled #1 part mirrors the Voice 1 part. The Bass part has a rhythmic accompaniment of eighth notes. The Piano part has a simple accompaniment of chords and single notes, including a triplet of eighth notes in measure 74.

74

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This block contains the musical notation for measures 74 and 75. The score is arranged in six staves. The top staff is for Drums (BB), showing a consistent rhythmic pattern of eighth notes. The second staff is for Voice 1 (Melody), featuring a long melodic line with a slur and a fermata. The third staff is for Soloist (BB), containing a melodic line with two triplet markings. The fourth staff is for Melody Doubled #1, mirroring the Voice 1 line. The fifth staff is for Bass (BB), showing a complex bass line with many sixteenth notes. The bottom staff is for Piano (BB), with a sparse accompaniment of chords and single notes.

75

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This block contains the musical notation for measures 75 and 76. The arrangement continues with six staves. The Drums (BB) staff maintains the eighth-note pattern. The Voice 1 (Melody) staff continues the melodic line. The Soloist (BB) staff features a melodic line with a triplet marking. The Melody Doubled #1 staff continues the doubling of the voice line. The Bass (BB) staff continues with a dense bass line. The Piano (BB) staff continues with its accompaniment.

77

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

79

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

80

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system of musical notation covers measures 80 and 81. It features six staves: Drums (BB), Voice 1 (Melody), Soloist (BB), Melody Doubled #1, Bass (BB), and Piano (BB). The Drums staff shows a consistent pattern of quarter notes with stems pointing down. The Voice 1 (Melody) staff has a long note in measure 80 followed by a descending line in measure 81. The Soloist (BB) staff contains a melodic line with various intervals and accidentals. The Melody Doubled #1 staff mirrors the Voice 1 staff. The Bass (BB) staff has a steady eighth-note accompaniment. The Piano (BB) staff provides harmonic support with chords and single notes.

81

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system of musical notation covers measures 81 and 82. It features six staves: Drums (BB), Voice 1 (Melody), Soloist (BB), Melody Doubled #1, Bass (BB), and Piano (BB). The Drums staff continues with quarter notes. The Voice 1 (Melody) staff shows a descending melodic line. The Soloist (BB) staff has a melodic line with a sharp sign in measure 81. The Melody Doubled #1 staff mirrors the Voice 1 staff. The Bass (BB) staff continues with eighth-note accompaniment. The Piano (BB) staff continues with harmonic support.

82

Drums (BB)

Voice 1 (Melody)

Soloist (BB)

Melody Doubled #1

Bass (BB)

Piano (BB)

83

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

85

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system of music covers measures 85 and 86. The Drums part (BB) features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Voice 1 (Melody) part is in a treble clef with a key signature of two flats, showing a melodic line with some rests and a long note in measure 86. The Melody Doubled #1 part is a duplicate of the voice melody. The Bass (BB) part is in a bass clef, playing a rhythmic accompaniment of eighth notes. The Piano (BB) part is in a treble clef, playing a chordal accompaniment with some grace notes.

87

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system of music covers measures 87 and 88. The Drums part (BB) continues with the eighth-note pattern, including a triplet of eighth notes in measure 88. The Voice 1 (Melody) part continues the melodic line. The Melody Doubled #1 part is a duplicate of the voice melody. The Bass (BB) part continues with the eighth-note accompaniment. The Piano (BB) part continues with the chordal accompaniment.

89

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

91

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

3

93

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

95

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

Unknown - 223

Drums (BB)

♩ = 140,000137

The image displays a drum score for a piece titled 'Unknown - 223'. The score is written for a drum set, indicated by the double bar line with two vertical lines on the left. The time signature is 4/4. The tempo is marked as ♩ = 140,000137. The score consists of ten staves, each representing a measure of music. The notation includes various drum sounds represented by 'x' marks (snare or tom) and dots (bass drum). The score features several triplet markings (indicated by a '3' above a bracket) and a sextuplet marking (indicated by a '6' above a bracket). The notation is complex, with many notes and rests, suggesting a fast and intricate drum part. The score ends with a double bar line and the text 'V.S.' to the right.

V.S.

39

43

47

51

55

58

62

66

70

74

78

Musical notation for measures 78-81. The notation consists of two staves. The top staff contains a series of eighth notes with stems pointing up, and the bottom staff contains a series of eighth notes with stems pointing down. A triplet of eighth notes is indicated by a '3' below the first three notes of the first measure.

82

Musical notation for measures 82-85. The notation consists of two staves. The top staff contains a series of eighth notes with stems pointing up, and the bottom staff contains a series of eighth notes with stems pointing down. A triplet of eighth notes is indicated by a '3' below the first three notes of the first measure. A sixteenth note triplet is indicated by a '6' above the first three notes of the second measure.

86

Musical notation for measures 86-89. The notation consists of two staves. The top staff contains a series of eighth notes with stems pointing up, and the bottom staff contains a series of eighth notes with stems pointing down. A triplet of eighth notes is indicated by a '3' above the first three notes of the first measure.

90

Musical notation for measures 90-93. The notation consists of two staves. The top staff contains a series of eighth notes with stems pointing up, and the bottom staff contains a series of eighth notes with stems pointing down.

94

Musical notation for measures 94-97. The notation consists of two staves. The top staff contains a series of eighth notes with stems pointing up, and the bottom staff contains a series of eighth notes with stems pointing down. The notation ends with a double bar line.

Unknown - 223

Voice 1 (Melody)

♩ = 140,000137

2

8

13

17

22

26

30

35

39

43

V.S.

Voice 1 (Melody)



85

Musical notation for measures 85-88. The notation is on a single staff in treble clef. Measure 85 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 86 has a half note D5, followed by quarter notes C5, B4, and A4. Measure 87 has a half note G4, followed by quarter notes F4, E4, and D4. Measure 88 has a half note C4, followed by quarter notes B3, A3, and G3.

89

Musical notation for measures 89-92. The notation is on a single staff in treble clef. Measure 89 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 90 has a half note D5, followed by quarter notes C5, B4, and A4. Measure 91 has a half note G4, followed by quarter notes F4, E4, and D4. Measure 92 has a half note C4, followed by quarter notes B3, A3, and G3.

93

Musical notation for measures 93-96. The notation is on a single staff in treble clef. Measure 93 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 94 has a half note D5, followed by quarter notes C5, B4, and A4. Measure 95 has a half note G4, followed by quarter notes F4, E4, and D4. Measure 96 has a half note C4, followed by quarter notes B3, A3, and G3.

Unknown - 223

Soloist (BB)

♩ = 140,000137

50

53

56

59

62

66

68

72

75

2

Soloist (BB)

78



Musical notation for measures 78-80. Measure 78 starts with a whole rest. Measure 79 contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 80 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

81



Musical notation for measures 81-85. Measure 81 contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 82 contains a quarter rest, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 83 contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 84 contains a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 85 contains a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The piece ends with a double bar line.

15

Unknown - 223
Melody Doubled #1

♩ = 140,000137

The image displays a musical score for a piece titled 'Unknown - 223 Melody Doubled #1'. The score is written in a single system on a grand staff (treble clef). The tempo is indicated as ♩ = 140,000137. The time signature is 4/4. The score consists of ten staves of music, each starting with a measure number: 2, 8, 13, 17, 22, 26, 30, 35, 39, and 43. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and a double bar line. The key signature is one flat (B-flat). The notation includes various articulations such as slurs and accents.

V.S.

Melody Doubled #1



Melody Doubled #1

85



Musical notation for measures 85-88. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many eighth and sixteenth notes, some beamed together. There are several rests and slurs. The melody is highly rhythmic and intricate.

89



Musical notation for measures 89-92. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system, with many eighth and sixteenth notes, rests, and slurs. The melody remains highly rhythmic and intricate.

93



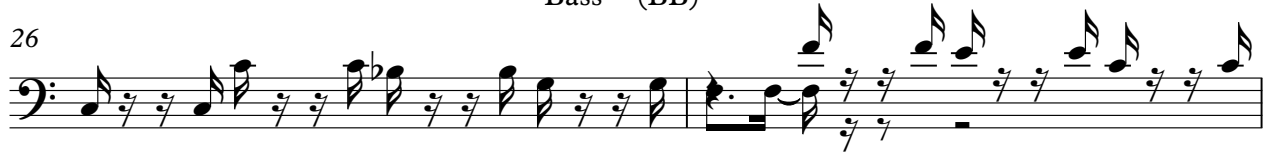
Musical notation for measures 93-96. The notation is on a single staff with a treble clef. It concludes the piece with a final cadence, featuring a few notes and rests, ending with a double bar line.

Bass (BB) Unknown - 223

♩ = 140,000137



V.S.





V.S.

71



74



77



80



82



84



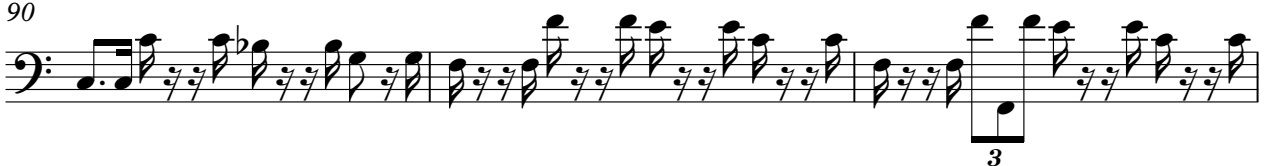
86



88



90



93



95



Unknown - 223

Piano (BB)

♩ = 140,000137

2

7

11

15

19

23

27

31

36

40

V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



95

