

Yanni - Once Upon A Time

0.0"
1.1,00
Played by Christiaan Tinga, synth@dds.nl

♩ = 136,000153

This system of the musical score includes the following parts: DRM2 - SFX Effects (Bass clef, 4/4), DRM - Bass & Snare (Drum clef, 4/4), DRM - Hi-hats (Drum clef, 4/4), DRM - Other (Drum clef, 4/4), Guitar (Treble clef, 4/4), Accordion (Treble clef, 4/4), Bass (Bass clef, 4/4), Reverse Cymbal (Treble clef, 4/4), Strings (Treble clef, 4/4), Fantasia (Treble clef, 4/4), and Melody (Treble clef, 4/4). The score is in the key of D major and 4/4 time. The tempo is marked as 136,000153. The first system shows the initial measures of the piece, with various instruments and effects contributing to the overall sound.



This system of the musical score continues the piece and includes the following parts: DRM - Bass & Snare (Drum clef, 4/4), DRM - Hi-hats (Drum clef, 4/4), DRM - Other (Drum clef, 4/4), Bass (Bass clef, 4/4), Strings (Treble clef, 4/4), and Fantasia (Treble clef, 4/4). The score is in the key of D major and 4/4 time. The tempo is marked as 136,000153. The second system shows the continuation of the piece, with various instruments and effects contributing to the overall sound.

7

DRM - Bass & Snare

DRM - Hi-hats

DRM - Other

Bass

Reverse Cymbal

Strings

Fantasia



10

DRM - Bass & Snare

DRM - Hi-hats

DRM - Other

Bass

Strings

Melody



13

DRM - Bass & Snare

DRM - Hi-hats

DRM - Other

Bass

Strings

Melody

16

DRM - Bass & Snare

DRM - Hi-hats

DRM - Other

Accordion

Bass

Strings

Fantasia

Melody



33.5"
20.1,00
Mute Channel 15 if you don't have a secondary DrumChannel option.

19

DRM - Bass & Snare

DRM - Hi-hats

DRM - Other

Accordion

Bass

Strings

Fantasia

Melody

22

DRM - Bass & Snare

DRM - Hi-hats

DRM - Other

Accordion

Bass

Strings

Fantasia

Melody

44.1"
26.1.00
Coda

25

DRM2 - SFX Effects

DRM - Bass & Snare

DRM - Hi-hats

DRM - Other

Accordion

Bass

Reverse Cymbal

Strings

Fantasia

Melody

28

DRM - Bass & Snare

DRM - Hi-hats

DRM - Other

Bass

Strings

Melody



31

DRM - Bass & Snare

DRM - Hi-hats

DRM - Other

Bass

Strings

Melody



34

DRM - Bass & Snare

DRM - Hi-hats

DRM - Other

Bass

Strings

Melody

37

DRM - Bass & Snare
DRM - Hi-hats
DRM - Other
Bass
Strings
Melody



40

DRM - Bass & Snare
DRM - Hi-hats
DRM - Other
Bass
Strings
Melody



43

DRM - Bass & Snare
DRM - Hi-hats
DRM - Other
Bass
Strings
Melody

46

DRM - Bass & Snare
DRM - Hi-hats
DRM - Other
Bass
Reverse Cymbal
Strings
Melody

This system contains measures 46, 47, and 48. The DRM tracks (Bass & Snare, Hi-hats, Other) and the Bass line are consistent with the previous system. The Reverse Cymbal track has a single note in measure 48. The Strings track features a sustained chord in measure 46, followed by a melodic line in measures 47 and 48. The Melody track continues with a melodic line.



49

DRM - Bass & Snare
DRM - Hi-hats
DRM - Other
Bass
Strings
Melody

This system contains measures 49, 50, and 51. The DRM tracks and Bass line are consistent. The Strings track has a sustained chord in measure 49, followed by a melodic line in measures 50 and 51. The Melody track continues with a melodic line.



52

DRM - Bass & Snare
DRM - Hi-hats
DRM - Other
Bass
Strings
Melody

This system contains measures 52, 53, and 54. The DRM tracks and Bass line are consistent. The Strings track has a sustained chord in measure 52, followed by a melodic line in measures 53 and 54. The Melody track continues with a melodic line.

55

DRM - Bass & Snare
DRM - Hi-hats
DRM - Other
Accordion
Bass
Strings
Fantasia
Melody

Detailed description: This block contains the musical score for measures 55 through 57. The score is arranged in a grand staff format with eight staves. The top three staves are for the DRM (Drum Machine) tracks: Bass & Snare, Hi-hats, and Other. The next three staves are for the Accordion, Bass, and Strings. The bottom two staves are for Fantasia and Melody. The key signature is one sharp (F#) and the time signature is 4/4. Measure 55 shows the start of the drum patterns and the beginning of the melody. Measure 56 continues the patterns. Measure 57 features a double bar line and a fermata over the final notes of the melody and bass.



58

DRM - Bass & Snare
DRM - Hi-hats
DRM - Other
Accordion
Bass
Strings
Fantasia
Melody

Detailed description: This block contains the musical score for measures 58 through 60. The score is arranged in a grand staff format with eight staves, identical to the previous block. The key signature is one sharp (F#) and the time signature is 4/4. Measure 58 continues the drum patterns and the melody. Measure 59 continues the patterns. Measure 60 features a double bar line and a fermata over the final notes of the melody and bass.

61

DRM - Bass & Snare

DRM - Hi-hats

DRM - Other

Accordion

Bass

Strings

Fantasia

Melody



64

DRM2 - SFX Effects

DRM - Bass & Snare

DRM - Hi-hats

DRM - Other

Accordion

Bass

Reverse Cymbal

Strings

Fantasia

Melody

67

DRM - Bass & Snare

DRM - Hi-hats

DRM - Other

Bass

Strings

Fantasia

Melody



70

DRM - Bass & Snare

DRM - Hi-hats

DRM - Other

Bass

Strings

Fantasia

Melody

73

DRM - Bass & Snare
DRM - Hi-hats
DRM - Other
Accordion
Bass
Strings
Fantasia
Melody

Detailed description: This block contains the musical score for measures 73, 74, and 75. It features eight staves: three for the DRM (Bass & Snare, Hi-hats, Other), one for Accordion, one for Bass, one for Strings, one for Fantasia, and one for Melody. The key signature is one sharp (F#). The DRM parts show a consistent rhythmic pattern. The Accordion and Melody parts have melodic lines with some phrasing slurs. The Bass part has a steady eighth-note accompaniment. The Strings part has a sustained chord with some movement.



76

DRM - Bass & Snare
DRM - Hi-hats
DRM - Other
Accordion
Bass
Strings
Fantasia
Melody

Detailed description: This block contains the musical score for measures 76, 77, and 78. It features the same eight staves as the previous block. The key signature remains one sharp (F#). The DRM parts continue with their rhythmic patterns. The Accordion and Melody parts have new melodic lines. The Bass part continues with its eighth-note accompaniment. The Strings part has a sustained chord with some movement.

79

DRM - Bass & Snare
DRM - Hi-hats
DRM - Other
Accordion
Bass
Strings
Fantasia
Melody



82

DRM - Bass & Snare
DRM - Hi-hats
DRM - Other
Accordion
Bass
Strings
Fantasia
Melody

85

DRM - Bass & Snare

DRM - Hi-hats

DRM - Other

Bass

Reverse Cymbal

Strings

Fantasia

Melody



2'33.5"
88.1,00
Bridge

88

DRM - Bass & Snare

Guitar

Bass

Strings

Fantasia



91

Guitar

Bass

Strings

Fantasia

94

Guitar
Accordion
Bass
Strings
Fantasia
Melody

Detailed description: This system covers measures 94 to 96. The guitar part features a melodic line with some grace notes. The bass line is a steady eighth-note pattern. The strings play a sustained chord in the first measure, then move to a new chord. The Fantasia and Melody parts have sparse notes, with the Melody part appearing in the final measure of the system.



97

Guitar
Accordion
Bass
Strings
Fantasia
Melody

Detailed description: This system covers measures 97 to 99. The guitar part has a more active melodic line. The bass line continues with eighth notes. The strings play a sustained chord with some movement. The Fantasia and Melody parts are more active, with the Melody part featuring a complex, fast-moving line.



100

Guitar
Accordion
Bass
Reverse Cymbal
Strings
Fantasia
Melody

Detailed description: This system covers measures 100 to 102. The guitar part has a melodic line. The bass line is eighth notes. A Reverse Cymbal part is introduced in the second measure. The strings play a sustained chord. The Fantasia and Melody parts are active, with the Melody part featuring a complex, fast-moving line.

103

DRM2 - SFX Effects

DRM - Bass & Snare

DRM - Hi-hats

DRM - Other

Bass

Strings

Fantasia

Melody



106

DRM - Bass & Snare

DRM - Hi-hats

DRM - Other

Bass

Strings

Fantasia

Melody

109

DRM - Bass & Snare

DRM - Hi-hats

DRM - Other

Accordion

Bass

Strings

Fantasia

Melody



112

DRM - Bass & Snare

DRM - Hi-hats

DRM - Other

Accordion

Bass

Strings

Fantasia

Melody

115

DRM - Bass & Snare
DRM - Hi-hats
DRM - Other
Accordion
Bass
Strings
Fantasia
Melody

This musical score block covers measures 115 to 117. It features eight staves: three for the DRM (Bass & Snare, Hi-hats, and Other), and five for the instruments (Accordion, Bass, Strings, Fantasia, and Melody). The DRM parts consist of rhythmic patterns. The Accordion, Bass, and Melody staves show melodic and harmonic development, while the Strings staff provides harmonic support with sustained chords.



118

DRM - Bass & Snare
DRM - Hi-hats
DRM - Other
Accordion
Bass
Strings
Fantasia
Melody

This musical score block covers measures 118 to 120. It features the same eight staves as the previous block. The DRM parts continue with their rhythmic patterns. The Accordion staff has a long, sustained note with a fermata. The Bass and Melody staves show more complex rhythmic and melodic patterns, while the Strings staff has sustained chords with fermatas.

121

DRM - Bass & Snare
DRM - Hi-hats
DRM - Other
Accordion
Bass
Strings
Fantasia
Melody



124

DRM2 - SFX Effects
DRM - Bass & Snare
DRM - Hi-hats
DRM - Other
Guitar
Accordion
Bass
Reverse Cymbal
Strings
Fantasia
Melody

The image displays a musical score for a multi-instrumental piece. The score is organized into ten horizontal staves, each representing a different instrument or sound effect. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- DRM2 - SFX Effects:** A bass clef staff with a key signature of one sharp, containing three measures of rests.
- DRM - Bass & Snare:** A drum staff with a key signature of one sharp, showing a rhythmic pattern of eighth notes and quarter notes.
- DRM - Hi-hats:** A drum staff with a key signature of one sharp, showing a rhythmic pattern of eighth notes and quarter notes.
- DRM - Other:** A drum staff with a key signature of one sharp, showing a rhythmic pattern of eighth notes and quarter notes.
- Guitar:** A treble clef staff with a key signature of one sharp, containing three measures of rests.
- Accordion:** A treble clef staff with a key signature of one sharp, featuring a melodic line with a long slur over the first two measures.
- Bass:** A bass clef staff with a key signature of one sharp, featuring a complex rhythmic pattern of eighth and sixteenth notes.
- Reverse Cymbal:** A treble clef staff with a key signature of one sharp, containing three measures of rests.
- Strings:** A treble clef staff with a key signature of one sharp, featuring a melodic line with a long slur over the first two measures.
- Fantasia:** A treble clef staff with a key signature of one sharp, featuring a melodic line with a long slur over the first two measures.
- Melody:** A treble clef staff with a key signature of one sharp, featuring a melodic line with a long slur over the first two measures.

DRM2 - SFX Effects

DRM - Bass & Snare

DRM - Hi-hats

DRM - Other

Guitar

Accordion

Bass

Reverse Cymbal

Strings

Fantasia

Melody

The musical score is arranged in a vertical stack of staves. The top four staves (DRM2 - SFX Effects, DRM - Bass & Snare, DRM - Hi-hats, DRM - Other) are grouped together with a large bracket on the left. The next three staves (Guitar, Accordion, Bass) are also grouped with a large bracket. The final four staves (Reverse Cymbal, Strings, Fantasia, Melody) are grouped with a large bracket. The key signature is one sharp (F#) and the time signature is 4/4. The score shows two measures of music. The DRM - Bass & Snare part features a rhythmic pattern of eighth and sixteenth notes. The DRM - Hi-hats part shows a consistent pattern of eighth notes with 'x' marks above them. The DRM - Other part consists of a steady eighth-note rhythm. The Bass part has a complex rhythmic pattern with many sixteenth notes. The Strings, Fantasia, and Melody parts feature sustained notes and melodic lines.

The image displays a musical score for a track, organized into 12 staves. The top four staves are labeled 'DRM2 - SFX Effects', 'DRM - Bass & Snare', 'DRM - Hi-hats', and 'DRM - Other', all using a bass clef and a key signature of one sharp (F#). The 'DRM2 - SFX Effects' staff contains rests. The 'DRM - Bass & Snare' staff shows a rhythmic pattern of eighth and sixteenth notes. The 'DRM - Hi-hats' staff uses 'x' marks to denote hi-hat hits. The 'DRM - Other' staff features a steady eighth-note pattern. The fifth staff, 'Guitar', is in a treble clef with a key signature of one sharp and contains rests. The sixth staff, 'Accordion', is also in a treble clef with a key signature of one sharp and contains rests. The seventh staff, 'Bass', is in a bass clef with a key signature of one sharp and features a complex, fast-moving eighth-note pattern. The eighth staff, 'Reverse Cymbal', is in a treble clef with a key signature of one sharp and contains rests. The ninth staff, 'Strings', is in a treble clef with a key signature of one sharp and shows a sustained chord with a long hairpin. The tenth staff, 'Fantasia', is in a treble clef with a key signature of one sharp and contains a melodic line with some grace notes. The eleventh staff, 'Melody', is in a treble clef with a key signature of one sharp and contains a melodic line with a long hairpin. The score concludes with a double bar line at the end of the eleventh staff.

♩ = 136,000153

25 **38**

66 **37** **22**

127

♩ = 136,000153

5



6



10



14



18



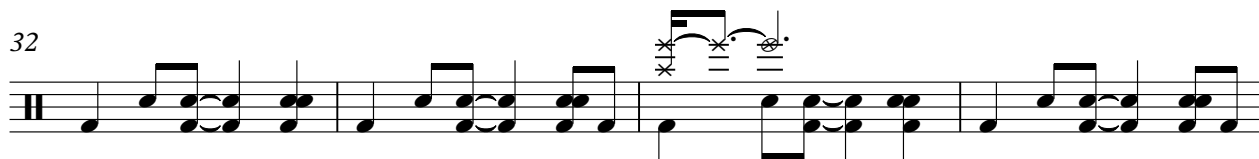
22



27



32



36



41



V.S.

45



49



53



57



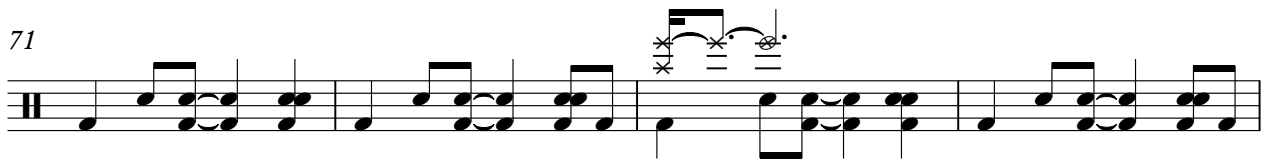
61



66



71



75



80



85



103

Musical notation for measures 103-106. Measure 103 includes a drum notation diagram with asterisks and a circled 'X' above the staff. The notation shows a bass line with eighth notes and a snare line with eighth notes.

107

Musical notation for measures 107-110. The notation shows a bass line with eighth notes and a snare line with eighth notes.

111

Musical notation for measures 111-114. Measure 111 includes a drum notation diagram with asterisks and a circled 'X' above the staff. The notation shows a bass line with eighth notes and a snare line with eighth notes.

115

Musical notation for measures 115-119. Measure 119 includes a circled 'X' symbol above the staff. The notation shows a bass line with eighth notes and a snare line with eighth notes.

120

Musical notation for measures 120-124. The notation shows a bass line with eighth notes and a snare line with eighth notes.

125

Musical notation for measures 125-129. Measure 125 includes a circled 'X' symbol above the staff. The notation shows a bass line with eighth notes and a snare line with eighth notes.

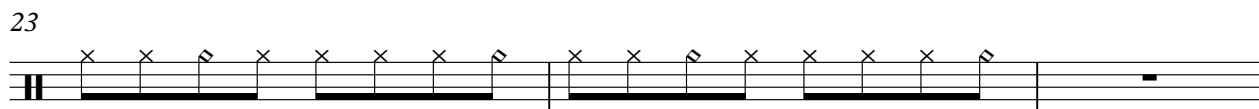
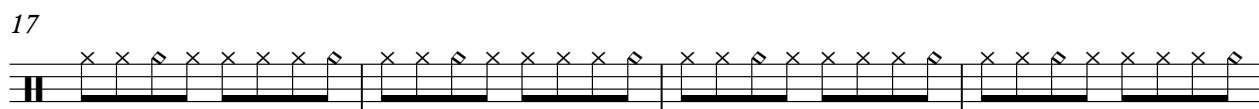
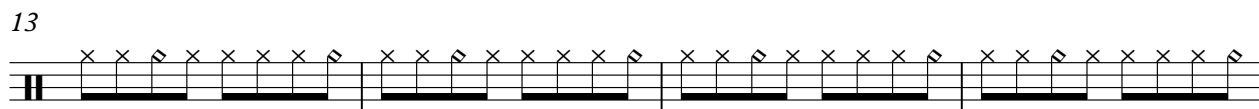
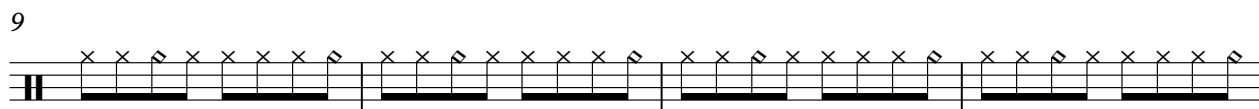
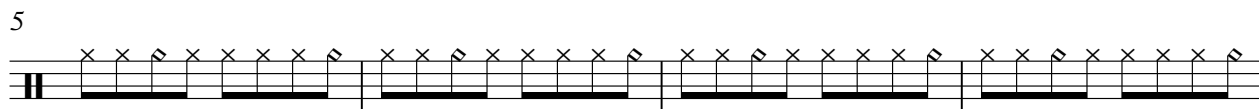
130

Musical notation for measures 130-133. The notation shows a bass line with eighth notes and a snare line with eighth notes, ending with a double bar line.

DRM - Hi-hats

Yanni - Once Upon A Time

♩ = 136,000153



26



30



34



38



42



46



50



54



58



62



66



70



74



78



82



86



104



108



112



116



V.S.

4

DRM - Hi-hats

120



124



128



131



♩ = 136,000153

5

9

13

17

21

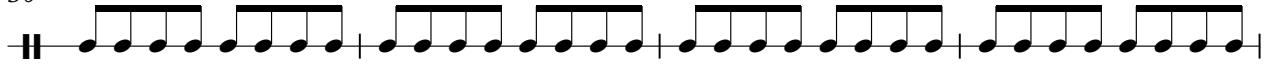
23

Detailed description: The image displays a guitar tab for the piece 'Once Upon A Time' by Yanni. It consists of seven staves of music, each starting with a double bar line and a vertical line indicating the fret position. The first staff includes a tempo marking '♩ = 136,000153' and a 4/4 time signature. The music is written in a single melodic line, primarily using eighth notes. The first six staves (measures 1-20) feature a consistent eighth-note pattern: a quarter rest followed by two eighth notes, then a quarter rest followed by two eighth notes, and so on. The seventh staff (measures 21-23) continues this pattern for two measures before ending with a quarter rest in the final measure.

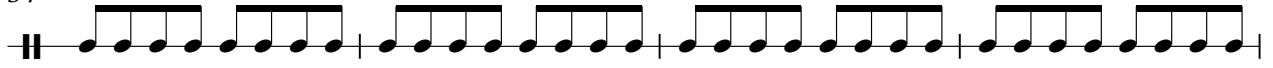
26



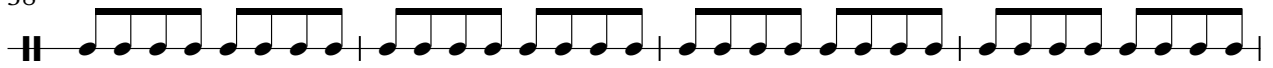
30



34



38



42



46



50



54



58



62





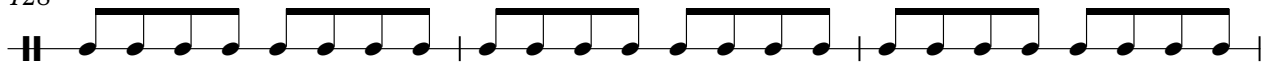
120



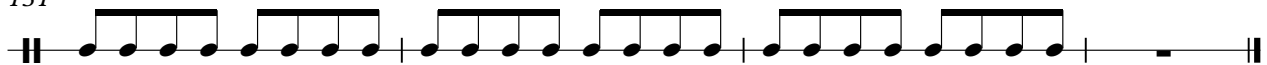
124



128



131



Guitar

Yanni - Once Upon A Time

♩ = 136,000153

87



90



93



97



100

23



126



Accordion

Yanni - Once Upon A Time

♩ = 136,000153

17

23

31

31

59

65

8

77

84

12

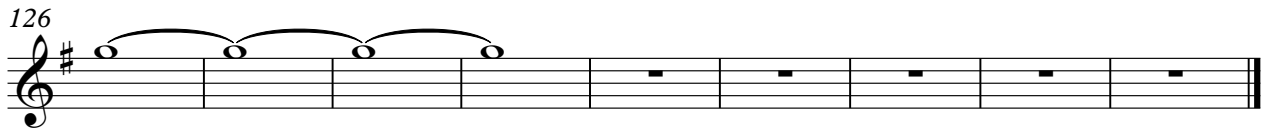
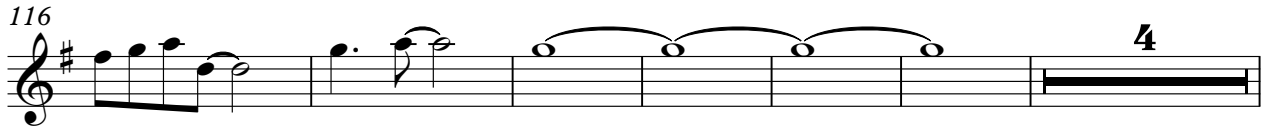
100

8

Detailed description: This is a musical score for an accordion, titled 'Yanni - Once Upon A Time'. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of seven systems of music. The first system (measures 17-22) features a treble clef and a tempo marking of 136,000153. The second system (measures 23-31) is a grand staff with both treble and bass clefs, containing a 31-measure rest in both parts. The third system (measures 31-36) continues the grand staff. The fourth system (measures 59-64) is a grand staff. The fifth system (measures 65-76) is a single treble staff. The sixth system (measures 77-83) is a single treble staff. The seventh system (measures 84-99) is a single treble staff. The eighth system (measures 100-108) is a single treble staff, ending with an 8-measure rest.

2

Accordion



Yanni - Once Upon A Time

Bass

♩ = 136,000153



4



6



8



10



12



14



16



18



20



V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

62



64



66



68



70



72



74



76



78



80



82



84



86



88



90



92



94



96



98



100



V.S.

102



104



106



108



110



112



114



116



118



120



122



124



126



128



130



132



Reverse Cymbal

Yanni - Once Upon A Time

♩ = 136,000153

8 15 22

48

15 22

88

14 22

127

127

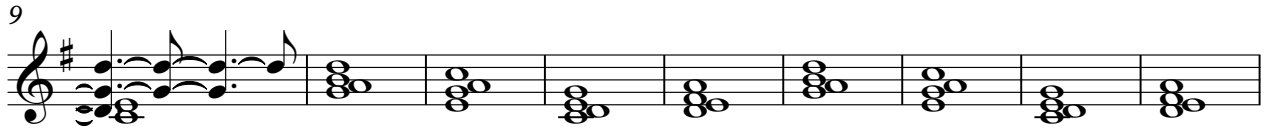
Yanni - Once Upon A Time

Strings

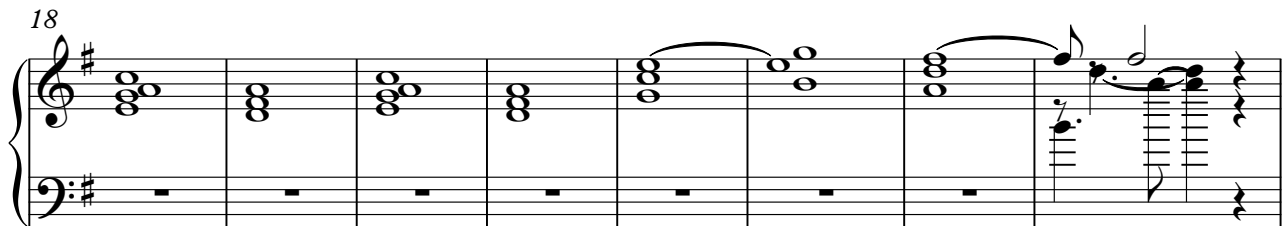
♩ = 136,000153



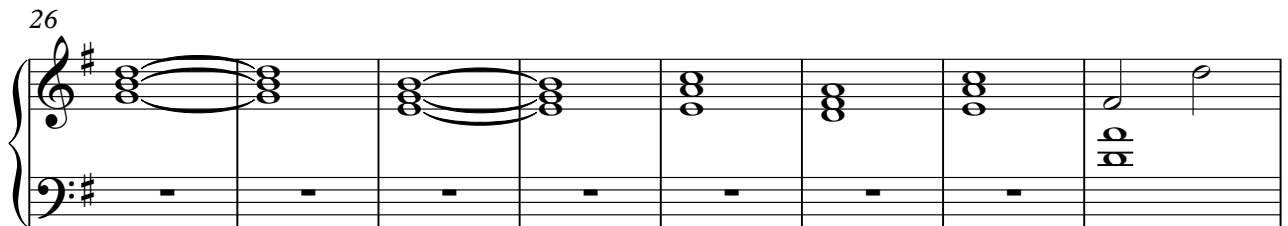
9



18



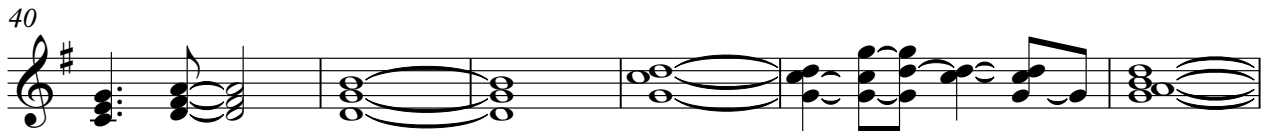
26



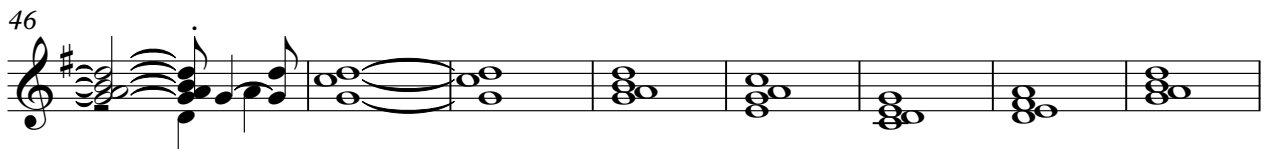
34



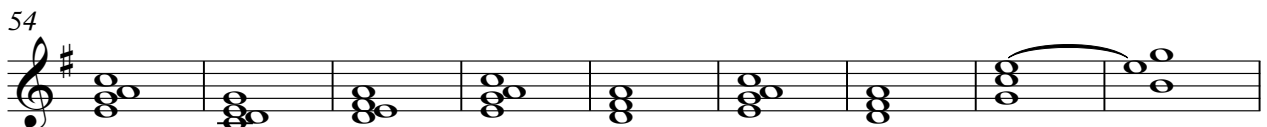
40



46



54



V.S.

63

Musical score for strings, measures 63-70. The system shows a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line starting with a quarter note, followed by a half note, and then a series of chords and arpeggios. The bass staff is mostly empty, with some notes in the first measure.

71

Musical score for strings, measures 71-76. The system shows a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with a half note, followed by a series of chords and arpeggios. The bass staff is mostly empty, with some notes in the first measure.

77

Musical score for strings, measures 77-83. The system shows a treble clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line with a half note, followed by a series of chords and arpeggios. The bass staff is mostly empty.

84

Musical score for strings, measures 84-91. The system shows a treble clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line with a half note, followed by a series of chords and arpeggios. The bass staff is mostly empty.

92

Musical score for strings, measures 92-98. The system shows a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with a half note, followed by a series of chords and arpeggios. The bass staff is mostly empty, with some notes in the first measure.

99

Musical score for strings, measures 99-106. The system shows a treble clef staff with a key signature of one sharp (F#). The treble staff contains a melodic line with a half note, followed by a series of chords and arpeggios. The bass staff is mostly empty.

107

Musical score for strings, measures 107-114. The system shows a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with a half note, followed by a series of chords and arpeggios. The bass staff is mostly empty, with some notes in the first measure.

114



121



128



Fantasia

Yanni - Once Upon A Time

♩ = 136,000153

7

19

23

31

57

61

66

71

76

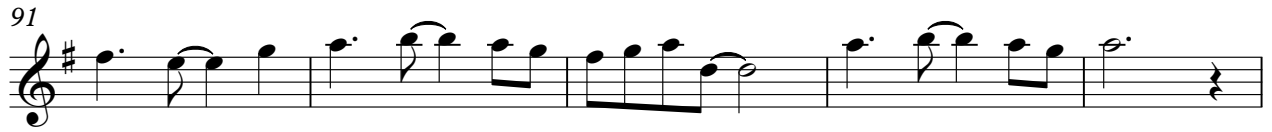
81

V.S.

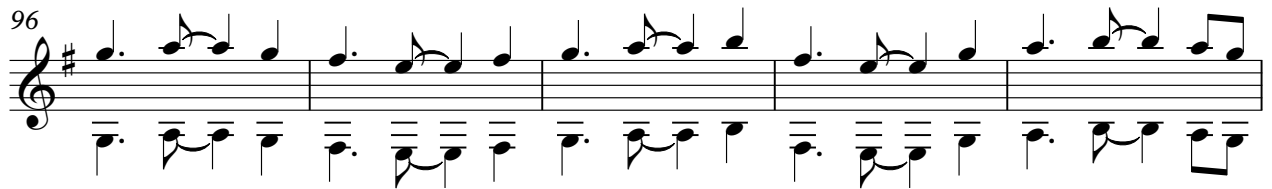
86

Musical staff 86: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by quarter and eighth notes, some with slurs.

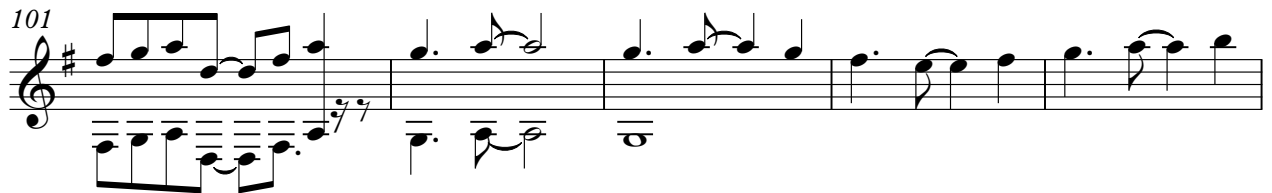
91

Musical staff 91: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes, including quarter and eighth notes, with some slurs.

96

Musical staff 96: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes, including quarter and eighth notes, with some slurs.

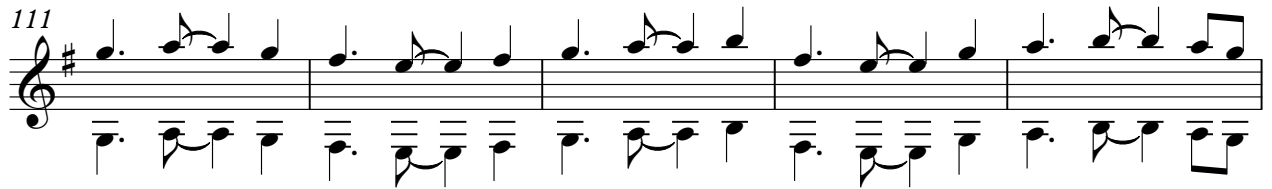
101

Musical staff 101: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes, including quarter and eighth notes, with some slurs.

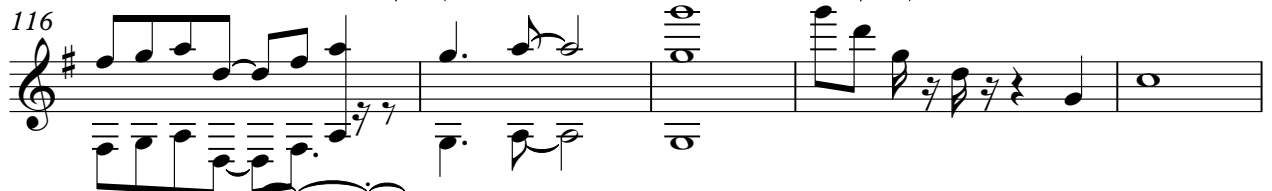
106

Musical staff 106: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes, including quarter and eighth notes, with some slurs.

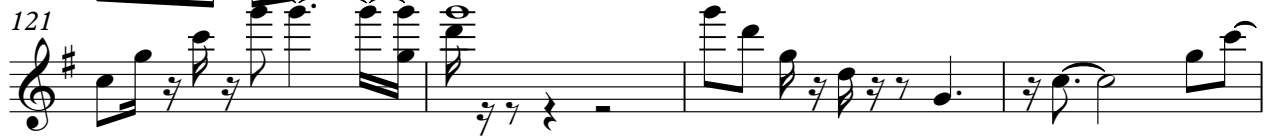
111

Musical staff 111: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes, including quarter and eighth notes, with some slurs.

116

Musical staff 116: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes, including quarter and eighth notes, with some slurs.

121

Musical staff 121: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes, including quarter and eighth notes, with some slurs.

125

Musical staff 125: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes, including quarter and eighth notes, with some slurs.

130

Musical staff 130: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of notes, including quarter and eighth notes, with some slurs.

Yanni - Once Upon A Time

Melody

♩ = 136,000153

9

13

17

21

26

29

33

36

39

44

V.S.

49

53

57

61

66

69

73

76

80

85

Melody

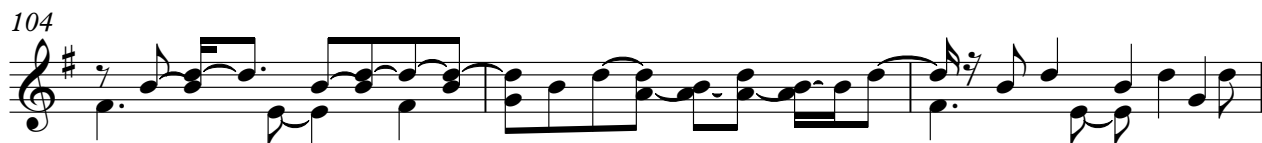
97



100



104



107



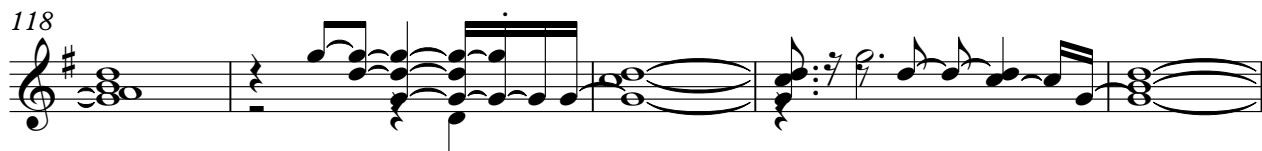
111



114



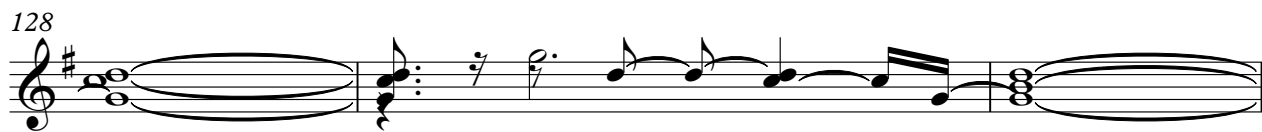
118



123



128



131

