

Unknown - 226

♩ = 80,000000

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Bass

Piano

♩ = 80,000000

Melody 2

4

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 2

7

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2



10

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

13

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 2



16

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 2

19

Melody 3  
Melody 1  
Drums  
Guitar  
Bass  
Bass  
Piano  
Melody 2



22

Melody 3  
Melody 1  
Drums  
Guitar  
Bass  
Bass  
Piano  
Melody 2

25

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2



28

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

31

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2



34

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 2

37

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 2



40

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 2

43

Melody 3  
Melody 1  
Drums  
Guitar  
Bass  
Bass  
Bass  
Piano  
Melody 2

Detailed description: This system of music covers measures 43, 44, and 45. It features seven staves: Melody 3 (treble clef), Melody 1 (bass clef), Drums (drum set notation), Guitar (treble clef), Bass (bass clef), another Bass (bass clef), and Piano (grand staff). Melody 3 has a long note in measure 43. Melody 1 has a rhythmic pattern of eighth notes. The Drums part shows a consistent pattern of eighth notes. The Guitar part has chords and some melodic lines. The Bass parts provide harmonic support. The Piano part has chords and some melodic lines. Melody 2 has a simple melodic line.



46

Melody 3  
Melody 1  
Drums  
Guitar  
Bass  
Bass  
Piano  
Melody 2

Detailed description: This system of music covers measures 46, 47, and 48. It features the same seven staves as the previous system. Melody 3 has a rhythmic pattern of eighth notes. Melody 1 has a rhythmic pattern of eighth notes. The Drums part shows a consistent pattern of eighth notes. The Guitar part has chords and some melodic lines. The Bass parts provide harmonic support. The Piano part has chords and some melodic lines. Melody 2 has a simple melodic line with a triplet in measure 47.



49

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2



52

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

55

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2



58

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Piano

Melody 2

61

Melody 3  
Melody 1  
Drums  
Guitar  
Bass  
Bass  
Piano  
Melody 2

This musical score covers measures 61 to 63. It features seven staves: Melody 3 (treble clef), Melody 1 (bass clef), Drums (percussion clef), Guitar (treble clef), Bass (bass clef), another Bass (bass clef), and Piano (grand staff). The key signature has two flats. Melody 1 and Melody 2 include triplet markings. The piano part consists of sustained chords and arpeggiated figures.



64

Melody 3  
Melody 1  
Drums  
Guitar  
Bass  
Bass  
Piano  
Melody 2

This musical score covers measures 64 to 66. It features the same seven staves as the previous section. The key signature remains two flats. Melody 1 and Melody 2 continue their parts. The piano part features a prominent sustained chord in the first measure of the section.

67

Melody 3

Melody 1

Drums

Guitar

Bass

Bass

Bass

Piano

Melody 2

Detailed description: This page of a musical score covers measures 67 through 70. It features seven staves: Melody 3 (top), Melody 1, Drums, Guitar, Bass (middle), Bass (bottom), and Piano. Melody 3 is in treble clef with a key signature of two flats. Melody 1, the middle Bass, and Melody 2 are in bass clef with the same key signature. The Drums staff uses a standard drum notation. The Guitar staff is in treble clef. The Piano staff is a grand staff with treble and bass clefs. Melody 2 is in treble clef. The score includes various musical notations such as chords, single notes, rests, and a double bar line at the end of each measure.

Unknown - 226  
Melody 3

♩ = 80,000000



8



15



21



29



35



41



48



52



2

### Melody 3

56



63



66



Unknown - 226  
Melody 1

♩ = 80,000000  
5

3 3

10 3 3

16 7

22 7

27 3

32 7

38 3 3 7

43 3 3

48 7

54

V.S.

2

59

Melody 1

3

64

7

67

7



# Unknown - 226

## Drums

♩ = 80,000000

The image displays a drum score for a piece titled 'Unknown - 226'. The score is written in 4/4 time, with a tempo of 80,000000. It consists of ten systems of music, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20) and a drum set icon. Each system contains two staves: the top staff uses 'x' marks to represent cymbal hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and sixteenth notes) to represent the bass drum and snare drum. The notation is complex, featuring many beamed notes and rests, indicating a fast and intricate drum pattern.

V.S.

Drums

22

Musical notation for measures 22-23. The top staff shows a drum set with 'x' marks for cymbals and stems for other drums. The bottom staff shows a bass line with eighth notes and rests.

24

Musical notation for measures 24-25. Similar to the previous system, but with a different drum pattern in measure 25.

26

Musical notation for measures 26-27. Similar to the previous system.

28

Musical notation for measures 28-29. Similar to the previous system.

30

Musical notation for measures 30-31. Similar to the previous system.

32

Musical notation for measures 32-33. Similar to the previous system.

34

Musical notation for measures 34-35. Similar to the previous system.

36

Musical notation for measures 36-37. Similar to the previous system.

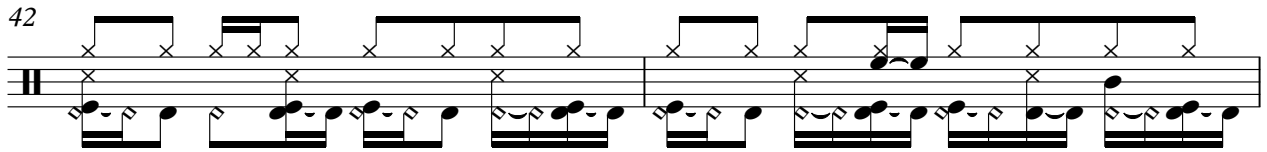
38

Musical notation for measures 38-39. Similar to the previous system.

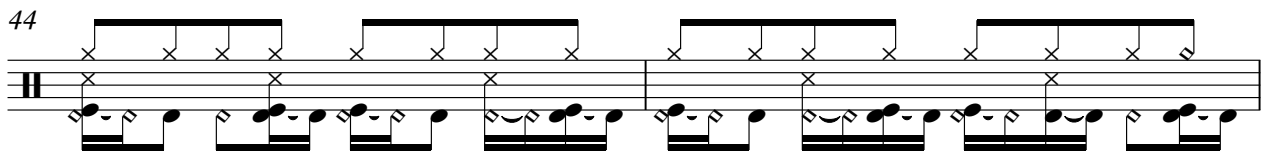
40

Musical notation for measures 40-41. Similar to the previous system.

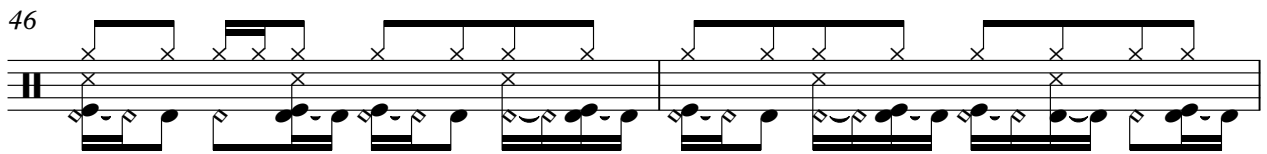
42



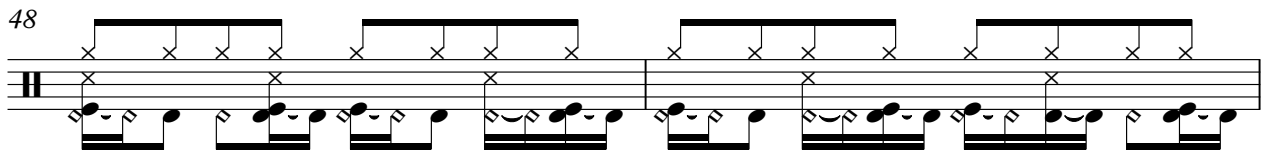
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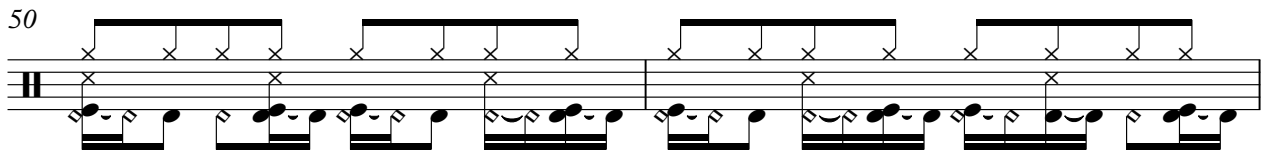
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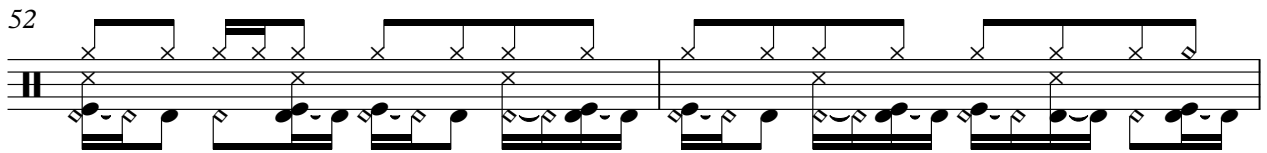
48



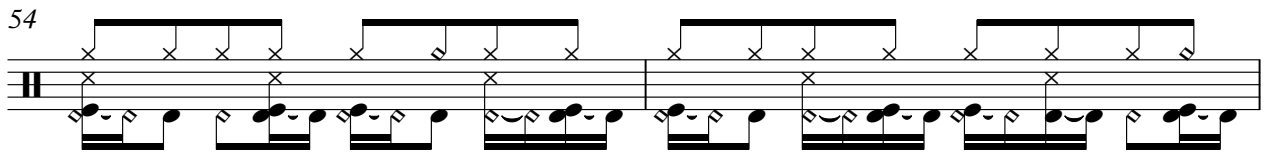
50



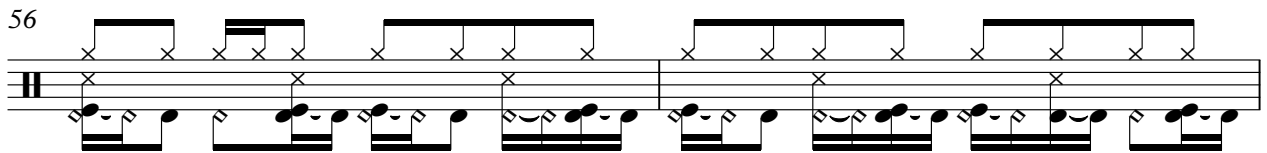
52



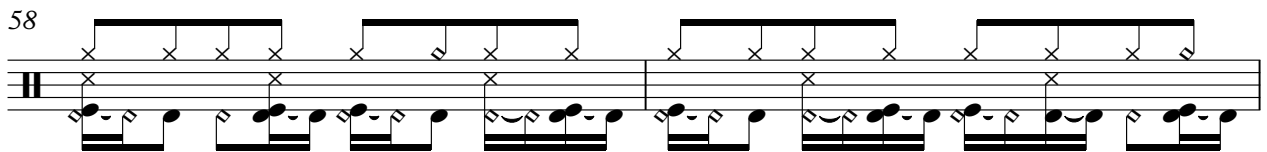
54



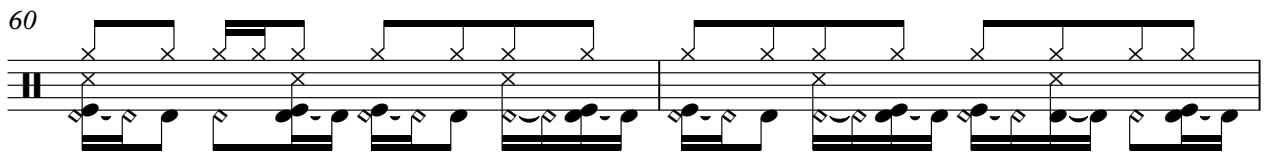
56



58



60



V.S.

Drums

62

Musical notation for measures 62 and 63. The top staff shows a drum line with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

64

Musical notation for measures 64 and 65. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

66

Musical notation for measures 66 and 67. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

68

Musical notation for measures 68 and 69. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes and rests.

Unknown - 226

Guitar

♩ = 80,000000

4

7

12

17

22

27

32

37

42

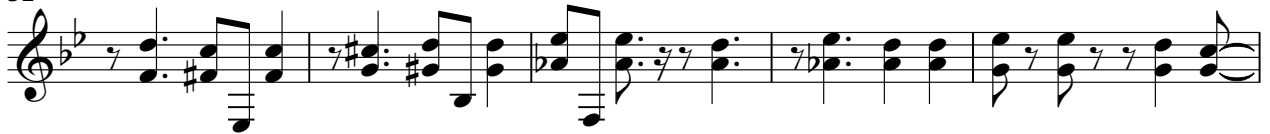
V.S.

Detailed description: This is a guitar sheet music score for a piece titled 'Unknown - 226'. The music is written in a single system with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as ♩ = 80,000000. The score consists of ten staves of music, with measure numbers 4, 7, 12, 17, 22, 27, 32, 37, and 42 indicated at the beginning of their respective staves. The notation includes various guitar-specific techniques such as chords, arpeggios, and slurs. The piece concludes with the instruction 'V.S.' at the end of the final staff.

47



52



57



62



66



Bass Unknown - 226

♩ = 80,000000



V.S.

52



57



62



66







2

Bass

61



66



Bass Unknown - 226

♩ = 80,000000

Staff 1: Bass clef, 4/4 time, one flat key signature. Notes: quarter rest, eighth note G2, eighth note A2, quarter note B2, quarter note C3, quarter rest, eighth note D3, eighth note E3, quarter note F3. A bar line with a '7' above it follows. Notes: eighth note G2, eighth note A2, quarter note B2, quarter note C3.

14

Staff 2: Bass clef, 4/4 time, one flat key signature. Measure 14. Notes: quarter rest, quarter rest, quarter note G2, quarter note A2, quarter note B2, quarter note C3. A bar line with a '7' above it follows. Notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

45

Staff 3: Bass clef, 4/4 time, one flat key signature. Measure 45. Notes: eighth note G2, eighth note A2, quarter note B2, quarter note C3. A bar line with a '21' above it follows. Notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3. A bar line with a '2' above it follows. Notes: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Piano Unknown - 226

♩ = 80,000000

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 1 and 2 feature a whole note chord in both hands, marked with a '2' above the staff. Measures 3-7 contain a melodic line in the right hand and a bass line in the left hand, with various rests and notes.

Musical notation for measures 8-13. The notation continues with a mix of chords and melodic fragments in both hands. Measure 8 starts with a half note chord in the right hand and a half note in the left. Measures 9-13 show more complex chordal textures and melodic movement.

Musical notation for measures 14-19. This section features a more active right hand with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes.

Musical notation for measures 20-24. The right hand continues with melodic lines, often using slurs, while the left hand maintains a harmonic support with chords and moving bass lines.

Musical notation for measures 25-28. This section is characterized by more intricate melodic patterns in the right hand, including some sixteenth-note runs, and dense chordal structures in the left hand.

Musical notation for measures 29-32. The final section of the page shows a continuation of the melodic and harmonic themes, ending with a final chord in both hands.

V.S.

34

Musical score for measures 34-39. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The notation is for piano, featuring a treble and bass clef. The music consists of chords and some melodic fragments in the right hand, with a more active bass line in the left hand.

40

Musical score for measures 40-44. The notation continues with a mix of chords and melodic lines in both hands. The right hand has some eighth-note patterns, while the left hand provides a steady accompaniment.

45

Musical score for measures 45-49. The music features a variety of chordal textures and some melodic movement in the right hand. The left hand continues with a consistent accompaniment.

50

Musical score for measures 50-54. The notation shows a continuation of the piece's harmonic and melodic themes. The right hand has some more complex rhythmic patterns.

55

Musical score for measures 55-60. The music features a mix of chords and melodic lines in both hands. The right hand has some more complex rhythmic patterns.

61

Musical score for measures 61-65. The notation shows a continuation of the piece's harmonic and melodic themes. The right hand has some more complex rhythmic patterns.

66

The musical score consists of five measures. The first measure has a whole rest in the treble clef and a half note chord in the bass clef. The second measure features a complex texture with a half note chord in the treble, a half note chord in the bass, and a half note chord in the bass with a slur over it. The third measure has a half note chord in the treble and a half note chord in the bass. The fourth measure has a half note chord in the treble and a half note chord in the bass. The fifth measure has a whole rest in the treble and a half note chord in the bass. The score ends with a double bar line.

Unknown - 226  
Melody 2

♩ = 80,000000

6

11

15

21

26

31

36

41

47

V.S.

2

# Melody 2

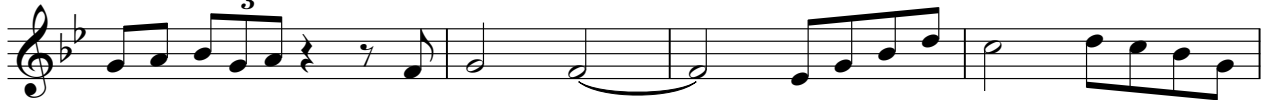
53



58



63



67

