

Unknown - 230

♩ = 103,000046

Our Day Will Come

Songs For You

Heather Duthie

KEYS BACKING

hduthie@ozemail.com.

au

♩ = 103,000046

metal pad



3

Our Day Will Come

Songs For You

Heather Duthie

hduthie@ozemail.com.

au

metal pad

5

sequenced by

Our Day Will Come

Songs For You

Heather Duthie

au

metal pad



7

sequenced by

Our Day Will Come

Songs For You

Heather Duthie

au

metal pad

9

sequenced by

Our Day Will Come

Songs For You

Heather Duthie

au

metal pad



11

sequenced by

Our Day Will Come

Songs For You

Heather Duthie

au

metal pad

13

sequenced by

Our Day Will Come

Songs For You

Heather Duthie

hduthie@ozemail.com.

au

metal pad



15

sequenced by

Our Day Will Come

Songs For You

Heather Duthie

hduthie@ozemail.com.

au

metal pad

17

sequenced by

Our Day Will Come

Songs For You

Heather Duthie

hduthie@ozemail.com.

au

metal pad



19

sequenced by

Our Day Will Come

Songs For You

Heather Duthie

hduthie@ozemail.com.

au

metal pad

sequenced by
 Our Day Will Come
 Songs For You
 Heather Duthie
 hduthie@ozemail.com.
 au
 metal pad



sequenced by
 Our Day Will Come
 Songs For You
 Heather Duthie
 au
 metal pad

25

sequenced by

Our Day Will Come

Songs For You

Heather Duthie

au

metal pad



27

sequenced by

Our Day Will Come

Songs For You

Heather Duthie

au

metal pad

29

sequenced by
Our Day Will Come
Songs For You

Heather Duthie

hduthie@ozemail.com.

au

metal pad



31

sequenced by
Our Day Will Come
Songs For You

Heather Duthie

hduthie@ozemail.com.

au

metal pad

The image displays two systems of musical notation, labeled 29 and 31. Each system consists of seven staves. The top three staves (sequenced by, Our Day Will Come, Songs For You) are grouped together. The fourth staff (Heather Duthie) is a grand staff with treble and bass clefs. The fifth staff (hduthie@ozemail.com.) is a single treble clef staff. The sixth staff (au) is a single treble clef staff. The seventh staff (metal pad) is a single treble clef staff. The notation includes various note values, rests, and triplet markings. A double bar line is present between the two systems.

33

sequenced by

Our Day Will Come

Songs For You

Heather Duthie

hduthie@ozemail.com.

au

metal pad



35

sequenced by

Our Day Will Come

Songs For You

Heather Duthie

hduthie@ozemail.com.

au

metal pad

37

sequenced by
Our Day Will Come
Songs For You

Musical notation for measures 37-38, top three staves. The first staff (sequenced by) has a melodic line with a slur over measures 37-38. The second staff (Our Day Will Come) has a complex rhythmic pattern with many sixteenth notes. The third staff (Songs For You) has a bass line with a triplet in measure 38.

Heather Duthie

Musical notation for measures 37-38, piano accompaniment. The right hand has chords and single notes, while the left hand has a rhythmic pattern of eighth notes.

hduthie@ozemail.com.

Musical notation for measures 37-38, guitar part. It shows a series of chords and a melodic line in the upper register.

au

Musical notation for measures 37-38, guitar part. It shows a series of chords and a melodic line in the upper register.

metal pad

Musical notation for measures 37-38, metal pad. It shows a simple melodic line in the upper register.



39

sequenced by
Our Day Will Come
Songs For You

Musical notation for measures 39-40, top three staves. The first staff (sequenced by) has a melodic line. The second staff (Our Day Will Come) has a complex rhythmic pattern. The third staff (Songs For You) has a bass line.

Heather Duthie

Musical notation for measures 39-40, piano accompaniment. The right hand has chords and single notes. The left hand has a rhythmic pattern with a triplet in measure 39.

KEYS BACKING

Musical notation for measures 39-40, keys backing. It shows a series of chords in the upper register.

hduthie@ozemail.com.

Musical notation for measures 39-40, guitar part. It shows a series of chords and a melodic line in the upper register.

au

Musical notation for measures 39-40, guitar part. It shows a series of chords and a melodic line in the upper register.

metal pad

Musical notation for measures 39-40, metal pad. It shows a simple melodic line in the upper register.

41

Our Day Will Come

Songs For You

Heather Duthie

KEYS BACKING

hduthie@ozemail.com.

au

metal pad



43

Our Day Will Come

Songs For You

Heather Duthie

KEYS BACKING

au

metal pad

Musical score for measures 41-42. The score includes staves for 'Our Day Will Come' (drum), 'Songs For You' (bass), 'Heather Duthie' (melody), 'KEYS BACKING' (piano), 'hduthie@ozemail.com.' (melody), 'au' (melody), and 'metal pad' (piano). Measure 41 features a complex drum pattern and a bass line with triplets. Measure 42 continues the bass line and features a melodic line for 'au'.

Musical score for measures 43-44. The score includes staves for 'Our Day Will Come' (drum), 'Songs For You' (bass), 'Heather Duthie' (melody), 'KEYS BACKING' (piano), 'au' (melody), and 'metal pad' (piano). Measure 43 features a complex drum pattern and a bass line. Measure 44 continues the bass line and features a melodic line for 'au' with a triplet.

45

Our Day Will Come

Songs For You

Heather Duthie

KEYS BACKING

au

metal pad



Musical score for measures 45-46. The score includes staves for 'Our Day Will Come' (drum), 'Songs For You' (bass), 'Heather Duthie' (melody), 'KEYS BACKING' (piano), 'au' (auxiliary), and 'metal pad' (piano). Measure 45 features a complex drum pattern, a bass line with triplets, and a melody with a triplet. The piano accompaniment consists of chords and moving lines in both hands. Measure 46 continues the patterns, with a change in the piano accompaniment.

47

Our Day Will Come

Songs For You

Heather Duthie

KEYS BACKING

au

metal pad

Musical score for measures 47-48. The score includes staves for 'Our Day Will Come' (drum), 'Songs For You' (bass), 'Heather Duthie' (melody), 'KEYS BACKING' (piano), 'au' (auxiliary), and 'metal pad' (piano). Measure 47 features a complex drum pattern, a bass line with triplets, and a melody with a triplet. The piano accompaniment consists of chords and moving lines in both hands. Measure 48 continues the patterns, with a change in the piano accompaniment.

49

sequenced by

Our Day Will Come

Songs For You

Heather Duthie

hduthie@ozemail.com.

au

metal pad



51

sequenced by

Our Day Will Come

Songs For You

Heather Duthie

hduthie@ozemail.com.

au

metal pad

53

sequenced by
Our Day Will Come
Songs For You
Heather Duthie
hduthie@ozemail.com.
au
metal pad

Musical score for measures 53-54. The score consists of seven staves. The top staff (sequenced by) features a melodic line with a long slur. The second staff (Our Day Will Come) has a complex rhythmic pattern with many sixteenth notes. The third staff (Songs For You) has a bass line with triplets. The fourth staff (Heather Duthie) is a grand staff with chords and a bass line. The fifth staff (hduthie@ozemail.com.) has a melodic line with a triplet. The sixth staff (au) has a rhythmic pattern with a triplet. The seventh staff (metal pad) has a simple bass line.



55

sequenced by
Our Day Will Come
Songs For You
Heather Duthie
hduthie@ozemail.com.
au
metal pad

Musical score for measures 55-56. The score consists of seven staves. The top staff (sequenced by) has a melodic line with a long slur. The second staff (Our Day Will Come) has a complex rhythmic pattern. The third staff (Songs For You) has a bass line with triplets. The fourth staff (Heather Duthie) is a grand staff with chords and a bass line. The fifth staff (hduthie@ozemail.com.) has a melodic line with a long slur. The sixth staff (au) has a rhythmic pattern. The seventh staff (metal pad) has a simple bass line.

57

sequenced by

Our Day Will Come

Songs For You

Heather Duthie

hduthie@ozemail.com.

au

metal pad



59

sequenced by

Our Day Will Come

Songs For You

Heather Duthie

hduthie@ozemail.com.

au

metal pad

61

Our Day Will Come

Songs For You

Heather Duthie

hduthie@ozemail.com.

metal pad



63

Our Day Will Come

Songs For You

Heather Duthie

hduthie@ozemail.com.

metal pad

Unknown - 230

sequenced by

♩ = 103,000046

4

10

14

19

25

30

35

9

49

54

58

4

Detailed description: This is a musical score for guitar, presented in a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 103,000046. The score consists of ten lines of music, each starting with a measure number. Line 1 (measures 1-6) begins with a whole rest, followed by a quarter rest, then a triplet of eighth notes, a quarter note, and a half note. Line 2 (measures 7-12) contains eighth notes, quarter notes, and a half note. Line 3 (measures 13-18) features eighth notes, quarter notes, and a triplet of eighth notes. Line 4 (measures 19-24) includes quarter notes, eighth notes, and a half note. Line 5 (measures 25-30) starts with a triplet of eighth notes, followed by quarter notes and a half note. Line 6 (measures 31-34) contains quarter notes, eighth notes, and a half note. Line 7 (measures 35-48) features a long slur over several notes, ending with a whole rest. Line 8 (measures 49-53) includes quarter notes, eighth notes, and a half note. Line 9 (measures 54-57) contains quarter notes, eighth notes, and a half note. Line 10 (measures 58-61) starts with quarter notes, followed by a quarter rest, and ends with a whole rest.

Our Day Will Come

Unknown - 230

♩ = 103,000046

The image displays a musical score for guitar, consisting of ten systems of music. Each system is numbered from 4 to 20 in increments of 2. The score is written in 4/4 time, as indicated by the time signature at the beginning of the first system. The tempo is marked as ♩ = 103,000046. The music features a complex rhythmic pattern, primarily using eighth and sixteenth notes, often beamed together. There are various articulations, including accents and slurs, throughout the piece. The notation includes stems, flags, and beams, with some notes having 'x' marks above them, likely indicating fretted notes. The overall structure is a continuous melodic line with a consistent rhythmic drive.

V.S.

Our Day Will Come

This image displays a guitar tablature for the song "Our Day Will Come". The score is organized into ten systems, each starting with a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40). Each system consists of two staves: a top staff for guitar fretting and a bottom staff for guitar rhythm. The fretting staff uses 'x' marks to indicate fretted notes and 'o' marks for open strings. The rhythm staff uses standard musical notation, including quarter notes, eighth notes, and rests, with stems pointing up or down to indicate the direction of the notes. The piece is written in a 4/4 time signature, as indicated by the four vertical lines on the right side of each staff. The notation is consistent throughout, showing a steady rhythmic pattern with various fretting techniques.

Our Day Will Come

42

Two staves of musical notation. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a melodic line with eighth notes and rests.

44

Two staves of musical notation. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a melodic line with eighth notes and rests.

46

Two staves of musical notation. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a melodic line with eighth notes and rests.

48

Two staves of musical notation. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a melodic line with eighth notes and rests.

50

Two staves of musical notation. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a melodic line with eighth notes and rests.

52

Two staves of musical notation. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a melodic line with eighth notes and rests.

54

Two staves of musical notation. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a melodic line with eighth notes and rests.

56

Two staves of musical notation. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a melodic line with eighth notes and rests.

58

Two staves of musical notation. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a melodic line with eighth notes and rests.

60

Two staves of musical notation. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a melodic line with eighth notes and rests.

V.S.

4

Our Day Will Come

62

Musical notation for guitar, measures 62-65. The notation consists of two staves: a top staff for guitar chords and a bottom staff for the melody. Measure 62: Chords are G major (x02320) and C major (x32010). Melody: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 63: Chords are G major (x02320) and C major (x32010). Melody: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 64: Chords are G major (x02320) and C major (x32010). Melody: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 65: Chords are G major (x02320) and C major (x32010). Melody: G4 quarter, A4 quarter, B4 quarter, C5 quarter.

63

Musical notation for guitar, measures 66-71. The notation consists of two staves: a top staff for guitar chords and a bottom staff for the melody. Measure 66: Chords are G major (x02320) and C major (x32010). Melody: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 67: Chords are G major (x02320) and C major (x32010). Melody: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 68: Chords are G major (x02320) and C major (x32010). Melody: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 69: Chords are G major (x02320) and C major (x32010). Melody: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 70: Chords are G major (x02320) and C major (x32010). Melody: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 71: Chords are G major (x02320) and C major (x32010). Melody: G4 quarter, A4 quarter, B4 quarter, C5 quarter.

Unknown - 230

Songs For You

♩ = 103,000046



V.S.

40



44



48



52



55



59



62



♩ = 103,000046

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3 and 4 feature a complex texture with chords and melodic lines in both staves.

5

Musical notation for measures 5-7. Measure 5 continues the texture from the previous system. Measure 6 has a similar texture. Measure 7 features a triplet of eighth notes in the right hand.

8

Musical notation for measures 8-9. Measure 8 has a melodic line in the right hand and a bass line in the left. Measure 9 features a complex texture with chords and melodic lines in both staves.

10

Musical notation for measures 10-11. Measure 10 features a complex texture with chords and melodic lines in both staves. Measure 11 continues the texture from the previous system.

12

Musical notation for measures 12-14. Measure 12 features a complex texture with chords and melodic lines in both staves. Measure 13 has a triplet of eighth notes in the right hand. Measure 14 continues the texture from the previous system.

15

Musical notation for measures 15-17. Measure 15 features a complex texture with chords and melodic lines in both staves. Measure 16 has a similar texture. Measure 17 continues the texture from the previous system.

V.S.

2

Heather Duthie

18

3

21

3

24

3

27

3

30

3

33

3

36

38

43

48

51

54

V.S.

57

Musical notation for measures 57-59. Measure 57: Treble clef has a whole note chord of G4, B4, D5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 58: Treble clef has a whole note chord of G4, B4, D5, F#4. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 59: Treble clef has a whole note chord of G4, B4, D5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. A triplet of eighth notes (G3, A3, B3) is marked in the bass clef.

60

Musical notation for measures 60-61. Measure 60: Treble clef has a whole note chord of G4, B4, D5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 61: Treble clef has a whole note chord of G4, B4, D5, F#4. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

62

Musical notation for measures 62-64. Measure 62: Treble clef has a whole note chord of G4, B4, D5, F#4. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 63: Treble clef has a whole note chord of G4, B4, D5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. A triplet of eighth notes (G3, A3, B3) is marked in the bass clef. Measure 64: Treble clef has a whole note chord of G4, B4, D5. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.

KEYS BACKING

Unknown - 230

♩ = 103,000046

38

38

42

45

47

16

16

♩ = 103,000046

10

17

29

33

37

50

54

59

Detailed description: This is a musical score for guitar, presented in a single-staff format. The music is in 4/4 time, as indicated by the '4' over the first staff. The tempo is marked as ♩ = 103,000046. The score is divided into measures, with measure numbers 10, 17, 29, 33, 37, 50, 54, and 59 explicitly labeled. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. Some measures contain thick black bars, likely representing barre positions. The key signature is not explicitly stated but appears to have one flat (B-flat) based on the notes used.

Unknown - 230

au

♩ = 103,000046

2

2

8

12

16

21

2

3

2

28

3

32

3

35

39

2

44

3

2

Detailed description: This is a musical score for guitar in 4/4 time, with a tempo of 103,000046. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The second staff contains a triplet of eighth notes. The third staff has a '2' above it. The fourth staff starts with a measure rest and contains a triplet of eighth notes. The fifth staff has a '2' above it. The sixth staff contains a triplet of eighth notes. The seventh staff has a '2' above it. The eighth staff contains a triplet of eighth notes. The ninth staff has a '2' above it. The tenth staff contains a triplet of eighth notes. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

2

au

48

Musical staff for measures 48-51. Measure 48 starts with a whole rest. Measures 49-51 contain eighth notes with various accidentals (flat, natural, sharp) and a triplet of eighth notes in measure 50.

52

Musical staff for measures 52-54. Measure 52 starts with a flat. Measures 53-54 contain eighth notes with various accidentals (flat, natural, sharp) and a triplet of eighth notes in measure 54.

55

Musical staff for measures 55-57. Measure 55 contains eighth notes with various accidentals. Measure 56 has a whole rest. Measure 57 contains eighth notes with various accidentals.

58

Musical staff for measures 58-59. Measure 58 contains eighth notes with various accidentals. Measure 59 contains a whole rest with the number '5' written above it.

Unknown - 230

metal pad

♩ = 103,000046

9

16

23

30

36

44

51

57

Detailed description: The image shows a musical score for a piece titled 'Unknown - 230' in the 'metal pad' style. The score is written in 4/4 time with a tempo of 103,000046. It consists of nine staves of music. The first staff starts with a whole rest for the first two measures, followed by a half note G2, a half note F2, a half note E2, and a half note D2. The second staff begins at measure 9 with a half note G2, a half note F2, a half note E2, and a half note D2. The third staff begins at measure 16 with a half note G2, a half note F2, a half note E2, and a half note D2. The fourth staff begins at measure 23 with a half note G2, a half note F2, a half note E2, and a half note D2. The fifth staff begins at measure 30 with a half note G2, a half note F2, a half note E2, and a half note D2. The sixth staff begins at measure 36 with a half note G2, a half note F2, a half note E2, and a half note D2. The seventh staff begins at measure 44 with a half note G2, a half note F2, a half note E2, and a half note D2. The eighth staff begins at measure 51 with a half note G2, a half note F2, a half note E2, and a half note D2. The ninth staff begins at measure 57 with a half note G2, a half note F2, a half note E2, and a half note D2.