

Unknown - 232

♩ = 154,000153

The musical score is arranged in a vertical staff format. The instruments and parts are as follows:

- Trombone:** Bass clef, 3/4 time, rests.
- Drums:** Drum clef, 3/4 time, rests.
- Piano 1:** Treble clef, 3/4 time, rests.
- Clean gt:** Treble clef, 3/4 time, rests.
- Bass:** Bass clef, 3/4 time, rests.
- ChoirAah:** Treble clef, 3/4 time, rests.
- Brass:** Treble clef, 3/4 time, rests.
- Slow str:** Treble clef, 3/4 time, rests in the first two measures, then a chord with a fermata in the third measure.
- Melody 1:** Treble clef, 3/4 time, rests.
- HaloPad:** Treble clef, 3/4 time, rests.
- Melody 2:** Treble clef, 3/4 time, rests in the first two measures, then a melodic line starting with a quarter rest, followed by a quarter note, a triplet of eighth notes, and a quarter note. Lyrics: "Mi pia ce o".
- Piano 2:** Treble clef, 3/4 time, rests.

The tempo marking is $\text{♩} = 154,000153$.

4

Slow str

Melody 2

gni co sa di que llo



7

Slow str

Melody 2

che fa i se pu re mi



11

Slow str

Melody 2

tra tti un po' d a ba mbi na



15

Slow str

Melody 1

Melody 2

Ti cre di gi a' do nna

20

Slow str

Melody 1

ma tu non lo se i



23

Slow str

Melody 1

sei fo rte per que sto



27

Slow str

Melody 1

co s i' tu mi va



29

Slow str

Melody 1

Melody 2

i Sia mo la

35

Drums

Piano 1

Clean gt

Bass

Melody 1

HaloPad

Melody 2

co ppia piu' be lla del'

Detailed description: This page of a musical score contains measures 35 and 36. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the second measure. The second staff is for Piano 1, with a treble and bass clef, showing chords and moving lines. The third staff is for Clean guitar, with a treble clef, showing chords and rests. The fourth staff is for Bass, with a bass clef, showing a melodic line. The fifth staff is for Melody 1, with a treble clef, showing a vocal line with the lyrics 'co ppia piu' be lla del'. The sixth staff is for HaloPad, with a treble clef, showing a sustained chord. The seventh staff is for Melody 2, with a treble clef, showing a vocal line. The page number '4' is in the top left, and the measure number '35' is at the top of the first staff.

37

Drums

Piano 1

Clean gt

Bass

Melody 1

HaloPad

Melody 2

Piano 2

mo ndo

39

Drums

Piano 1

Clean gt

Bass

Melody 1

HaloPad

Melody 2

Piano 2

e ci di spi ace per

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Drums, Piano 1, Clean guitar, Bass, Melody 1, HaloPad, Melody 2, and Piano 2. The Drums part features a consistent rhythmic pattern with snare and hi-hat sounds, including triplet markings. Piano 1 and Piano 2 provide harmonic accompaniment. The Clean guitar part has a sparse, rhythmic accompaniment. The Bass line is a simple, steady accompaniment. Melody 1 and Melody 2 are vocal lines, with Melody 1 containing the lyrics 'e ci di spi ace per'. The HaloPad part consists of a single sustained note. The score is numbered 39 at the beginning.

41

Drums

Piano 1

Clean gt

Bass

Melody 1

HaloPad

Melody 2

Piano 2

gli altri

43

Drums

Piano 1

Clean gt

Bass

Melody 1

HaloPad

Melody 2

Piano 2

che so no tri sti

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff is for Drums, showing a complex rhythmic pattern with triplets. The second staff is for Piano 1, featuring a melodic line in the bass clef and chords in the treble clef. The third staff is for Clean guitar, with a few chords and rests. The fourth staff is for Bass, showing a melodic line with a long note and a sharp sign. The fifth staff is for Melody 1, which includes the lyrics 'che so no tri sti' under the notes. The sixth staff is for HaloPad, with a long note and a sharp sign. The seventh staff is for Melody 2, with a melodic line. The eighth staff is for Piano 2, with a few notes and rests. The page number '8' is in the top left, and the measure number '43' is at the top of the first staff.

45

Drums

Piano 1

Clean gt

Bass

Melody 1

Melody 2

HaloPad

che so no tri sti

Detailed description: This is a musical score for page 9, measures 45 and 46. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a rhythmic pattern with eighth notes and triplet markings. The second staff is for Piano 1, with a grand staff (treble and bass clefs) showing a melodic line in the bass clef and chords in the treble clef. The third staff is for Clean guitar, showing a simple chordal accompaniment. The fourth staff is for Bass, showing a melodic line with a long note in the first measure and a triplet in the second. The fifth staff is for Melody 1, which includes the lyrics 'che so no tri sti' under the notes. The sixth staff is for Melody 2, which is a rhythmic accompaniment. The seventh staff is for HaloPad, showing a long note in the first measure. The page number '9' is in the top right corner, and the measure number '45' is at the start of the first staff.

47

Drums

Piano 1

Clean gt

Bass

Melody 1

HaloPad

Melody 2

per che' non sa nno

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Drums, Piano 1, Clean guitar, Bass, Melody 1, HaloPad, and Melody 2. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The Piano 1 part has a melodic line in the bass clef and a chordal accompaniment in the treble clef. The Clean guitar part consists of a few chords and rests. The Bass part has a simple melodic line. Melody 1 and Melody 2 are vocal lines with lyrics. The HaloPad part has a simple melodic line. The score is numbered 47 at the beginning.

49 11

Drums

Piano 1

Clean gt

Bass

Melody 1
 piu' cos'e' l'a mo re

HaloPad

Melody 2

Detailed description of the musical score: The score is arranged in a vertical staff system. From top to bottom, the parts are: Drums (with a double bar line at the start and various rhythmic patterns including triplets), Piano 1 (with treble and bass clefs), Clean guitar (with a treble clef and sparse notes), Bass (with a bass clef and sustained notes), Melody 1 (with a treble clef and lyrics ' piu' cos'e' l'a mo re'), HaloPad (with a treble clef and a long sustained note), and Melody 2 (with a treble clef and a melodic line). The page number '49' is at the top left and '11' is at the top right. There are also some small numbers '3' and '11' near the end of the drum and piano parts.

51

The musical score consists of eight staves. The top staff is for Drums, featuring a mix of eighth and sixteenth notes with some rests. The second staff is for Piano 1, showing a complex rhythmic pattern with sixteenth notes and triplets, indicated by '6' and '3' below the notes. The third staff is for Clean guitar, mostly containing rests. The fourth staff is for Bass, featuring a steady eighth-note pattern with triplet markings. The fifth staff is Melody 1, which includes the lyrics 'Il ve ro amo re' under the notes. The sixth staff is HaloPad, with long, sustained notes. The seventh staff is Melody 2, mirroring the melody of Melody 1. The eighth staff is Piano 2, with a melodic line that includes some chords.

54

The musical score consists of ten staves. The Trombone staff is in bass clef with a 7/8 time signature. The Drums staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. Piano 1 is in grand staff (treble and bass clefs). Clean guitar is in treble clef. Bass is in bass clef. Brass is in treble clef with a key signature of one flat. Melody 1 is in treble clef and includes the lyrics "per sempre u". HaloPad is in treble clef. Melody 2 is in treble clef. Piano 2 is in treble clef. The score includes various musical notations such as rests, notes, beams, and triplets.

56

Drums

Piano 1

Clean gt

Bass

Melody 1

ni to dal cie lo,

HaloPad

Melody 2

Piano 2

58

Musical score for Trombone, Drums, Piano 1, Clean gt, Bass, Brass, Melody 1, HaloPad, Melody 2, and Piano 2. The score includes various musical notations such as notes, rests, and triplets. The lyrics "nessuno in" are visible under Melody 1.

60

Trombone

Drums

Piano 1

Clean gt

Bass

Melody 1

HaloPad

Melody 2

te rra, a nche se

62

Trombone

Musical notation for Trombone, showing a long note with a slur extending across the bar.

Drums

Musical notation for Drums, featuring a rhythmic pattern with triplets indicated by the number '3'.

Piano 1

Musical notation for Piano 1, showing a complex melodic and harmonic line.

Clean gt

Musical notation for Clean guitar, showing a rhythmic pattern.

Bass

Musical notation for Bass, showing a simple melodic line.

Melody 1

Musical notation for Melody 1, including the lyrics: *vuo le puo' se pa'*

HaloPad

Musical notation for HaloPad, showing a long note with a slur.

Melody 2

Musical notation for Melody 2, showing a rhythmic pattern.

64

Trombone

Drums

Piano 1

Clean gt

Bass

Melody 1

HaloPad

Melody 2

ra rlo ma i...l'hade tto

Detailed description of the musical score for page 18, measures 64-65. The score is arranged in a vertical stack of staves. The Trombone part (bass clef) starts with a whole note chord in measure 64 and a half note chord in measure 65. The Drums part (drum clef) features a consistent rhythmic pattern of eighth notes with accents, including triplet markings in measures 64 and 65. The Piano 1 part (grand staff) provides harmonic support with chords and moving lines in both hands. The Clean guitar part (treble clef) plays chords with a pick. The Bass part (bass clef) plays a simple line of notes. Melody 1 (treble clef) carries the vocal line with lyrics: 'ra rlo ma i...l'hade tto'. The HaloPad part (treble clef) plays sustained chords. Melody 2 (treble clef) provides a secondary melodic line.

66

Trombone

Drums

Piano 1

Clean gt

Bass

Melody 1

HaloPad

Melody 2

lui Sia mo la

Detailed description: This is a multi-staff musical score for page 19, starting at measure 66. The score includes parts for Trombone, Drums, Piano 1, Clean guitar, Bass, Melody 1, HaloPad, and Melody 2. The Trombone part has a whole rest. The Drums part features a consistent rhythmic pattern with triplet accents. The Piano 1 part has a complex accompaniment with sixteenth notes and chords. The Clean guitar part plays a rhythmic pattern of chords and eighth notes. The Bass part has a melodic line with a long slur. Melody 1 is the vocal line with lyrics 'lui Sia mo la'. HaloPad and Melody 2 provide harmonic support with sustained notes and a melodic line respectively.

68

Drums

Piano 1

Clean gt

Bass

Slow str

Melody 1

Melody 2

HaloPad

co ppia piu' be lla del

70

This musical score page features ten staves. The Trombone staff (bass clef) has a rest in the first measure followed by a melodic line in the second. The Drums staff (percussion clef) shows a consistent rhythmic pattern with triplet markings. Piano 1 is a grand staff with a melodic line in the right hand and a bass line in the left. Clean guitar (treble clef) plays chords in the first and second measures. The Bass staff (bass clef) has a melodic line with a slur. Brass (treble clef) has a rest in the first measure and a chordal line in the second. Slow strings (treble clef) play a sustained chord. Melody 1 (treble clef) has the lyrics 'mo' and 'ndo' under the first two notes. HaloPad (treble clef) has a sustained chord. Melody 2 (treble clef) has a melodic line with a slur. Piano 2 (treble clef) has a complex melodic line with triplet markings.

The musical score consists of ten staves. The Trombone staff is in bass clef and contains rests. The Drums staff is in a standard drum notation with 'x' marks for cymbals and '3' indicating triplets. Piano 1 is in grand staff with a treble clef and a bass clef. Clean guitar is in treble clef with chords and rests. Bass is in bass clef with a melodic line. Brass is in treble clef with chords and rests. Slow strings are in treble clef with a long sustained note. Melody 1 is in treble clef with lyrics 'e ci di spi ace per' under the notes. HaloPad is in treble clef with a long sustained note. Melody 2 is in treble clef with a melodic line. Piano 2 is in treble clef with chords and rests.

This musical score page features ten staves for various instruments and voices. The Trombone staff (bass clef) has a rest in the first measure and a melodic line in the second. The Drums staff uses a drum set icon and includes triplet markings. Piano 1 is shown in grand staff notation. Clean guitar and Bass are in treble and bass clefs respectively. Brass is in treble clef. Slow strings are in treble clef with a long note. Melody 1 includes the lyrics 'gli altri'. HaloPad is in treble clef with a long note. Melody 2 is in treble clef. Piano 2 is in treble clef.

76

Trombone

Drums

Piano 1

Clean gt

Bass

Brass

Slow str

Melody 1

HaloPad

Melody 2

Piano 2

che so no tri sti

Detailed description: This is a page of a musical score, page 24, starting at measure 76. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trombone (bass clef), Drums (percussion clef with 'x' marks for cymbals), Piano 1 (grand staff), Clean guitar (treble clef), Bass (bass clef), Brass (treble clef), Slow strings (treble clef), Melody 1 (treble clef), HaloPad (treble clef), Melody 2 (treble clef), and Piano 2 (treble clef). Melody 1 includes the lyrics 'che so no tri sti' under the notes. The Drums staff shows a complex rhythmic pattern with triplets. The Piano 1 staff has a melodic line in the bass clef and chords in the treble clef. The Bass staff has a long note with a slur. The HaloPad staff has a long note with a slur. The Trombone staff has a few notes and rests. The other staves have various rests and notes.

78

The musical score consists of nine staves. The Trombone staff (bass clef) has a whole note G2 in the first measure and a whole note G2 in the second measure. The Drums staff (percussion clef) shows a rhythmic pattern of eighth notes with 'x' marks below, and two triplet markings over the eighth notes in the second measure. The Piano 1 staff (grand staff) features a melodic line in the right hand and a bass line in the left hand. The Clean guitar staff (treble clef) has a chordal accompaniment with a slash indicating a strum. The Bass staff (bass clef) has a melodic line with a slur over the first two notes. The Slow strings staff (treble clef) has a whole note chord in the first measure and a whole note chord in the second measure. The Melody 1 staff (treble clef) has a melodic line with lyrics 'che so no tri sti' under the notes. The HaloPad staff (treble clef) has a whole note chord in the first measure and a whole note chord in the second measure. The Melody 2 staff (treble clef) has a melodic line with a slash indicating a strum.

80

Trombone

Drums

Piano 1

Clean gt

Bass

Slow str

Melody 1

HaloPad

Melody 2

per che' non sa nno

The musical score for page 26 consists of ten staves. The Trombone staff (bass clef) has a whole note chord with a fermata. The Drums staff (percussion clef) features a rhythmic pattern with eighth notes and triplet markings. The Piano 1 staff (grand staff) shows a complex accompaniment with sixteenth notes and chords. The Clean guitar staff (treble clef) has a sparse accompaniment with chords and rests. The Bass staff (bass clef) has a simple line with a fermata. The Slow strings staff (treble clef) has a whole note chord with a fermata. The Melody 1 staff (treble clef) contains the lyrics 'per che' non sa nno' under a melodic line. The HaloPad staff (treble clef) has a whole note chord with a fermata. The Melody 2 staff (treble clef) has a melodic line similar to Melody 1.



82

Trombone

Drums

Piano 1

Clean gt

Bass

Slow str

Melody 1

il veroamor c os'e'

HaloPad

Melody 2

Detailed description: This is a page of a musical score for a band. It features eight staves. The Trombone staff has a long note with a fermata starting at measure 82. The Drums staff shows a complex rhythmic pattern with triplets. The Piano 1 staff has a melodic line with some grace notes. The Clean guitar staff has a simple chordal accompaniment. The Bass staff has a melodic line with some grace notes. The Slow strings staff has a long note with a fermata. The Melody 1 staff has a melodic line with lyrics underneath. The HaloPad staff has a simple melodic line. The Melody 2 staff has a melodic line.

84

Drums

Piano 1

Bass

ChoirAah

Melody 1

Melody 2

Se tu ti sta

88

ChoirAah

Melody 2

nca ssi

91

ChoirAah

Melody 2

un gio rno di m e,

93

ChoirAah

Melody 2

ri co



96

ChoirAah

Melody 2

rda ti se mpre di que lla ba mbi



100

ChoirAah

Melody 1

Ne mmeno un mi nu to

Melody 2

na



105

ChoirAah

Melody 1

107

ChoirAah

Melody 1

la scia rti po tre i



109

ChoirAah

Melody 1

Sei fo



112

ChoirAah

Melody 1

rte per que sto co s i'



115

Drums

Bass

ChoirAah

Melody 1

tu mi va i

119

Drums

Piano 1

Clean gt

Bass

Slow str

Melody 1

Melody 2

HaloPad

Sia mo la co ppia piu'

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Drums, showing a complex rhythmic pattern with a triplet of eighth notes in the second measure. The second staff is for Piano 1, with a treble and bass clef. The third staff is for Clean guitar, showing a few chords and rests. The fourth staff is for Bass, with a melodic line and a long phrase. The fifth staff is for Slow strings, with a long phrase. The sixth staff is for Melody 1, which includes the lyrics 'Sia mo la co ppia piu'. The seventh staff is for HaloPad, with a long phrase. The eighth staff is for Melody 2, which is a second melodic line. The page number '119' is at the top left, and '31' is at the top right.

121

Drums

Piano 1

Clean gt

Bass

Slow str

Melody 1
be lla del mo ndo

HaloPad

Melody 2

Piano 2

Detailed description: This is a multi-stem musical score for page 32, starting at measure 121. The score includes parts for Drums, Piano 1, Clean guitar, Bass, Slow strings, Melody 1, HaloPad, Melody 2, and Piano 2. The Drums part features a consistent rhythmic pattern with accents and triplets. Piano 1 and Bass provide harmonic support with eighth-note patterns. Clean guitar and Slow strings play sustained chords. Melody 1 is the vocal line with lyrics 'be lla del mo ndo'. HaloPad and Melody 2 provide additional melodic lines. Piano 2 has a sparse accompaniment.

123

The musical score consists of ten staves. The Trombone staff is in bass clef with a key signature of one flat and a 7/8 time signature. The Drums staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for snare. The Piano 1 staff is in grand staff (treble and bass clefs). The Clean guitar staff is in treble clef. The Bass staff is in bass clef. The Brass staff is in treble clef with a key signature of one flat. The Slow strings staff is in treble clef with a fermata. The Melody 1 staff is in treble clef with lyrics 'e ci di' under the notes. The HaloPad staff is in treble clef with a fermata. The Melody 2 staff is in treble clef. The Piano 2 staff is in treble clef with a key signature of one flat and a 7/8 time signature. The score includes various musical notations such as rests, notes, beams, and triplets.

125

Drums

Piano 1

Clean gt

Bass

Slow str

Melody 1

HaloPad

Melody 2

Piano 2

spi ace per gli altri

127

Musical score for Trombone, Drums, Piano 1, Clean gt, Bass, Brass, Slow str, Melody 1, HaloPad, Melody 2, and Piano 2. The score includes lyrics: che so no.

The musical score consists of ten staves. The Trombone staff is in bass clef. The Drums staff uses a drum set notation with 'x' marks for cymbals and 'o' for snare. The Piano 1 staff is in grand staff. The Clean guitar staff is in treble clef. The Bass staff is in bass clef. The Brass staff is in treble clef. The Slow strings staff is in treble clef. The Melody 1 staff is in treble clef with lyrics 'tri sti' and 'che so no'. The HaloPad staff is in treble clef. The Melody 2 staff is in treble clef. The score includes various musical notations such as rests, notes, beams, and triplets.

131

Musical score for Trombone, Drums, Piano 1, Clean gt, Bass, Brass, Slow str, Melody 1, HaloPad, and Melody 2. The score includes lyrics: tri sti per che' non.

133

Trombone

Drums

Piano 1

Clean gt

Bass

Brass

Slow str

Melody 1

Melody 2

sa nno piu' cos'e' l'a mo

Detailed description: This is a page of a musical score for page 38, starting at measure 133. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trombone (bass clef), Drums (drum notation with 'x' marks), Piano 1 (grand staff), Clean guitar (treble clef), Bass (bass clef), Brass (treble clef), Slow strings (treble clef), Melody 1 (treble clef), HaloPad (treble clef), and Melody 2 (treble clef). The Melody 1 staff includes the lyrics: "sa nno piu' cos'e' l'a mo". The score features various musical notations including rests, notes, triplets, and slurs. The Trombone part has a long note with a slur. The Drums part has a rhythmic pattern with triplets. The Piano 1 part has a complex melodic line. The Clean guitar part has a simple accompaniment. The Bass part has a steady bass line. The Brass part has a long note with a slur. The Slow strings part has a long note with a slur. The HaloPad part has a long note with a slur. The Melody 2 part has a melodic line.

135

Trombone

Drums

Piano 1

Clean gt

Bass

Brass

Slow str

Melody 1

HaloPad

Melody 2

re Il ve ro

Detailed description: This is a page of a musical score for page 39, starting at measure 135. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trombone (bass clef, mostly rests), Drums (drum notation with 'x' marks for cymbals and a triplet of eighth notes), Piano 1 (grand staff with treble and bass clefs, chords and moving lines), Clean guitar (treble clef, chords and rests), Bass (bass clef, long notes with ties), Brass (treble clef, mostly rests), Slow strings (treble clef, long notes with ties), Melody 1 (treble clef, lyrics 're Il ve ro'), HaloPad (treble clef, long notes with ties), and Melody 2 (treble clef, long notes with ties). The music is in a 4/4 time signature.

Musical score for Trombone, Drums, Piano 1, Clean gt, Bass, Brass, Melody 1, HaloPad, Melody 2, and Piano 2. The score includes lyrics: amo re per.

The score consists of ten staves. The Trombone staff is in bass clef. The Drums staff uses a drum set notation. The Piano 1 staff is in grand staff (treble and bass clefs). The Clean gt staff is in treble clef. The Bass staff is in bass clef. The Brass staff is in treble clef. The Melody 1 staff is in treble clef with lyrics 'amo re per' underneath. The HaloPad staff is in treble clef. The Melody 2 staff is in treble clef. The Piano 2 staff is in treble clef. The score includes various musical notations such as rests, notes, beams, and triplets.

139

Musical score for Trombone, Drums, Piano 1, Clean gt, Bass, Brass, Melody 1, HaloPad, Melody 2, and Piano 2. The score includes lyrics: *sempre u ni to dal*.

Musical score for Trombone, Drums, Piano 1, Clean gt, Bass, Brass, Melody 1, HaloPad, Melody 2, and Piano 2. The score includes lyrics for Melody 1: "cie lo,".

The score consists of ten staves. The Trombone staff is in bass clef. The Drums staff uses a drum set notation with 'x' marks for cymbals and '3' for triplets. The Piano 1 staff is in grand staff. The Clean gt staff is in treble clef. The Bass staff is in bass clef. The Brass staff is in treble clef. The Melody 1 staff is in treble clef with lyrics "cie lo,". The HaloPad staff is in treble clef. The Melody 2 staff is in treble clef. The Piano 2 staff is in treble clef.

143

Musical score for Trombone, Drums, Piano 1, Clean gt, Bass, Brass, Melody 1, HaloPad, Melody 2, and Piano 2. The score includes lyrics: "ne ssuno in te rra,". The score is written for Trombone (bass clef), Drums (drum set), Piano 1 (grand staff), Clean guitar (treble clef), Bass (bass clef), Brass (treble clef), Melody 1 (treble clef), HaloPad (treble clef), Melody 2 (treble clef), and Piano 2 (treble clef). The score is divided into two measures. The first measure contains the lyrics "ne ssuno in te rra,". The second measure is empty. The score includes various musical notations such as notes, rests, and dynamic markings.

145

Trombone

Drums

Piano 1

Clean gt

Bass

Brass

Melody 1

Melody 2

a nche se vuo le

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The Trombone part starts with a half note G2, followed by a whole rest, and ends with a half note G2. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano 1 part has a complex melodic line with eighth and sixteenth notes. The Clean guitar part plays a rhythmic pattern of eighth notes with rests. The Bass part has a long note with a slur, followed by a quarter note and a half note. The Brass part has a whole note G2. Melody 1 and Melody 2 have similar rhythmic patterns. The HaloPad part has a whole note G2. The lyrics 'a nche se vuo le' are placed under Melody 1.

147

Trombone

Drums

Piano 1

Clean gt

Bass

Brass

Melody 1

HaloPad

Melody 2

puo' se pa ra rlo

Detailed description: This is a page of a musical score for a band. It features nine staves. The Trombone staff has a long note with a slur. The Drums staff shows a complex rhythmic pattern with triplets. The Piano 1 staff has a melodic line in the bass clef. The Clean guitar staff has a few chords. The Bass staff has a melodic line. The Brass staff has a long note. The Melody 1 staff has lyrics: 'puo' se pa ra rlo'. The HaloPad and Melody 2 staves have melodic lines.

149

Trombone

Drums

Piano 1

Clean gt

Bass

Brass

Melody 1
mai...

HaloPad

Melody 2

Detailed description: This is a page of a musical score for a band. It features nine staves. The Trombone staff (bass clef) has a whole note chord at the start of measure 149, which is tied to the start of measure 150. The Drums staff (percussion clef) shows a complex rhythmic pattern with eighth notes and triplets. The Piano 1 staff (grand staff) has a melodic line in the right hand and a bass line in the left hand. The Clean guitar staff (treble clef) has a rhythmic accompaniment with chords and eighth notes. The Bass staff (bass clef) has a melodic line with eighth notes and ties. The Brass staff (treble clef) has a whole note chord. The Melody 1 staff (treble clef) has a melodic line with a vocal line 'mai...' below it. The HaloPad staff (treble clef) has a whole note chord. The Melody 2 staff (treble clef) has a whole note chord.

151

Drums

Piano 1

Clean gt

Bass

Melody 1

HaloPad

Melody 2

153

Drums



Piano 1



Clean gt



Bass



Melody 1



HaloPad



Melody 2



155

Drums

Piano 1

Clean gt

Bass

Melody 1

HaloPad

Melody 2

This musical score page features twelve staves. The top five staves are grouped together with a large left-facing curly brace. The instruments are: Trombone (bass clef), Drums (percussion clef), Piano 1 (treble and bass clefs), Clean guitar (treble clef), and Bass (bass clef). The remaining seven staves are: ChoirAah (treble clef), Brass (treble clef), Slow str (treble clef), Melody 1 (treble clef), HaloPad (treble clef), Melody 2 (treble clef), and Piano 2 (treble clef). The score shows musical notation for the first three measures of a piece, with various notes, rests, and articulation marks.

Trombone

Unknown - 232

♩ = 154,000153

52 2

58

65 4 2

75

82 39 2

127

134 2 2

142

147 8

Unknown - 232

Drums

♩ = 154,000153

33

37

40

43

46

49

53

56

59

62

Detailed description: This image shows a drum score for a piece titled 'Unknown - 232'. The score is written on a single staff with a 3/4 time signature. It begins with a tempo marking of 154,000153. The notation includes various drum sounds represented by stems with flags, beams, and 'x' marks. The score is divided into measures, with measure numbers 33, 37, 40, 43, 46, 49, 53, 56, 59, and 62 indicated. Many measures contain triplets of eighth notes, marked with a '3' above the notes. The notation is dense and rhythmic, typical of a drum part in a musical score.

V.S.

65

68

71

74

77

80

83

119

122

125

33

Drums

128

Musical notation for measure 128, featuring a drum staff with a triplet of eighth notes and a triplet of sixteenth notes.

131

Musical notation for measure 131, featuring a drum staff with a triplet of eighth notes and a triplet of sixteenth notes.

134

Musical notation for measure 134, featuring a drum staff with a triplet of eighth notes and a triplet of sixteenth notes.

137

Musical notation for measure 137, featuring a drum staff with a triplet of eighth notes and a triplet of sixteenth notes.

141

Musical notation for measure 141, featuring a drum staff with a triplet of eighth notes and a triplet of sixteenth notes.

145

Musical notation for measure 145, featuring a drum staff with a triplet of eighth notes and a triplet of sixteenth notes.

149

Musical notation for measure 149, featuring a drum staff with a triplet of eighth notes and a triplet of sixteenth notes.

153

Musical notation for measure 153, featuring a drum staff with a triplet of eighth notes and a triplet of sixteenth notes.

156

Musical notation for measure 156, featuring a drum staff with a triplet of eighth notes and a triplet of sixteenth notes.

♩ = 154,000153

33

37

41

45

49

6 3 6 3

53

V.S.

57

Musical score for measures 57-60. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The melody in the right hand consists of quarter notes and half notes, while the left hand plays a rhythmic accompaniment of eighth notes and quarter notes.

61

Musical score for measures 61-64. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The melody in the right hand consists of quarter notes and half notes, while the left hand plays a rhythmic accompaniment of eighth notes and quarter notes.

65

Musical score for measures 65-68. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The melody in the right hand consists of quarter notes and half notes, while the left hand plays a rhythmic accompaniment of eighth notes and quarter notes.

69

Musical score for measures 69-73. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The melody in the right hand consists of quarter notes and half notes, while the left hand plays a rhythmic accompaniment of eighth notes and quarter notes.

74

Musical score for measures 74-77. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The melody in the right hand consists of quarter notes and half notes, while the left hand plays a rhythmic accompaniment of eighth notes and quarter notes.

78

Musical score for measures 78-81. The score is written for piano in a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/4. The melody in the right hand consists of quarter notes and half notes, while the left hand plays a rhythmic accompaniment of eighth notes and quarter notes.

82

34

34

119

123

128

132

136

V.S.

141

Musical score for measures 141-144. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with some eighth notes. The bass staff features a rhythmic accompaniment of eighth notes, often beamed in pairs, with some slurs and accents.

145

Musical score for measures 145-148. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with some eighth notes. The bass staff features a rhythmic accompaniment of eighth notes, often beamed in pairs, with some slurs and accents.

149

Musical score for measures 149-152. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with some eighth notes. The bass staff features a rhythmic accompaniment of eighth notes, often beamed in pairs, with some slurs and accents.

153

Musical score for measures 153-155. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with some eighth notes. The bass staff features a rhythmic accompaniment of eighth notes, often beamed in pairs, with some slurs and accents.

156

Musical score for measures 156-159. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, primarily triads and dyads, with some eighth notes. The bass staff features a rhythmic accompaniment of eighth notes, often beamed in pairs, with some slurs and accents. The system concludes with a double bar line.

Unknown - 232

Clean gt

♩ = 154,000153

33

38

44

50

57

62

68

74

80

35

Detailed description: The image shows a guitar score for a piece titled 'Unknown - 232'. The score is written in treble clef with a 3/4 time signature. It begins with a tempo marking of a quarter note equal to 154,000153. The music consists of a series of chords, primarily triads, with some measures containing rests. Measure numbers 33, 38, 44, 50, 57, 62, 68, 74, and 80 are indicated at the start of their respective lines. Measure 33 features a long rest. Measure 50 includes a double bar line with a '2' above it, indicating a two-measure rest. Measure 80 ends with a long rest. The score is presented on ten staves.

119



125



131



137



143



149



154



Unknown - 232

Bass

♩ = 154,000153

33

39

45

51

56

63

69

75

81

33

118



124



130



136



142



149



154



♩ = 154,000153

84

89

93

98

105

109

113

116

40

Unknown - 232

Brass

♩ = 154,000153

52

2

58

11

73

2

46

123

2

129

2

138

2

144

148

8

Unknown - 232

Slow str

♩ = 154,000153

8

15

22

26

29

35

70

81

36

125

133

22

Unknown - 232

Melody 1

♩ = 154,000153

15

Ti cre di gi a' do nna

21

ma tu non lo se i sei fo rte per

26

que sto co s i' tu mi va i

32

Sia mo la co ppia piu' be lla del mo ndo

38

e ci di spi ace per gli altri cheso no

44

tri sti che so no tri sti per che' non

48

sa nno piu' cos'e' l'a mo re

52

Il ve ro amo re per sempre u ni to dal cie lo,

58

nessuno in te rra, anche se vuo le puo se pa

64

ra rlo ma i...l'ha e tto lui Sia mo la coppia piu' be lla del mondo

71

e ci di spi ace per gli altri cheso no

77

tri sti cheso no tri sti perche' non sa nno il ve amorc

83

os'e' Ne

103

mme no un mi nu to la scia rti

108

po tre i Sei fo rte per que sto

114

co s i' tu mi va i Sia mo la

120

co ppia piu' be lla del mo ndo e ci di spi ace per

126



gli altri cheso no tri sti cheso no tri sti

Detailed description: This block contains the first line of musical notation, starting at measure 126. It features a treble clef and a key signature of one flat. The melody consists of a series of notes and rests, with some notes beamed together. The lyrics are written below the staff.

132



perche' non sa mmo piu' cos'd'a mo re Il ve ro amo re

Detailed description: This block contains the second line of musical notation, starting at measure 132. It continues the melody from the previous line. The lyrics are written below the staff.

138



per sempre u ni to dal cie lo, nessuno in

Detailed description: This block contains the third line of musical notation, starting at measure 138. It includes a triplet of eighth notes in the melody. The lyrics are written below the staff.

144



te rra, anche se vuo le puo se pa ra rlo mai...

Detailed description: This block contains the fourth line of musical notation, starting at measure 144. The melody continues with various note values and rests. The lyrics are written below the staff.

151



2

Detailed description: This block contains the fifth line of musical notation, starting at measure 151. It ends with a double bar line and a fermata. A '2' is written above the final measure, indicating a second ending. The lyrics are written below the staff.

♩ = 154,000153

33

41

52

63

74

84 **36**

128

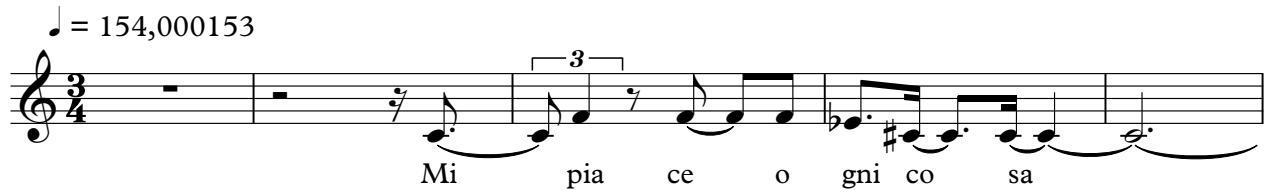
139

149 **2**

Unknown - 232

Melody 2

♩ = 154,000153



Mi pia ce o gni co sa

6



di que llo che fa i se pu re mi

11



tra tti un po' d a ba mbi na

16

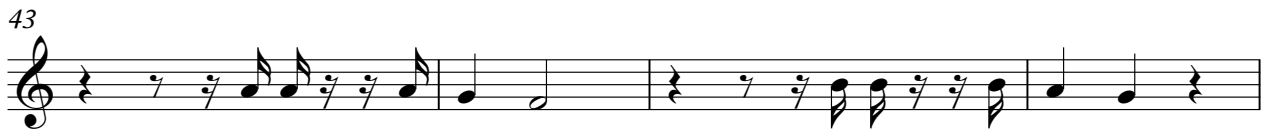


16

37



43



47



130



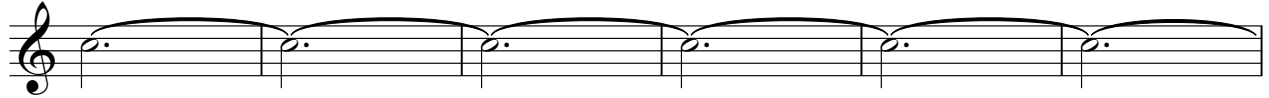
136



143



149



155



♩ = 154,000153

35

39

44

57

70

75

123

127

138

142