

# Yanni - One Man's Dream

♩ = 100,000000

piano solo

Musical notation for piano solo, measures 1-3. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes and quarter notes, with some rests.



piano solo

4

Musical notation for piano solo, measures 4-6. The music continues with eighth and quarter notes, featuring some beamed eighth notes and a half note. The bass line has some rests.



piano solo

7

Musical notation for piano solo, measures 7-9. The music continues with eighth and quarter notes, featuring some beamed eighth notes and a half note. The bass line has some rests.



piano solo

10

Musical notation for piano solo, measures 10-12. The music continues with eighth and quarter notes, featuring some beamed eighth notes and a half note. The bass line has some rests.

slow strings

Musical notation for slow strings, measures 10-12. The strings are mostly silent, with a final chord at the end of the piece.

13  $\text{♩} = 100,000,000,000$   $\text{♩} = 98,999,939$   $\text{♩} = 97,999,939$

piano solo

slow strings



15  $\text{♩} = 100,000,000$   $\text{♩} = 98,999,939$   $\text{♩} = 97,999,939$   $\text{♩} = 100,000,000$

piano solo

slow strings



17

piano solo

slow strings

oboe

20

piano solo

slow strings

oboe

3

23

piano solo

slow strings

oboe

26

piano solo

slow strings

oboe

29

piano solo

slow strings

oboe

$\text{♪} = 100,000000$   $\text{♪} = 100,000000$

$\text{♪} = 97,999985$   
 $\text{♪} = 100,000000$

31

piano solo

slow strings

oboe

$\text{♪} = 100,000000$   $\text{♪} = 98,999980$   $\text{♪} = 55,000004$   $\text{♪} = 100,000000$

$\text{♪} = 38,999989$   $\text{♪} = 55,000004$   $\text{♪} = 100,000000$

$\text{♪} = 98,999939$   $\text{♪} = 100,000000$   $\text{♪} = 98,999939$   $\text{♪} = 100,000000$

33

piano solo

slow strings

36 5

piano solo

slow strings



39

piano solo

slow strings



42

piano solo

slow strings

oboe

45

piano solo

slow strings

oboe

48

piano solo

slow strings

oboe

51

piano solo

slow strings

oboe

$\text{♩} = 100,000,000$   $\text{♩} = 100,000,000$   $\text{♩} = 40,000,000$

$\text{♩} = 100,000,000$   $\text{♩} = 40,000,000$

$\text{♩} = 100,000,000$

♩ = 98,9999999999999999,000000

7

54

piano solo

slow strings

oboe

♩ = 100,000000

♩ = 98,999939

♩ = 100,000000



56

piano solo

slow strings

oboe

57

Perc.

piano solo

harpsi

slow strings

oboe

Detailed description of the musical score for measures 57-58. The score is for a full orchestra and piano solo. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 57: Percussion (Perc.) has a rhythmic pattern of eighth notes. Piano solo (piano solo) has a melodic line in the right hand and a bass line in the left hand. Harpsichord (harpsi) has a complex texture with sixths (6) in both hands. Slow strings (slow strings) and oboe (oboe) have sustained notes.



58

Perc.

piano solo

harpsi

slow strings

Detailed description of the musical score for measures 58-60. The score is for a full orchestra and piano solo. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 58: Percussion (Perc.) has a rhythmic pattern. Piano solo (piano solo) has a melodic line in the right hand and a bass line in the left hand. Harpsichord (harpsi) has a complex texture. Slow strings (slow strings) have a melodic line.



61

piano solo

slow strings



64

Perc.

piano solo

slow strings



66

tubebell

piano solo

slow strings

♩ = 100,000000

10

♩ = 100,000000 ♩ = 100,000000 ♩ = 97,999899989 ♩ = 38,0000

68

piano solo

slow strings



70

piano solo

slow strings



73

piano solo

slow strings

75

piano solo

slow strings



77

piano solo

slow strings

# Yanni - One Man's Dream

## Percussion

♩ = 100,000000 **12**      ♩ = 100,000000 **13**      ♩ = 100,000000

♩ = 100,000000 **19**      ♩ = 100,000000 **3**

57 **6** **6**

66 = 100,000000 **2**      ♩ = 100,000000 **5**

tubebell

# Yanni - One Man's Dream

Musical notation for measures 12 and 13. Measure 12 has a tempo marking of  $\text{♩} = 100,000000$ . Measure 13 has a tempo marking of  $\text{♩} = 100,000000$ . The notation is in treble clef, 4/4 time, and B-flat major.

Musical notation for measures 19 and 11. Measure 19 has a tempo marking of  $\text{♩} = 100,000000$ . Measure 11 has a tempo marking of  $\text{♩} = 100,000000$ . The notation is in treble clef, 4/4 time, and B-flat major.

Musical notation for measures 66 and 67. Measure 66 has a tempo marking of  $\text{♩} = 100,000000$ . Measure 67 has a tempo marking of  $\text{♩} = 100,000000$ . The notation is in treble clef, 4/4 time, and B-flat major.

Musical notation for measure 71. Measure 71 has a tempo marking of  $\text{♩} = 98,999999$ . The notation is in treble clef, 4/4 time, and B-flat major.

# Yanni - One Man's Dream

piano solo

♩ = 100,000000

5

8

12

♩ = 100,000000    ♩ = 98,9997,999985

15

♩ = 100,000000

18

V.S.

piano solo

21

25

28

♩ = 100,000000

31

34

37

40 *piano solo* 3

43

46

49  $\text{♩} = 100,000$

$\text{♩} = 100,000000$        $\text{♩} = 40,000000$        $\text{♩} = 98,999,999,000,000000$

52

55

V.S.



piano solo

58

61

64

~~♩ = 100,000000~~ ~~♩ = 100,000000~~ ~~♩ = 98,999939~~ ♩ = 97,999859 ~~♩ = 99,99989~~ ♩ = 38,0000

67

♩ = 100,000000

~~♩ = 97,999859~~ ♩ = 100,000000 ♩ = 101,980000

70

~~♩ = 97,999859~~ ~~♩ = 98,999939~~ ~~♩ = 99,99989~~ ♩ = 100,000000 ~~♩ = 101,980000~~

73

75

piano solo

5

The image shows a musical score for a piano solo, spanning measures 75 to 79. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of two staves: a treble clef staff and a bass clef staff. In measure 75, the treble staff has a half note chord (F4 and B-flat4) and a quarter rest. The bass staff has a quarter note (F3), a quarter rest, and a quarter note (B-flat3). In measure 76, the treble staff has a half note chord (F4 and B-flat4) and a quarter rest. The bass staff has a quarter note (F3), a quarter rest, and a quarter note (B-flat3). In measure 77, the treble staff has a half note chord (F4 and B-flat4) and a quarter rest. The bass staff has a quarter note (F3), a quarter rest, and a quarter note (B-flat3). In measure 78, the treble staff has a half note chord (F4 and B-flat4) and a quarter rest. The bass staff has a quarter note (F3), a quarter rest, and a quarter note (B-flat3). In measure 79, the treble staff has a half note chord (F4 and B-flat4) and a quarter rest. The bass staff has a quarter note (F3), a quarter rest, and a quarter note (B-flat3). The score ends with a double bar line.

harpsi

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$\text{♩} = 100,000,000$  **12**  $\text{♩} = 100,000,000$  **13**  $\text{♩} = 99,999,999$

31  $\text{♩} = 100,000,000$  **19**  $\text{♩} = 100,000,000$  **3**

57

59 **6** **2**  $\text{♩} = 100,000,000$

70  $\text{♩} = 100,000,000$   $\text{♩} = 99,999,999$  **5**

Yanni - One Man's Dream

slow strings

♩ = 100,000000

10

♩ = 100,000000

18

♩ = 90,999950 ♩ = 100,000000

23

♩ = 100,000000 = 40,0

28

♩ = 98,999900

33

♩ = 999990

39

♩ = 100,000000 = 40,0

46

♩ = 98,999900

54

♩ = 999990

60

♩ = 999990

64

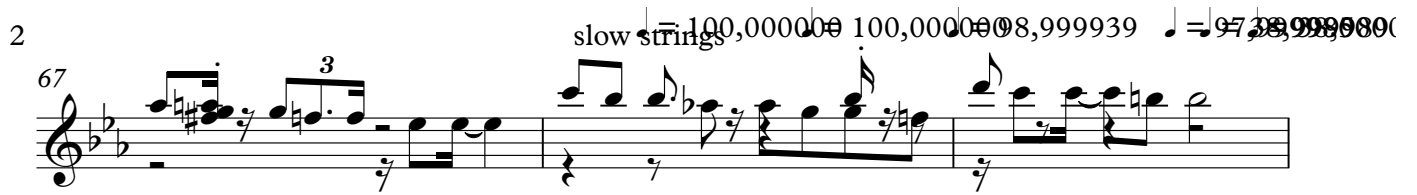
♩ = 999990

V.S.

2

slow strings


♩ = 100,000000 100,000000 98,999939 ♩ = 97,999980



70

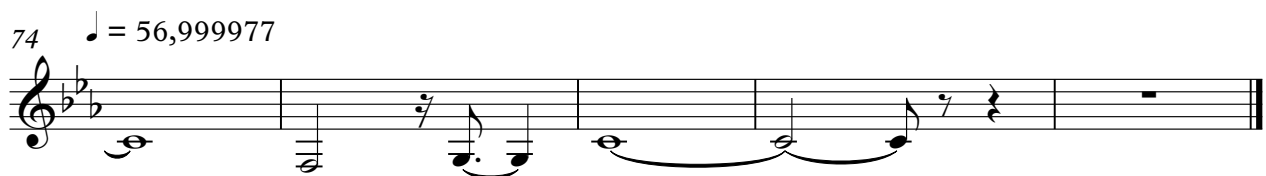
♩ = 100,000000

♩ = 98,999939



74

♩ = 56,999977



# Yanni - One Man's Dream

oboe

♩ = 100,000000

12

♩ = 100,000000

3

21

27

♩ = 100,000000

10

42

48

♩ = 100,000000

♩ = 100,000000

55

7

2

68

♩ = 100,000000

♩ = 100,000000

5