

Unknown - 242

♩ = 128,000000

Alto Flute

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

♩ = 128,000000

Synth Strings

Violoncello

Solo



5

Perc.

Vc.

Solo

SU DI NOI (Pupo)

9

A. Fl.

Perc.

J. Gtr.

Syn. Str.

Vc.

Solo

12

A. Fl.

Perc.

J. Gtr.

Syn. Str.

Solo

15

A. Fl.

Perc.

J. Gtr.

Syn. Str.

Solo

Su di noi ci av

re stiscommes so tu su di noi mi ven di un sorri so tu

se lo vuoi can ta re so gna re spe ra

17

A. Fl.

Perc.

J. Gtr.

Syn. Str.

Solo

re co sm su di noi gli a mi



20

A. Fl.

Perc.

J. Gtr.

Syn. Str.

Solo

ci di ce va no no ve drai i

22

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

tut to sba gna tu su di noi nem meno una nu vo la



25

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

su di noi l'a mo re ti un fa vo la su

27

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

di ngi se tu vuoi vo la re loh ta



29

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

no dai mon do por ta ti dai ven to non che

31

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

der mi do ve si va noi due



33

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

re spi ran do lo stes so mo men to po i fa

35

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

re la mo re qua e la mi sta



37

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

vi vi ci no non mi ac cor dy vo di quan

39

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

to im por tan te er tu a des



41

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

so ci sia mo fan pre sto ti a mo non per



43

A. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

de re un a i mo in piu

Detailed description: This system covers measures 43 and 44. The A. Fl. part has a melodic line with some rests. Percussion features a steady rhythm with 'x' marks. The J. Gtr. part has a complex rhythmic pattern with lyrics 'de re un a i mo in piu'. The E. Bass part provides a bass line. Syn. Str. and Vc. parts are shown with vertical lines indicating chords. The Solo part has a melodic line with some chords.

45

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

su di noi nell me no una na vo la su

Detailed description: This system covers measures 45 and 46. The A. Fl. part has a melodic line. Percussion continues with a steady rhythm. The J. Gtr. part has a complex rhythmic pattern with lyrics 'su di noi nell me no una na vo la su'. The E. Gtr. part has a long sustained note. The E. Bass part provides a bass line. Syn. Str. and Vc. parts are shown with vertical lines and a triplet in measure 46. The Solo part has a melodic line with some chords.

47

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

di noi l'a mo re и una fa vo la

The musical score for page 10, measures 47-50, features the following parts:

- A. Fl.:** Alto Flute part with a melodic line.
- Perc.:** Percussion part with a rhythmic pattern and lyrics: "di noi l'a mo re и una fa vo la".
- J. Gtr.:** Jazzy Guitar part with a rhythmic accompaniment.
- E. Gtr.:** Electric Guitar part with a long sustain mark.
- E. Bass:** Electric Bass part with a simple bass line.
- Syn. Str.:** Synthesizer/Strings part with a long sustain mark.
- Vc.:** Violoncello part with a long sustain mark.
- Solo:** Solo part with guitar tablature and a melodic line.

49

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

su di noi se tu vuoi vo la

51

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

su di noi an co ra una vol ta dai

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), Violoncello (Vc.), and Solo. The vocal line is written in Italian: "su di noi an co ra una vol ta dai". The Solo part features a complex, multi-measure rhythmic pattern. The page number 12 is in the top left, and the measure number 53 is at the top of the first staff.

55

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

57

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

to lon ta no nei cam pi di gra no che na

Detailed description of the musical score: The score is for measures 57-60. The A. Fl. part features a melodic line with eighth and quarter notes. The Perc. part has a rhythmic pattern with lyrics 'to lon ta no nei cam pi di gra no che na' written below. The J. Gtr. part has a complex, syncopated rhythm. The E. Gtr. part has long, sustained notes. The E. Bass part has a simple bass line. The Syn. Str. and Vc. parts have sustained chords. The Solo part at the bottom has a melodic line with guitar tablature below it.

59

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

61

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

gni proi bi ti di due inna mo ra ti nel po

The musical score for page 16, measures 61-62, features the following parts:

- A. Fl.:** Alto Flute part with a melodic line.
- Perc.:** Percussion part with a rhythmic pattern and lyrics: "gni proi bi ti di due inna mo ra ti nel po".
- J. Gtr.:** Jazz Guitar part with a complex, arpeggiated accompaniment.
- E. Gtr.:** Electric Guitar part with sustained chords.
- E. Bass:** Electric Bass part with a simple bass line.
- Syn. Str.:** Synthesizer/Strings part with sustained chords.
- Vc.:** Violoncello part with sustained chords.
- Solo:** Solo part with a melodic line and guitar tablature below the staff.



63

A. Fl.

Musical notation for Alto Flute (A. Fl.) in treble clef, showing a melodic line with eighth and quarter notes.

Perc.

Musical notation for Percussion (Perc.) in a drum set configuration, showing a rhythmic pattern of eighth notes.

stopиц bel lo che c'и lon ta

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, featuring a complex melodic line with many beamed notes.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef, showing a few notes with a long sustain line.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, showing a simple bass line with quarter notes.

Syn. Str.

Musical notation for Synthesizer (Syn. Str.) in treble clef, showing sustained chords.

Vc.

Musical notation for Violoncello (Vc.) in bass clef, showing sustained chords.

Solo

Musical notation for Solo guitar in treble clef, showing a melodic line with guitar-specific notation like bar lines and fingerings.

65

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

no dal mon do por ta ti dal ven to re spi

The musical score for page 18, measures 65-67, features the following parts:

- A. Fl.:** Alto Flute part with a melodic line of eighth and quarter notes.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes and rests, accompanied by the lyrics "no dal mon do por ta ti dal ven to re spi".
- J. Gtr.:** Jazz Guitar part with a complex, rhythmic accompaniment.
- E. Gtr.:** Electric Guitar part with sustained chords and a melodic line.
- E. Bass:** Electric Bass part with a simple, steady bass line.
- Syn. Str.:** Synthesizer/Strings part with sustained chords and a melodic line.
- Vc.:** Violoncello part with a melodic line and a triplet of eighth notes.
- Solo:** Solo part with a melodic line and guitar tablature.

67

A. Fl.

Musical notation for Alto Flute (A. Fl.) in treble clef, showing a melodic line with various note values and rests.

Perc.

Musical notation for Percussion (Perc.) in a drum set notation style, with lyrics 'ra la tua li ber ta gio ca' written below the staff.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, featuring a complex, rhythmic accompaniment with many beamed notes.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef, showing a sustained chord or note with a long horizontal line above it.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, showing a simple melodic line.

Syn. Str.

Musical notation for Synthesizer (Syn. Str.) in treble clef, showing a sustained chord or note with a long horizontal line above it.

Vc.

Musical notation for Violoncello (Vc.) in bass clef, showing a melodic line with some rests.

Solo

Musical notation for Solo in treble clef, showing a melodic line with some rests.

69

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

re unmo men to poi cor rer si in con tro per fa

The musical score for page 20, measures 69-70, features the following parts:

- A. Fl.:** Alto Flute part with a melodic line.
- Perc.:** Percussion part with a rhythmic pattern of eighth notes and rests.
- J. Gtr.:** Jazzy Guitar part with a complex, rhythmic accompaniment.
- E. Gtr.:** Electric Guitar part with sustained chords.
- E. Bass:** Electric Bass part with a simple bass line.
- Syn. Str.:** Synthesizer/Strings part with sustained chords.
- Vc.:** Violoncello part with a melodic line.
- Solo:** Solo part with a melodic line and guitar tablature for measures 69 and 70.

Lyrics: re unmo men to poi cor rer si in con tro per fa

71

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

re l'a mo re qua e la

The musical score for page 21, measure 71, features the following parts:

- A. Fl.:** Alto Flute part with a melodic line.
- Perc.:** Percussion part with a rhythmic pattern and lyrics "re l'a mo re qua e la" written below.
- J. Gtr.:** Jazz Guitar part with a complex melodic and harmonic line.
- E. Gtr.:** Electric Guitar part with a sustained chord and a melodic phrase.
- E. Bass:** Electric Bass part with a simple bass line.
- Syn. Str.:** Synthesizer/Strings part with a sustained chord and a melodic phrase.
- Vc.:** Violoncello part with a simple bass line.
- Solo:** Solo part with a melodic line and guitar tablature.

73

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

su di noi nem me no una nu vo la su

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer/Strings (Syn. Str.), and a Solo part. The lyrics 'su di noi nem me no una nu vo la su' are written below the percussion staff. The Solo part features a complex rhythmic pattern with a '7' time signature. The E. Gtr. part consists of a long sustained chord. The Syn. Str. part also features a long sustained chord and a triplet of notes. The Vc. part has a complex rhythmic pattern with a triplet of notes. The A. Fl. part has a melodic line with a sharp sign. The Perc. part has a complex rhythmic pattern with 'x' marks indicating specific percussion sounds. The J. Gtr. part has a complex rhythmic pattern with chords. The E. Bass part has a simple melodic line. The Solo part has a complex rhythmic pattern with a '7' time signature.

75

A. Fl.

Musical notation for Alto Flute (A. Fl.) in treble clef, showing a melodic line with a key signature change to one sharp (F#) in the second measure.

Perc.

Musical notation for Percussion (Perc.) in a drum set notation, showing a rhythmic pattern of eighth notes and rests.

di noi l'a mo re u na fa vo la su

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, showing a rhythmic accompaniment with chords and eighth notes.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef, showing a sustained chord held across the two measures.

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, showing a simple bass line with quarter and eighth notes.

Syn. Str.

Musical notation for Synthesizer (Syn. Str.) in treble clef, showing a sustained chord in the first measure and a melodic line in the second measure.

Vc.

Musical notation for Violoncello (Vc.) in bass clef, showing a sustained chord in the first measure and a melodic line in the second measure.

Solo

Musical notation for Solo in treble clef, showing a complex melodic line with various rhythmic values and accidentals.

77

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

di noi se tu vuoi vo la re



79

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

mi sta

81

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

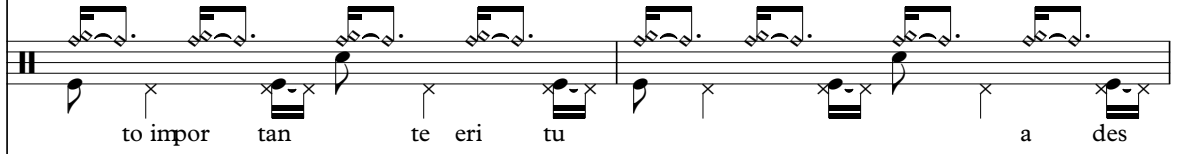
Vc.

Solo

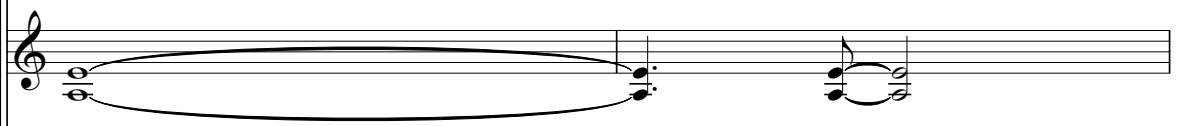
vi vi ci no e non mi a cor ge vo di quan

83

A. Fl. 


Perc.   
 to impor tan te eri tu a des

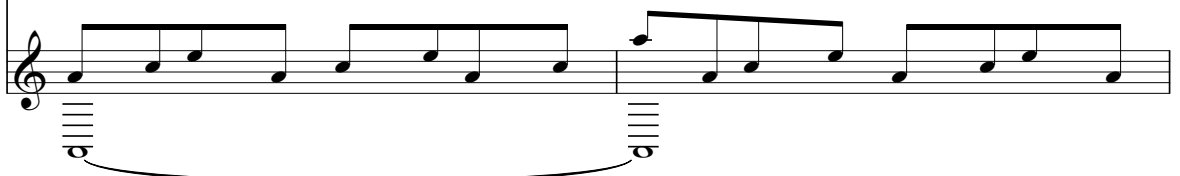
J. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

Vc. 

Solo 

85

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

so ci sia mo fai pre sto ti a mo non per

The musical score for page 28, rehearsal mark 85, features the following parts:

- A. Fl.:** Alto Flute part with a melodic line.
- Perc.:** Percussion part with a rhythmic pattern and lyrics: "so ci sia mo fai pre sto ti a mo non per".
- J. Gtr.:** Jazzy Guitar part with a complex, rhythmic accompaniment.
- E. Gtr.:** Electric Guitar part with sustained chords.
- E. Bass:** Electric Bass part with a simple bass line.
- Syn. Str.:** Synthesizer/Strings part with sustained chords.
- Vc.:** Violoncello part with sustained chords.
- Solo:** Solo part with a melodic line and guitar tablature.

87

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

dere un at ti mo in pmi su

89

A. Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

di noi an ed ra una vol ta dai su

91

A. Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

di noi di te non mi stan co mai

Double bar line

93

A. Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

su di noi an co ra una vol ta dai su

95

A. Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

di noi di te non ni stan co ma

97

A. Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

na na na na na na na na na noi

99

A. Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

so lo noi su di noi so lo noi na



101

A. Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

na na na na na na na na noi



103

A. Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

so lo noi su di noi so noi



105

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

107

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo



109

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

111

Perc. E. Gtr. E. Bass Syn. Str. Vc. Solo

This musical system covers measures 111 and 112. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Violin (Vc.), and Solo. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The E. Gtr. part consists of sustained chords. The E. Bass part has a melodic line with eighth notes. The Syn. Str. part features a complex, multi-layered texture with many notes. The Vc. part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes and some rests.



113

Perc. E. Gtr. E. Bass Syn. Str. Vc. Solo

This musical system covers measures 113 and 114. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Violin (Vc.), and Solo. The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The E. Gtr. part consists of sustained chords. The E. Bass part has a melodic line with eighth notes. The Syn. Str. part features a complex, multi-layered texture with many notes. The Vc. part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes and some rests.

115

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

Detailed description: This system of musical notation covers measures 115 and 116. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar part consists of two chords: a D major chord in the first measure and a D major chord with a sharp sign in the second measure. The Electric Bass part plays a melodic line starting on D2, moving up to G2, A2, B2, and then to a higher register. The Synthesizer and Violin parts are written as a single staff with a treble clef, featuring a complex melodic line with many beamed notes and slurs. The Violoncello part is written in the bass clef with a similar melodic line. The Solo part is in the treble clef and contains a melodic line with slurs and ties.



117

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

Detailed description: This system of musical notation covers measures 117 and 118. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part has two chords: a D major chord in the first measure and a D major chord with a sharp sign in the second measure. The Electric Bass part continues its melodic line. The Synthesizer and Violin parts continue with their complex melodic lines. The Violoncello part continues with its melodic line. The Solo part continues with its melodic line, featuring slurs and ties.

119

Perc.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

||

Detailed description: This block contains the musical notation for measures 119 and 120. The Percussion part features a steady eighth-note pattern. The Electric Guitar (E. Gtr.) part has a few notes in measure 119 and a chord in measure 120. The Electric Bass (E. Bass) part has a melodic line. The Synthesizer (Syn. Str.) and Violoncello (Vc.) parts have complex, multi-measure chords. The Solo part has a melodic line with some grace notes. A double bar line is present at the end of measure 120.

121

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vc.

Solo

Detailed description: This block contains the musical notation for measures 121 through 126. All parts (A. Fl., Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, Syn. Str., Vc., Solo) are marked with a whole rest, indicating they are silent during this section.

♩ = 128,000000  
**10**

14

19

23

27

31

35

39

43

47 **2**

53

57

61

65

69

73

77

82

86

90

94

Musical staff for measures 94-97. Measure 94: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 95: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 96: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 97: quarter notes G4, A4, B4, C5, B4, A4, G4.

98

Musical staff for measures 98-101. Measure 98: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 99: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 100: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 101: quarter notes G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is indicated in measure 100.

102

Musical staff for measures 102-103. Measure 102: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 103: quarter notes G4, A4, B4, C5, B4, A4, G4.

104

Musical staff for measures 104-107. Measure 104: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 105: whole rest, labeled '18'. Measure 106: whole rest, labeled '4'. Measure 107: whole rest.



Unknown - 242

Percussion

♩ = 128,000000

7 3

SU DI NOI (PuSo) di oi ci av recmas tu su di oi mi veni so rs tu

15 2

se lu oican ta gna sra recsm su di oi grai ci ce va no va rai и tu so la to

23

su di noi nem me no una nu vo la su di noi l'a mo

26

ra un fa vo la su di noi se tu vo vo la re lort a nda hon d p o r t a

30

ti dal ven tonochie demi do ve si va no due

33

respi ran do lo stes somomen topoi fa re l'a mo ra qua ela

36

mista vi vi ci no e non mi a o r ge vo di uan

39

to im por tan teeri tu ades so ci sia mo fai pre

42

sto ti a mo n o p e r de reu n at ti mo n pi n n i

45

su di noi nem me no na nu vo la su

V.S.

47

di noi l'a mo re una fa vo la

49

su di noi se tu vuoi la re

51

su di noi an co ra una vol ta dai

53

su di noi se tu vuoi vo la re ti por

55

to lon ta nonei cam pi di gra no che na

57

scono den tro di me nei so

59

gnproi bi ti di due innno ra ti nel po

61


stpiuц bel lo che c'и lon ta


63


no dal mon dapor ta ti dal ven to re spi


65


no dal mon dapor ta ti dal ven to re spi


67  
  
 ra la tua li ber ta gio ca


69  
  
 re umo men topoi cor resi in con traper fa


71  
  
 rel'a mo requa e la

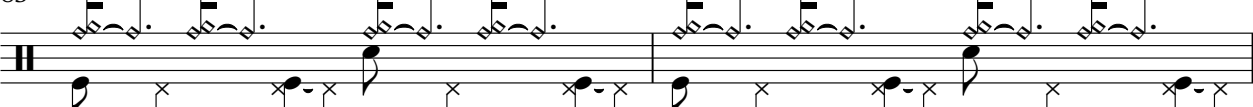
73  
  
 su di noi nem me nana nu vo la su


75  
  
 di noi l'a mo re una fa vo la su

77  
  
 di noi se tu vuovo la re

79  
  
 mi sta

81  
  
 vi vi ci no e non mi aor ge vo di quan

83  
  
 to ipor tan te eri tu a des

85  
  
 so ci sia mofai pre sto ti a maon per

V.S.

87 de un at ti mo in piuu su

89 di noi an co raunavol ta dai su di noi di te

92 normistan comai su di noi an co raunavol ta dai su

95 di noi di te non mi stan co mai

97 na na na na na na na na noi

99 solo noi su di noi solo noi na

101 na na na na na na na na noi

103 solo noi sudi noi solo noi

105

107

109

Measure 109: A two-staff musical system. The top staff contains a sequence of eighth notes with beamed eighth notes, starting with a starburst symbol. The bottom staff contains a sequence of eighth notes with beamed eighth notes, starting with a starburst symbol.

111

Measure 111: A two-staff musical system. The top staff contains a sequence of eighth notes with beamed eighth notes. The bottom staff contains a sequence of eighth notes with beamed eighth notes.

113

Measure 113: A two-staff musical system. The top staff contains a sequence of eighth notes with beamed eighth notes, starting with a starburst symbol. The bottom staff contains a sequence of eighth notes with beamed eighth notes, starting with a starburst symbol.

115

Measure 115: A two-staff musical system. The top staff contains a sequence of eighth notes with beamed eighth notes. The bottom staff contains a sequence of eighth notes with beamed eighth notes.

117

Measure 117: A two-staff musical system. The top staff contains a sequence of eighth notes with beamed eighth notes, starting with a starburst symbol. The bottom staff contains a sequence of eighth notes with beamed eighth notes, starting with a starburst symbol.

119

Measure 119: A two-staff musical system. The top staff contains a sequence of eighth notes with beamed eighth notes. The bottom staff contains a sequence of eighth notes with beamed eighth notes.

120

Measure 120: A two-staff musical system. The top staff contains a sequence of eighth notes with beamed eighth notes. The bottom staff contains a sequence of eighth notes with beamed eighth notes. The measure is divided into two parts by a vertical line, with the number '2' above the first part and the number '4' above the second part.

♩ = 128,000000

**10**

13

15

17

20

23

26

29

32

34

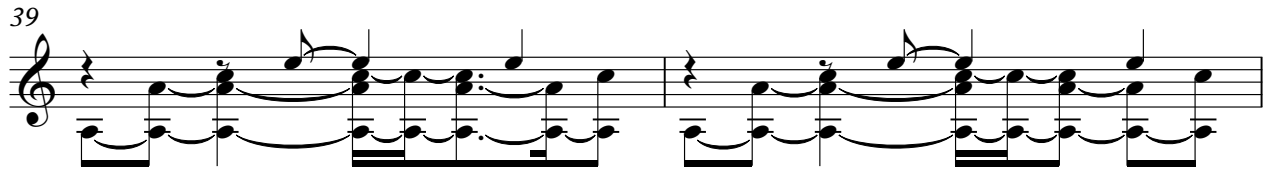
V.S.

36



Measures 36-38: This system contains three measures of music. Measure 36 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 37 continues with similar rhythmic complexity. Measure 38 concludes the system with a final chord and a half note.

39



Measures 39-40: This system contains two measures. Measure 39 continues the melodic and harmonic progression from the previous system. Measure 40 ends with a final chord and a half note.

41



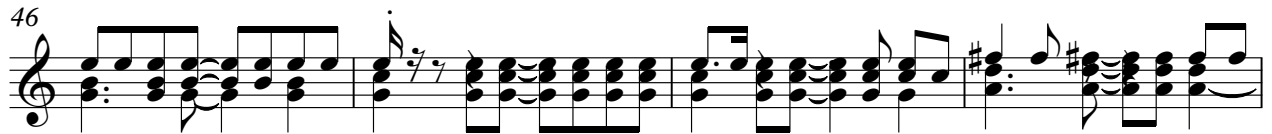
Measures 41-42: This system contains two measures. Measure 41 features a melodic line with eighth notes and a key signature change to two sharps (F# and C#). Measure 42 continues the melodic development.

43



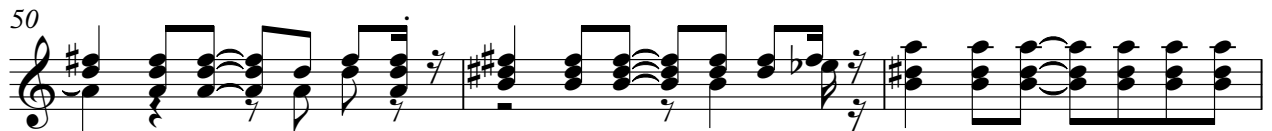
Measures 43-45: This system contains three measures. Measure 43 has a melodic line with eighth notes. Measure 44 features a key signature change to one sharp (F#). Measure 45 ends with a final chord and a half note.

46



Measures 46-49: This system contains four measures. Measures 46-48 feature a complex rhythmic pattern with eighth and sixteenth notes. Measure 49 ends with a final chord and a half note.

50



Measures 50-52: This system contains three measures. Measures 50-51 feature a complex rhythmic pattern with eighth and sixteenth notes. Measure 52 ends with a final chord and a half note.

53



Measures 53-55: This system contains three measures. Measures 53-54 feature a complex rhythmic pattern with eighth and sixteenth notes. Measure 55 ends with a final chord and a half note.

56



Measures 56-58: This system contains three measures. Measure 56 features a melodic line with eighth notes. Measure 57 continues the melodic development. Measure 58 ends with a final chord and a half note.

59



Measures 59-60: This system contains two measures. Measure 59 continues the melodic and harmonic progression. Measure 60 ends with a final chord and a half note.

61



Measures 61-63: This system contains three measures. Measure 61 features a melodic line with eighth notes. Measure 62 continues the melodic development. Measure 63 ends with a final chord and a half note.

63

66

68

70

72

75

79

82

84

86

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. It features ten staves of music, each beginning with a measure number: 63, 66, 68, 70, 72, 75, 79, 82, 84, and 86. The notation is written in treble clef and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The music is characterized by complex rhythmic patterns and chordal structures typical of jazz guitar. The final measure of the eighth staff is marked with 'V.S.', likely indicating a 'Vivace' or 'Vivace sostenuto' tempo change.



4

Jazz Guitar

88

34

4

♩ = 128,000000

44

51

55

60

68

76

84

89

91

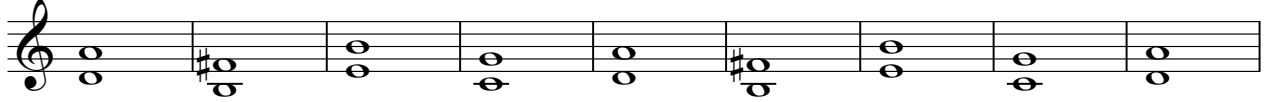
93

V.S.

95



99



108



116



♩ = 128,000000

78

Musical notation for measures 78 and 79. Measure 78 is a whole rest. Measure 79 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4, all beamed together with a slur over the final note.

80

42

4

Musical notation for measures 80 and 81. Measure 80 is a whole rest. Measure 81 is a whole rest.

Unknown - 242

5-string Electric Bass

♩ = 128,000000

22



28



33



38



43



48



53



57



62



67



V.S.



5-string Electric Bass

120

The musical notation is on a single bass clef staff. It begins with a sequence of five notes: a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3 with a sharp sign, and a quarter note D3. This is followed by a bar with a thick black line across the staff, labeled with a bold '2' above it. The next bar also has a thick black line across the staff, labeled with a bold '4' above it. The piece ends with a double bar line.

Unknown - 242

Synth Strings

♩ = 128,000000  
**10**

18

26

34

43

51

60

69

78

86

V.S.



Synth Strings

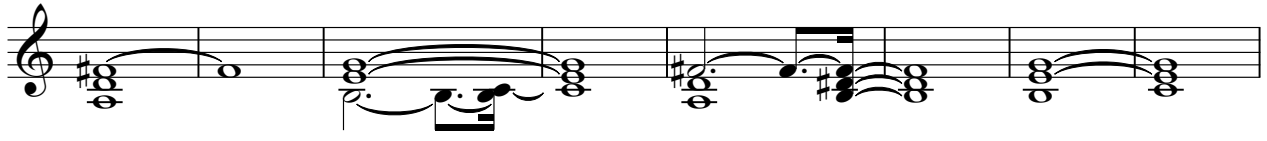
92



99



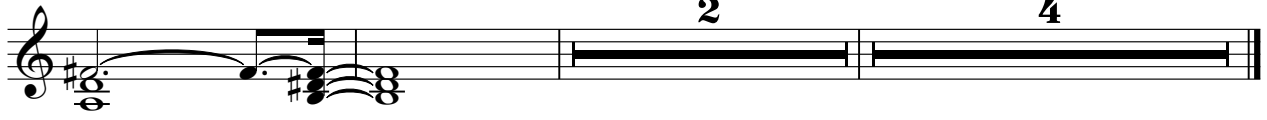
107



115



119



Violoncello

Unknown - 242

♩ = 128,000000

V.S.

2  
65  
68  
71  
76  
80  
88  
92  
95  
98  
101

Violoncello

105

Violoncello

3

108

111

115

118

120

2

4

Unknown - 242

Solo

♩ = 128,000000

6

11

15

19

23

27

31

35

39

V.S.

This musical score is a guitar solo consisting of 11 staves of music, numbered 43 through 73. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chordal textures. There are several instances of slurs and accents, particularly in measures 62, 70, and 73. The score concludes with a double bar line and repeat dots at the end of the final measure.

Musical score for guitar solo, measures 75-102. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. Measure numbers 75, 77, 80, 83, 87, 90, 93, 96, 99, and 102 are indicated at the beginning of their respective staves. The music features a complex rhythmic pattern with frequent rests and a melodic line that moves across the staves.

V.S.

105

Musical notation for measures 105-107. The system consists of a treble clef staff and a bass clef staff. Measure 105 features a complex chordal texture with multiple notes in both staves. Measure 106 continues this texture with some melodic movement in the treble. Measure 107 concludes the system with sustained chords in both staves.

108

Musical notation for measures 108-110. Measure 108 begins with a rest in the treble staff and a melodic line in the bass. Measure 109 shows a transition with more notes in the treble. Measure 110 features a complex chordal texture similar to measure 105.

111

Musical notation for measures 111-113. Measure 111 has a complex chordal texture. Measure 112 features a melodic line in the bass and a rest in the treble. Measure 113 continues with a complex chordal texture.

114

Musical notation for measures 114-116. Measure 114 has a complex chordal texture. Measure 115 features a melodic line in the bass and a rest in the treble. Measure 116 concludes with a complex chordal texture.

117

Musical notation for measures 117-119. Measure 117 has a complex chordal texture. Measure 118 features a melodic line in the bass and a rest in the treble. Measure 119 concludes with a complex chordal texture.

120

Musical notation for measure 120. The system consists of a treble clef staff and a bass clef staff. The measure begins with a melodic line in the bass and a rest in the treble. It then transitions into a double bar line, followed by a measure with a '2' above it, and another measure with a '4' above it, indicating a change in the piece's structure.