

Yanni - Quiet Man

♩ = 75,000000

Piano 2

Piano 1



4

Piano 2

Piano 1



7

Piano 2

Piano 1

2

10 $\text{♩} = 120,000000$

Drum

Piano 2

Guitar

Bass

Piano 1

Strings

$\text{♩} = 120,000000$



13

Drum

Piano 2

Guitar

Bass

Piano 1

Strings

16  3

Drum 

Piano 2 

Guitar 

Bass 

Piano 1 

Strings 



19 

Drum 

Piano 2 

Guitar 

Bass 

Piano 1 

Strings 

4

22

Drum

Piano 2

Guitar

Bass

Piano 1

Strings



25

Drum

Piano 2

Guitar

Bass

Piano 1

Strings

28  5

Drum 

Piano 2 

Guitar 

Bass 

Piano 1 

Strings 



31 

Drum 

Piano 2 

Guitar 

Bass 

Piano 1 

Strings 

6

34

Drum

Piano 2

Guitar

Bass

Piano 1

Strings



37

Drum

Piano 2

Guitar

Bass

Piano 1

Strings

40  7

Drum

Piano 2

Guitar

Bass

Piano 1

Strings



44 

Drum

Piano 2

Guitar

Bass

Piano 1

Strings

8

47

Drum

Piano 2

Guitar

Bass

Piano 1

Strings



49

Drum

Piano 2

Guitar

Bass

Piano 1

Strings

52 9

Drum

Piano 2

Guitar

Bass

Piano 1

Strings



55

Drum

Piano 2

Guitar

Bass

Piano 1

Strings

10

56

Drum

Piano 2

Guitar

Bass

Piano 1

Strings

Detailed description: This system of musical notation covers measures 56 and 57. The Drum part features a complex rhythmic pattern with asterisks above the staff. Piano 2 has a melodic line in the bass clef. Guitar and Bass parts are shown in treble and bass clefs respectively. Piano 1 and Strings parts are also present, with Piano 1 having a melodic line in the treble clef. A double bar line is present at the end of measure 57.



58

Drum

Piano 2

Guitar

Bass

Piano 1

Detailed description: This system of musical notation covers measures 58 and 59. The Drum part continues with its rhythmic pattern. Piano 2 has a melodic line in the bass clef. Guitar and Bass parts are shown in treble and bass clefs respectively. Piano 1 has a melodic line in the treble clef. A double bar line is present at the end of measure 59.

60 11

Drum

Piano 2

Guitar

Bass

Piano 1

Detailed description: This system of music covers measures 60 and 61. The Drum part features a complex rhythmic pattern with asterisks above the staff. Piano 2 and Guitar parts have melodic lines with various articulations. Bass and Piano 1 provide harmonic support with steady rhythmic patterns.



62

Drum

Piano 2

Guitar

Bass

Piano 1

Detailed description: This system of music covers measures 62 and 63. The Drum part continues with its complex rhythmic pattern. Piano 2 and Guitar parts have melodic lines. Bass and Piano 1 provide harmonic support with steady rhythmic patterns.

12

64

Drum

Piano 2

Guitar

Bass

Piano 1



66

Drum

Piano 2

Guitar

Bass

Piano 1

68 13

Drum

Piano 2

Guitar

Bass

Piano 1

Strings



70

Drum

Piano 2

Guitar

Bass

Piano 1

Strings

14

72

Drum

Piano 2

Guitar

Bass

Piano 1

Strings

Detailed description: This block contains the musical score for measures 72 through 75. The score is arranged in a grand staff format with six staves. The top staff is for the Drum, showing a complex rhythmic pattern with asterisks above the notes. The second staff is for Piano 2, featuring a melodic line with a key signature of one flat. The third staff is for Guitar, with a melodic line and slash marks indicating specific techniques. The fourth staff is for Bass, providing a steady bass line. The fifth staff is for Piano 1, showing a melodic line with a key signature of one flat. The sixth staff is for Strings, with a melodic line and slash marks. The measures are numbered 72, 73, 74, and 75.



74

Drum

Piano 2

Guitar

Bass

Piano 1

Strings

Detailed description: This block contains the musical score for measures 74 through 77. The score is arranged in a grand staff format with six staves. The top staff is for the Drum, showing a complex rhythmic pattern with asterisks above the notes. The second staff is for Piano 2, featuring a melodic line with a key signature of one flat. The third staff is for Guitar, with a melodic line and slash marks indicating specific techniques. The fourth staff is for Bass, providing a steady bass line. The fifth staff is for Piano 1, showing a melodic line with a key signature of one flat. The sixth staff is for Strings, with a melodic line and slash marks. The measures are numbered 74, 75, 76, and 77.

77 15

Drum

Piano 2

Guitar

Bass

Piano 1

Strings

The musical score consists of six staves. The Drum staff features a complex rhythmic pattern with asterisks above the notes. Piano 2 and Bass play a steady eighth-note line in the bass clef. Guitar plays a melodic line in the treble clef with grace notes. Piano 1 has a melodic line in the treble clef and rests in the bass clef. Strings play a melodic line in the bass clef with grace notes.

16

80

Drum

Piano 2

Guitar

Bass

Piano 1

Strings



83

Drum

Piano 2

Guitar

Bass

Piano 1

Strings

86 17

Drum

Piano 2

Guitar

Bass

Piano 1

Strings



89

Drum

Piano 2

Guitar

Bass

Piano 1

Strings

18

92

Drum

Piano 2

Guitar

Bass

Piano 1

Strings

Detailed description: This system contains measures 92, 93, and 94. The Drum part features a consistent pattern of eighth notes with asterisks above them, indicating a specific drum sound. Piano 2 has a melodic line in the bass clef with some accidentals. Guitar has a melodic line in the treble clef with some accidentals and rests. Bass has a steady eighth-note line. Piano 1 has a melodic line in the treble clef with some accidentals and rests. Strings have a melodic line in the bass clef that enters in measure 94.



95

Drum

Piano 2

Guitar

Bass

Piano 1

Strings

Detailed description: This system contains measures 95, 96, and 97. The Drum part continues with the same eighth-note pattern. Piano 2 has a melodic line in the bass clef. Guitar has a melodic line in the treble clef with some accidentals and rests. Bass has a steady eighth-note line. Piano 1 has a melodic line in the treble clef with some accidentals and rests. Strings have a melodic line in the bass clef that continues from the previous system.

98

Drum

Piano 2

Guitar

Bass

Piano 1

Strings



101

Drum

Piano 2

Guitar

Bass

Piano 1

Strings

20

104

Drum

Piano 2

Guitar

Bass

Piano 1

Strings

Detailed description: This system of music covers measures 104, 105, and 106. The Drum part features a consistent pattern of eighth notes with asterisks above them, indicating a specific drum sound. Piano 2 plays a melodic line with eighth notes and some ties. The Guitar part includes a series of chords and single notes, with some rests. The Bass part provides a steady eighth-note accompaniment. Piano 1 plays chords and single notes, often with ties. The Strings part is mostly silent, with some chordal textures indicated by vertical lines.



107

Drum

Piano 2

Guitar

Bass

Piano 1

Strings

Detailed description: This system of music covers measures 107, 108, 109, and 110. The Drum part continues with the eighth-note pattern. Piano 2 has a melodic line with some rests. The Guitar part features a complex chordal structure in the first measure, followed by a melodic line. The Bass part continues with eighth notes. Piano 1 plays chords and single notes, with some ties. The Strings part has a more active role, playing chords and single notes.

110

Drum

Piano 2

Guitar

Bass

Piano 1

Strings

21

Detailed description: This block contains the musical score for measures 110, 111, and 112. The score is arranged in a grand staff with six parts: Drum, Piano 2, Guitar, Bass, Piano 1, and Strings. Measure 110 features a drum pattern with asterisks above the staff, indicating specific drum sounds. Piano 2 and Bass play a steady eighth-note accompaniment. Guitar has a melodic line with grace notes. Piano 1 and Strings play chords and arpeggios. Measure 111 continues the accompaniment with some melodic movement in Piano 2 and Guitar. Measure 112 shows a change in the Piano 1 and Strings parts, with more complex chordal textures. A rehearsal mark '21' is placed at the end of the system.



113

Drum

Piano 2

Guitar

Bass

Piano 1

Strings

Detailed description: This block contains the musical score for measures 113, 114, and 115. The score is arranged in a grand staff with six parts: Drum, Piano 2, Guitar, Bass, Piano 1, and Strings. Measure 113 features a drum pattern with asterisks above the staff. Piano 2 and Bass continue their accompaniment. Guitar has a melodic line with grace notes. Piano 1 and Strings play chords and arpeggios. Measure 114 continues the accompaniment with some melodic movement in Piano 2 and Guitar. Measure 115 shows a change in the Piano 1 and Strings parts, with more complex chordal textures.

22

116

Drum

Piano 2

Guitar

Bass

Piano 1

Strings

Detailed description: This block contains the musical score for measures 116 through 119. It features six staves: Drum, Piano 2, Guitar, Bass, Piano 1, and Strings. The Drum staff shows a complex rhythmic pattern with asterisks above the notes. Piano 2 and Bass have active melodic lines, while Piano 1 and Strings are mostly silent with some chordal textures. A double bar line is present at the end of measure 119.



119

Drum

Piano 2

Guitar

Bass

Piano 1

Strings

Detailed description: This block contains the musical score for measures 119 through 122. It features six staves: Drum, Piano 2, Guitar, Bass, Piano 1, and Strings. The Drum staff continues with its rhythmic pattern. Piano 2 and Bass have active melodic lines. Piano 1 and Strings have some chordal textures. A double bar line is present at the end of measure 122.

122 23

Drum

Piano 2

Guitar

Bass

Piano 1

Strings



125

Drum

Piano 2

Guitar

Bass

Piano 1

Strings

$\text{♩} = 82,000074$

$\text{♩} = 78,000069$

$\text{♩} = 80,000000$

$\text{♩} = 85,000046$

$\text{♩} = 81,000084$

Yanni - Quiet Man

Drum

♩ = 75,000000 ♩ = 120,000000

9

13

17

21

25

29

33

37

41

45

V.S.

Drum

48

51

54

57

60

63

66

70

73

77

Drum

3

This musical score consists of ten systems, each representing a four-measure phrase. The top staff of each system is a drum line, indicated by asterisks (*). The bottom staff is a guitar line. The systems are labeled with measure numbers: 80, 83, 86, 89, 92, 95, 98, 101, 104, and 108. The guitar line features a consistent rhythmic pattern of eighth notes, often with beamed pairs, and includes various articulations such as accents and slurs. The drum line provides a steady accompaniment with asterisks marking specific rhythmic events.

V.S.

4

Drum

111

Musical notation for measures 111-113. The top staff shows guitar fretting with asterisks and flags. The bottom staff shows a drum pattern with a bass drum and snare.

114

Musical notation for measures 114-116. The top staff shows guitar fretting with asterisks and flags. The bottom staff shows a drum pattern with a bass drum and snare.

117

Musical notation for measures 117-119. The top staff shows guitar fretting with asterisks and flags. The bottom staff shows a drum pattern with a bass drum and snare.

120

Musical notation for measures 120-122. The top staff shows guitar fretting with asterisks and flags. The bottom staff shows a drum pattern with a bass drum and snare.

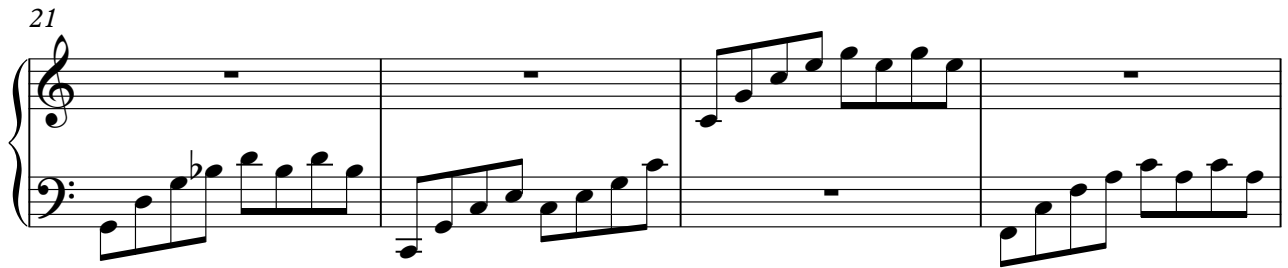
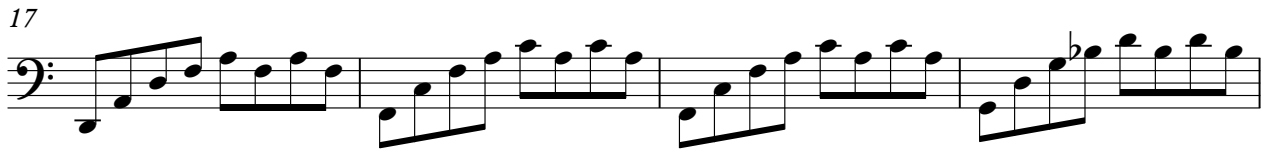
123

Musical notation for measures 123-125. The top staff shows guitar fretting with asterisks and flags. The bottom staff shows a drum pattern with a bass drum and snare. A double bar line is present at the end of measure 123.

Piano 2

Yanni - Quiet Man

♩ = 75,000000



V.S.

37



41



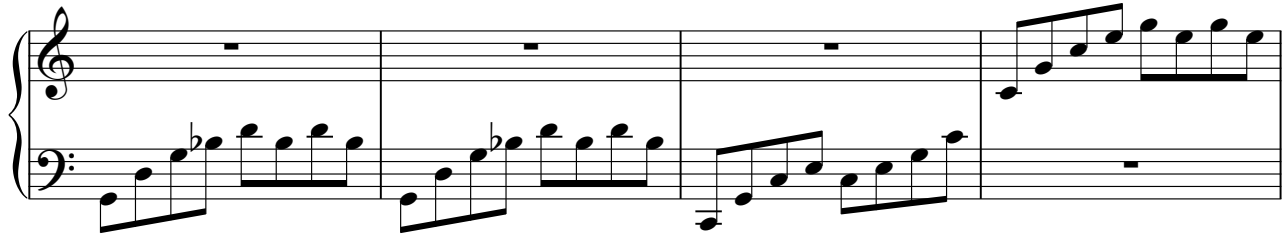
45



49



53



57



61



65



69



73



77



81



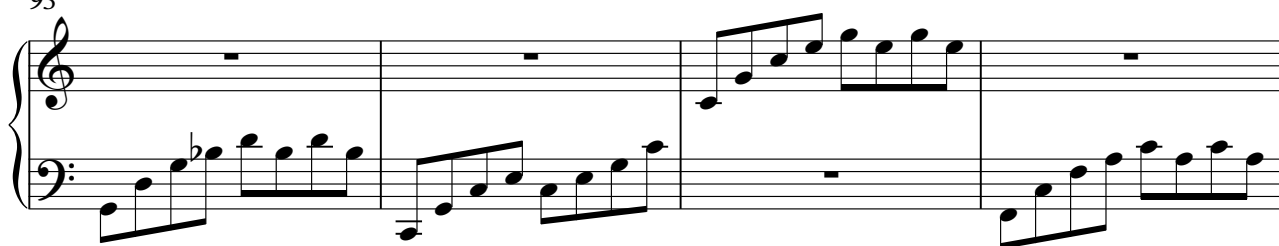
85



89



93



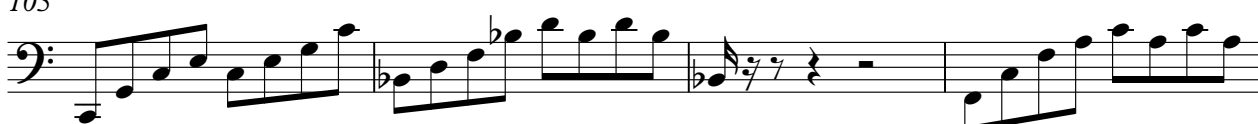
97



101



105



109



113



V.S.

117



121



125



Yanni - Quiet Man

Guitar

♩ = 75,000000 ♩ = 120,000000

9

13

17

21

25

29

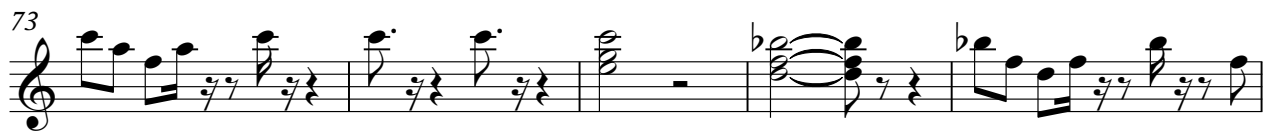
33

37

41

45

V.S.





Yanni - Quiet Man

Bass

♩ = 75,000000

♩ = 120,000000

9



13



17



21



25



29



33



37



41



45



V.S.

48



51



55



56



58



60



62



64



66



69



71

74

77

81

85

89

93

97

101

105

109



113



117



121



124



Piano 1

Yanni - Quiet Man

♩ = 75,000000

5

9

♩ = 120,000000

13

17

21

25

29

V.S.



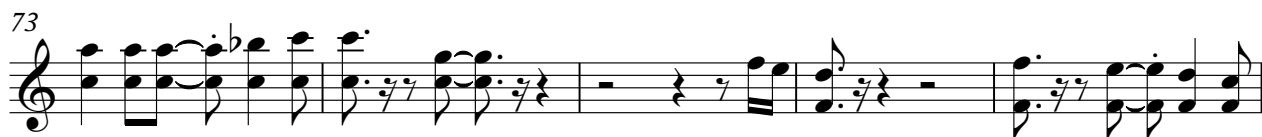
65



69



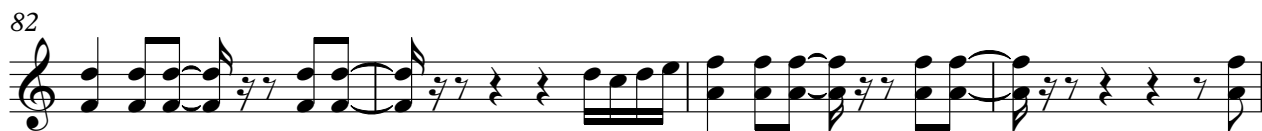
73



78



82



86



90



94



V.S.

Piano 1

98



103



107



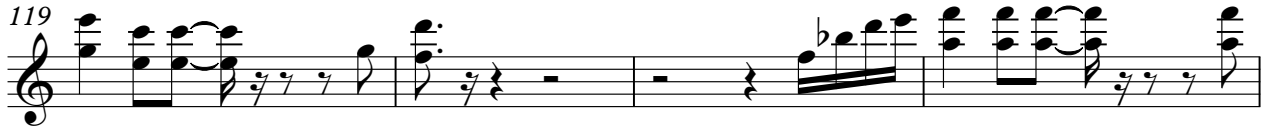
111



115



119



123



126



Yanni - Quiet Man

Strings

♩ = 75,000000 ♩ = 120,000000

9 2

15

20 2

26

33

38

42 2

48

53 2 11

Detailed description: This is a musical score for strings, specifically for the piece 'Quiet Man' by Yanni. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 75,000000 and a measure rest of 9 measures, followed by a tempo change to ♩ = 120,000000 and a measure rest of 2 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as '2' and '11', which likely refer to specific string techniques or volumes. The score includes various musical notations like beams, slurs, and accents. The piece concludes with a final measure rest of 11 measures.

2

68 *Strings:*

72

77

82 **2**

88 **2**

94

100

107

111

116

This musical score is for a string section, indicated by the 'Strings:' label at measure 68. It consists of ten staves of music, each starting with a measure number. The notation is primarily in bass clef. Measures 68-71 and 72-76 feature complex, multi-measure chords with various articulations like accents and slurs. Measure 77 shows a similar chordal texture. Measures 82-87 and 88-93 contain rhythmic patterns of eighth and sixteenth notes, with measure 82 marked with a '2' above the staff. Measures 94-106 are mostly rests, with some chordal figures appearing in measures 94, 95, and 100. Measures 107-110 return to the complex chordal style of the beginning. Measures 111-115 are mostly rests, with some chordal figures in measures 111 and 112. Measure 116 is a whole rest.

122

Strings

3

3