

Unknown - 247

0.0"  
1.1,00  
Intro

♩ = 95,049957

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Descant Recorder:** Treble clef, 4/4 time, mostly rests.
- Baritone Saxophone:** Treble clef, 4/4 time, rests in the first measure, then a melodic phrase in the second measure.
- Percussion:** Drum notation, 4/4 time, includes a snare hit in the first measure.
- Harp:** Treble clef, 4/4 time, rests in the first measure, then a melodic phrase in the second measure.
- Electric Guitar:** Treble clef, 4/4 time, rests in the first measure, then a melodic phrase in the second measure. Includes the vocal-like text "(Oh yeah)".
- 5-string Fretless Electric Bass:** Bass clef, 4/4 time, rests in the first measure, then a melodic phrase in the second measure.
- Percussive Organ:** Treble and Bass clefs, 4/4 time, rests in the first measure, then a melodic phrase in the second measure.
- Tape Sampler Keyboard [Brass]:** Treble and Bass clefs, 4/4 time, rests in the first measure, then a melodic phrase in the second measure.
- FX 5 (Brightness):** Treble clef, 4/4 time, rests in the first measure, then a melodic phrase in the second measure.
- Violoncello:** Bass clef, 4/4 time, rests in both measures.
- Solo:** Treble clef, 4/4 time, rests in both measures.

3

Bari. Sax.

Perc.

Hp.

E. Gtr. (Yeah,

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Orch. Hit

FX 5

Vc.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Bari. Sax. (Baritone Saxophone) with a melodic line starting in the third measure; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; Hp. (Hammond Organ) with a sustained chord; E. Gtr. (Electric Guitar) with a melodic line and a vocal-like 'Yeah,' annotation; E. Bass (Electric Bass) with a simple bass line; Perc. Organ (Percussion Organ) with a sustained chord; Rev. Cym. (Reverberating Cymbal) with a single note; Tape Smp. Brs (Tape Samples/Bronzes) with a rhythmic pattern; Orch. Hit (Orchestral Hit) with a single note; FX 5 (Effects) with a rhythmic pattern; Vc. (Violin) with a sustained chord; and Solo (Soloist) with a melodic line. The score is divided into three measures, with the third measure containing the 'Yeah,' annotation.

6

Bari. Sax.

Perc.

Hp.

yeah, yeah, yeah, yeah, yeah) (Yeah,

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

FX 5

Vc.

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is written for a variety of instruments. The Bari. Sax. part is in the treble clef with a key signature of three sharps (F#, C#, G#) and plays a melodic line. The Perc. part is in the drum set notation, showing a complex rhythmic pattern with various notes and rests. The Hp. (Harp) part is in the treble clef and is mostly silent. The E. Gtr. (Electric Guitar) part is in the treble clef and plays a few notes. The E. Bass part is in the bass clef and plays a few notes. The Perc. Organ part is in the bass clef and plays a few notes. The Tape Smp. Brs (Tape Samples) part is in the bass clef and plays a few notes. The Orch. Hit (Orchestra Hit) part is in the treble clef and plays a few notes. The FX 5 (Effects) part is in the treble clef and plays a few notes. The Vc. (Violin) part is in the bass clef and is mostly silent. The Solo part is in the treble clef and plays a few notes. The lyrics 'yeah, yeah, yeah, yeah, yeah) (Yeah,' are written above the E. Gtr. part.

8

Bari. Sax.

Perc.

Hp.

yeah, yeah, yeah, yeah, yeah) I think I did it a gain

E. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Orch. Hit

Solo

10

Bari. Sax.

Perc.

Hp.

E. Bass I made you be lieve We're more than just friends

E. Bass

Solo



12

Bari. Sax.

Perc.

Hp.

E. Gtr. Oh ba by. It might seem like a crush

E. Bass

E. Bass

Orch. Hit

Solo

14

Bari. Sax.



Perc.



Hp.



But it does n't mean That I'm se ri ous.

E. Bass



E. Bass



Solo



Musical score for a jazz ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are Bari. Sax., Perc., Hp., E. Bass, and Solo. The lyrics are: "But it does n't mean That I'm se ri ous." The Solo part begins with a double bar line and a single eighth note on the first staff of the system.

16

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Solo

'Cause to lose all my

18

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Solo

sen ses That is just so ty pi cally me

Detailed description: This is a page of a musical score, page 8, starting at measure 18. The score is written for a variety of instruments. At the top, the D. Rec. (Drum) part has a treble clef and a key signature of three sharps (F#, C#, G#). It plays a short melodic phrase in the first measure and a sustained note in the second. The Bari. Sax. (Baritone Saxophone) part also has a treble clef and three sharps, playing a similar melodic line. The Perc. (Percussion) part uses a drum set notation with 'x' marks for snare and 'o' marks for bass drum. The Hp. (Hammond Organ) part has a treble clef and three sharps, with a rest in both measures. The E. Gtr. (Electric Guitar) part has a treble clef and three sharps, with a rest in the first measure and a short melodic phrase in the second. The E. Bass (Electric Bass) part has a bass clef and three sharps, playing a rhythmic line. The Perc. Organ part has a treble clef and three sharps, playing a complex, multi-note rhythmic pattern. The Tape Smp. Brs (Tape Samples) part has a treble clef and three sharps, with a rest in the first measure and a short melodic phrase in the second. The Orch. Hit (Orchestra Hit) part has a treble clef and three sharps, with a rest in the first measure and a short melodic phrase in the second. The Solo part has a treble clef and three sharps, with a rest in the first measure and a short melodic phrase in the second. The lyrics 'sen ses That is just so ty pi cally me' are written below the Hp. part. The page ends with a vertical line of notes on the right side.



20

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

E. Gtr. Oh ba by ba by Oops! I did it a gain

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

I played with your heart Got lost in the game

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

The musical score is written for a jazz ensemble. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are: D. Rec. (Drum Set) with a simple pattern of snare and bass drum; Bari. Sax. (Baritone Saxophone) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; Vib. (Vibraphone) with a melodic line; Hp. (Harp) with a sustained chord; E. Bass (Electric Bass) with a melodic line; Perc. Organ (Percussion Organ) with a rhythmic pattern; Tape Smp. Brs (Tape Sample Brass) with a melodic line; and Tape Smp. Str (Tape Sample Strings) with a melodic line. The lyrics 'I played with your heart' and 'Got lost in the game' are placed below the Hp. staff.

24

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

oh ba by ba by Oops! You think I'm in lo

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

ve That I'm sent from a bo ve I'm

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

The musical score is written for a jazz ensemble. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts are: D. Rec. (Drum Set), Bari. Sax. (Baritone Saxophone), Perc. (Percussion), Vib. (Vibraphone), Hp. (Harp), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Tape Smp. Brs (Tape Sample Brass), and Tape Smp. Str (Tape Sample Strings). The vocal line is written in the Harp staff. The score includes various musical notations such as notes, rests, and rhythmic patterns.

28

D. Rec.

Bari. Sax.

Perc.

Hp.

not that in no cent You see my pro blem is this:

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

30

Bari. Sax.

Perc.

Hp.

I'm drea ming a way Wish ing that he

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Solo

32

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Solo

roes They tru ly ex ist I cry, watch ing the days

Detailed description: This is a page of a musical score for a jazz or rock ensemble. It features ten staves. The top staff is for Drums (D. Rec.), followed by Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Harp (Hp.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ, Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and Solo. The key signature is three sharps (F#, C#, G#). The lyrics 'roes They tru ly ex ist I cry, watch ing the days' are written below the Harp staff. The Solo staff has a treble clef and a key signature of three sharps, with a single note on the first line (F#) and a series of vertical lines below it, possibly representing a guitar solo or a specific sound effect.

34

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Solo

Can't you see I'm a fool In so ma ny ways?



36

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Solo

But to lose all my

38

D. Rec.

Bari. Sax.

Perc.

Hp.

sen ses That is just so ty pi cally me

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

40

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

E. Gtr. Ba by oh. Oops! I did it a gain.

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

I played with your heart Got lost in the game

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

The musical score is written for a variety of instruments. The top staff is for D. Rec. (Drum Set) in treble clef. The second staff is for Bari. Sax. (Baritone Saxophone) in treble clef. The third staff is for Perc. (Percussion) in a standard drum notation. The fourth staff is for Vib. (Vibraphone) in treble clef. The fifth staff is for Hp. (Hammered Piano) in treble clef. The sixth staff is for E. Bass (Electric Bass) in bass clef. The seventh staff is for E. Bass (Electric Bass) in bass clef. The eighth staff is for Perc. Organ (Percussion Organ) in treble clef. The ninth staff is for Tape Smp. Brs (Tape Sample Brass) in treble clef. The tenth staff is for Tape Smp. Str (Tape Sample Strings) in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'I played with your heart' and 'Got lost in the game' are placed between the Hp. and E. Bass staves.

44

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

Oh ba by ba by Oops! You think I'm in lo

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

46

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

ve That I'm sent from a bo ve I'm

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score covers measures 46, 47, and 48. The score is for a jazz ensemble and includes the following parts: D. Rec. (Drum Set), Bari. Sax. (Baritone Saxophone), Perc. (Percussion), Vib. (Vibraphone), Hp. (Hammond Organ), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Tape Smp. Brs (Tape Sample Brass), and Tape Smp. Str (Tape Sample Strings). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line, which is the only one with lyrics, has the lyrics 've That I'm sent from a bo ve I'm' under measures 47 and 48. The percussion parts include a complex drum pattern with various rhythms and accents. The vibraphone part features a melodic line with grace notes. The Hammond Organ part is mostly silent, with a few notes in measure 48. The electric bass part has a steady, rhythmic line. The percussion organ part provides a harmonic accompaniment with chords and grace notes. The tape sample parts for brass and strings provide additional texture and color to the music.

48

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

E. Bass

Tape Smp. Brs

Orch. Hit

FX 5

Solo

not that in no cent. (Yeah,

50

Bari. Sax.

Perc.

Hp.

E. Gtr. yeah, yeah, yeah, yeah, yeah (Yeah,

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

FX 5

Vc.

Solo

♩ = 96,3999

Detailed description: This is a page of a musical score, page 24, starting at measure 50. The score is for a multi-instrument ensemble. The instruments listed are Bari. Sax., Perc., Hp., E. Gtr., E. Bass (two staves), Perc. Organ, Tape Smp. Brs, Orch. Hit, FX 5, Vc., and Solo. The key signature is three sharps (F#, C#, G#) and the tempo is marked as ♩ = 96,3999. The Bari. Sax. part has a melodic line with some rests. The Perc. part features a complex rhythmic pattern with many 'x' marks indicating specific percussive sounds. The Hp. part is mostly silent. The E. Gtr. part has a melodic line with the lyrics 'yeah, yeah, yeah, yeah, yeah' and '(Yeah,'. The E. Bass parts have a simple bass line. The Perc. Organ part has a melodic line with a slur. The Tape Smp. Brs part has a melodic line. The Orch. Hit part has a single note. The FX 5 part has a melodic line. The Vc. part is silent. The Solo part has a melodic line with some rests.



52

Bari. Sax.

Perc.

Hp.

Perc. Organ

Vc.

yeah, yeah, yeah, yeah, yeah

6 6 6 6



2'11.8"  
53.100  
Bridge

53

♩ = 95,049957

Bari. Sax.

Perc.

Hp.

Tape Smp. Brs

Vc.

"All board!" "Briney, 650" "The only have" "Crispful But a nite"

3

♩ = 95,049957

The image shows a musical score for five instruments: Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Reverse Cymbal (Rev. Cym.), and Violoncello (Vc.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Harp part is mostly silent, with a few notes at the end. The E. Bass part has a simple line of notes. The Rev. Cym. part has a few notes at the end. The Vc. part has a more complex line of notes. The lyrics are written below the Harp staff.

Perc.

Hp.

E. Bass

Rev. Cym.

Vc.

Lyrics: "In 'Yealye's' 'Bought a little in the Well by Legit for 'Oh, you have...'"

60

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr. Oops! I did it a gain to your heart

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Vc.

Solo

62

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Got lost in this game, oh baby.

64

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

Oops! You... Think I'm...

Detailed description: This is a page of a musical score for a jazz or rock ensemble. It features ten staves of music. The top staff is for Drums (D. Rec.), followed by Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Harp (Hp.), Electric Guitar (E. Gtr.), two Electric Bass (E. Bass) parts, Percussion Organ, Tape Samples (Brs and Str), Orchestral Hit (Orch. Hit), and a Solo part. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure contains musical notation for all instruments. The second measure contains musical notation for most instruments, but the E. Gtr., E. Bass, and Solo parts are marked with a rest. The lyrics 'Oops! You... Think I'm...' are written below the E. Gtr. staff in the second measure. The Perc. Organ part features a complex, rhythmic pattern of chords. The Tape Smp. Str part has a long, sustained note with a tremolo effect. The Solo part begins with a single note in the first measure and is followed by a rest in the second measure.

66

D. Rec.

Bari. Sax.

Perc.

Hp.

I'm not that in no cent.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 66. It features ten staves of music. The top staff is for 'D. Rec.' (Drum Recorder) with a long note. The second staff is for 'Bari. Sax.' (Baritone Saxophone) with a melodic line. The third staff is for 'Perc.' (Percussion) with a complex rhythmic pattern. The fourth staff is for 'Hp.' (Harp) and is mostly empty. The fifth staff is for 'E. Gtr.' (Electric Guitar) with a few notes. The sixth staff is for 'E. Bass' (Electric Bass) with a rhythmic line. The seventh staff is for 'E. Bass' (Electric Bass) with a melodic line. The eighth staff is for 'Perc. Organ' (Percussion Organ) with a rhythmic pattern. The ninth staff is for 'Rev. Cym.' (Reverberating Cymbal) with a few notes. The tenth staff is for 'Tape Smp. Brs' (Tape Sample Brass) with a rhythmic pattern. The eleventh staff is for 'Tape Smp. Str' (Tape Sample Strings) with a long note. The twelfth staff is for 'Orch. Hit' (Orchestra Hit) with a few notes. The thirteenth staff is for 'Solo' with a melodic line. The lyrics 'I'm not that in no cent.' are written above the fifth staff.

68

D. Rec.

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 68 features a D. Rec. part with a half note G#4 and a quarter note A4. The Bari. Sax. part has a half note G#4. The Perc. part has a complex rhythmic pattern with eighth notes and rests. The Vib. part has a similar rhythmic pattern. The E. Gtr. part has a quarter note G#4. The E. Bass part has a quarter note G#3. The Perc. Organ part has a series of chords. The Rev. Cym. part has a quarter note G#4. The Tape Smp. Brs part has a series of chords. The Tape Smp. Str part has a half note G#4. The Orch. Hit part has a quarter note G#4. The Solo part has a quarter note G#4.

70

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

Got lost in the game, yeah...

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Detailed description: This is a page of a musical score, page 32, starting at measure 70. The score is written for a large ensemble. The instruments and their parts are: D. Rec. (Drum Set) with a simple four-beat pattern; Bari. Sax. (Baritone Saxophone) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; Vib. (Vibraphone) with a melodic line; Hp. (Hammond Organ) which is silent; E. Bass (Electric Bass) with a melodic line; Perc. Organ (Percussion Organ) with a rhythmic accompaniment; Tape Smp. Brs (Tape Sample Brass) with a melodic line; and Tape Smp. Str (Tape Sample Strings) with a melodic line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics 'Got lost in the game, yeah...' are placed below the Hp. staff.



72

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

E. Gtr. Think I'm in lo ve... Above...

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

74

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

E. Gtr. Not that in no cent.

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

76

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

Did it a gain I played with your heart

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Got lost in the game Oh ba by ba by

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for the Drum Set (D. Rec.), followed by the Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Vibraphone (Vib.), Horns (Hp.), Electric Bass (E. Bass), Percussion Organ, Tape Samples of Brass (Tape Smp. Brs), and Tape Samples of Strings (Tape Smp. Str). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line, which is the melody of the horns, includes the lyrics "Got lost in the game Oh ba by ba by". The percussion organ part consists of a series of chords with eighth-note patterns. The tape samples provide additional texture and rhythm.

80

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.  
Oops! You think I'm in love That I'm sent from a bo

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

82

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Orch. Hit


Solo

ve I'm not that in no cent. Pro

3'30.1"  
84.1,00  
End

84

Bari. Sax.



Hp.



duc ed byMat teHappyHip pyForestWipProj2006for@ tin . it

Unknown - 247  
Descant Recorder

♩ = 95,049957

16

22

28

36

43

50

64

71

77

81

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Baritone Saxophone

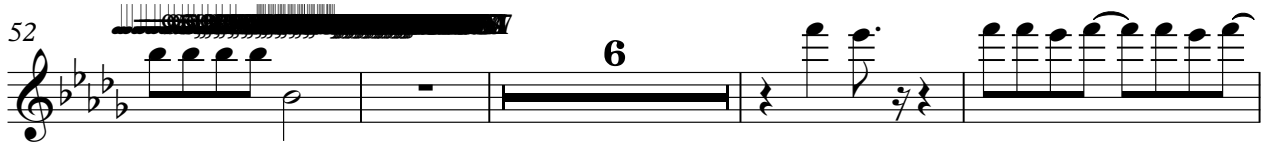
43



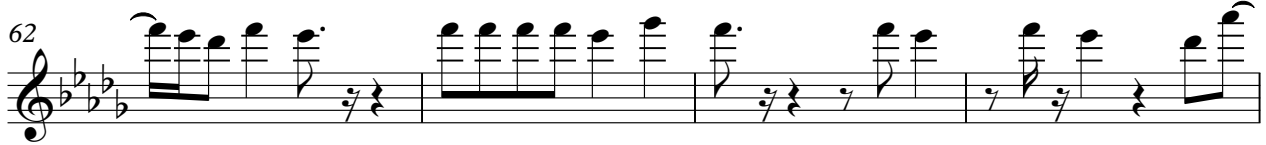
47



52



62



66



71



74



78



82



Percussion Unknown - 247

♩ = 95,049957

6

10

13

16

19

23

26

30

34

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V.S.

2

Percussion

37

41

44

47

51

3

58

63

66

69

72

Percussion

3

75

Musical notation for measures 75-77. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

78

Musical notation for measures 78-80. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

81

Musical notation for measures 81-82. Measure 81 contains rhythmic patterns with 'x' marks and a melodic line. Measure 82 is a whole rest, indicated by a large '5' on the staff.

Vibraphone Unknown - 247

♩ = 95,049957

20

23

26

13

41

44

47

3

15

68

71

74

77

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V.S.

2

Vibraphone

80

Musical notation for measures 80 and 81. The key signature is three sharps (F#, C#, G#). Measure 80 contains six eighth notes with stems pointing up, followed by six eighth notes with stems pointing down. Measure 81 contains six eighth notes with stems pointing up, followed by six eighth notes with stems pointing down. The notes are: G#4, A4, B4, C5, B4, A4 in measure 80; and G#4, A4, B4, C5, B4, A4 in measure 81.

82

Musical notation for measure 82. The key signature is three sharps (F#, C#, G#). The measure contains three eighth notes with stems pointing up, followed by three eighth notes with stems pointing down. The notes are: G#4, A4, B4 in the first half and G#4, A4, B4 in the second half. The measure concludes with a double bar line. A large number '6' is positioned above the staff, indicating a six-measure rest.

Unknown - 247

Harp

Sound from Mario RB GSF X E-mu Rev B  
Mind of a child in a classroom scribbles on a gift Do G tikus/  
Sound from Mario RB GSF X E-mu Rev B  
Found here for free MIDI's Write your own music tip or serve fresh MIDI sound/fig more your equipment. Ple  
=96,399940  
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Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and 4/4 time signature. The staff contains a whole rest in the first measure, followed by six measures of whole notes. Lyrics below the staff: (Yeah) (Yeah yeahhh) (Yeah yeahhh) think again

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The staff contains a whole rest in the first measure, followed by six measures of whole notes. Lyrics below the staff: my love With friends Obby. might rush Bottoman Thatius. 'Cause

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The staff contains a whole rest in the first measure, followed by six measures of whole notes. Lyrics below the staff: lose all my senses This is so typical Obby Oop! did gain play that Go game

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The staff contains a whole rest in the first measure, followed by six measures of whole notes. Lyrics below the staff: obby Oop! did gain ve Thano vel'm not a ment Yeople is: Idingay

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The staff contains a whole rest in the first measure, followed by six measures of whole notes. Lyrics below the staff: Wight They exist I want ays Cyntra fool Ismays? But lose all my

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The staff contains a whole rest in the first measure, followed by six measures of whole notes. Lyrics below the staff: sen ses This is so typical Bayoh. Oop! did gain. play that Go game Obby

Musical staff with treble clef, key signature of three sharps, and 4/4 time signature. The staff contains a whole rest in the first measure, followed by six measures of whole notes. Lyrics below the staff: Oop! did gain ve Thano vel'm not a ment (Yeah yeahhh) (Yeah,

♩ = 96,399940

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2

52

yeah, yeah, yeah, yeah, yeah

6 6 6 6

53

"All aboard" "Brie, Brie" "Oh, Bonnie" "Hi, hi" "Buh-buh-buh-buh" "Wah-wah-wah-wah"

59

for "Child..." Oops! did you heart Gdst in me, by. OOps!... Think...

66

I'm not that innocent. Got her yeah... Think to ve... About that innocent.

3 2

76

Did it again I played with your heart Gdst in the game

79

Oh baby by OOps! You think in love That's sent from a bo

82

ve I'm not that innocent Pro duc ed by Mat

85

teo "Happy Hip py" For esti Wip Projec2000 before @ tin . it

# Unknown - 247

## Electric Guitar

♩ = 95,049957

7

17

25

31

38

45

52

65

75

♩ = 96,3999

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2

Electric Guitar

80

2 5

Unknown - 247  
Electric Bass

♩ = 95,049957

4

11

17

4

26

3

34

4

43

49

9

63

69

76

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2

Electric Bass

80

Musical notation for Electric Bass, measure 2. The staff is in bass clef with a key signature of two sharps (F# and C#). The notation includes quarter notes, eighth notes, and a sixteenth note, followed by a bar line and a measure with a thick black bar and the number 6 above it.

Unknown - 247  
5-string Fretless Electric Bass

♩ = 95,049957



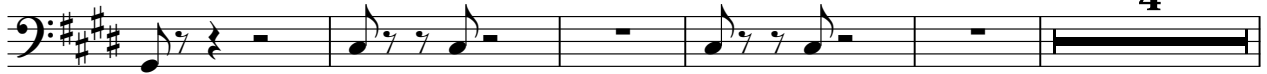
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V.S.

44



48



57



63



67



71



75



79



82



Unknown - 247  
Percussive Organ

♩ = 95,049957

8

19

22

24

26

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Percussive Organ

65

Musical staff 65: Treble clef, key signature of three sharps (F#, C#, G#), 12 measures of percussive organ chords with stems and dots.

67

Musical staff 67: Treble clef, key signature of three sharps (F#, C#, G#), 12 measures of percussive organ chords with stems and dots.

69

Musical staff 69: Treble clef, key signature of three sharps (F#, C#, G#), 12 measures of percussive organ chords with stems and dots.

71

Musical staff 71: Treble clef, key signature of three sharps (F#, C#, G#), 12 measures of percussive organ chords with stems and dots.

73

Musical staff 73: Treble clef, key signature of three sharps (F#, C#, G#), 12 measures of percussive organ chords with stems and dots.

75

Musical staff 75: Treble clef, key signature of three sharps (F#, C#, G#), 12 measures of percussive organ chords with stems and dots.

77

Musical staff 77: Treble clef, key signature of three sharps (F#, C#, G#), 12 measures of percussive organ chords with stems and dots.

79

Musical staff 79: Treble clef, key signature of three sharps (F#, C#, G#), 12 measures of percussive organ chords with stems and dots.

81

Musical staff 81: Treble clef, key signature of three sharps (F#, C#, G#), 12 measures of percussive organ chords with stems and dots, ending with a double bar line and the number 6.

Unknown - 247  
Reverse Cymbals

♩ = 95,049957

3 3

10

10 8

31

8 9

51

6

62

5 6

75

12

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Unknown - 247  
Tape Sampler Keyboard [Brass]

♩ = 95,049957

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The bass line features a rhythmic pattern of eighth notes with slurs and accents, while the treble line is mostly silent.

Musical notation for measures 6-9. Measures 6 and 7 continue the bass line. Measures 8 and 9 feature a thick horizontal bar in both staves, indicating a sustained chord or a specific performance instruction.

Musical notation for measure 19. It begins with a thick horizontal bar labeled '2' in the treble clef, followed by a series of chords and melodic fragments.

Musical notation for measure 24. This measure is filled with a complex sequence of chords and melodic lines in the treble clef.

Musical notation for measure 28. It starts with a thick horizontal bar in the treble clef, followed by a melodic line in the treble and a bass line.

Musical notation for measure 33. It features a melodic line in the treble clef and a thick horizontal bar labeled '2' at the end of the measure.

Musical notation for measure 37. This measure contains a complex melodic and harmonic structure in the treble clef.

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Tape Sampler Keyboard [Brass]

41

45

49

60

64

69

73

77

81

Unknown - 247  
Tape Sampler Keyboard [Strings]

♩ = 95,049957

20

20

25

13

13

43

3

51

8

8

64

13

71

13

2

Tape Sampler Keyboard [Strings]

78

6

# Unknown - 247

## Orchestra Hit

♩ = 95,049957

The musical score consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 95,049957. The score includes various rhythmic patterns and fingerings:

- Staff 1: Measure 1 (4), measures 2-4 (3), measure 5 (3).
- Staff 2: Measure 13 (3), measures 14-16 (3), measures 17-18 (3).
- Staff 3: Measure 21 (3), measure 22 (2), measures 23-24 (3), measures 25-26 (2).
- Staff 4: Measure 30 (3), measure 31 (3), measures 32-34 (3), measure 35 (2).
- Staff 5: Measure 40 (3), measure 41 (2), measure 42 (3), measure 43 (2), measure 44 (3).
- Staff 6: Measure 49 (7), measures 50-52 (3), measure 53 (7), measures 54-55 (3).
- Staff 7: Measure 61 (2), measure 62 (2), measures 63-64 (2), measures 65-66 (3).
- Staff 8: Measure 69 (3), measure 70 (2), measures 71-72 (3), measure 73 (2).
- Staff 9: Measure 77 (3), measure 78 (2), measure 79 (2), measure 80 (5).

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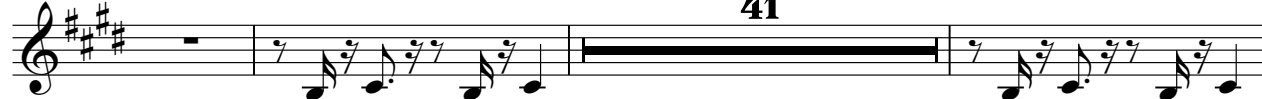
Unknown - 247

FX 5 (Brightness)

♩ = 95,049957



6 41



50 36



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Violoncello Unknown - 247

♩ = 95,049957 ♩ = 96,3999

3 44

52

57

57

29

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Solo Unknown - 247

♩ = 95,049957

The musical score is written for guitar in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 95,049957. The score consists of ten staves of music, with measure numbers 7, 13, 19, 26, 32, 38, 46, 53, and 64 indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. There are several instances of multi-measure rests: a 2-measure rest at measure 26, a 2-measure rest at measure 38, a 3-measure rest at measure 39, a 2-measure rest at measure 46, a 7-measure rest at measure 53, and a 2-measure rest at measure 64. Additionally, there are 3-measure rests at measures 38 and 64. The score concludes with a final chord in the last measure.

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2

Solo

72

2

77

3 2 5