

Unknown - 249

♩ = 113,200073

Musical score for Percussion, Electric Guitar, Electric Bass, Percussive Organ, and FM Synth. The score is in 4/4 time. The Percussion part has a single note on the first beat of the second measure. The Electric Guitar part has a series of chords starting on the second measure, with a flat sign (b) under the second measure. The Electric Bass part has a melodic line starting on the second measure. The Percussive Organ and FM Synth parts are empty.



Musical score for Perc., E. Gtr., and E. Bass. The score is in 4/4 time. The Perc. part has a triplet of notes on the first beat of the second measure. The E. Gtr. part has a series of chords starting on the second measure, with a flat sign (b) under the second measure. The E. Bass part has a melodic line starting on the second measure.



Musical score for Perc., E. Gtr., E. Bass, Perc. Organ, and FM. The score is in 4/4 time. The Perc. part has a complex rhythmic pattern starting on the first measure of the second system, with 'x' marks above some notes. The E. Gtr. part has a series of chords starting on the second measure, with a flat sign (b) under the second measure. The E. Bass part has a melodic line starting on the second measure. The Perc. Organ and FM parts are empty.

gaz zi ne ves ti te damo del le

7

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

chi spil lo sguardi da star



9

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

fiu ta no senpreper che' no bel le

11

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Tape Smp. Brs

res ta no so le al banco del bar



13

Perc.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Brs

15

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs



17

Perc.

Alto Xyl.

E. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Tape Smp. Brs

copie si bacia no in un film

19

Perc.

Alto Xyl.

E. Gtr.

E. Bass

Perc. Organ

FM

si tra disco no do po un'o ra



21

Perc.

Alto Xyl.

E. Gtr.

E. Bass

Perc. Organ

FM

perche' lei va con quel lo li'''

23

Perc.

Alto Xyl.

E. Gtr.

E. Bass

Perc. Organ

FM

cel'umoso lo col cuo in go la



25

Perc.

Alto Xyl.

E. Gtr.

E. Bass

Perc. Organ

FM

questo regnato ve tut t'è presso

27

Perc.

Alto Xyl.

E. Gtr.

E. Bass

Perc. Organ

FM

scian da re vedrai anche senocambianiente stesso



29

Perc.

Alto Xyl.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

FM

ti di ver ti rai. la no te

31

Perc.

Alto Xyl.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

FM

rit mo che tipren de la net te

The image shows a page of a musical score, page 8, starting at measure 31. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), Alto Xylophone (Alto Xyl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Hammered Triangle Piano (H-t. Pno.), Percussion Organ (Perc. Organ), and Fiddle (FM). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The Alto Xyl. staff has a melodic line with slurs and accents. The E. Gtr. staff consists of a series of chords. The E. Bass staff has a simple bass line. The H-t. Pno. staff has a melodic line with slurs and accents. The Perc. Organ staff has lyrics: 'rit mo che tipren de la net te'. The FM staff has a melodic line with slurs and accents.

33

Perc.

Alto Xyl.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

FM

sem bra di vo la re la no te

35

Perc.

Alto Xyl.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

FM

bat te bat te, bat te che ti por ta via lon ta

The image shows a musical score for a percussion ensemble. It consists of seven staves. The first staff is labeled 'Perc.' and contains a complex rhythmic pattern with 'x' marks above the notes. The second staff is 'Alto Xyl.' with a melodic line. The third staff is 'E. Gtr.' with a series of chords. The fourth staff is 'E. Bass' with a bass line. The fifth staff is 'H-t. Pno.' with chords. The sixth staff is 'Perc. Organ' with lyrics: 'bat te bat te, bat te che ti por ta via lon ta'. The seventh staff is 'FM' with a melodic line.

37

Perc.

Alto Xyl.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

FM

Tape Smp. Brs

Tape Smp. Brs



39

Perc.

Alto Xyl.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

41

Perc.

Alto Xyl.

E. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs.

Tape Smp. Brs.

Sar.

seica ri na be viqual co sa

43

Perc.

Alto Xyl.

E. Gtr.

E. Bass

Perc. Organ

FM

Sar.



45

Perc.

Alto Xyl.

E. Gtr.

E. Bass

Perc. Organ

FM

Sar.

47

Perc.

Alto Xyl.

E. Gtr.

E. Bass

Perc. Organ

FM

Sar.

49

Perc.

Alto Xyl.

E. Gtr.

E. Bass

FM

Tape Smp. Brs

Tape Smp. Brs

Sar.

m'om pagnaquel bion do la'

51

Perc.

Alto Xyl.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Sar.

Detailed description of the musical score: The score is for measures 51 and 52.
 - **Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including 'x' marks above notes indicating specific percussive sounds.
 - **Alto Xyl.**: Plays a melodic line with eighth and sixteenth notes, often beamed together.
 - **E. Gtr.**: Plays a rhythmic accompaniment with chords and single notes, including a triplet in measure 51.
 - **E. Bass**: Provides a steady bass line with eighth and sixteenth notes.
 - **Tape Smp. Brs** (top): Features a melodic line with eighth notes and a triplet in measure 51.
 - **Tape Smp. Brs** (bottom): Features a melodic line with eighth notes and a triplet in measure 51.
 - **Sar.**: Plays a melodic line with eighth notes and rests, ending with a final chord in measure 52.

53

Perc.

Alto Xyl.

E. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs.

Tape Smp. Brs.

Sar.

ro van modisco te ca lo per bal la re

Detailed description: This is a page of a musical score, page 16, starting at measure 53. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), Alto Xylophone (Alto Xyl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), FM Synthesizer (FM), Tape Sampler Brass (Tape Smp. Brs.), another Tape Sampler Brass (Tape Smp. Brs.), and Saxophone (Sar.). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Alto Xyl. staff has a melodic line with eighth notes and rests. The E. Gtr. staff plays a chordal accompaniment with a flat (b) indicated. The E. Bass staff has a simple bass line. The Perc. Organ staff is mostly silent. The FM staff has a melodic line with a flat. The two Tape Smp. Brs. staves have a few notes and rests. The Sar. staff has a melodic line with eighth notes and rests. The lyrics 'ro van modisco te ca lo per bal la re' are written below the Perc. Organ staff.

55

Perc.

Alto Xyl.

E. Gtr.

E. Bass

Perc. Organ

FM
i passano le or e appoggia un mu ro

Sar.



57

Perc.

Alto Xyl.

E. Gtr.

E. Bass

Perc. Organ

FM
bronza ti comevachi pi dima re

Sar.

59

Perc.

Alto Xyl.

E. Gtr.

E. Bass

Perc. Organ

FM

Sar.

chieresempirema no sguato da du ro



61

Perc.

Alto Xyl.

E. Gtr.

E. Bass

Perc. Organ

FM

Sar.

qusto regna dove tut to presso

63

Perc.

Alto Xyl.

E. Gtr.

E. Bass

Perc. Organ

FM
 scia and are vedrai anche sen o ca m b ia n i e r t e s t e s s o

Sar.



65

Perc.

Alto Xyl.

E. Gtr.

E. Bass

Perc. Organ
 ti di ver ti rai. la no t e b e

FM

Sar.

67

Perc.

Alto Xyl.

E. Gtr.

E. Bass

Perc. Organ

FM

Sar.

rit mo che tipren de la net te

69

Perc.

Alto Xyl.

E. Gtr.

E. Bass

Perc. Organ

FM

Sar.

sem bra di vo la re la no tte

71

Perc.

Alto Xyl.

E. Gtr.

E. Bass

Perc. Organ

bat te bat te, bat te che ti per ta via lon ta

FM

Sar.

73

Perc.

Alto Xyl.

E. Gtr.

E. Bass

Perc. Organ

FM

Tape Smp. Brs

Tape Smp. Brs

Sar.



75

Perc.

Alto Xyl.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

77

Perc.

Alto Xyl.

E. Gtr.

E. Bass

Perc. Organ

mi nicomachi ne ghæcos to se

FM

Tape Smp. Brs

Tape Smp. Brs

Syn. Str.

79

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

Sar.

al cu mi na car ta d'i den ti ta'



81

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

Sar.

pe ro' rimango no molto de lu si

83

Perc.

E. Gtr.

E. Bass

Perc. Organ

FM

Syn. Str.

Sar.

la ragaz za pro primon ci sta'

Detailed description of the musical score for measures 83 and 84. The score is arranged in a system with six staves. Measure 83 is indicated by the number '83' at the top left. The Percussion staff shows a snare drum and hi-hat pattern. The Electric Guitar staff features a series of chords with a melodic line. The Electric Bass staff has a bass line. The Percussion Organ staff has rests. The FM staff has a melodic line. The Syn. Str. staff has sustained chords. The Sar. staff has a melodic line with triplets. The lyrics 'la ragaz za pro primon ci sta'' are written below the Perc. Organ staff.

85

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes and arrows below. The Alto Xyl. staff has a melodic line starting in measure 27. The E. Gtr. staff plays a dense chordal texture with a flat (b) indicated. The E. Bass staff has a simple bass line. The FM staff is mostly empty. The two Tape Smp. Brs staves have melodic lines. The Syn. Str. staff has a tremolo effect symbol (tr) and a 'p' dynamic marking. The Sar. staff has a melodic line with a tremolo effect symbol (tr) and a 'p' dynamic marking.

87

Perc.

Alto Xyl.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Sar.

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The Alto Xylophone staff uses eighth and sixteenth notes with rests. The Electric Guitar staff plays a series of chords, some with a flat sign. The Electric Bass staff has a simple eighth-note line. The two Tape Samples of Brass staves show a melodic line with a triplet of eighth notes. The Saxophone staff has a melodic line with eighth notes and rests, with some notes marked with a flat sign.

89

Perc.

Alto Xyl.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

mi ni chis ta con ta no av ven tu re

FM

Tape Smp. Brs

Tape Smp. Brs

Sar.

91

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

FM

Sar.

nochnessu no poi ci cre de ra'



93

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

FM

Sar.

va nido ne de ci sæ si cu re

95

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

FM

Sar.

piano la crime lunover ra'



97

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

FM

Sar.

questo regno ovetut te presso

99

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

FM

sciutare vedrai anche se non cambia niente stesso



101

Perc.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

FM

ti diver ti rai. la notte

103

Perc.

E. Gtr.

Perc. Organ

FM

rit mo che tipren de la not te



105

Perc.

E. Gtr.

Perc. Organ

FM

sem bra di vo la re la not te



107

Perc.

E. Gtr.

Perc. Organ

FM

bat te bat te, bat te che ti por ta via lon ta

109

Perc.

Alto Xyl.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

FM

no la not te



111

Perc.

Alto Xyl.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

FM

rit mo che tipren de la not te

113

Perc.

Alto Xyl.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

FM

sem bra di vo la re la not te te, not te,



115

Perc.

Alto Xyl.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

FM

not te, not te, te, not te, ye he

117

Perc.

Alto Xyl.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

FM

la not te



119

Perc.

Alto Xyl.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

FM

bat te bat te, bat te che ti por ta via lon ta

121

Perc.

Alto Xyl.

E. Gtr.

E. Bass

H-t. Pno.

Perc. Organ

FM

no



123

Perc.

Alto Xyl.

E. Gtr.

E. Bass

H-t. Pno.

125

Perc.

Alto Xyl.

E. Gtr.

E. Bass

H-t. Pno.

The image shows a musical score for five instruments: Percussion, Alto Xyl., E. Gtr., E. Bass, and H-t. Pno. The score begins at measure 125. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff and upward-pointing triangles below. The Alto Xyl. part consists of chords and single notes. The E. Gtr. part plays a series of chords. The E. Bass part has a melodic line with eighth notes and rests. The H-t. Pno. part plays chords and single notes. The score is divided into measures by vertical bar lines, with a double bar line at the end of the page.

Unknown - 249

Percussion

♩ = 113,200073

Musical staff 1: Treble clef, 4/4 time signature. It begins with a whole rest, followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.

5

Musical staff 2: Treble clef, 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes and rests. A measure at the beginning contains a sixteenth rest followed by a sixteenth note G4.

7

Musical staff 3: Treble clef, 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes and rests.

9

Musical staff 4: Treble clef, 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes and rests.

11

Musical staff 5: Treble clef, 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes and rests.

13

Musical staff 6: Treble clef, 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes and rests.

15

Musical staff 7: Treble clef, 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes and rests.

17

Musical staff 8: Treble clef, 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes and rests.

19

Musical staff 9: Treble clef, 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes and rests.

21

Musical staff 10: Treble clef, 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes and rests.

V.S.

Percussion

23

Measure 23: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a series of upward-pointing arrows, representing a drum pattern.

25

Measure 25: Similar to measure 23, featuring eighth notes with 'x' marks and a corresponding drum pattern of upward-pointing arrows.

27

Measure 27: Continues the rhythmic pattern with eighth notes and 'x' marks, and a drum pattern of upward-pointing arrows.

29

Measure 29: The pattern continues, with a notable change in the drum pattern in the second half of the measure.

31

Measure 31: Consistent with the previous measures, showing eighth notes with 'x' marks and a drum pattern of upward-pointing arrows.

33

Measure 33: The rhythmic sequence continues with eighth notes and 'x' marks, and a drum pattern of upward-pointing arrows.

35

Measure 35: Similar to the previous measures, featuring eighth notes with 'x' marks and a drum pattern of upward-pointing arrows.

37

Measure 37: The pattern continues, with a slight variation in the drum pattern in the second half of the measure.

39

Measure 39: Consistent with the previous measures, showing eighth notes with 'x' marks and a drum pattern of upward-pointing arrows.

41

Measure 41: The rhythmic sequence continues with eighth notes and 'x' marks, and a drum pattern of upward-pointing arrows.

Percussion

43

Musical notation for measure 43, percussion staff with two lines of notes.

45

Musical notation for measure 45, percussion staff with two lines of notes.

47

Musical notation for measure 47, percussion staff with two lines of notes.

49

Musical notation for measure 49, percussion staff with two lines of notes, including a cross symbol.

51

Musical notation for measure 51, percussion staff with two lines of notes.

53

Musical notation for measure 53, percussion staff with two lines of notes, including a cross symbol.

55

Musical notation for measure 55, percussion staff with two lines of notes.

57

Musical notation for measure 57, percussion staff with two lines of notes.

59

Musical notation for measure 59, percussion staff with two lines of notes.

61

Musical notation for measure 61, percussion staff with two lines of notes.

V.S.

63

Measure 63: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff shows a sequence of eighth notes with upward-pointing stems, indicating a drum pattern.

65

Measure 65: Two staves. Similar to measure 63, but with a double bar line and a repeat sign in the top staff at the end of the first half.

67

Measure 67: Two staves. Similar to measure 63.

69

Measure 69: Two staves. Similar to measure 63.

71

Measure 71: Two staves. Similar to measure 63.

73

Measure 73: Two staves. Similar to measure 65, with a double bar line and a repeat sign in the top staff at the end of the first half.

75

Measure 75: Two staves. Similar to measure 63.

77

Measure 77: Two staves. Similar to measure 63, but with 'x' marks above the notes in the bottom staff, indicating muted notes.

79

Measure 79: Two staves. Similar to measure 77, with 'x' marks above the notes in the bottom staff.

81

Measure 81: Two staves. Similar to measure 77, with 'x' marks above the notes in the bottom staff.

83

Musical notation for measure 83, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes.

85

Musical notation for measure 85, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes.

87

Musical notation for measure 87, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes.

89

Musical notation for measure 89, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes.

91

Musical notation for measure 91, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes.

93

Musical notation for measure 93, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes.

95

Musical notation for measure 95, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes.

97

Musical notation for measure 97, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes.

99

Musical notation for measure 99, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes.

101

Musical notation for measure 101, featuring a drum staff with a complex rhythmic pattern of eighth and sixteenth notes.

103

105

107

109

111

113

115

117

119

121

The image displays ten staves of musical notation, numbered 103 through 121. Each staff consists of two horizontal lines. The upper line features a sequence of rhythmic symbols: 'x' marks for accents or specific notes, and stems with flags for sixteenth notes. The lower line shows a series of upward-pointing stems, likely representing a drum or cymbal part, with some stems having dots above them. The notation is organized into measures, with vertical bar lines separating them. Some measures contain a double bar line, indicating the end of a phrase or section. The overall style is that of a technical music score for percussion.

Percussion

123

Musical notation for measures 123 and 124. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific notes or rests. Below the staff, there are upward-pointing triangles indicating specific notes or rests. The notation is organized into four measures, with a double bar line at the end of the second measure.

125

Musical notation for measures 125 and 126. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific notes or rests. Below the staff, there are upward-pointing triangles indicating specific notes or rests. The notation is organized into four measures, with a double bar line at the end of the second measure.

127

An empty musical staff with a double bar line at the beginning and end, indicating the start of measure 127.

Alto Xylophone

Unknown - 249

♩ = 113,200073

12

17 2

23

26 3

28

30

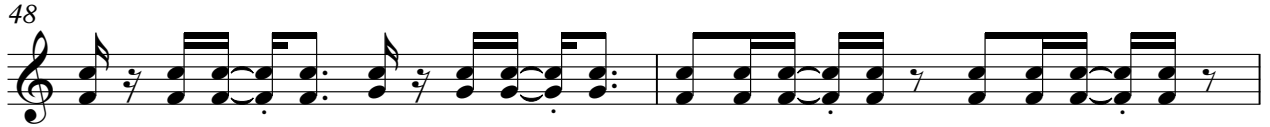
33

36

39

41

V.S.



68

71

74

77

83

88

91

102

Alto Xylophone

110



113



116



119



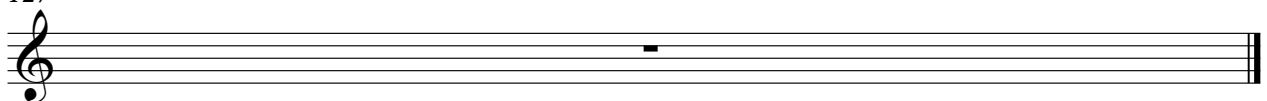
122



124



127



♩ = 113,200073

3

5

7

9

11

13

15

17

19

21



Musical notation for guitar tab line 21, showing a sequence of chords with a flat symbol.

23



Musical notation for guitar tab line 23, showing a sequence of chords with a flat symbol and a slash.

25



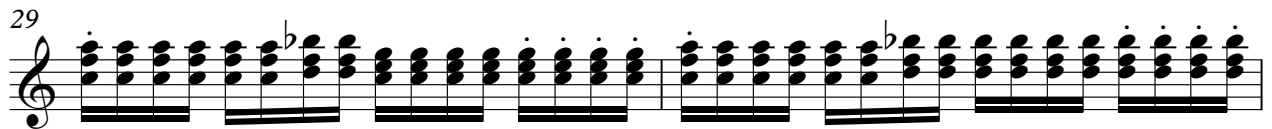
Musical notation for guitar tab line 25, showing a sequence of chords with a flat symbol.

27



Musical notation for guitar tab line 27, showing a sequence of chords with a flat symbol.

29



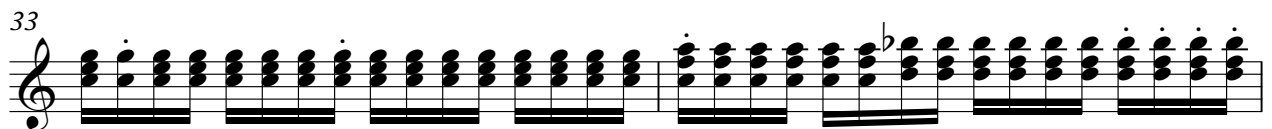
Musical notation for guitar tab line 29, showing a sequence of chords with a flat symbol.

31




Musical notation for guitar tab line 31, showing a sequence of chords with a flat symbol.

33



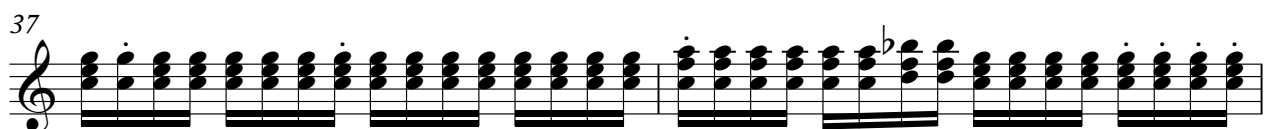
Musical notation for guitar tab line 33, showing a sequence of chords with a flat symbol.

35




Musical notation for guitar tab line 35, showing a sequence of chords with a flat symbol.

37



Musical notation for guitar tab line 37, showing a sequence of chords with a flat symbol.

39



Musical notation for guitar tab line 39, showing a sequence of chords with a flat symbol and a slash.

41

43

45

47

49

51

53

55

57

59

V.S.

61

63

65

67

69

71

73

75

77

79

101

Musical notation for guitar tab line 101, featuring a sequence of chords with a flat symbol and a grace note.

103

Musical notation for guitar tab line 103, featuring a sequence of chords with a flat symbol and a grace note.

105

Musical notation for guitar tab line 105, featuring a sequence of chords with a flat symbol and a grace note.

107

Musical notation for guitar tab line 107, featuring a sequence of chords with a flat symbol and a grace note.

109

Musical notation for guitar tab line 109, featuring a sequence of chords with a flat symbol.

111

Musical notation for guitar tab line 111, featuring a sequence of chords with a flat symbol.

113

Musical notation for guitar tab line 113, featuring a sequence of chords with a flat symbol.

115

Musical notation for guitar tab line 115, featuring a sequence of chords with a flat symbol.

117

Musical notation for guitar tab line 117, featuring a sequence of chords with a flat symbol.

119

Musical notation for guitar tab line 119, featuring a sequence of chords with a flat symbol.

121

Musical staff 121: Treble clef, 8 measures of chords. Measure 7 has a flat symbol above it.

123

Musical staff 123: Treble clef, 8 measures of chords. Measure 7 has a flat symbol above it.

125

Musical staff 125: Treble clef, 5 measures of chords, followed by a whole rest.

127

Musical staff 127: Treble clef, empty staff with a whole rest.

Unknown - 249

Electric Bass

♩ = 113,200073



36



40



44



48



52



56



60



64



68



71



110



113



117



120



123



127



Honky-tonk Piano

Unknown - 249

♩ = 113,200073

12

17 6 5

30

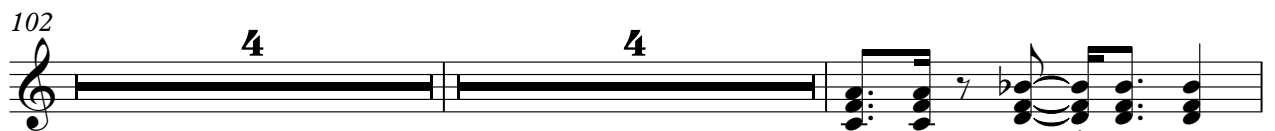
33

36 3

41 12 4 4

61 3 4 9

77 6 6

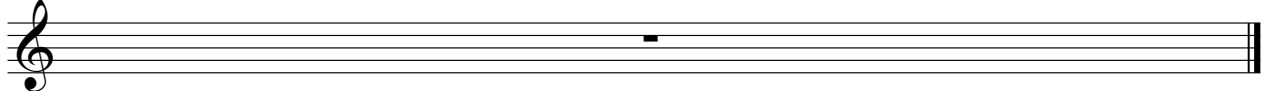


Honky-tonk Piano

125



127



Unknown - 249

Percussive Organ

♩ = 113,200073
Seq-1

gazzestidalle casipigular

fitaspone d'elleresano dealbardebar copisizao infilm siraisodpon'capitandib''

d'andodungola qsto gntotupesso sciazarai arhe

scanzitesso t'entrai. la notte rintocche la notte sembrare la

notte battebathei por tavia lonta no

sia rinabguatosa sisi curo laorra' quaso la pica casa no mpaquediondda'

rovante balare ipsaloppigno bronchepinareclisimgdaro

que sto

Percussive Organ

62 *glorioso* *scandrai* *ah* *scandrai* *glorioso* *terrai.* *la* *notte* *ripudia* *la*

68 *notte* *scandire* *la* *notte* *batatachi* *portava* *loma* *no*

77 *minchie* *ghose* *al* *cuna* *catal'* *iden* *tita'* *per* *gondu* *si*

83 *l'argaz* *zpon* *ci* *sta'* *min* *avere* *ri* *spira* *ca'* *va* *nessi* *ure*

95 *piu* *lira'* *ques* *glorioso* *scandrai* *ah* *scandrai* *glorioso* *terrai.* *la*

102 *note* *ripudia* *la* *note* *scandire* *la* *note* *batatachi* *portava* *loma* *no* *la*

110 *note* *ripudia* *la* *note* *scandire* *la* *note* *te* *otte,* *notte,* *otte,* *te* *otte* *ye* *he*

117 *la* *notte* *batatachi* *por* *tava* *lorta* *no*

127

♩ = 113,200073

8

11

17

22

25

28

30

V.S.

33

36

41

46

50

56

60

63

65

68

71

77

80

83

90

94

97

99

V.S.

102

105

108

111

114

117

120

127

Tape Sampler Keyboard [Brass]

Unknown - 249

♩ = 113,200073

7 2

14

3

17

5 5

28

2 8

3

40

8

50

3

53

3 4 3

64

4 6

75

3

77

5 3

2

Tape Sampler Keyboard [Brass]

86

3

89

4

4

99

3

4

5

111

6

10

Tape Sampler Keyboard [Brass]

Unknown - 249

♩ = 113,200073

7 2

14 3

17 5 5

28 2 8 3

40 8

50 3

53 3 4 3

64 4 6

2

Tape Sampler Keyboard [Brass]

74

3

77

5 3

87

3

91

4 4 3

102

4 5 6

117

10

Synth Strings

Unknown - 249

♩ = 113,200073

12

17 6 5 2

30 11 12 4

57 4 3 4

68 9

83 5

91 4 4 3

102 4 5 6

117 10

Unknown - 249

Sarangi

♩ = 113,200073

12

17 6 5 2

30 11 2

45

49

53

57

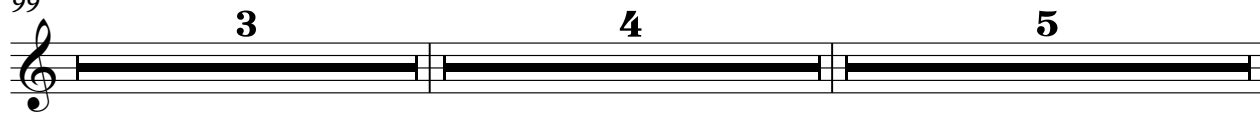
Detailed description: The image shows a musical score for Sarangi in 4/4 time. The tempo is marked as ♩ = 113,200073. The score is divided into measures, with some measures containing rests and others containing rhythmic patterns. The first measure (measure 12) is a whole rest. The second measure (measure 17) contains a whole note with a fingering of 6. The third measure (measure 18) contains a whole note with a fingering of 5. The fourth measure (measure 19) contains a whole note with a fingering of 2. The fifth measure (measure 30) contains a whole note with a fingering of 11, followed by a half note with a fingering of 2. The sixth measure (measure 45) contains a half note with a fingering of 11, followed by a half note with a fingering of 2. The seventh measure (measure 49) contains a half note with a fingering of 11, followed by a half note with a fingering of 2. The eighth measure (measure 53) contains a half note with a fingering of 11, followed by a half note with a fingering of 2. The ninth measure (measure 57) contains a half note with a fingering of 11, followed by a half note with a fingering of 2. The score is written on a single staff with a treble clef.

This musical score for Sarangi consists of ten staves of music, numbered 61 through 95. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into chords. The first staff (61) begins with a series of eighth notes, followed by a more complex rhythmic structure. The second staff (64) continues this pattern with a mix of eighth and sixteenth notes. The third staff (67) shows a similar rhythmic structure. The fourth staff (70) continues the pattern. The fifth staff (73) features a triplet of eighth notes followed by a pair of eighth notes, with the numbers '3' and '2' written above the respective groups. The sixth staff (80) continues the rhythmic pattern. The seventh staff (83) shows a similar rhythmic structure. The eighth staff (86) continues the pattern. The ninth staff (91) shows a similar rhythmic structure. The tenth staff (95) continues the pattern. The music is written in a style that is typical of Indian classical music, with a focus on rhythm and melody.

Sarangi

3

99



111

