

# Unknown - 253

♩ = 70,000069

F#

G# min

Alto Flute

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Quintus

Synth Strings

Synth Strings

Lead 7 (Fifths)

Pad 3 (Polysynth)

♩ = 70,000069

Viola

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5 D# min F#

A. Fl.

Perc.

E. Gtr.

E. Bass

Q.

Syn. Str.



9 B F#

A. Fl.

Perc.

E. Bass

Q.

Pad 3

DN' O RA SON SE DU TA QUI PE NSER DU CHE

13 E F# B

A. Fl.

Perc.

E. Bass

Q.

Pad 3

TI VO GLI PAR LA RE



17 F# E

A. Fl.

Perc.

E. Bass

Q.

Pad 3

QUE STA VIA DEL LA CH' FA' CER TO NON E

21 F# B

A. Fl.

Perc.

E. Bass

Q.

Pad 3



25 G# min D# min E

A. Fl.

Perc.

E. Bass

Q.

Syn. Str.

Syn. Str.

29 F#

A. Fl. *SE MI PAS SAE SACCAN TO IO TE SEN TI RIET*

Perc.

E. Bass

Q.

Syn. Str.

Syn. Str.



33 D

A. Fl. *MO RE MIO*

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Lead 7

36 E min G

A. Fl. DO VE SEI NON PE NSI CHE

Perc. 6 6 6 6 6 6

J. Gtr. 6 6 6 6

E. Bass

Q.

Syn. Str.

Lead 7



39 D

A. Fl. IO SONO QUA

Perc. 6 6 6 6

J. Gtr. 6 6

E. Bass

Q.

Syn. Str.

Lead 7

41 B min

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Lead 7

MI FA RA G



43 G Maj\_7th

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Lead 7

Q RA PIU' PIC CO LA

45 F# min

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Lead 7

SE NON SA RAI QUI



47 A

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Lead 7

CO N ME



49

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Lead 7

D

MO RE LON



51

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Lead 7

E min

TA NIS SI MO

53

G

A. Fl.

OH MA

Perc.

6 6 6 6 6 6

J. Gtr.

E. Bass

Q.

Syn. Str.

Lead 7

56

A D

3

A. Fl. QDI CON ME

Perc. 6 6 6

J. Gtr. 6

E. Bass

Q.

Syn. Str.

Syn. Str.

Lead 7



59

A B min F# min A

A. Fl. EH EH EN QDI CON ME

Perc.

E. Bass

Q.

Syn. Str.

Vla.

64 B

A. Fl. PAS SA TROM E

Perc.

E. Gtr.

E. Bass

Q.

Syn. Str.

Pad 3

Vla.

68 F# E F# B

A. Fl. *CHR ISTE VR*

Perc. *DI CO SE DA FA RE*

E. Gtr.

E. Bass

Q.

Pad 3

Vla.



73 F#

A. Fl. *NON IM FOR TA CHI NON ME AN DRO*

Perc.

E. Gtr.

E. Bass

Q.

Pad 3

Vla.

77 E F# B

A. Fl.

Perc.

E. Gtr.

E. Bass

Q.

Pad 3

VO GREG SPET IA RE

81 G# min

A. Fl.

Perc.

E. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Pad 3

IN TOR NO ME GEFRET IA

84 D# min E

A. Fl.

Perc.

E. Bass

Q.

Syn. Str.

Syn. Str.

EN NE SI MI O ME TRO SO CHE NO O...

==

88 F# D

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Lead 7

NON ME MUO VE RE MO RE MO

92 E min

A. Fl.

Perc. DO VE SEI

J. Gtr. 6 6 6

E. Bass

Q.

Syn. Str.

Lead 7



94 G

A. Fl.

Perc. NON SEN TI CHE IO

J. Gtr. 6 6 6 6 6

E. Bass

Q.

Syn. Str.

Lead 7



97 D

A. Fl. SO NO QUA

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Lead 7



99 B min

A. Fl. MI FA RØ Q

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Lead 7

101 G Maj\_7th

A. Fl. RA PIU' PIC CO LA SE

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Lead 7



103 F# min

A. Fl. NON SA RAI QUI CON

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Lead 7

105 A

A. Fl. ME.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Lead 7



107 D E min

A. Fl. MO RE LON TA NIS SI MO

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Lead 7

110

A. Fl. G

OH MA

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Lead 7

113

A. Fl. QUI CON ME

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Syn. Str.

Lead 7

A D

6 6 6 6

3

116

A B min

A. Fl. EH EH EH EH. .. QUI

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Lead 7

Vla.

120 F# min A A

A. Fl. CON ME EH EH MO RE

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Lead 7

Vla.



124

A. Fl. LON TA NIS SI MO SE TU FOS SI QUI.. HI..

Perc.

130

D A

A. Fl. CON ME ... EH EH EH EH EH QUI

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Lead 7

Vla.



135 B min F# min A

A. Fl. CON ME

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Lead 7

Vla.

A. Fl.

Perc.

J. Gtr.

E. Bass

Q.

Syn. Str.

Lead 7

Pad 3

I

Detailed description: This is a multi-stem musical score for a track. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), a string instrument labeled Q., Synthesizer Strings (Syn. Str.), Lead 7, and Pad 3. The Alto Flute part is mostly silent with a few rests. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Jazz Guitar part has a complex, fast-moving line with many beamed notes and a final sustained chord. The Electric Bass part has a simple line with a few notes and a sustained chord. The string instrument Q. has a melodic line with a sustained chord. The Synthesizer Strings part has a complex, layered texture with many notes and a sustained chord. Lead 7 and Pad 3 are mostly silent with a few notes and a sustained chord.

Unknown - 253

Alto Flute

♩ = 70,000069

F#<sup>2</sup> G# min D# min F#<sup>3</sup> B

DA' O RA SON SE DU TA QUI

11 F# E F# B

PE NSAN DO CHE TI VO GLIO PAR LA RE

17 F# E F#

E QUE STA VIA DEL LA CIT TA' CER TO NON E' IL

22 B G# min D# min

LUO GO DE A LE PAS SA TAN TAGEN TE ~~SEN~~ CI FO SSI TU

28 E F#

SE MI PAS SAS SI CAN TO IO TI SEN TI REI

34 D E min G

A MO RE MIO DO VE SEI NON PE NSI CHE

40 D B min G Maj\_7th F# min

IO SONO QUA MI FA RN' C O RA PIU' PIC CO LA SE

46 A

NON SA RAI QUI CO N ME

50 D E min

A MO RE LON TA NIS SI MO

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## Alto Flute

54 G A D A B min  
OH MA QUI COME EH EH EH QUI

63 F# min A B F#  
CON ME .. PAS SA TROM E CER TO ME VREI

69 E F# B  
DI CO SE DA FA RE NON IM POR TA OH

76 F# E F# B  
NON ME AN DRO' TI ... VO GIO SPET TA RE

82 G# min D# min  
IN TOR NO ME C'EFRET TA L'EN NE SI MO METRO' IO

86 E F# D  
SO CHE NO OH... NON MI MUO VE RO' A MO RE MIO

92 E min G D  
DO VE SEI NON SEN TI CHE IO SO NQUA

99 B min G Maj\_7th F# min  
MI FA RAN' C O RA PIU' PIC CO LA SE NON SA RAI QUI CON

105 A D E min G  
ME... A MO RE LON TA NIS SI MO OH MA QUI

114 A D A B min F# min  
COME EH EH EH EH. .. QUI CON ME

The image shows a musical score for Alto Flute, consisting of ten staves of music. Each staff begins with a measure number and is accompanied by chord markings above the staff. The lyrics are written below the notes. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The lyrics are in Italian. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Alto Flute

121

EHEH A MO RELON TA NIS SI MO SE TU FOS SI QUI..

128

HI.. CON ME ... EH EH EH EH EH

134

QUI CON ME I

$D = 50,000000$   
3

Unknown - 253

Percussion

♩ = 70,000069

The score consists of ten staves of music, each starting with a measure number (6, 11, 16, 21, 26, 31, 35, 37, 39). The music is written in 2/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. The bottom staff (measure 39) features a complex rhythmic pattern with many sixteenth notes and rests, and is marked with a '6' below it. The score concludes with a 'V.S.' marking.

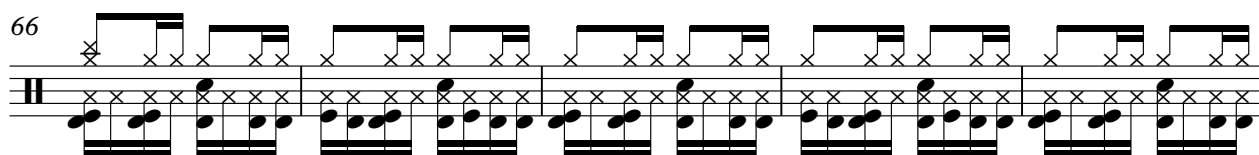
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V.S.

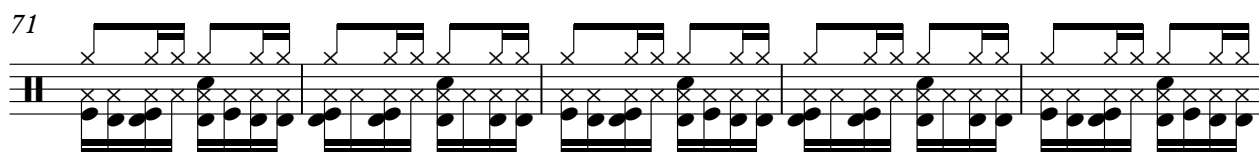
Percussion

This musical score is for a percussion instrument, likely a guitar, and consists of nine staves of music, numbered 41 through 61. Each staff begins with a treble clef and a common time signature (C). The notation is primarily rhythmic, featuring a series of eighth notes in the lower register of the staff, often grouped into measures of six notes (indicated by a '6' below the staff). Above the notes, there are various symbols: 'x' marks indicating muted notes, and small musical notes (quarter notes) indicating specific rhythmic accents or patterns. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. The overall style is that of a technical exercise or a specific rhythmic pattern for a guitar.

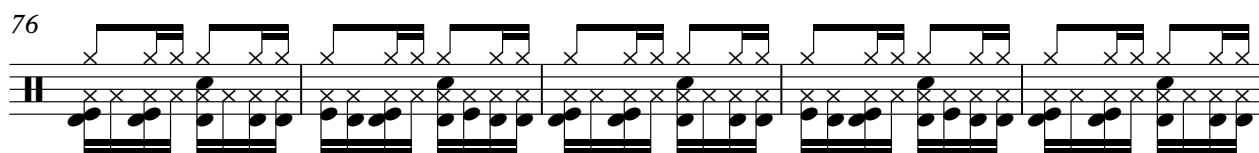
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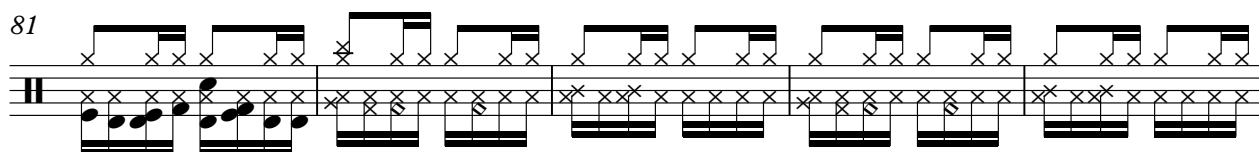
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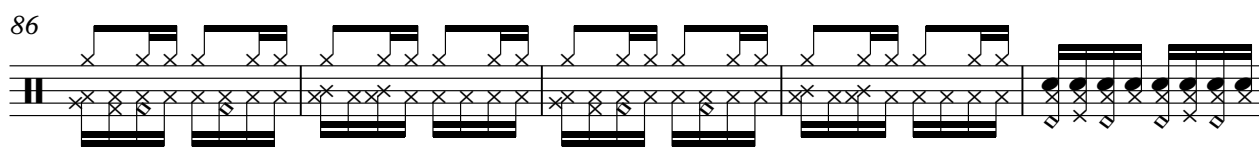
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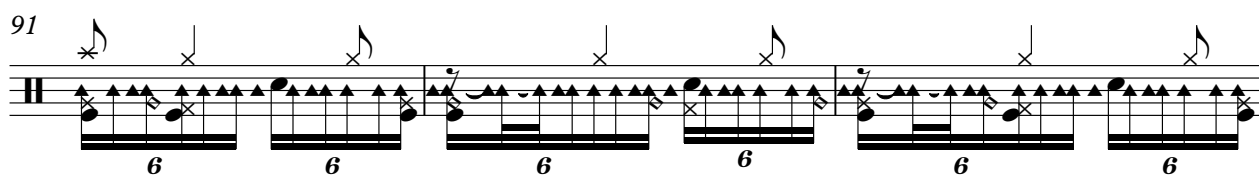
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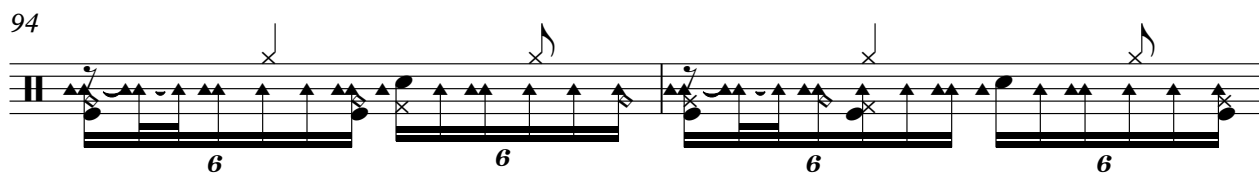
86



91



94



96



98



100



V.S.



Percussion

The image displays a musical score for a percussion instrument, likely a snare drum, across ten systems of music. Each system is labeled with a measure number: 102, 104, 106, 108, 110, 112, 114, 118, 123, and 129. The notation is written on a single staff with a treble clef and a common time signature (C). The music consists of rhythmic patterns of eighth and sixteenth notes, often grouped into sixteenth-note beams. Above the staff, there are various symbols: 'x' marks indicating specific notes or rests, and small musical notes (quarter and eighth notes) that likely represent the pitch of the drum or other percussive elements. The notation is dense and rhythmic, typical of a drum part in a musical score.

Percussion

135

5

Musical score for Percussion, measures 135-139. The score is written on a single staff with a double bar line at the beginning. The notation includes various rhythmic values and rests. Above the staff, there are several 'x' marks and a note with a stem and a flag. A tempo marking '♩ = 50,000000' is present. A large number '2' is written below the staff in the final measure. The piece ends with a double bar line.

♩ = 70,000069

33

38

44

50

56 33

93

99

105

111

117

The image displays a single system of jazz guitar notation for the piece 'Unknown - 253'. It consists of ten staves of music, each beginning with a measure number: 33, 38, 44, 50, 56, 93, 99, 105, 111, and 117. The music is written in treble clef with a 2/4 time signature. The key signature has one sharp (F#). The notation is primarily chordal, featuring a variety of chords such as triads, dyads, and full triads, often with grace notes and slurs. A tempo marking at the top left indicates a quarter note equals 70,000069. A double bar line with the number '33' above it appears in the first and fifth staves, likely indicating a specific measure or a section marker. The piece concludes with a final double bar line on the tenth staff.

2

# Jazz Guitar

123

8

135

$\text{♩} = 50,000000$

♩ = 70,000069

**65**

73

79

**57**

♩ = 50,000000

**3**

♩ = 70,000069

2 3 3 3

9

♩ = 50,000000

130 3

5-string Electric Bass

Unknown - 253

♩ = 70,000069



9



17



25



32



40



48



56



64



72



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V.S.

80



87



95



103



111



119



8

133

♩ = 50,000000





Quintus

Unknown - 253

♩ = 70,000069



13



25



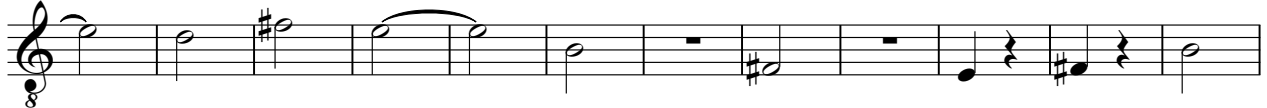
37



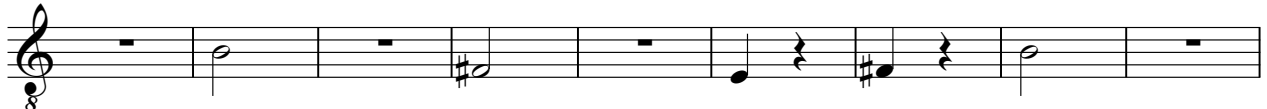
49



61



73



82



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Synth Strings

Unknown - 253

♩ = 70,000069

24

32

41

48

56 24

87

96

103

110 24 3

♩ = 50,000000

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Synth Strings

Unknown - 253

♩ = 70,000069

16

25

24

58

16

83

24

115

8

131

♩ = 50,000000

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Pad 3 (Polysynth)

Unknown - 253

♩ = 70,000069

8

17

41

66

77

82

57

♩ = 50,000000

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Viola

Unknown - 253

♩ = 70,000069

58

Musical notation for measures 58-63. Measure 58 is a whole rest. Measures 59-63 contain a rhythmic pattern of eighth notes with stems pointing down, alternating with eighth rests with stems pointing up.

64

7

42

Musical notation for measures 64-71. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 contains a quarter note with a sharp sign (#) and a stem pointing up. Measure 67 contains a quarter note with a flat sign (b) and a sharp sign (#) and a stem pointing up. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 contains a rhythmic pattern of eighth notes with stems pointing down, alternating with eighth rests with stems pointing up.

117

10

Musical notation for measures 117-126. Measures 117-120 contain a rhythmic pattern of eighth notes with stems pointing down, alternating with eighth rests with stems pointing up. Measure 121 is a whole rest. Measure 122 is a whole rest. Measure 123 is a whole rest. Measure 124 is a whole rest. Measure 125 is a whole rest. Measure 126 contains a rhythmic pattern of eighth notes with stems pointing down, alternating with eighth rests with stems pointing up.

133

♩ = 50,000000

3

Musical notation for measures 133-135. Measure 133 is a whole rest. Measure 134 is a whole rest. Measure 135 contains a rhythmic pattern of eighth notes with stems pointing down, alternating with eighth rests with stems pointing up.

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