

# Unknown - 257

♩ = 67,000031

Jazz Guitar

7-string Electric Guitar



J. Gtr.

E. Gtr.

E. Gtr.

FM

No No Non so



E. Gtr.

E. Gtr.

FM

Non so piu'a chi cre de re No

10

E. Gtr. TAB

E. Gtr. TAB

FM

No No Non so o o Non so piu' se cre dere o no



13

E. Gtr. TAB

E. Gtr. TAB

FM

Se vuoi vi ve re una vi ra su. Bas



16

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Syn. Drums

FM

di re si, io di co no No non so

$\text{♩} = 69,000035$

19

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

FM

Non so piu' a chi da re del tu.



21

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

FM

No no io no o o



23

Perc.

E. Gtr. TAB

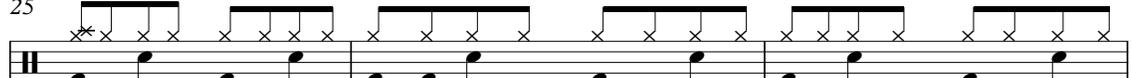
E. Gtr. TAB

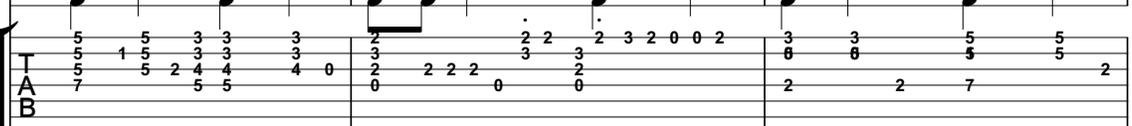
E. Bass

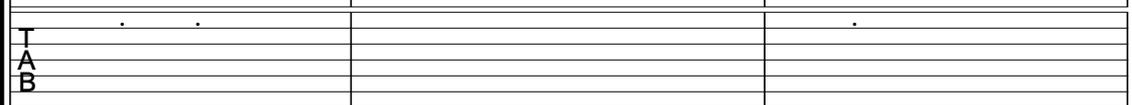
FM

Io non cre do all'uo mo che sei tu tti

25

Perc. 

E. Gtr. 

E. Gtr. 

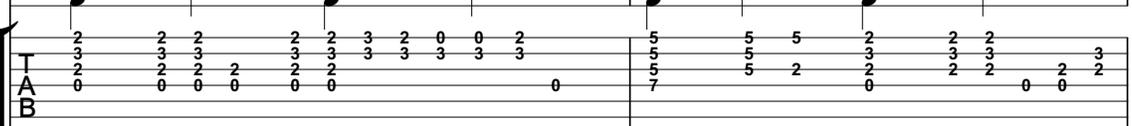
E. Bass 

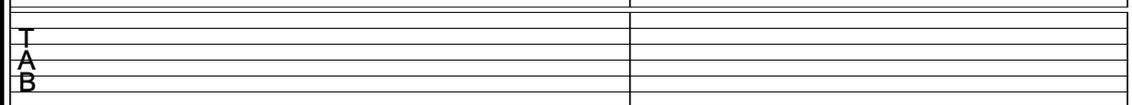
FM 

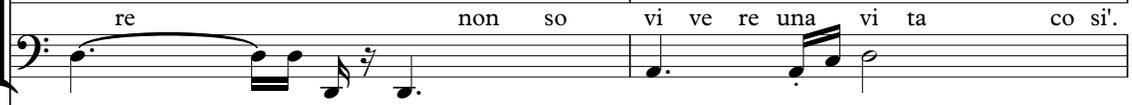


28

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

FM 



36

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass schi a vo di chi non sa de

S.

FM



38

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass ci de re se vuoi vi ve re una vi ta co si'

S.

FM



44

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass men tre lo ro spara no al so

FM

Syn. Str.



46

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass le men tre lo ro spor cano il ci e lo io con tinuo a gri ? da

FM

Syn. Str.

48

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

FM

Syn. Str.

re vi re di pelle e di cuo re chia mare fi no a far si del ma



50

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

FM

Syn. Str.

Vla.

le e res ta l'u ni ca co sa l'u ni ca co sa da fa



56

Perc.

E. Gtr. T A B  
 2 3 2 0 0 0 0 0 0 0 0 0  
 3 2 2 2 2 2 2 2 2 2 2 2  
 0 2 2 0 0 0 2 2 2 2 2 2

E. Gtr. T A B

E. Bass re . . . . . Io io non so co sa

S.

FM

Vla.



58

Perc.

E. Gtr. T A B  
 2 2 0 0 0 0 0 0 0 0 0 0  
 3 3 2 2 2 2 2 2 2 2 2 2  
 0 2 0 0 2 2 2 2 2 2 2 2

E. Gtr. T A B

E. Bass fa re Io io non so co sa fa re Io io non so co sa fare

S.

FM

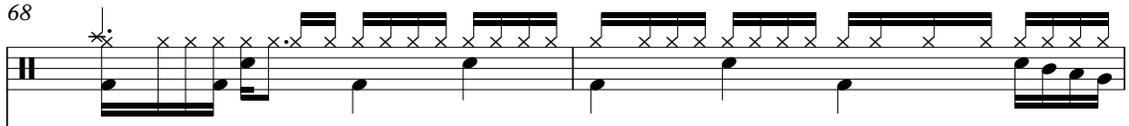
Vla.





68

Perc.



E. Gtr.

T	2	2	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	2	2	0	0	0	0	0	0	0	0	0	0
B	0	2	0	2	2	2	1	1	1	2	2	2	2	2

E. Gtr.

con fuso e schia vo di e schiavo di

E. Bass



S.



FM



Vla.



70 Perc. = 53,999992

J. Gtr.

E. Gtr.  
T 2 2 0 0 0  
A 3 2 2 2 2 0 1 1  
B 0 2 2 2 2 0 2

E. Gtr.  
T  
A  
B

chi non sa de ci dere Per me per te per noi

E. Bass

S.

Rev. Cym.

FM

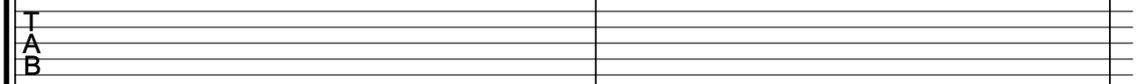
Syn. Str. = 53,999992

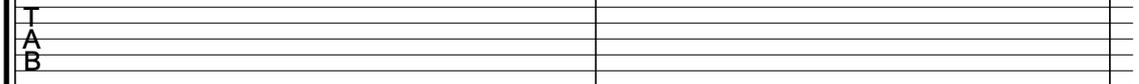
Vla. = 67,000031 = 67,999992 = 64,999992 = 55,999977 = 64,999992

Detailed description of the musical score: The score is for page 15, starting at measure 70. It includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB notation, E. Gtr. (Electric Guitar) with TAB notation, E. Bass (Electric Bass), S. (Soprano), Rev. Cym. (Reverse Cymbal), FM (Fingered Mute), Syn. Str. (Synthesized Strings), and Vla. (Viola). The lyrics are 'chi non sa de ci dere Per me per te per noi'. The score contains several performance markings, including dynamic markings like 'ff' and 'f', and specific pitch bends or vibrato markings for the strings and voice. The tempo or performance speed is indicated by numbers like 53,999992, 67,000031, 67,999992, 64,999992, and 55,999977.

72

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

S. 

Rev. Cym. 

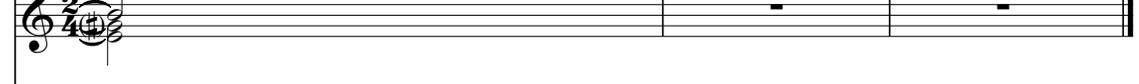
FM 

Syn. Str. 

74

Perc. 

J. Gtr. 

S. 

Rev. Cym. 

Syn. Str. 

Unknown - 257

Percussion

♩ = 67,000031

15

♩ = 67,000035

19

23

27

30

34

38

42

45

47

V.S.

## Percussion

Musical score for Percussion, measures 49-67. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation consisting of groups of four 'x' marks, representing a drum pattern. The bottom staff uses a bass clef and contains a melodic line with quarter and eighth notes. The measures are numbered 49, 51, 53, 55, 57, 59, 61, 63, 65, and 67. Measure 67 includes a double bar line and a repeat sign.

Percussion

69

Musical notation for measures 69-70. The top staff shows a series of rhythmic patterns with 'x' marks above them. The bottom staff shows a melodic line with eighth and sixteenth notes.

3

71 ♩ = 55,999972

Musical notation for measure 71. It features a double bar line, a fermata, a 2/4 time signature change, and a triplet of eighth notes.

75

Empty musical staff for measure 75.

♩ = 67,000031 ♩ = 67,000035

A musical staff in 4/4 time. The first measure contains a whole note chord with the fret number '2' above it. The second measure is a whole rest. The third measure contains a quarter note chord with the fret number '7' below it. The fourth measure contains a whole note chord with the fret number '12' above it. The fifth measure contains a whole note chord with the fret number '53' above it.

70

A musical staff starting at measure 70. The first measure contains a chord diagram for a barre across all strings with the fret number '12' above it. The second measure is a whole rest. The third measure through the eighth measure contain a sequence of chords: G7, F7, E7, D7, C7, B7, A7, and G7. Each chord is represented by a vertical line with dots indicating the notes on the strings.

73

A musical staff starting at measure 73. The first measure through the fifth measure contain a sequence of chords: G7, F7, E7, D7, and C7. The sixth measure contains a sequence of chords: B7, A7, G7, and F7. The staff ends with a double bar line.

75

An empty musical staff starting at measure 75, ending with a double bar line.

# Unknown - 257

## 7-string Electric Guitar

♩ = 67,000031

5

E	3 3 3 3 3	3 3 3	3	3 3 3 3	3 3 3 2	3 3 2
T	3 3 3 3 3	3 3 3	3	3 3 3 3	3 3 3 3	3 3 3
A	5 5 5 5 5	2 2 2 2	2	2 7 2 2	2 2 2 2 2	2 2 2
B	5 5 5 5 5	5 5 5	4	4 7 2 2	5 5 5 5 5	
E			1		5	
A						

8

T	2 2	3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3
A	0 2	3	5 5 0 4 4 4	5 5 5 5 5	2 2 2 2 2	2 2 2 2
B	1	5 5 5	3		4 4 4 4 4	5 0 4 4

11

T	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3
A	0 0 5 0 5	0 0 4 0 4	5	2 2 2 2 2	2 2 2 2 2	5 5 0 4 4 4
B	3 3 3 3 3	3 3 3 3 3	5	4 4 4 4 4	5 5 5 5 5	3 3 3 3 3

14

T	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3
A	0 4 4 4 4	0 4 4 4 4	5	0 5 0 5 0 4 0 4	2 2 2 2 2	2 2 2 2 2
B	3 3 3 3 3	3 3 3 3 3	5	3 3 3 3 3 3 3	3 3 3 3 3	5 5 5 5 5

17

♩ = 67,000035

T	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	3 3 3 3 3	0 0 0 0 0	0 0 0 0 0
A	1 2 2 2 2	1 1 2 3 0 4 4	5	4 0 4 0 4 0 4 0	2 2 2 2 2	2 2 2 2 2
B	0 0 0 0 0	0 0 0 0 0	3	5 5 5 5 5 5 5	0 4 5	2 2 2 2 2 7 3

20

T	3 3 3 3 3	2 2 2 2 2	3 3 3 3 3	2 2 2 2 2	3 3 3 3 3	3 3 3 3 3
A	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	5 1 1 1 1	5 1 3 0 0 3 0 0
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	3 3 3 3 3

22

T	2 3 3 3 3	2 2 2 2 2	3 3 3 3 3	2 2 2 2 2	3 3 3 3 3	3 3 3 3 3
A	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	5 1 1 1 1	5 1 0 0 0 0 0
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3	3 3 3 3 3

24

T	2 3 3 3 3	2 2 2 2 2	3 3 3 3 3	2 2 2 2 2	3 3 3 3 3	2 2 2 2 2
A	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	5 5 5 5 5	2 2 2 2 2
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	7 5 2 4 4 4 0	0 2 2 2 2 0 0

27

T	3 3 5 5	2 2 2 2 2	2 2 3 2 0 0 2	5 5 5 2 2 2	2 2 2 2 2	3 3 3 3 3
A	0 0 4 4	2 2 2 2 2	2 2 3 3 3 3 3	5 5 2 2 2 2	2 2 2 2 2	3 3 3 3 3
B	2 2 7 2	0 0 0 0 0	0 0 0 0 0	7 5 2 4 4 4 0	0 0 0 0 0	0 0 0 0 0

V.S.

7-string Electric Guitar

3	3	3	3	0	3	3	3	3	3	2	2	2	2	2	2	3	2	0	2
4	4	4	4	0	4	0	4	0	5	5	0	3	3	3	3	3	3	3	2
5									3		3				0	0	0	0	0
T																			
A																			
B																			

3	0	3	3	3	3	2	2	2	2	2	3	2	0	0	2	0	3	0	3
4		5	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5																			
T																			
A																			
B																			

2	2	2	2	3	3	2	0	0	2	3	0	0	3	3	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	5	1	1	1	5	3	0	0	0	0
0	0	0	0	0	0	0	0	0	0	3			5	5	0	0	0	0	
T																			
A																			
B																			

5	1	1	0	5	2	2	2	2	2	3	0	3	3	3	3	3	3	3	3
5				2	5	2	0	2	2	2	2	2	2	2	2	2	2	2	2
7																			
T																			
A																			
B																			

3	0	0	3	0	0	0	0	5	2	2	2	2	2	2	2	5	0	0	5
6	0	0	0	1	1	1	1	1	3	3	3	3	3	3	3	5	1	1	1
2									7	2	2	2	2	2	2	2	2	2	2
T																			
A																			
B																			

3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
0									4	0									
T																			
A																			
B																			

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
8	3	8	8	8	0	3	8	3	8	8	3	8	8	8	4	8	8	8	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1
T																			
A																			
B																			

7	7	7	7	7	3	7	7	7	3	0	0	3	3	0	0	0	0	0	5
8	3	8	8	8	0	3	8	8	3	8	8	8	8	0	0	0	0	0	1
0	7	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
T																			
A																			
B																			

3	0	0	3	0	0	0	3	5	0	0	5	0	0	0	5	2	2	5	2
5	1	1	5	1	1	1	5	5	2	2	2	2	2	2	7	2	2	2	2
0	0	0	0	0	0	0	0	5	2	2	2	2	2	2	4	4	4	4	4
T																			
A																			
B																			

5	2	2	2	2	2	2	2	5	5	5	5	5	5	2	2	0	0	0	0
7	3	3	3	3	3	3	3	7	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0
T																			
A																			
B																			





Unknown - 257

5-string Electric Bass

♩ = 67,000031

♩ = 67,000035

15



20



26



31



36



41



45



49



53



57



V.S.

61



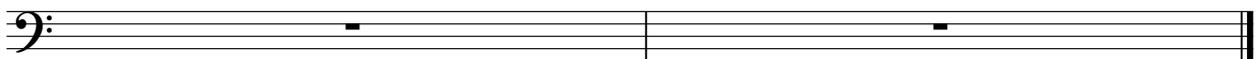
65



69



75



Unknown - 257

Soprano

♩ = 67,000031      ♩ = 67,000035

16      13

33      2      19

57

62

67

71      ♩ = 56,999992

75



Reverse Cymbals

Unknown - 257

♩ = 67,000031

**16** **53**

♩ = 67,000031

71 ♩ = 55,999972

75

♩ = 67,000031

4

4

9

14

♩ = 67,000035

18

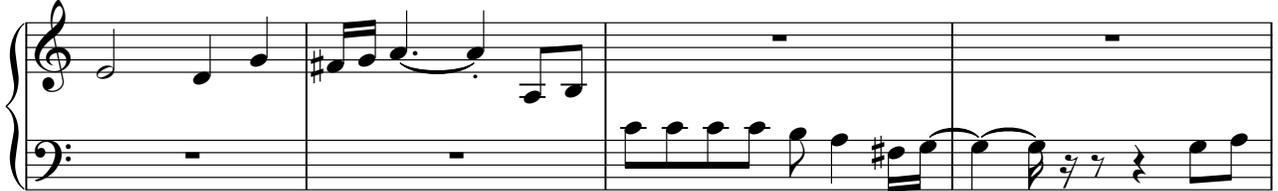
23

27

32



37



41



45



48



51



54



57





Synth Strings

Unknown - 257

♪ = 67,000031                      ♪ = 67,000035

**16**                      **27**

48

70

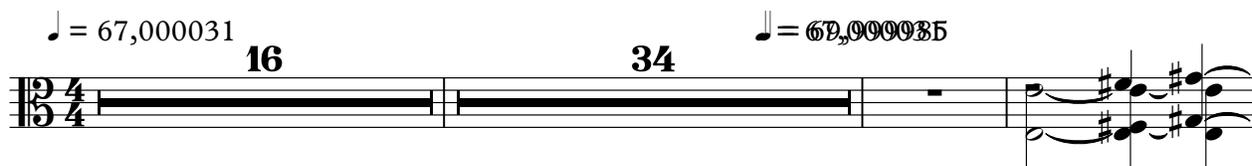
75

Viola

Unknown - 257

♩ = 67,000031      ♪ = 67,000035

**16**                      **34**



53



59

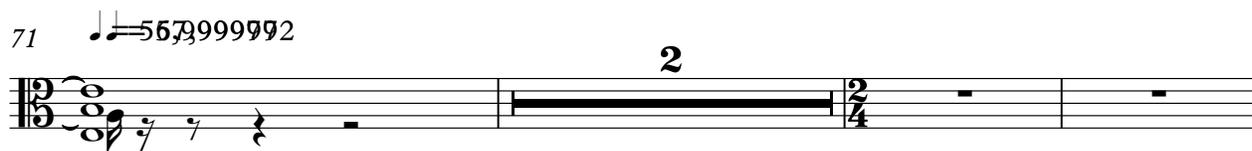


66



71      ♩ = 567,999972

**2**



76

