

Unknown - 257

♩ = 67,000031

Jazz Guitar

7-string Electric Guitar



J. Gtr.

E. Gtr.

E. Gtr.

FM

No No Non so



E. Gtr.

E. Gtr.

FM

Non so piu' a chi cre de re No

10

E. Gtr. TAB

E. Gtr. TAB

FM

No No Non so o o Non so piu' se cre dere o no



13

E. Gtr. TAB

E. Gtr. TAB

FM

Se vuoi vi ve re una vi ra su. Bas



16

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Syn. Drums

FM

di re si, io di co no No non so

$\text{♩} = 69,000035$

25

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

FM

di co no le stes se bu gi e e Tu tti par la no non san no ascol ta



28

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

FM

re non so vi ve re una vi ta co si'.

30

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

S.

FM

Non so a chi cre de re



33

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

S.

FM

non so se cre de re con fuso e

36

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass schi a vo di chi non sa de

S.

FM



38

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass ci de re se vuoi vi ve re una vi ta co si'

S.

FM

44

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

men tre lo ro spara no al so

FM

Syn. Str.



46

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

le men tre lo ro spor cano il ci e lo io con tinuo a gri ? da

FM

Syn. Str.

48

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

FM

Syn. Str.

re vi re di pelle e di cuo re chia mare fi no a far si del ma



50

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

FM

Syn. Str.

Vla.

le e res ta l'u ni ca co sa l'u ni ca co sa da fa

56

Perc.

E. Gtr.

E. Gtr.

E. Bass re Io io non so co sa

S.

FM

Vla.



58

Perc.

E. Gtr.

E. Gtr.

E. Bass fa re Io io non so co sa fa re Io io non so co sa fare

S.

FM

Vla.

70 Perc. = 53,999992

J. Gtr.

E. Gtr.
T 2 2 0 0 0
A 3 2 2 2 2 2 0 1 1
B 0 2 2 0 0 0 2

E. Gtr.
T
A
B

chi non sa de ci dere Per me per te per noi

E. Bass

S.

Rev. Cym.

FM

Syn. Str. = 53,999992

Vla. = 67,000031 = 67,999992 = 64,999992 = 55,999977 = 64,999992

72

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Rev. Cym.

FM

Syn. Str.

74

Perc.

J. Gtr.

S.

Rev. Cym.

Syn. Str.

Unknown - 257

Percussion

♩ = 67,000031

15

♩ = 67,000035

19

23

27

30

34

38

42

45

47

V.S.

The image displays a percussion score for measures 49 through 67. Each measure is represented by a two-staff system. The upper staff of each system contains a rhythmic pattern of 'x' marks, indicating the timing of a drum or cymbal hit. The lower staff contains a melodic line with notes and rests, often including accents. The notation is organized into ten systems, each corresponding to a measure number: 49, 51, 53, 55, 57, 59, 61, 63, 65, and 67. The rhythmic patterns vary slightly between measures, with some featuring more complex syncopation or accents.

Percussion

69

Musical notation for measures 69-70. The top staff shows a series of rhythmic patterns with 'x' marks above them. The bottom staff shows a melodic line with eighth and sixteenth notes.

3

71 ♩ = 55,999972

Musical notation for measure 71. It features a double bar line, a fermata, a 2/4 time signature, and a triplet of eighth notes.

75

Empty musical staff for measure 75.

Unknown - 257

7-string Electric Guitar

♩ = 67,000031

5

E	3 3 3 3 3	3 3 3	3	3 3 3 3	3 3 3 2	3 3 2
B	3 3 3 3 3	3 3 3	3	3 3 3 3	3 3 3 3	3 3 3
G	5 5 5 5 5	2 2 2 2	2	2 7 2 2	2 2 2 2 2	2 2 2
D	5 5 5 5 5	5 5 5	4	4 7 2 2	5 5 5 5 5	2 2 2
A			1	5	5	
E						

8

T	2 2	3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3
A	3 3	3	5 5 0 3 3 3	5 5 0 4 4 4	2 2 2 2 2	2 2 2
B	0 2	7 4	5 5 5 5 5	5 5 5 5 5	4 4 4 4 4	4 4 4
E		1	5 5 5	3	5	0 0 4

11

T	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3
A	5 0 5 0 5	5 0 5 0 5	5 0 5 0 5	5 0 5 0 5	5 0 5 0 5	5 0 5 0 5
B	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3

14

T	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3
A	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2
B	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4

17

♩ = 67,000035

T	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
A	1 2 1 1 3	3 0 4 4	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0

20

T	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3	3 3 3 3 3
A	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0

22

T	2 3 3 3 3	2 3 3 3 3	2 3 3 3 3	2 3 3 3 3	2 3 3 3 3	2 3 3 3 3
A	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0

24

T	2 3 3 3 3	2 3 3 3 3	2 3 3 3 3	2 3 3 3 3	2 3 3 3 3	2 3 3 3 3
A	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2	2 2 2 2 2
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0

27

T	3 3 5 5	2 2 2 2	2 2 3 2 0 0 2	5 5 5 2 2 2	5 5 5 2 2 2	5 5 5 2 2 2
A	0 0 4 4	3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3
B	2 2 7 2	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0

V.S.

7-string Electric Guitar

30

3	3	3	3	0	3	3	3	3	3	2	2	2	2	2	2	3	2	0	2
4	4	4	4	0	4	0	4	0	5	5	0	3	3	3	3	3	3	3	2
5									3						0	0	0	0	0

33

3	0	3	3	3	3	2	2	2	2	2	3	2	0	0	2	0	3	0	3
4		5	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3		3				0											3	3	3

36

2	2	2	2	3	3	2	0	0	2	3	0	0	3	3	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	5	1	1	1	5	3	0	0	0	0
0	0	0	0	0	0	0	0	0	0	3			3	3	3	3	3	3	

39

5	1	1	0	5	2	2	2	2	2	3	0	3	3	3	3	3	3	3	3
5			2	5	2	0	2	2	2	2	0	4	0	0	0	0	4	0	4
7					0					0									

41

3	0	0	3	0	0	0	0	5	2	2	2	2	2	2	5	0	0	5	2
6	0	0	0	1	1	1	1	1	3	3	3	3	3	3	5	1	1	1	1
2			2					7	2	2	2	2	2	2	2			2	2

44

3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3
0								4	0										

46

6	6	6	6	6	6	6	6	0	6	6	6	6	6	6	6	6	6	6	6
8	3	8	8	8	0	3	8	3	8	8	3	8	8	8	4	8	8	8	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1

48

7	7	7	7	7	3	7	7	7	3	0	0	3	3	0	0	0	0	0	0
8	3	8	8	8	0	3	8	8	3	8	8	8	8	0	0	0	0	0	0
0		7	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

51

3	0	0	3	0	0	0	3	5	0	0	5	0	0	0	5	2	2	5	2
5	1	1	5	1	1	1	5	5	2	2	2	2	2	2	7	2	2	2	2
0	0	0	0	0	0	0	0	5	2	2	2	2	2	2	4	4	4	4	4

54

5	2	2	2	2	2	2	2	5	5	5	5	5	5	2	2	0	0	0	0
7	3	3	3	3	3	3	3	7	3	3	3	3	3	3	3	3	3	3	3
7	2	2	2	2	2	2	2	7	2	2	2	2	2	2	2	2	2	2	2

Unknown - 257

5-string Electric Bass

♩ = 67,000031

♩ = 67,000035

15



20



26



31



36



41



45



49



53



57



V.S.

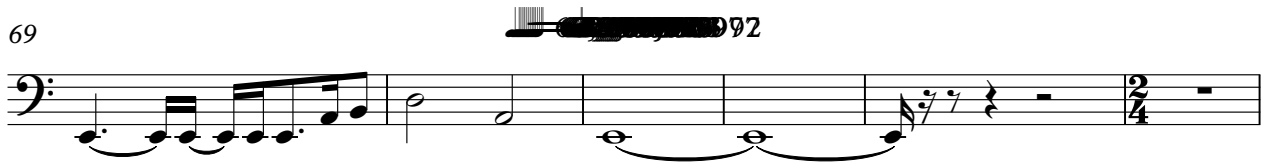
61



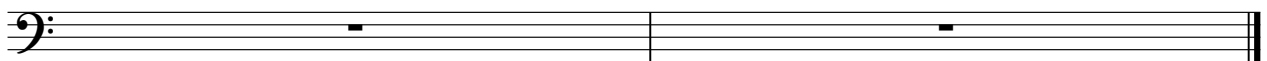
65



69



75



Unknown - 257

Soprano

♩ = 67,000031 ♩ = 67,000035

16 13

33 2 19

57

62

67

71 ♩ = 56,999992

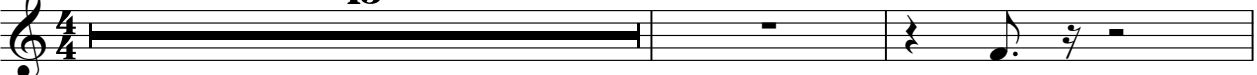
75

Synth Drums

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♩ = 67,000031 ♩ = 67,000035


15



A musical staff in treble clef with a 4/4 time signature. The first measure contains a whole note. The second measure contains a quarter note. The number 15 is positioned above the first measure.

18 ~~172~~

52 **3**



A musical staff in treble clef with a 2/4 time signature. The first measure contains a whole note. The second measure contains a quarter note. The number 18 is positioned above the first measure, 52 above the second measure, and 3 above the third measure. There is a crossed-out number 172 above the second measure.

75



A musical staff in treble clef with a measure of a whole note. The number 75 is positioned above the first measure.

Reverse Cymbals

Unknown - 257

♩ = 67,000031

16 **53** ♩ = 67,0000985

71 ♩ = 55,999992

75

♩ = 67,000031

4

4

9

14

♩ = 67,000035

18

23

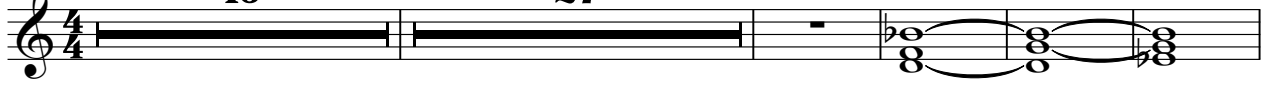
27

Synth Strings

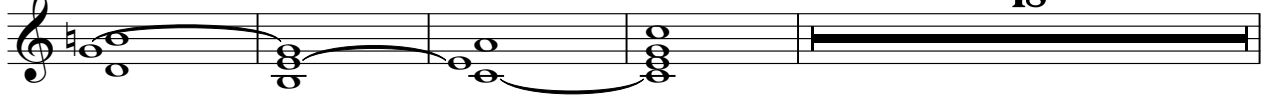
Unknown - 257

♪ = 67,000031 ♪ = 67,000035

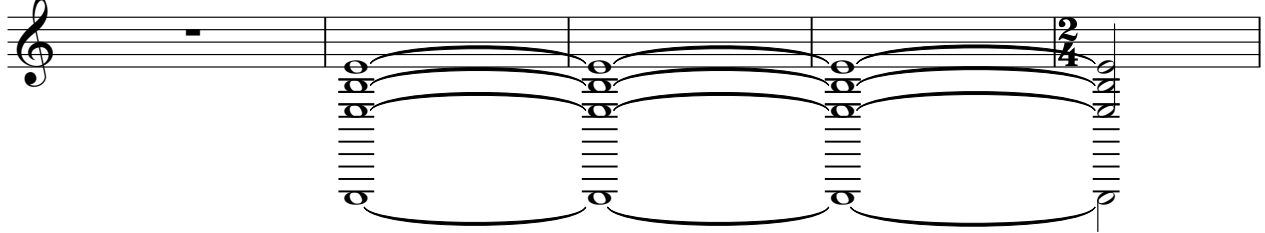
16 **27**




48



70



75

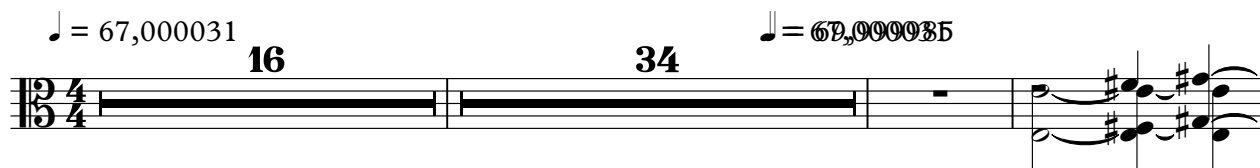


Viola

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♩ = 67,000031 ♪ = 67,000035

16 **34**



53



59

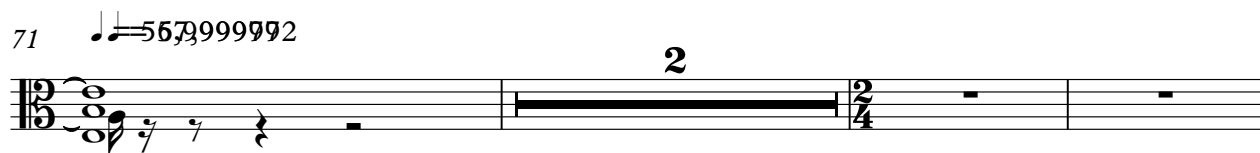


66



71 ♩ = 567,999972

2



76

