

♩ = 99,000099

Alto Saxophone

Harmonica

Clean Dist
Harmonic
Empty

Percussion

String Gt
Maloney
strings

Jazz Guitar

7-string Electric Guitar

5-string Electric Bass

Percussive Organ

(c) 1999 MIDI SONGS



5

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

8

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

But ce di gior no

Detailed description of the first system: This system covers measures 8 through 11. The Alto Saxophone part has rests in measures 8 and 9, then plays a melodic line in measures 10 and 11. The Harmonica part has a sustained chord in measure 8 and rests thereafter. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. parts are shown with TAB notation. The E. Bass part provides a steady bass line. The Perc. Organ part has sustained chords in measures 8 and 10.

Instrument	Measure 8	Measure 9	Measure 10	Measure 11
J. Gtr. TAB	0 0 0 2 2 2	0 0 0 2 2 2	0 0 0 7 7 7	0 0 0 7 0 0
E. Gtr. TAB	0 0 0 2 2 2	0 0 0 7 7 7	0 0 0 2 2 2	0 0 0 2 0 0



12

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

fred da di se ra si' tu o giu vni

Detailed description of the second system: This system covers measures 12 through 15. The Alto Saxophone part has a melodic line with a triplet in measure 15. The Percussion part continues with its rhythmic pattern. The J. Gtr. and E. Gtr. parts are shown with TAB notation. The E. Bass part provides a steady bass line. The Perc. Organ part has sustained chords in measures 12 and 14.

Instrument	Measure 12	Measure 13	Measure 14	Measure 15
J. Gtr. TAB	0 0 0 2 2 2	0 0 0 2 0 0	0 0 0 7 7 7	0 0 0 7 7 7
E. Gtr. TAB	0 0 0 2 2 2	0 0 0 7 0 0	0 0 0 2 2 2	0 0 0 2 2 2

15

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

ta cam bi bandie ra ma

Detailed description: This block contains the musical notation for measures 15 through 17. It features six staves: Alto Saxophone (melodic line with slurs), Percussion (drum notation with 'x' marks), J. Gtr. (guitar with TAB and fret numbers), E. Gtr. (guitar with TAB and fret numbers), E. Bass (bass line), and Perc. Organ (pedal point with a fermata). The lyrics 'ta cam bi bandie ra ma' are written below the percussion staff. The guitar parts include TAB notation with fret numbers (0, 2, 3, 5, 7).



18

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

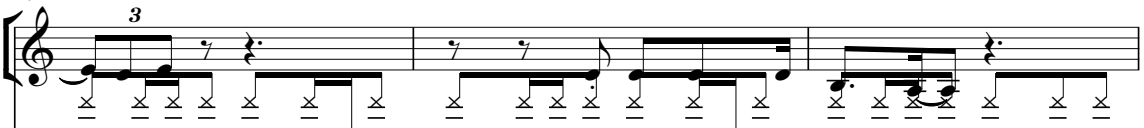
E. Bass


Perc. Organ

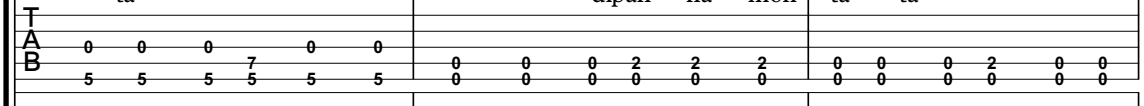
no gia de ci so che que sta

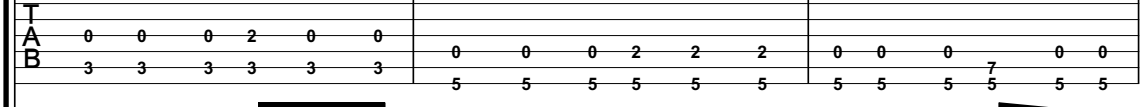
Detailed description: This block contains the musical notation for measures 18 through 20. It features six staves: Alto Saxophone (melodic line with slurs), Percussion (drum notation with 'x' marks), J. Gtr. (guitar with TAB and fret numbers), E. Gtr. (guitar with TAB and fret numbers), E. Bass (bass line), and Perc. Organ (pedal point with a fermata). The lyrics 'no gia de ci so che que sta' are written below the percussion staff. The guitar parts include TAB notation with fret numbers (0, 2, 3, 5, 7).


27

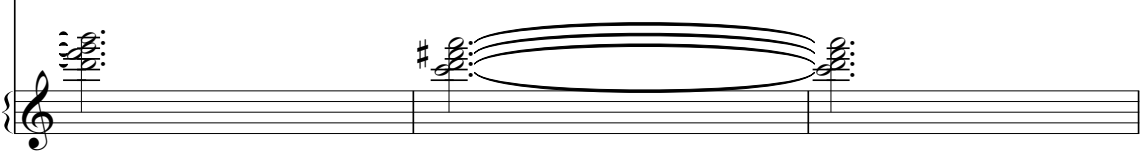
Alto Sax. 

Perc. 

J. Gtr. 

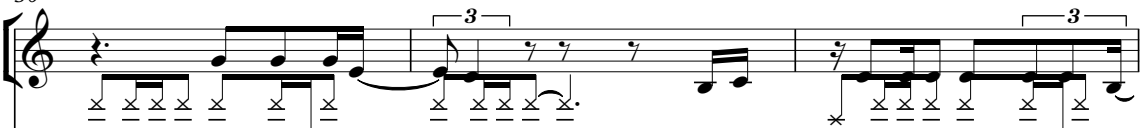
E. Gtr. 


E. Bass 

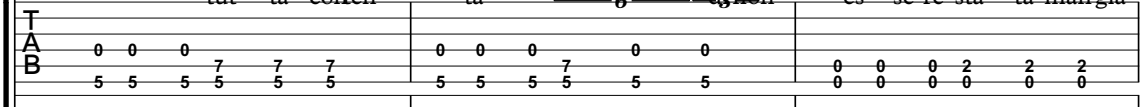
Perc. Organ 

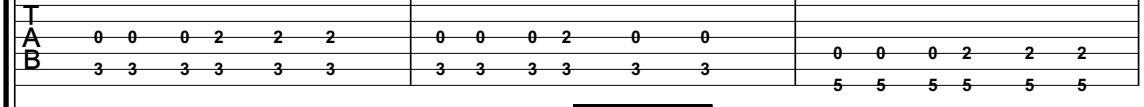



30

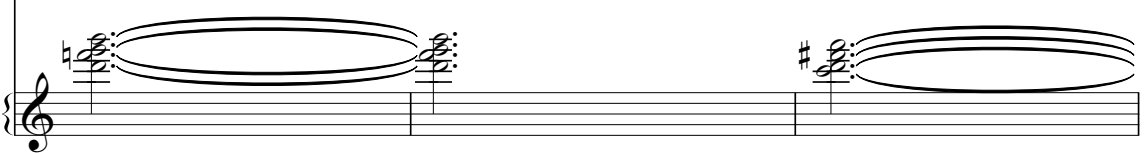
Alto Sax. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Perc. Organ 

33

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

ta no gia' de ci so



36

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

che que sta e' lui u ma vol

39

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

ta che è scò bon te



42

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

ioti hojia to n' m'cuo re che o sa ni ha da to tu

45

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

mi hai fat to se to promes se



48

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

nien te di piu' quan do ce n

51

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

so le tu par ti da mo re



54

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

por quan do e se ra sei una sta tua di

57

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

ce ra ma ho' gia' de ci so



60

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

che que sta e' l'u' tu ma vol

69

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



72

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

75

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

ci so che que sta e'



78

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

ful u ma vol ta che e sco con te

81

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Fu- ti- ma vol- ta- que- re- sco- gon- te



84

Alto Sax.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

87

Alto Sax. 

Harm. 

Perc. 

J. Gtr.

T	1	1	3	3	1	3	3	1	2	2	2	2
A			0	0	3	3	3	0	0	0	0	0
B					3	3	1		5	5	5	0

E. Gtr.

T	3	3	1	1	3	3	3	3	0	0	0	0
A			0	0	3	3	3	0	0	0	0	0
B					3	3	1		3	3	3	

E. Bass 

Perc. Organ 

Alto Saxophone

♩ = 99,000099

9

14

20

26

31

36

42

47

53

59

V.S.

2

Alto Saxophone

65

9

3

3

79

3

83

6

Harmonica

♩ = 99,000099

2

10

14

14

41

23

69

3

74

6

85

3

Percussion

♩ = 99,000099

Harmonic
Drums
Cymbal
Clean Gt
Bass
Major

(c) 1999 MIDI SONGS

6
10
13
16
19
22
25
28
31

Dol ce di gior no fred da di
se sa si tu o gni vol ta
cam bi ra ma ho gia
che que sta e'
l'ul ti ma vol ta che e seo con te
tu sei co me una tor ta
dipan na mon ta ta tut ta coren
ta di non es se re sta ta mangia ta

V.S.

Percussion

34 ho già³-de ci so che que sta

37

40 l'ul ti mavol ta che e sco con te
iti hōa tōl micuo re che

44 co sa mi haida totu mi haifat to so lo pnes se e

48 nien te di piu' quan doc'e il so le tu

52 par li d'ando re poi quando e' se

55 ra sei una sta tua³ di ce ra

58 ma ho già³-de ci so che que sta

61

64 l'ul ti mavol ta che e sco con te

67 Percussion 3

71 ho gia' de

75 ci so che que sta e' l'ul ti mavol

79 ta che e sco con te

82 l'ul ti ma vol ta che e sco con te

85

87 2

Jazz Guitar

♩ = 99,000099

D					
T					
A					
B	0 0 0	2 2	0 0 0	2 2	0 0 0
D	5 5 5	5 5	5 5 5	5 5	0 0 0

7

T					
A	0 0 0	7 7 7	0 0 0	2 2 2	0 0 0
B	5 5 5	5 5 5	0 0 0	0 0 0	5 5 5

12

T					
A	0 0 0	2 2 2	0 0 0	2 0 0	0 0 0
B	0 0 0	0 0 0	5 5 5	7 7 7	5 5 5

17

T					
A	0 0 0	2 0 0	0 0 0	0 0 0	0
B	0 0 0	0 0 0	5 5 5	5 5 5	3 3 3

22

T					
A	0 0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
B	5 5 5 5	3 3 3	5 5 5	5 5 5	5 5 5

27

T					
A	0 0 0	7 0 0	0 0 0	2 0 0	0 0 0
B	5 5 5	5 5 5	0 0 0	0 0 0	5 5 5

32

T					
A	0 0 0	2 2 2	0 0 0	2 0 0	0 0 0
B	0 0 0	0 0 0	5 5 5	5 5 5	5 5 5

37

T					
A	0 0 0	0	0 0 0	0 0 0	0
B	3 3 3	3 3 3	5 5 5	5 5 5	5 5 5

42

T	2 2	3 3	3 3	4 4	4 4	2 2	2 2
A	0 0	0 0	0 0	4 4	4 4	0 0	0 0
B	2 2	2 2	2 2	4 4	4 4	2 2	2 2

48

T	2	4 4	5 5	0 0	0 0	0 0	0 0
A	0 0	0 0	0 0	0 0	0 0	0 0	0 0
B	2 2	2 2	10	3	5 5 5	5 5 5	0 0 0

V.S.

7-string Electric Guitar

♩ = 99,000099

E										
B										
A										
D	0	0	0	2	2	0	0	0	2	2
G	3	3	3	3	3	3	3	3	3	3
F						5	5	5	5	5
E						7	7	7	7	7

7

T												
A	0	0	0	2	2	2	0	0	0	2	2	2
B	3	3	3	3	3	3	5	5	5	5	5	5
							7	7	7	7	7	7

12

T												
A	0	0	0	2	2	2	0	0	0	2	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5
							7	7	7	7	7	7

17

T												
A	0	0	0	2	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	3	3	3	3	3	3
							7	7	7	7	7	7

22

T												
A	0	0	0	2	2	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3

27

T												
A	0	0	0	2	0	0	0	0	0	2	2	2
B	3	3	3	3	3	3	5	5	5	5	5	5
							7	7	7	7	7	7

32

T												
A	0	0	0	2	2	2	0	0	0	2	0	0
B	5	5	5	5	5	5	5	5	5	5	5	5

37

T												
A	0	0	0	2	0	0	0	0	0	2	2	0
B	3	3	3	3	3	3	3	3	3	3	3	3

42

T	0	0	0	0	0	2	2	0	2	2	0	0
A	1	1	1	1	0	3	3	0	3	3	0	0
B	2	2	2	2	4	4	4	4	4	4	2	2

48

T	0	0	0	0	2	2	0	0	0	2	0	0
A	1	1	1	1	0	0	0	0	0	0	0	0
B	2	2	2	5	7	10	3	3	3	3	3	3

V.S.

T					
A	0 0 0 7 0 0	0 0 0 2 2 2	0 0 0 2 0 0	0 0 0 2 2 2	0 0 0 7 0 0
B	5 5 5 5 5 5	3 3 3 3 3 3	3 3 3 3 3 3	5 5 5 5 5 5	5 5 5 5 5 5

58

T					
A	0 0 0 2 0 0	0 0 0 2 0 0	0 0 0 0 0 0	0 0 0 2 0 2	0 0 0 0
B	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3

63

T	0 0 0 2 2 0				
A	0 0 0	0 0 0 0 0 0	4 4 4 4 4 4	0 0 0 2 2 2	0 0 0 2 0 0
B	3 3 3	3 3 3 3 3 3	5 5 5 5 5 5	3 3 3 3 3 3	3 3 3 3 3 3

68

T					
A	0 0 0 2 2 2	0 0 0 7 0 0	0 0 0 2 2 2	0 0 0 2 0 0	0 0 0 2 2 2
B	5 5 5 5 5 5	5 5 5 5 5 5	3 3 3 3 3 3	3 3 3 3 3 3	5 5 5 5 5 5

73

T					
A	0 0 0 7 0 0	0 0 0 2 0 0	0 0 0 2 0 0	0 0 0 0 0 0	0 0 0 2 0 2
B	5 5 5 5 5 5	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3	3 3 3 3 3 3

78

T					
A	0 0 0 0	0 0 0 2 2 0	0 0 0 0 2 2	0 0 0 2 0 2	0 0 0 2 2 0
B	3 3 3 3	3 3 3 0 0 0	3 3 3 3 3 3	3 3 3 0 0 0	3 3 3 0 0 0

84

T					
A	0 0 0 0 2 2	0 0 0 2 0 2			0 0 0 2 2 0
B	3 3 3 3 3 3	3 3 3 0 0 0			3 3 3 0 0 0

87

T	3 3 1 1	0 0	0	0	
A	0 0 3 3	0 0	0	0	
B	3 3 3 3	3 1	3 3	3	

5-string Electric Bass

♩ = 99,000099

3



10



17



23



30



37



43



50



57



63



V.S.

2

5-string Electric Bass

70



77



83



87



Percussive Organ

♩ = 99,000099

3

12

22

3

32

3

43

52

62

3

72

3

82

3

4