

Unknown - 261

00:00:04:15
3.1.00
Verse1

♩ = 106,001450

Musical score for the first system, featuring Percussion, Vibraphone, Jazz Guitar, Kora, Koto, Fretless Electric Bass, Synth Strings, and FX 5 (Brightness). The Kora part includes lyrics: "CISI I DO VE VA I QUAN DO".

♩ = 106,001450

Musical score for the second system, featuring Viola and another Viola part.

Musical score for the third system, featuring Vibraphone, Jazz Guitar, and Kora. The Kora part includes lyrics: "POI RES TI SO LA IL RI".

(C) 1997 by M-LIVE s.r.l.
(C) 1997 by M-LIVE s.r.l.

7

Vib.

J. Gtr.

Kora

COR DO CO ME SAI NON CON SO LA



10

Vib.

J. Gtr.

Kora

QUAN DO LE I SE MEN DO PER ES



13

Vib.

J. Gtr.

Kora

EM PIO TRAS FOR MAI LA MIA CA SA IN UN



17

$\text{♩} = 118,002220$

Vib.

J. Gtr.

Kora

TEM PIO E DA LO RA SO LO OG

00:00:40:14
19.1,00
Bridge

20

Vib.

J. Gtr.

Kora

GI NON FAR NE TI CO PIU A GUA RIR MI CHI FU



23

$\text{♩} = 106,002388$

Vib.

J. Gtr.

Kora

HO PA U RA DIR TI CHE SEI TU O RA NO I



00:00:57:12
27.1,00
Verse2

27

Vib.

J. Gtr.

Kora

SIMO GIA PIU VI CI NI IO VOR



31

$\text{♩} = 120,000000$

Vib.

J. Gtr.

Kora

REI NONOR REI MASE VUOI

35

Vib.

J. Gtr.

Kora

E. Bass

CO ME PUO NO SCO GLIO AR NA RE MA RE

39

Perc.

Vib.

J. Gtr.

Kora

E. Bass

AN CHE SE NON VO GLIO TOR NO

42

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Vla.

GIA VO LA RE LE DIS TE SZ ZUR RE E LE

Perc.

Vib.

J. Gtr.
VER DI TER RE LE DI SCE SIER DI TE

Kora

Koto

E. Bass

Syn. Str.

Vla. $\text{♩} = 128,000000$

49

Perc.

Vib.

J. Gtr.
E LE RI SA LI TE SU NEL

Kora

Koto

E. Bass

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered '6' at the top left and '49' at the top center. The score consists of eight staves, each labeled with an instrument: Percussion (Perc.), Vibraphone (Vib.), Japanese Guitar (J. Gtr.), Kora, Koto, Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Viola (Vla.). The Percussion staff uses a drum set notation with 'x' marks above the staff. The Vibraphone staff is in treble clef with a key signature of one sharp (F#). The Japanese Guitar staff is in treble clef with a key signature of one sharp and includes the lyrics 'E LE RI SA LI TE SU NEL' written below the notes. The Kora staff is in treble clef with a key signature of one sharp. The Koto staff is in treble clef with a key signature of one sharp. The Electric Bass staff is in bass clef with a key signature of one sharp. The Synthesizer staff is in treble clef with a key signature of one sharp and features long, sustained notes. The Viola staff is in bass clef with a key signature of one sharp and contains a complex rhythmic pattern of sixteenth notes.

Perc.

Vib.

J. Gtr.

CIE LØ PER TO E POI GIU IL DE SER TO

Kora

Koto

E. Bass

Syn. Str.

Vla.

55

Perc.

Vib.

J. Gtr.

Kora

Koto

E. Bass

Syn. Str.

Vla.

E RON CO RON AL TO CON UN

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is written for eight instruments: Percussion (Perc.), Vibraphone (Vib.), Japanese Guitar (J. Gtr.), Kora, Koto, Electric Bass (E. Bass), Synthesizer (Syn. Str.), and Viola (Vla.). The music is in the key of D major (one sharp) and 4/4 time. The percussion part features a steady rhythmic pattern with 'x' marks above the staff indicating specific sounds. The vibraphone and electric bass parts have melodic lines with some slurs. The Japanese guitar part includes chords and single notes, with lyrics 'E RON CO RON AL TO CON UN' written below it. The kora and koto parts provide harmonic support with chords and melodic fragments. The synthesizer part consists of sustained chords. The viola part has a rhythmic accompaniment of eighth notes.

58 $\text{♩} = 106,002388$

Perc.

Vib.

J. Gtr.

Kora

Koto

E. Bass

Syn. Str.

Vla.

$\text{♩} = 106,002388$



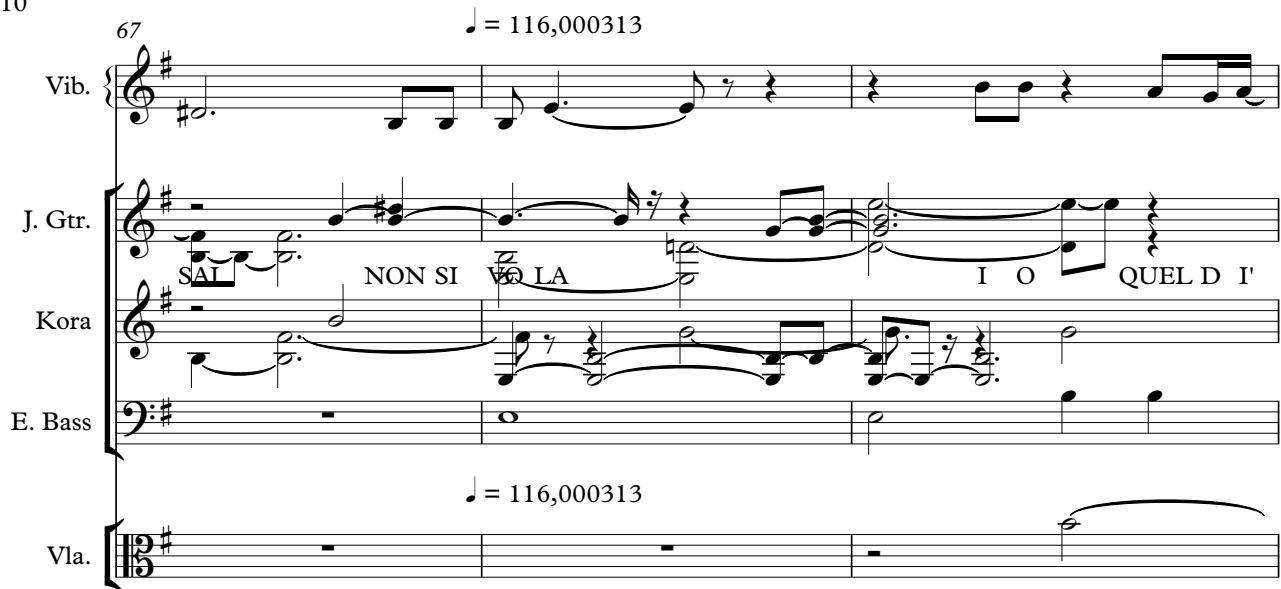
63

Vib.

J. Gtr.

Kora

67 $\text{♩} = 116,000313$



Vib.

J. Gtr.

Kora

E. Bass

Vla.

$\text{♩} = 116,000313$

SAL NON SI VOLA I O QUEL D I'



70



Perc.

Vib.

J. Gtr.

Kora

E. Bass

Vla.

MIRO VAI PER ES EM PIO QUA SI

74

♩ = 120,000000

Perc.

Percussion staff with rhythmic notation including snare and cymbal hits.

Vib.

Vibraphone staff with melodic lines and a triplet of eighth notes.

J. Gtr.

Jazz guitar staff with chords and a triplet of eighth notes.

SPER SO IN QUELLET TO COSI AM PIO STA LAT

Kora

Kora staff with melodic lines and chords.

E. Bass

Electric bass staff with a simple bass line.

FX 5

FX 5 staff with a few notes at the end of the phrase.

♩ = 120,000000

Vla.

Upper viola staff with a few notes.

Vla.

Lower viola staff with a few notes.

78

Perc.

Vib.

J. Gtr.

Kora
TI TI SUL SOF FIT TO I MIEI GIOR NI CON LEI

E. Bass

FX 5

Vla.

Vla.



81

♩ = 106,001450

Perc.

Vib.

J. Gtr.

Kora
IO LA MORA RAC CIAI HO PA U RA DIR TI CHE PER TE

E. Bass

Vla.

Vla.

♩ = 106,001450

85

Vib. J. Gtr. Kora E. Bass Vla.

MI SVE GLIAI O RA MA I TRØI NOI SO LON

Detailed description: This system contains measures 85 through 88. The Vib. part features a melodic line with a triplet in measure 87. The J. Gtr. part provides a harmonic accompaniment with chords and arpeggios. The Kora part has lyrics: "MI SVE GLIAI O RA MA I TRØI NOI SO LON". The E. Bass and Vla. parts provide a bass line and a low-register accompaniment respectively.



89

Vib. J. Gtr. Kora

PAS SO IO VOR REI NOOR REI MA

Detailed description: This system contains measures 89 through 92. The Vib. part continues the melodic line with a triplet in measure 91. The J. Gtr. part has lyrics: "PAS SO IO VOR REI NOOR REI MA". The Kora part provides a complex accompaniment with many beamed notes.



93

♩ = 120,000000

Vib. J. Gtr. Kora

SE VUOI CO ME

Detailed description: This system contains measures 93 through 96. The Vib. part has a melodic line. The J. Gtr. part has lyrics: "SE VUOI CO ME". The Kora part provides a complex accompaniment with many beamed notes. A tempo marking of ♩ = 120,000000 is present above the Vib. staff.

96

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

PUO NO SCO GLIO AR NA RE MA RE AN CHE



100

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

SE NON VO GLIO TOR NO GIA VO LA RE

103

Perc.

Vib.

J. Gtr.

Kora
LE DIS TE SZ ZUR RE E LE

E. Bass

Syn. Str.

Vla.



106

$\text{♩} = 125,000000$

Perc.

Vib.

J. Gtr.

Kora
VER DI TER RE IE DI SCE SER DI TE

E. Bass

Syn. Str.

Vla.

$\text{♩} = 125,000000$

109

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

E I E RI SA LI TE SU NEL



112

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

CIE LO PER TO E POI GIU IL DE SER TO

115

Perc.

Vib.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

E PON CO EN AL TO CON UN

118

00:04:07:23
120.1,00
Instrumental

$\text{♩} = 127,997543$

Perc.

Vib.

J. Gtr.

Kora

Koto

E. Bass

Syn. Str.

Vla.

GRAN DE SAL TO

3

6

$\text{♩} = 127,997543$

121

Perc.

J. Gtr.

Kora

Koto

E. Bass

Syn. Str.

Vla.

Detailed description: This musical score covers measures 121 to 123. It features six staves: Percussion (Perc.), Japanese Guitar (J. Gtr.), Kora, Koto, Electric Bass (E. Bass), and Synthesizer String (Syn. Str.). The Vlna (Violin) staff is present but contains no notation. The key signature has one sharp (F#). The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The J. Gtr. and Kora parts consist of chords and melodic lines. The E. Bass part has a simple bass line. The Syn. Str. part features a complex, multi-layered texture with many notes.



124

Perc.

J. Gtr.

Kora

Koto

E. Bass

Syn. Str.

Vla.

Detailed description: This musical score covers measures 124 to 126. It features the same six staves as the previous section. The key signature remains one sharp (F#). The Percussion staff has 'x' marks above the notes. The J. Gtr. and Kora parts continue with their respective parts. The E. Bass part has a simple bass line. The Syn. Str. part features a complex, multi-layered texture with many notes. The Vlna staff is present but contains no notation. The time signature changes from 4/4 to 2/4 at the start of measure 124 and returns to 4/4 at the end of measure 126.

128

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

132

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

00:04:40:24
138.00
Fine

136

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

♩ = 126,3034

Unknown - 261
Percussion

♩ = 106,001450 ♩ = 118,002220 ♩ = 106,002388

4/4

33 ♩ = 120,000000

8

45 ♩ = 128,000000

50

55

60 ♩ = 106,002388 ♩ = 116,000313

74 ♩ = 120,000000

80

83 ♩ = 106,001450 ♩ = 120,000000

(C) 1997 by M-LIVE s.r.l.
(C) 1997 by M-LIVE s.r.l.

96

Musical staff for measure 96. The top staff shows a drum line with 'x' marks above notes, indicating hits. The bottom staff shows a bass line with quarter notes.

101

Musical staff for measure 101. The top staff shows a drum line with 'x' marks above notes. The bottom staff shows a bass line with eighth notes.

106 $\text{♩} = 125,000000$

Musical staff for measure 106. Includes a tempo marking $\text{♩} = 125,000000$. The top staff shows a drum line with 'x' marks above notes. The bottom staff shows a bass line with quarter notes.

111

Musical staff for measure 111. The top staff shows a drum line with 'x' marks above notes. The bottom staff shows a bass line with eighth notes.

115

Musical staff for measure 115. The top staff shows a drum line with 'x' marks above notes. The bottom staff shows a bass line with quarter notes.

119 $\text{♩} = 127,997543$

Musical staff for measure 119. Includes a tempo marking $\text{♩} = 127,997543$. The top staff shows a drum line with 'x' marks above notes. The bottom staff shows a bass line with quarter notes.

124

Musical staff for measure 124. The top staff shows a drum line with 'x' marks above notes. The bottom staff shows a bass line with eighth notes.

129

Musical staff for measure 129. The top staff shows a drum line with 'x' marks above notes. The bottom staff shows a bass line with quarter notes.

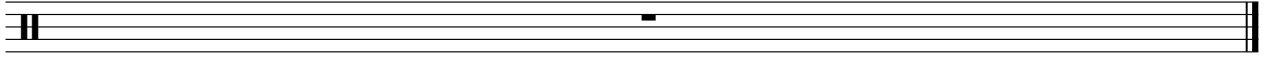
133

Musical staff for measure 133. The top staff shows a drum line with 'x' marks above notes. The bottom staff shows a bass line with eighth notes.

137 $\text{♩} = 126,305269342331819063920971800$

Musical staff for measure 137. Includes a tempo marking $\text{♩} = 126,305269342331819063920971800$. The top staff shows a drum line with 'x' marks above notes. The bottom staff shows a bass line with quarter notes and a double bar line with a '2' below it.

143



Unknown - 261
Vibraphone

♩ = 106,001450

6

11

16 ♩ = 118,002220

21 ♩ = 106,002388

26

31 ♩ = 120,000000

37

43 ♩ = 128,000000

48

(C) 1997 by M-LIVE s.r.l.
(C) 1997 by M-LIVE s.r.l.

V.S.

Unknown - 261
Jazz Guitar

♩ = 106,001450

3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50

MAI DIRTI DOVEI QUANI POI RESI SO LA
IRI COBO CME SAI NOON SOLA
QUANE SEN DO PER ENRIO THOR
MAI LAMIGA SA INN TEM PIO EIA
LORA SOLO OGNI ANNO TU GUARMI FU
HOA URA DIR TI CHEU GRAND SMO
GIA PIU VICI TOR REI NOOR
REI MASE VUOI CO ME
PUO NO SCO GLIO AR GI NA RE MA RE ACHE
SE NON GLIO TORO GI VO LA RE LEIS

♩ = 118,002220

♩ = 106,002388

♩ = 120,000000

(C) 1997 by M-LIVE s.r.l.
(C) 1997 by M-LIVE s.r.l.

V.S.

♩ = 128,000000

44

TE SIZ ZUR RE HLE VER DIERRE LDI SCARDITE

49

ELE RI SA LI TE SNEL CIELAERTO

53

E POU IL DESER TO HON CO RN AL TO

♩ = 106,002388

57

CON UN GRANISAL TO DO VE VAI

62

QUAN POI RESI SDA SEZA A LI TU LO

♩ = 116,000313

67

SAI NOSI VOLA IO QUEDI MRO

71

VAI PER EM PIO QUA SPER SO INQUEL LHO CSI

♩ = 120,000000

76

AMPIO STA LAT TITI SUL SOF FIT TO MRO IN CONEL

♩ = 106,001450

80

IOLMORAC CIAI HOA URADIRTI CHPIE

85

MROVIAI OAMA TRA NOI SON PASSO.

90

95 $\text{♩} = 120,000000$ **NO**R REI **NO**R REI MA SE VUOI

99 CO ME PUO NO SCO GLIO AR GI NA RE MA RE

103 ACHE SE NO VO GLIO TOR NO GA VO LA RE

107 $\text{♩} = 125,000000$ LE IS TE SZ ZUR RE ELE VER DIER RE

111 LDI SCIA RDI TE ELE RI SA LI TE

116 SUEL CHER TO E POTU IL DIER TO **FINO**

$\text{♩} = 127,997543$

120 **FIN** AL TO CON GRAN SA L TO **INSTRUMENTAL**

130

V.S.

Kora Unknown - 261

The musical score consists of ten staves of music, each with a measure number and a tempo marking. The first staff (measures 1-7) is marked with a tempo of 106,001450 and a '2' above the staff. The second staff (measures 8-12) has no tempo marking. The third staff (measures 13-17) has no tempo marking. The fourth staff (measures 18-22) is marked with a tempo of 118,002220. The fifth staff (measures 23-28) is marked with a tempo of 106,002388. The sixth staff (measures 29-33) is marked with a tempo of 120,000000. The seventh staff (measures 34-38) has no tempo marking. The eighth staff (measures 39-42) has no tempo marking. The ninth staff (measures 43-46) has no tempo marking. The tenth staff (measures 47-50) is marked with a tempo of 128,000000.

(C) 1997 by M-LIVE s.r.l.
(C) 1997 by M-LIVE s.r.l.

V.S.

52

57

♩ = 106,002388

63

68

♩ = 116,000313

72

77

♩ = 120,000000

82

♩ = 106,001450

88

93

♩ = 120,000000

97

101



105 $\text{♩} = 125,000000$



109



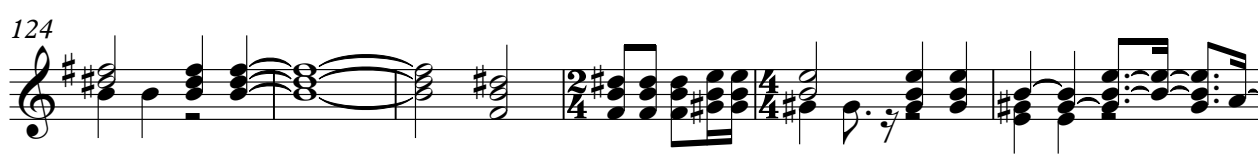
114



119 $\text{♩} = 127,997543$



124



130



135 $\text{♩} = 126,203$



139 $\text{♩} = 1123,7065129, 18814117, 1863116, 1590171, 6507893$



143



Koto Unknown - 261

♪ = 106,001450 ♪ = 118,002220 ♪ = 106,002388 ♪ = 120,000000

17 **6** **9** **14**

47 ♪ = 128,000000

52

57 ♪ = 106,002388 ♪ = 116,000313

8 **9**

77 ♪ = 120,000000 ♪ = 106,001450 ♪ = 120,000000 ♪ = 125,000000

7 **11** **12** **12**

119 ♪ = 127,997543

124

128 ♪ = 126,000000 ♪ = 106,001450 ♪ = 106,002388 ♪ = 106,002388

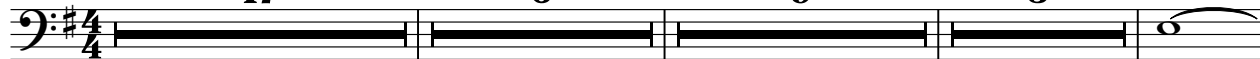
10 **3**

143

Unknown - 261
Fretless Electric Bass

♩ = 106,001450 ♩ = 118,002220 ♩ = 106,002388 ♩ = 120,000000

17 **6** **9** **3**

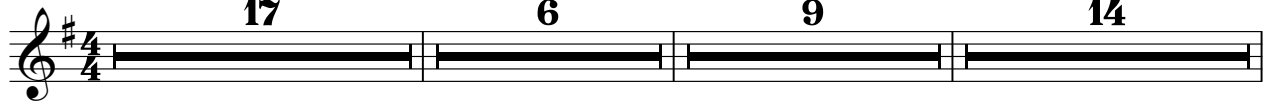


37


Unknown - 261
Synth Strings

♪ = 106,001450 ♪ = 118,002220 ♪ = 106,002388 ♪ = 120,000000

17 **6** **9** **14**

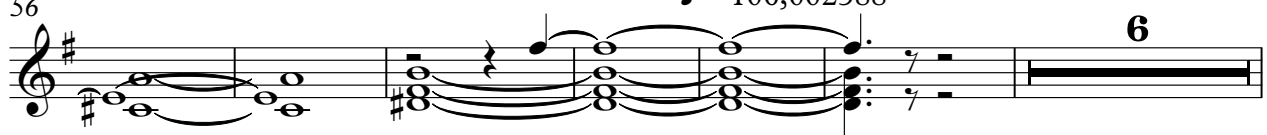


47 ♪ = 128,000000



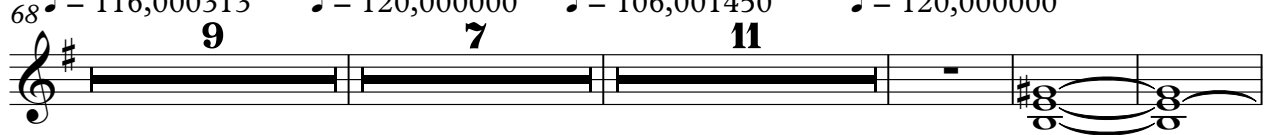
56 ♪ = 106,002388

6



68 ♪ = 116,000313 ♪ = 120,000000 ♪ = 106,001450 ♪ = 120,000000

9 **7** **11**



98



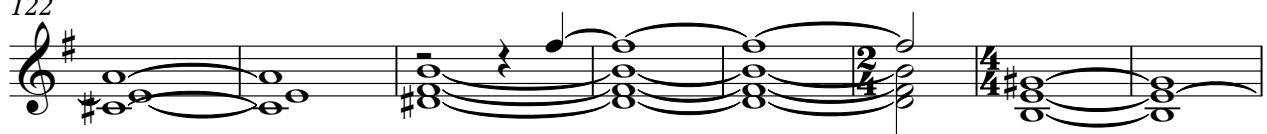
106 ♪ = 125,000000



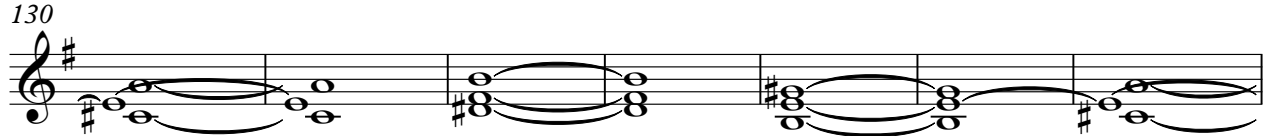
115 ♪ = 127,997543




122



130



137 ♪ = 126,001450 ♪ = 126,001450 ♪ = 126,001450 ♪ = 126,001450



(C) 1997 by M-LIVE s.r.l.
(C) 1997 by M-LIVE s.r.l.

V.S.

Synth Strings

143



Unknown - 261
FX 5 (Brightness)

♪ = 106,001450 ♪ = 118,002220 ♪ = 106,002388 ♪ = 120,000000

17 **6** **9** **14**

47 ♪ = 128,000000 ♪ = 106,002388 ♪ = 116,000313 ♪ = 120,000000

13 **8** **9** -

78

♪ = 106,001450

3 **11**

95 ♪ = 120,000000 ♪ = 125,000000 ♪ = 127,997543

12 **12** **8**

127

♪ = 126,203203203203203203203203

10 **3**

143

(C) 1997 by M-LIVE s.r.l.
(C) 1997 by M-LIVE s.r.l.

Viola Unknown - 261

♩ = 106,001450 ♩ = 118,002220 ♩ = 106,002388 ♩ = 120,000000

17 **6** **9** **9**

42

46

♩ = 128,000000

49

53

57

♩ = 106,002388

62

♩ = 116,000313 ♩ = 120,000000

6 **8**

80

♩ = 106,001450

85

♩ = 120,000000

7

(C) 1997 by M-LIVE s.r.l.
(C) 1997 by M-LIVE s.r.l.

