

Unknown - 3

0.0"
1.1,00
BALL OF CONFUSION (That's What The World Is Today) -TEMPTATIONS

♩ = 80,000000

Alto Saxophone

Harmonica

Trombone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Electric Piano

Electric Clavichord

Rock Organ

Rock Organ

Tape Sampler Keyboard [Brass]

One, two, one, two, three, four, ow!

♩ = 80,000000



E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

5

3 3 3

6

3

7

E. Gtr.

E. Gtr.

E. Bass



8

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



9

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



10

J. Gtr.

E. Gtr.

E. Bass

Organ

Peo ple now in' out, peo ple now in' in why?



11

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Be cause of the col or of their skin.

14

J. Gtr. eye for an eye, a tooth for a tooth, vote for me and I'll get you see.

E. Gtr.

E. Bass

Organ

Organ



16

Tbn.

Perc.

J. Gtr. Rap on, brother, rap on. Well, the

E. Gtr.

E. Bass

E. Piano

Organ

Organ

Tape Smp. Brs

18

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

on ly how on talkin' bout lovehybro is thepreachr. Andsteems h abo in terested hearth. butthe



21

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

teachr. See teagadimmitationen onpion teagadon, agravatidmilia tion, do it gaonocoma don...

24

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Organ

Tape Smp. Brs

Ball of con fu sion, oh yeah,



26

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

that's what the world is to days, oon, hey The sale

28

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

It pills are at an all-time high, youngfolkswalk inround withheads in the sky.



30

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Git its name in the summertime, and, oh, the bat goes on.

32

Perc. J. Gtr. E. Gtr. E. Bass E. Piano E. Clav. Organ

33

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Clav.

34

Perc. J. Gtr. E. Gtr. E. Bass E. Clav. Organ

Ev o lu tion, rev o lu tion un control, thro' end of soul, short in rears to than only, hide gem in' up

36 Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ



38 Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Tape Smp. Brs

40

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

round and a round and a round we go. Wherehworld's headed, ho bod yknows.



42

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

44

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs



46

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Clav.

Organ

Tape Smp. Brs

Ah,

48

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Organ

Tape Smp. Brs

greagoo ga moo ga, can't you hear me talk in' to you Just a ball of con fu sion,

50

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Organ

52

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Organ

Tape Smp. Brs

54

Musical score for measures 54-55. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Clav., and Organ. The lyrics are: "un-employment is in fact the Bostons now, reared in gun-land, on ly safe place to live. In".



56

Musical score for measures 56-57. The score includes parts for Alto Sax., Tbn., Perc., J. Gtr., E. Gtr., E. Bass, E. Piano, E. Clav., Organ, and Tape Smp. Brs. The lyrics are: "dianc of va tion, and th band played on.".

58

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Clav.

Organ

Be-cause destruc-tion, tax-ation, due-tion,



60

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

at y in spec tors bill col lectors nod clothes in de mand, pop u la tion out of hand, su-er-ior, to man y hills,

62

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Tape Smp. Brs

Hippiesmov in' to thehim. For you hi... world arshoutin'End the war." And thband : played

64

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Tape Smp. Brs

66

Harm. (D) 3

Tbn.

Perc.

J. Gtr. 6 3 3 3

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 66 and 67. The Harm. part (Harp) starts with a triplet of eighth notes (D, F#, A) in measure 66, followed by a half note Bb and a quarter note G. In measure 67, it plays a series of chords: D, F#, A; D, F#, A; D, F#, A; D, F#, A. The Tbn. part has a whole note chord D, F#, A in measure 66 and a half note chord D, F#, A in measure 67. The Perc. part features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 66. The J. Gtr. part has a sixteenth-note triplet in measure 66 and eighth-note triplets in measures 67 and 68. The E. Gtr. part has a whole note chord D, F#, A in measure 66 and a half note chord D, F#, A in measure 67. The E. Bass part has a whole note chord D, F#, A in measure 66 and a half note chord D, F#, A in measure 67. The E. Clav. part has a whole note chord D, F#, A in measure 66 and a half note chord D, F#, A in measure 67. The Tape Smp. Brs part has a whole note chord D, F#, A in measure 66 and a half note chord D, F#, A in measure 67.



68

Harm.

Tbn.

Perc.

J. Gtr. 6 3 3 3

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

Detailed description: This system of musical notation covers measures 68 and 69. The Harm. part plays a series of chords: D, F#, A; D, F#, A; D, F#, A; D, F#, A. The Tbn. part has a whole note chord D, F#, A in measure 68 and a half note chord D, F#, A in measure 69. The Perc. part features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 68. The J. Gtr. part has a sixteenth-note triplet in measure 68 and eighth-note triplets in measures 69 and 70. The E. Gtr. part has a whole note chord D, F#, A in measure 68 and a half note chord D, F#, A in measure 69. The E. Bass part has a whole note chord D, F#, A in measure 68 and a half note chord D, F#, A in measure 69. The E. Clav. part has a whole note chord D, F#, A in measure 68 and a half note chord D, F#, A in measure 69. The Tape Smp. Brs part has a whole note chord D, F#, A in measure 68 and a half note chord D, F#, A in measure 69.

69

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs



70

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

Tape Smp. Brs

71

Harm.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Organ

Tape Smp. Brs

Greagoo ga moo ga, can'you hear me talk in' to you, say in', Ball of con fu sion,

Detailed description: This is a page of a musical score, page 71. It features ten staves. The top staff is for Harmonica (Harm.), followed by Trombone (Tbn.), Percussion (Perc.), and a vocal line for the J. Gtr. (Jazz Guitarist). The vocal line includes the lyrics: "Greagoo ga moo ga, can'you hear me talk in' to you, say in', Ball of con fu sion,". Below the vocal line are staves for Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Organ, another Organ part, and Tape Samples (Tape Smp. Brs). The score includes various musical notations such as rests, notes, chords, and a triplet in the Percussion part.

73

Harm.

Perc.

J. Gtr.
that what the world is to day, yeah,

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Organ

75

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Organ

yeah. Let me hear you let me hear you let me hear you say in', "Ball of confusion,



77

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

that's what the world is to day, yams.

79

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

Yeah." Let me hear you, let me hear you, let me hear you say, "in', "Ball of con fu sion,



81

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Clav.

Organ

the other worlds today."

Alto Saxophone

Unknown - 3

♩ = 80,000000

25 24

51

5 3 3

58

3 3 26

Harmonica

Unknown - 3

♩ = 80,000000

41

45

63

67

71

75

78

81

Unknown - 3

Percussion

$\text{♩} = 80,000,000$

15

18

21

23

25

27

29

31

33

35

V.S.

Percussion

Musical score for Percussion, measures 37-50. The score is written on two staves: a top staff for rhythmic notation (crosses) and a bottom staff for guitar notation (notes and stems). Measure numbers 37, 39, 41, 43, 44, 45, 46, 47, 48, and 50 are indicated on the left. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature triplets, indicated by a bracket with the number '3'. Measures 43, 45, and 47 feature a sixteenth-note pattern with a bracket and the number '6'. Measure 44 features a sixteenth-note pattern with a bracket and the number '3'. Measure 46 features a sixteenth-note pattern with a bracket and the number '3'. Measure 48 features a sixteenth-note pattern with a bracket and the number '3'. Measure 50 features a sixteenth-note pattern with a bracket and the number '3'. The score is a complex rhythmic exercise for percussion and guitar.

Percussion

69

Musical notation for measure 69. It features a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, some marked with asterisks. Above the staff, there are horizontal lines with 'x' marks indicating specific notes. A bracket labeled '3' is placed under a group of three notes.

70

Musical notation for measure 70. It features a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, some marked with asterisks. Above the staff, there are horizontal lines with 'x' marks. A bracket labeled '6' is placed under the first six notes, and three brackets labeled '3' are placed under subsequent groups of three notes.

71

Musical notation for measure 71. It features a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, some marked with asterisks. Above the staff, there are horizontal lines with 'x' marks. A bracket labeled '3' is placed under a group of three notes at the end of the measure.

73

Musical notation for measure 73. It features a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, some marked with asterisks. Above the staff, there are horizontal lines with 'x' marks. A bracket labeled '3' is placed under a group of three notes.

75

Musical notation for measure 75. It features a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, some marked with asterisks. Above the staff, there are horizontal lines with 'x' marks. Three brackets labeled '3' are placed under groups of three notes.

77

Musical notation for measure 77. It features a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, some marked with asterisks. Above the staff, there are horizontal lines with 'x' marks. A bracket labeled '3' is placed under a group of three notes.

79

Musical notation for measure 79. It features a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, some marked with asterisks. Above the staff, there are horizontal lines with 'x' marks. A bracket labeled '3' is placed under a group of three notes.

81

Musical notation for measure 81. It features a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, some marked with asterisks. Above the staff, there are horizontal lines with 'x' marks. A bracket labeled '3' is placed under a group of three notes. The measure ends with a double bar line and a '2' time signature.

♩ = 80,000000

6

11 One, two, one, two, three four w! Peo ploin' out, peo ploin in, why?

13 Be cause of the color of the skin. Run, run, run, buy or can't hi-

15 ide. An eye for an eye, a tooth for a tooth,

17 vote forme and I'll set you free. Rap on, brother, rap on.

19 Well, the on ly pes or talkin' 'bout lovetly brother is the

21 preacr. And seems nbody's in terest ed in learn in' but the

23 teachr. Seg re gation, ter mination, em on stration in tegration,

25 aggra va tion, ob li ga tion to our na tion. Balb con fu sion, oh

27 yeah, that's what the world is today, ooh, hey,

hey. The sale of pills are at an all-time high;

V.S.

29

 young folk walk round with birds in the sky. Cities flame in the summertime, and oh,

31

 the beat goes on.

33

 Evolution, evolution, uncontrolled, sound of soul,

35

 shoot in rockets to the moon, kids grow in up toons... Politicians, more taxes will blow

37

 ev'rything, and the band played on.

39

 So round and around and a round we go.

41

 Who's the head, nobody knows.

46

 Ah, great, go, gamooga, you hear me talkin' to you, just a

49

 ball of confusion, oh yeah,

51

 that's what the world's today, ooh, yeah, yeah.

53 

Fear in their, tension ev'rywhere, un employment is infasth Beale new reord'agas,

55 

and then ly safe place to live isor an In dimen sion, and hand played on.

57 

59 

Eve of destruc tion, tax de duc tion, city spec tor bil collectors, mod clothes in demand,

61 

pop u lation out of hand, su icide, to many bills, hipies ovin' to th hills... People all o ver the world

63 

and shout "End the war." And hand played on.

65 

71 

Greatoo gamoo gear of the arm talkin' to you sayin', Ballof con fu sion,

73 


that that th worlds today, yeah,

75 

yeah. Lem he you let m he you let m he you say in', "Balb con fu sion,

V.S.

77



that what the worlds today, yeah,

Detailed description: This block contains the musical notation for measures 77 and 78. Measure 77 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 78 continues with similar rhythmic complexity. The lyrics 'that what the worlds today, yeah,' are positioned below the notes.


79



yeah." Lem heayou et m heayou et m heayou say in', "Ballofconfu sion,

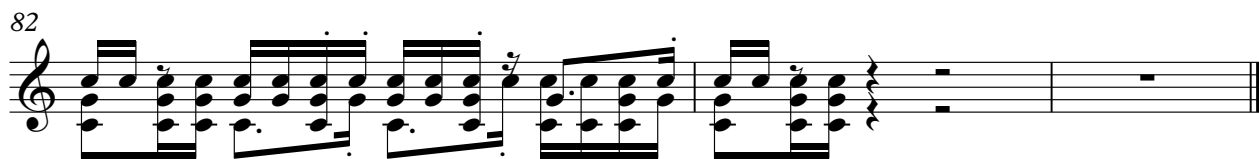
Detailed description: This block contains the musical notation for measures 79 and 80. Measure 79 continues the rhythmic pattern from the previous measures. Measure 80 features a more complex rhythmic structure with many sixteenth notes. The lyrics 'yeah." Lem heayou et m heayou et m heayou say in', "Ballofconfu sion,' are positioned below the notes.

81



Detailed description: This block contains the musical notation for measure 81. It features a complex rhythmic pattern with eighth and sixteenth notes. There are no lyrics for this measure.

82



that what the worlds today."

Detailed description: This block contains the musical notation for measure 82. It features a complex rhythmic pattern with eighth and sixteenth notes. The lyrics 'that what the worlds today.'" are positioned below the notes.

Electric Guitar

Unknown - 3

♩ = 80,000000

5

8

10

13

17

23

27

31

34

38

V.S.

82

The image shows a musical score for electric guitar, measures 82 through 84. Measure 82 begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a half note G3. Measure 83 features a complex rhythmic pattern with a quarter note G4, an eighth note A4, a sixteenth note B4, and a quarter note C5. The bass line has a half note G3. Measure 84 contains a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a half note G3. The piece concludes with a double bar line.

Electric Guitar

Unknown - 3

♩ = 80,00000

5

3

3

6

3

3

7

8

3

6

6

9

3

3

6

3

3

10

3

3

3

12

6

14

19

33

3

6

34

35

Detailed description: This is a musical score for electric guitar, titled 'Unknown - 3'. It is written in 4/4 time with a tempo of 80,00000. The score consists of ten staves of music. The first staff (measures 1-6) begins with a measure containing a '5' above the staff, followed by a triplet of eighth notes, a triplet of eighth notes, and a sixteenth-note run. The second staff (measures 7-7) contains a single eighth note followed by rests. The third staff (measures 8-8) continues with a triplet of eighth notes, a sixteenth-note run, and another sixteenth-note run. The fourth staff (measures 9-9) features a complex sixteenth-note run with triplets and sixteenth-note runs. The fifth staff (measures 10-10) continues with a sixteenth-note run and triplets. The sixth staff (measures 12-12) shows a sixteenth-note run with a '6' above it. The seventh staff (measures 14-14) is a whole rest with a '19' above it. The eighth staff (measures 33-33) contains a sixteenth-note run with triplets and sixteenth-note runs. The ninth staff (measures 34-34) is a whole rest with a '35' above it.

2

Electric Guitar

69

Musical notation for measure 69, featuring a treble clef and a guitar staff. The measure is divided into two systems of triplets. The first system consists of two groups of three eighth notes each, with a bracket labeled '3' above each group. The second system also consists of two groups of three eighth notes each, with a bracket labeled '3' above each group. The notes are: G4, A4, B4; C5, B4, A4; G4, F4, E4; D4, C4, B3.

70

Musical notation for measure 70, featuring a treble clef and a guitar staff. The measure contains sixteenth notes and triplet markings. The first two groups of sixteenth notes are marked with a bracket labeled '6' above them. The third group is a triplet of sixteenth notes marked with a bracket labeled '3' above it. The fourth group is a triplet of sixteenth notes marked with a bracket labeled '3' above it. The notes are: G4, A4, B4, C5, B4, A4; G4, F4, E4, D4, C4, B3; G4, A4, B4; C5, B4, A4; G4, F4, E4; D4, C4, B3.

71

14

Musical notation for measure 71, featuring a treble clef and a guitar staff. The staff is completely filled with a solid black bar, indicating a full bar of silence or a specific performance instruction. The number '14' is written in the center of the staff.

Electric Guitar

Unknown - 3

♩ = 80,000000

5

7

8

9

10

13

19

33

34

35

70

71

14

♩ = 80,000000

2

6

9

12

15

18

21

24

27

30

Fretless Electric Bass

67



72



75



78



81



Electric Piano

Unknown - 3

♩ = 80,000000

11 2

16

21

27

37

41

49

4

4

56

2

2

61

61

65

7

7

76

76

80

2

2

78

Musical notation for measures 78-80. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with slurs and ties, including a key signature change to one flat.

81

Musical notation for measures 81-83. Measures 81 and 82 have the same bass clef pattern as the previous section. Measure 83 shows a double bar line with a fermata and the number '2' above and below the staff.

Rock Organ

Unknown - 3

♩ = 80,000000

11

11

19

23

23

49

19

19

72

9

9

Rock Organ

Unknown - 3

♩ = 80,000000

6

6

10

13

16

19

22

25

29

V.S.

33

36

40

48

51

55

59

62

Detailed description: This page contains musical notation for a piece titled "Rock Organ". It consists of seven systems of music. The first system (measures 33-35) is a single staff with a treble clef, showing a melodic line with eighth-note patterns and a key signature change to one flat. The second system (measures 36-39) is a grand staff with treble and bass clefs, featuring a complex melodic line in the treble and a bass line with some rests. The third system (measures 40-47) is a single staff with a treble clef, showing a melodic line with eighth-note patterns and a fermata over measure 45. The fourth system (measures 48-50) is a single staff with a treble clef, showing a melodic line with eighth-note patterns. The fifth system (measures 51-54) is a single staff with a treble clef, showing a melodic line with eighth-note patterns and a triplet in measure 54. The sixth system (measures 55-58) is a grand staff with treble and bass clefs, featuring a complex melodic line in the treble and a bass line with some rests. The seventh system (measures 59-61) is a single staff with a treble clef, showing a melodic line with eighth-note patterns and a key signature change to two flats. The eighth system (measures 62-65) is a grand staff with treble and bass clefs, featuring a complex melodic line in the treble and a bass line with some rests.

Rock Organ

65 **6**

Musical staff for measures 65-73. Measure 65 is a whole rest. Measures 66-73 contain a complex melodic line with eighth and sixteenth notes, including a trill in measure 71 and a long note in measure 73.

74

Musical staff for measures 74-77. Measures 74-75 are eighth notes, measure 76 is a sixteenth-note run, and measure 77 is a long note.

78

Musical staff for measures 78-80. Measures 78-79 are eighth notes, measure 80 is a sixteenth-note run.

80 **2**

Musical staff for measures 80-82. Measure 80 is a long note, measure 81 is a sixteenth-note run, and measure 82 is a whole rest.

Tape Sampler Keyboard [Brass] Unknown - 3

♩ = 80,000000

15 6

15 6

This system contains measures 1 through 6. It is written in 4/4 time. Measures 1 and 2 are marked with a large '15' above and below the staff, indicating a 15-measure rest. Measures 3 through 5 contain a complex melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measure 6 is marked with a large '6' above and below the staff, indicating a 6-measure rest.

24

12 12

This system contains measures 7 through 12. Measure 7 starts with a treble clef and contains a melodic line. Measures 8 and 9 are marked with a large '12' above and below the staff, indicating a 12-measure rest. Measures 10 through 12 contain a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

39

2 2

This system contains measures 13 through 18. Measures 13 through 16 contain a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measures 17 and 18 are marked with a large '2' above and below the staff, indicating a 2-measure rest.

44

This system contains measures 19 through 23. Measures 19 and 20 contain a melodic line in the treble clef. Measures 21 through 23 contain a complex melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

49

3 4 5

This system contains measures 24 through 28. Measures 24 and 25 are marked with a large '3' above and below the staff, indicating a 3-measure rest. Measures 26 through 27 contain a complex melodic line in the treble clef and a rhythmic accompaniment in the bass clef. Measure 28 is marked with a large '5' above and below the staff, indicating a 5-measure rest.

