

Unknown - 304

♩ = 92,000130

Flute

Percussion

Jazz Guitar

Electric Bass

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

Solo

♩ = 92,000130

sub (1) (2) (3)

The first system of the score includes five staves. The Flute staff is mostly silent. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar and Electric Bass staves have melodic lines. The two Tape Sampler Keyboard [Strings] staves have sustained chords. The Solo staff features a melodic line with a triplet of eighth notes.



Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

3

The second system continues the musical score. The Percussion staff has a triplet of eighth notes. The Jazz Guitar and Electric Bass staves have melodic lines. The Tape Sampler Keyboard [Strings] staff has sustained chords. The Solo staff features a melodic line with a triplet of eighth notes.

5

Perc. J. Gtr. E. Bass

Tape Smp. Str

Solo

Detailed description: This system contains measures 5 and 6. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with eighth and sixteenth notes. The E. Bass part provides a steady bass line. The Tape Smp. Str part has a long note in measure 5 and a rest in measure 6. The Solo part features a series of chords and melodic fragments.



7

Perc. J. Gtr. E. Bass

Tape Smp. Str

Solo

Detailed description: This system contains measures 7 and 8. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with eighth and sixteenth notes. The E. Bass part provides a steady bass line. The Tape Smp. Str part has a long note in measure 7 and a rest in measure 8. The Solo part features a series of chords and melodic fragments.

9

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

IO ETECHI LVAREB BE



11

Fl.

Perc.

E. Bass

Tape Smp. Str

Solo

MAIDETOICCHE AVE VOGIURATCHE NOMREFATO

14

Fl.

Perc.

E. Bass

Tape Smp. Str

Solo

MAPIU' IMICERO RE DPRENDIRE ILVIA A BUTARMISUBITO



17

Fl.

Perc.

E. Bass

Tape Smp. Str

Solo

ACAPFITTO INUNTRASTOIAIMAZZI REER LAGLORIA IO NO

20

Fl.

Perc.

E. Bass

Tape Smp. Str

Solo

MISPIA CE HO GIA' DATO ED HO PAGATO



22

Fl.

Perc.

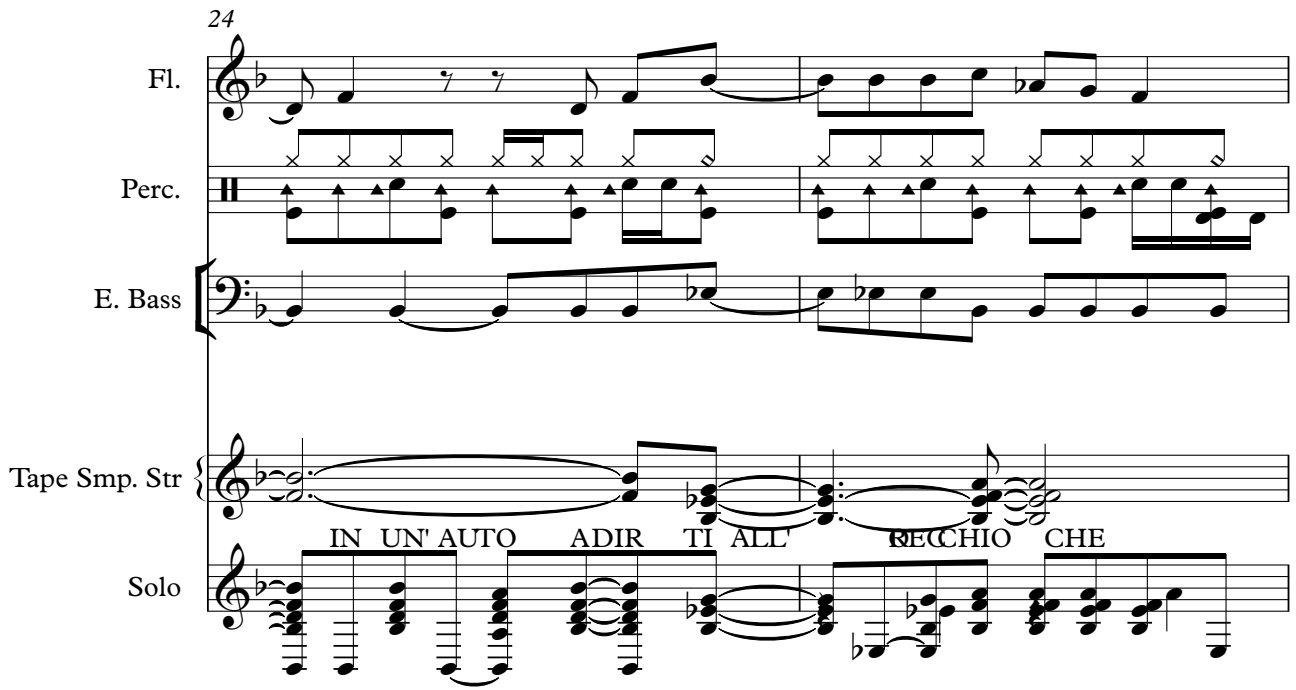
E. Bass

Tape Smp. Str

Solo

PERO' STA DI FAT TOCHE DES SOSON SEDUTO CON TE

24



Fl.

Perc.

E. Bass

Tape Smp. Str

Solo

IN UN' AUTO ADIR TI ALL' RECCHIO CHE



26



Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

ANDRA' TUT TO BENE NON PUO' SUCCEDERE

28

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

NIENTE DI MAE MAI ADUE COMENOI

Detailed description: This is a musical score for a piece, likely a song. It features six staves. The first staff is for Flute (Fl.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Percussion (Perc.) in a standard drum notation style. The third staff is for J. Guitar (J. Gtr.) in treble clef, mirroring the flute's melody. The fourth staff is for Electric Bass (E. Bass) in bass clef, providing a simple bass line. The fifth staff is for Tape Sampled Strings (Tape Smp. Str) in treble clef, showing sustained chords. The sixth staff is for Tape Sampled Strings (Tape Smp. Str) in grand staff (treble and bass clefs), with the lyrics 'NIENTE DI MAE MAI ADUE COMENOI' written across it. The seventh staff is for Solo in treble clef, featuring a guitar solo with various techniques like bends and vibrato.

30

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

ANDRA' TUT TO BE NE CHI PUO' DIVIDE RE

32

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo



34

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Solo

37

Fl.

Perc.

E. Bass

Tape Smp. Str

Solo

MISCORDATO PER POI R GUAR DAN



39

Fl.

Perc.

E. Bass

Tape Smp. Str

Solo

DOMI TUT TO ALLO SPEC CHIO E DIR MI DOVE ARAI

41

Fl.

Perc.

E. Bass

Tape Smp. Str

Solo

COI' SBALIAFO FRSEI'ONSODRELCSE GISTEALMENTOIN CUI



44

Fl.

Perc.

E. Bass

Tape Smp. Str

Solo

ANREB BERO DET TE O ALMENCSCRIT TE CO SI'

46

Fl.

Perc.

E. Bass

Tape Smp. Str

Solo

INVECE DI LSCIAR PER DERE MI RITRO VO QUI



48

Fl.

Perc.

E. Bass

Tape Smp. Str

Solo

MANO NEL LA MANO DCEN DOCHE

50

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

ANDRA' TUT TO BENE NON PUO' SUC CE DERE

Detailed description: This is a musical score for a page numbered 13, starting at measure 50. The score is arranged in a system with seven staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), and Solo. The first four staves (Fl., Perc., J. Gtr., E. Bass) contain melodic and rhythmic parts. The Solo staff at the bottom contains guitar tablature. The two staves labeled 'Tape Smp. Str' contain sustained chords. The lyrics 'ANDRA' TUT TO BENE NON PUO' SUC CE DERE' are written below the second 'Tape Smp. Str' staff.

52

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

NIENTE DI MAE MAI ADUE COMENOI

Detailed description: This page of a musical score contains measures 52 through 55. It features six staves. The Flute (Fl.) staff has a treble clef and a key signature of one flat, with a melodic line. The Percussion (Perc.) staff has a double bar line and a key signature of one flat, with a complex rhythmic pattern. The J. Guitar (J. Gtr.) staff has a treble clef and a key signature of one flat, with a melodic line. The E. Bass staff has a bass clef and a key signature of one flat, with a bass line. The first 'Tape Smp. Str' staff has a treble clef and a key signature of one flat, with sustained chords. The second 'Tape Smp. Str' staff has a grand staff (treble and bass clefs) and a key signature of one flat, with sustained chords and the lyrics 'NIENTE DI MAE MAI ADUE COMENOI' written below. The Solo staff has a treble clef and a key signature of one flat, with a melodic line.

54

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

ANDRA' TUT TO BE NE CHI PUO' DIVIDE RE

Detailed description: This is a page of a musical score, page 15, starting at measure 54. The score is written for several instruments: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), and Solo. The Flute, J. Guitar, and Solo parts are in treble clef with a key signature of one flat (B-flat). The Electric Bass part is in bass clef with the same key signature. The Percussion part is in a standard drum notation. The Solo part includes guitar tablature below the staff. The lyrics 'ANDRA' TUT TO BE NE CHI PUO' DIVIDE RE' are written under the second staff. The music consists of two measures. The first measure contains a melodic line for the flute and guitar, a bass line, and a percussive accompaniment. The second measure continues the melodic lines and includes the lyrics. The Solo part features a series of chords and melodic fragments with corresponding guitar fingerings indicated by numbers on the staff lines.

56

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

QUEILO CHE SIMONON PUO' FINREMAI

Solo

58

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

PIRO'CERTIVOITE CI PMSOHCPAURA DISBØLIAREANCO

Solo

==

61

Fl.

Perc.

E. Bass

Tape Smp. Str

Solo



64

Fl.

Perc.

E. Bass

Tape Smp. Str

Solo

67

Fl.

Perc.

E. Bass

Tape Smp. Str

Solo

CHE NON FINO' IN UN ATROMASERO DSCIR PIGFO



70

Fl.

Perc.

E. Bass

Tape Smp. Str

Solo

PRO' SONO SCIBODI SAPERE CHE

73

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

POI ANDRA' TUT TO BE NE

Double bar line

Detailed description: This block contains the musical score for measures 73 and 74. It features six staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and two staves for Tape Sampled Strings (Tape Smp. Str). The Solo part is on a grand staff (treble and bass clefs). The lyrics 'POI ANDRA' TUT TO BE NE' are written below the Solo staff. The music is in a key with one flat (B-flat) and a 2/4 time signature. Measure 73 shows the start of the vocal line with a fermata over the first two notes. Measure 74 continues the vocal line with a fermata over the last two notes. The guitar and bass parts provide harmonic support, while the flute and percussion play rhythmic patterns.

75

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

NON PUO' SUC CE DERE NIENTE DI

Detailed description: This block contains the musical score for measures 75 and 76. It features the same six staves as the previous block. The Solo part continues with the lyrics 'NON PUO' SUC CE DERE NIENTE DI'. The music is in the same key and time signature. Measure 75 shows the start of the vocal line with a fermata over the first two notes. Measure 76 continues the vocal line with a fermata over the last two notes. The guitar and bass parts provide harmonic support, while the flute and percussion play rhythmic patterns.

77

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

MAE MAI ADUE COMENOI ANDRA' TUT TO BE NE

79

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

CHI PUO' DIVIDE RE QUEILO CHE

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for Flute (Fl.), the second for Percussion (Perc.), the third for J. Guitar (J. Gtr.), the fourth for Electric Bass (E. Bass), the fifth for Tape Sampled Strings (Tape Smp. Str), and the sixth for Solo. The Solo staff includes guitar tablature below the notes. The lyrics 'CHI PUO' DIVIDE RE QUEILO CHE' are written below the Solo staff. The music is in a key with one flat (B-flat) and a common time signature. The Solo part consists of a series of chords and melodic lines with corresponding guitar fret numbers.

81

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

SIAMONON PUO' FNREMAI ANDRA' TUT TO BENE

Detailed description: This page of a musical score contains measures 81, 82, and 83. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), a single-staff 'Tape Smp. Str' part, a grand staff 'Tape Smp. Str' part with lyrics, and a Solo part. The Flute, J. Guitar, and Solo parts are in treble clef with a key signature of one flat. The Electric Bass part is in bass clef with a key signature of one flat. The Percussion part uses a standard drum notation. The 'Tape Smp. Str' parts feature chords and melodic lines. The grand staff 'Tape Smp. Str' part includes the lyrics: 'SIAMONON PUO' FNREMAI' in measure 81 and 'ANDRA' TUT TO BENE' in measure 82. The Solo part features a complex rhythmic pattern with many beamed notes and rests.

83

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

NON PUO' SUC CE DERE NIENTE DI

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) in a standard drum notation. The third staff is for J. Guitar (J. Gtr.) in treble clef with a key signature of one flat. The fourth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one flat. The fifth and sixth staves are for Tape Samples of Strings (Tape Smp. Str) in treble clef with a key signature of one flat, showing sustained chords. The seventh staff is for Solo in treble clef with a key signature of one flat, featuring a guitar solo with a capo on the first fret. The lyrics 'NON PUO' SUC CE DERE NIENTE DI' are written below the sixth staff.

85

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

MÆ MAI ADUE CØMENOI ANDRA' TUT TO BE NE

Detailed description: This musical score page contains six staves. The first staff is for Flute (Fl.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) with a drum set notation. The third staff is for J. Guitar (J. Gtr.) in treble clef with a key signature of one flat. The fourth staff is for Electric Bass (E. Bass) in bass clef with a key signature of one flat. The fifth staff is for Tape Sampled Strings (Tape Smp. Str) in treble clef with a key signature of one flat, showing sustained chords. The sixth staff is for Solo in treble clef with a key signature of one flat, featuring a complex chordal texture. The lyrics 'MÆ MAI ADUE CØMENOI ANDRA' TUT TO BE NE' are written below the sixth staff.

87

♩ = 91,048149 = 908746257B

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes.

Perc.

Musical notation for the Percussion part, featuring a series of rhythmic patterns represented by 'x' marks and stems on a five-line staff.

J. Gtr.

Musical notation for the Jazz Guitar part, using a treble clef and a key signature of one flat. The melody is similar to the flute part.

E. Bass

Musical notation for the Electric Bass part, using a bass clef and a key signature of one flat. The bass line follows the harmonic structure of the other instruments.

Tape Smp. Str.

Musical notation for the Tape Sample String part, using a treble clef and a key signature of one flat. It features a long, sustained chord.

♩ = 91,048149 = 908746257B

Tape Smp. Str.

Musical notation for the Tape Sample String part, including the lyrics "CHI PUO' DIVIDE RE" written below the staff.

Solo

Musical notation for the Solo part, using a treble clef and a key signature of one flat. It features a series of chords and melodic lines.

89 $\text{♩} = 85$

Fl.

Perc.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

89 $\text{♩} = 85$

Flute

Unknown - 304

♩ = 92,000130

9

13

17

21

25

29

33

37

41

45

V.S.

Unknown - 304

Percussion

♩ = 92,000130

5/4

5

8

11

15

19

23

26

29

32

V.S.

35

Musical notation for measures 35-38. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding sequence of eighth notes with stems pointing upwards.

39

Musical notation for measures 39-42. Similar to the previous system, it features eighth notes with 'x' marks in the top staff and upward-pointing stems in the bottom staff.

43

Musical notation for measures 43-46. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

47

Musical notation for measures 47-50. The notation remains consistent with the previous systems.

50

Musical notation for measures 51-54. The pattern of eighth notes and 'x' marks continues.

53

Musical notation for measures 55-58. The notation is consistent with the previous systems.

56

Musical notation for measures 59-62. The pattern of eighth notes and 'x' marks continues.

59

Musical notation for measures 63-66. The notation remains consistent with the previous systems.

63

Musical notation for measures 67-70. The pattern of eighth notes and 'x' marks continues.

67

Musical notation for measures 71-74. The notation is consistent with the previous systems.

71

Musical notation for measure 71, featuring a drum staff with a series of rhythmic patterns represented by 'x' marks and a bass staff with corresponding notes and stems.

74

Musical notation for measure 74, featuring a drum staff with a series of rhythmic patterns represented by 'x' marks and a bass staff with corresponding notes and stems.

77

Musical notation for measure 77, featuring a drum staff with a series of rhythmic patterns represented by 'x' marks and a bass staff with corresponding notes and stems.

80

Musical notation for measure 80, featuring a drum staff with a series of rhythmic patterns represented by 'x' marks and a bass staff with corresponding notes and stems.

83

Musical notation for measure 83, featuring a drum staff with a series of rhythmic patterns represented by 'x' marks and a bass staff with corresponding notes and stems.

86

Musical notation for measure 86, featuring a drum staff with a series of rhythmic patterns represented by 'x' marks and a bass staff with corresponding notes and stems.

88

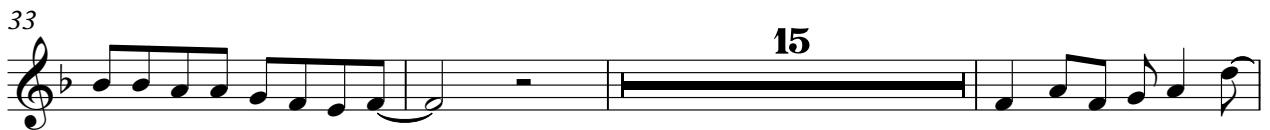
$\text{♩} = 91,0431802746814267810782094057903087091$

Musical notation for measure 88, featuring a drum staff with a series of rhythmic patterns represented by 'x' marks and a bass staff with corresponding notes and stems. A tempo marking is present above the staff.

91

Musical notation for measure 91, showing a drum staff and a bass staff with a single note on the bass staff.

♩ = 92,000130



74



78



82



86

~~♩ = 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200~~



91



Electric Bass Unknown - 304

♩ = 92,000130



V.S.

49



53



58



63



68



73



77



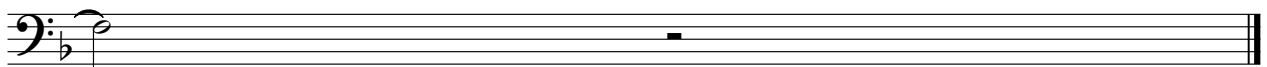
82



86



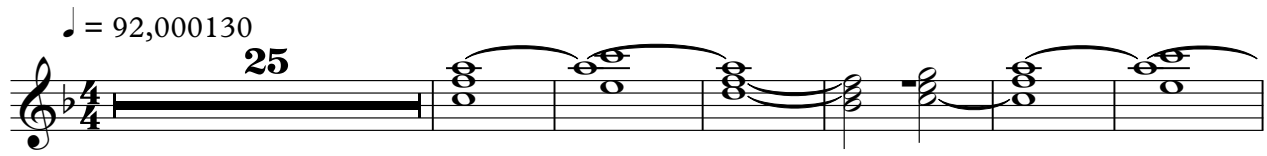
91



Unknown - 304
Tape Sampler Keyboard [Strings]

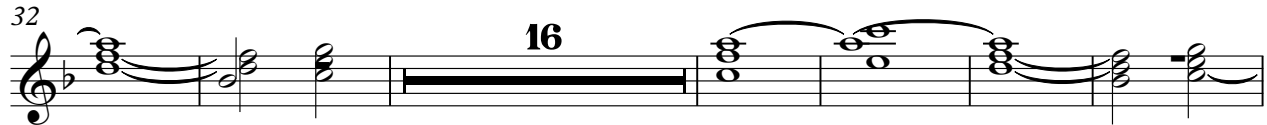
♩ = 92,000130

25



32

16

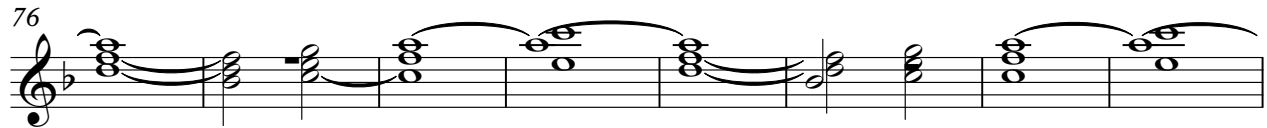


54

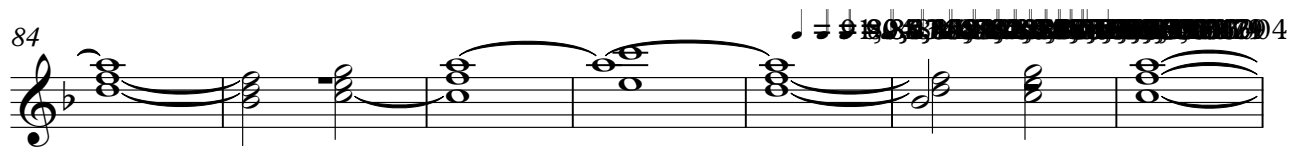
16



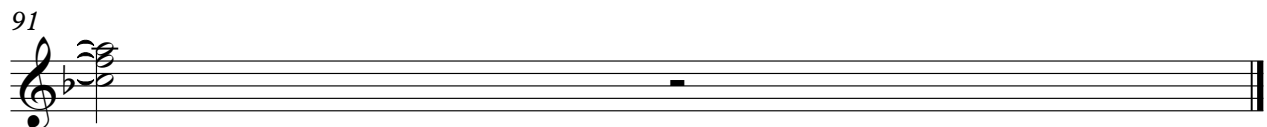
76



84



91



Unknown - 304
Tape Sampler Keyboard [Strings]

♩ = 92,000130

string (3)

9

ICEMBB MATCHE VE VERADIE NONAIO MAMURO

15

RIBENVA A BUABBO QDO INKIRAZZI RERDONO SHEGIA'

21

DERRA RIBUADHES SOSTONE INADIRTI ALL' RCHIO CHE

26

DRATBE NONSUCE NIBBI MAMURNOI DRATBE CHUDIRE

32

QUELE SNONORAI SCANDI QUANCIE TANEHOI SORR

38

PERDAN DUTAPECHIO INKIRAI CHEA RORRESE GIANDUCUI

V.S.

44

Musical notation for measures 44-48, featuring a treble clef and a key signature of one flat. The notes are: 44: G4, A4, Bb4, C5; 45: G4, A4, Bb4, C5; 46: G4, A4, Bb4, C5; 47: G4, A4, Bb4, C5; 48: G4, A4, Bb4, C5.

IANEDETTE ANTESI' INESCAAPER DEIRROUI MANIAPOCEN

49

Musical notation for measures 49-54, featuring a grand staff (treble and bass clefs). The notes are: 49: G4, A4, Bb4, C5; 50: G4, A4, Bb4, C5; 51: G4, A4, Bb4, C5; 52: G4, A4, Bb4, C5; 53: G4, A4, Bb4, C5; 54: G4, A4, Bb4, C5.

DICHE DEATSE NONSOUE NIENI MAAUNNOI DEATSE

55

Musical notation for measures 55-60, featuring a grand staff. The notes are: 55: G4, A4, Bb4, C5; 56: G4, A4, Bb4, C5; 57: G4, A4, Bb4, C5; 58: G4, A4, Bb4, C5; 59: G4, A4, Bb4, C5; 60: G4, A4, Bb4, C5.

CHUODRE QUELE SMONORAI HCFMIE CRISARA SEIARNO

61

Musical notation for measures 61-66, featuring a treble clef and a key signature of one flat. The notes are: 61: G4, A4, Bb4, C5; 62: G4, A4, Bb4, C5; 63: G4, A4, Bb4, C5; 64: G4, A4, Bb4, C5; 65: G4, A4, Bb4, C5; 66: G4, A4, Bb4, C5.

RAQUAN COSSREO ASSORVATO CSIAOA BSAINO CSIGDUORSO

67

Musical notation for measures 67-72, featuring a treble clef and a key signature of one flat. The notes are: 67: G4, A4, Bb4, C5; 68: G4, A4, Bb4, C5; 69: G4, A4, Bb4, C5; 70: G4, A4, Bb4, C5; 71: G4, A4, Bb4, C5; 72: G4, A4, Bb4, C5.

CHIDRO'IN UARRO SEIENI RO'SONO SUDRICHE

73

Musical notation for measures 73-78, featuring a grand staff. The notes are: 73: G4, A4, Bb4, C5; 74: G4, A4, Bb4, C5; 75: G4, A4, Bb4, C5; 76: G4, A4, Bb4, C5; 77: G4, A4, Bb4, C5; 78: G4, A4, Bb4, C5.

POI DEATSE NONSOUE NIENI MAAUNNOI DEATSE

79

Musical notation for measures 79-84, featuring a grand staff. The notes are: 79: G4, A4, Bb4, C5; 80: G4, A4, Bb4, C5; 81: G4, A4, Bb4, C5; 82: G4, A4, Bb4, C5; 83: G4, A4, Bb4, C5; 84: G4, A4, Bb4, C5.

CHUODRE QUELE SMONORAI DEATSE NONSOUE NIENI

85

MALANUENOI ENCA'BEE CHUOXRE [REDACTED] [REDACTED] [REDACTED]

91

Solo

Unknown - 304

♩ = 92,000130

The image displays a musical score for a guitar solo, consisting of ten staves of music. The score is written in a 4/4 time signature and a key signature of one flat (B-flat). The tempo is indicated as 92,000130. The music is characterized by dense, multi-voiced chordal textures, often with sixteenth-note patterns. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 24, 27, 31, and 35 marked at the beginning of their respective staves. The overall style is intricate and technically demanding, typical of a solo guitar piece.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 39 through 71. The music is written in a single system with a key signature of one flat (B-flat) and a 12/8 time signature. The notation is primarily chordal, featuring dense clusters of notes in the left hand and melodic lines in the right hand. The piece begins at measure 39 and ends at measure 71. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and ties. The overall texture is complex and rhythmic, characteristic of a solo guitar performance.

