

Unknown - 312

♩ = 123,999992

Percussion

Electric Bass

Synth Bass

FM Synth

Violoncello

♩ = 123,999992

Detailed description: This block contains the first system of a musical score. It features five staves. The top staff is Percussion, marked with 'x' symbols for hits. The second staff is Electric Bass, showing a whole note chord. The third staff is Synth Bass, also showing a whole note chord. The fourth staff is FM Synth, consisting of two staves with a whole note chord. The fifth staff is Violoncello, featuring a rhythmic pattern of eighth notes with triplets. A tempo marking '♩ = 123,999992' is present above the Percussion and below the Violoncello staves.



Perc.

E. Bass

S. Bass

FM

Vc.

Detailed description: This block contains the second system of the musical score. It features five staves. The Perc. staff shows a rhythmic pattern of eighth notes. The E. Bass and S. Bass staves show a whole note chord. The FM staff consists of two staves with a whole note chord. The Vc. staff features a rhythmic pattern of eighth notes with triplets. A measure number '4' is written above the Perc. staff.

6

Musical score for measures 6-7. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S. Bass), Fretless Mandolin (FM), and Violoncello (Vc.). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The E. Bass and S. Bass staves have a melodic line starting on a whole note and moving to a half note. The FM staff has a complex chordal accompaniment. The Vc. staff features a triplet eighth-note pattern.



8

Musical score for measures 8-9. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S. Bass), Fretless Mandolin (FM), and Violoncello (Vc.). The Percussion staff continues the rhythmic pattern. The E. Bass and S. Bass staves have a melodic line starting on a whole note and moving to a half note. The FM staff has a complex chordal accompaniment. The Vc. staff features a triplet eighth-note pattern.

10

Musical score for measures 10-11. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S. Bass), FM (Fingered Music), Synthesizer (Syn. Str.), and Violin (Vc.). Measure 10 shows rhythmic patterns in Perc., E. Bass, and S. Bass, with a melodic line in Vc. and chords in FM. Measure 11 features a complex Perc. pattern with 'x' marks, a sustained bass line, and a melodic line in Vc. with triplets in Syn. Str. and Vc.



12

Musical score for measures 12-13. The score includes staves for Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S. Bass), FM (Fingered Music), Synthesizer (Syn. Str.), and Violin (Vc.). Measure 12 shows a rhythmic pattern in Perc., a sustained bass line in E. Bass and S. Bass, and chords in FM. Measure 13 features a complex Perc. pattern with 'x' marks, a sustained bass line, and a melodic line in Vc. with triplets in Syn. Str. and Vc.

14

Perc.

E. Bass

S. Bass

FM

Syn. Str.

Vc.

The musical score for measures 14 and 15 consists of several staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Electric Bass (E. Bass) and Synthesizer Bass (S. Bass) parts are identical, showing a triplet of notes in the first measure of each bar, followed by a single note in the second measure. The FM (Fingered Music) part shows chords and melodic lines in both treble and bass clefs. The Synthesizer String (Syn. Str.) part features a rhythmic pattern with triplets of notes in the first measure of each bar. The Violin (Vc.) part has a rhythmic pattern with triplets of notes in the first measure of each bar.

16

Picc.

Perc.

E. Bass

S. Bass

FM

Syn. Str.

FX 1

FX 8

Vc.

VO LE VO ES

18

Picc.

Perc.

E. Bass

S. Bass

FX 1

SERENGRANE MA GO INCANERE RAGAZZI ED I SERPEN

FX 8



21

Picc.

Perc.

E. Bass

S. Bass

FX 1

TI MANGIA RE FUO CØOMÈUN GIO VANE DRA GO

FX 8

23

Picc.

Perc.

E. Bass

S. Bass

FX 1

FAR MERGLIAG LI OCCHDEI PRESEN TI AM PUT AR NE IL COLO

FX 8



26

Picc.

Perc.

E. Bass

S. Bass

Syn. Str.

FX 1

E TOGIERNEIL RES PIRO UN TUF FA TORE

FX 8

28

Picc.

Perc.

E. Bass

S. Bass

Syn. Str.

FX 1

FX 8

IN ALTO UNTROVATORE PER SO FARULLACOR DA



30

Picc.

Perc.

E. Bass

S. Bass

Syn. Str.

FX 1

FX 8

SAL TI DA CA PO GI RO PAS SARE MU RI E

32

Picc.

Perc.

E. Bass

S. Bass

Syn. Str.

FX 1

TENEB REATTÆRSO CO ME UNCAM MEL ENTRÆNEILÆRUNA

FX 8



35

Picc.

Perc.

E. Bass

S. Bass

Syn. Str.

FX 1

LIBRAR MI E QUI LI BRIS TA SQUILBRATO

FX 8

37

Picc.

Perc.

E. Bass

S. Bass

Syn. Str.

FX 1

UNO CHE SA' STRA LU NA RE LA LU

FX 8



39

Picc.

Perc.

E. Bass

S. Bass

FM

Syn. Str.

FX 1

NA POL SI DI PIE TRA E CUORE ALA TO E

FX 8

41

Picc.

Perc.

E. Bass

S. Bass

Syn. Str.

FX 1

STU PI RE TUT TI QUEL LI CHE NOSANNO LA FOR

FX 8



44

Picc.

Perc.

E. Bass

S. Bass

Syn. Str.

FX 1

TU N A CHE NOMIANNOMAI UNA FES TA DI

FX 8

47

Picc.

Perc.

E. Bass

S. Bass

Syn. Str.

FX 1

VISTI E PIC CHIATEL L I IO ISCIAVO A CASA

FX 8



50

Picc.

Perc.

E. Bass

S. Bass

Syn. Str.

FX 1

UN FI GLIO GLI OC CHI DIE TRO LAFINESTRA UN SA

FX 8

53

Picc.

Perc.

E. Bass

S. Bass

Syn. Str.

FX 1

FX 8

LU TO COL BER RET TO



55

Picc.

Perc.

E. Bass

S. Bass

Syn. Str.

FX 1

FX 8

E NON NE USCI' UN CONI GLIO ACCOR

57

Picc.

Perc.

E. Bass

S. Bass

FM

Syn. Str.

FX 1

Vc.

RET E PUB BLI C O GENANTE

Detailed description: This is a page of a musical score, page 14, starting at measure 57. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.) in treble clef with a key signature of one sharp (F#) and a 3-measure triplet; Percussion (Perc.) in a standard percussion clef with various rhythmic patterns and a 3-measure triplet; Electric Bass (E. Bass) and String Bass (S. Bass) in bass clef with a similar rhythmic pattern; Fiddle (FM) in treble clef with chords and a melodic line; Synthesizer Strings (Syn. Str.) in treble clef with chords; FX 1 in treble clef with a rest and the lyrics 'RET E PUB BLI C O GENANTE' written below; and Violoncello (Vc.) in bass clef with chords and a melodic line. The lyrics are positioned between the FX 1 and Vc. staves.

60

Picc.

Perc.

E. Bass

S. Bass

FM

Syn. Str.

FX 1

Vc.

PICCO LI NI AL SUO NU ME

62

Picc.

Perc.

E. Bass

S. Bass

FM

Syn. Str.

FX 1

Vc.

ROMA GI CO VE DRE TE

Detailed description: This is a page of a musical score, page 16, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.) in treble clef with a melodic line; Percussion (Perc.) with a complex rhythmic pattern of notes and rests; Electric Bass (E. Bass) and String Bass (S. Bass) in bass clef with a similar melodic line; Fiddle (FM) in treble clef with sustained notes; Synthesizer Strings (Syn. Str.) in treble clef with sustained notes; FX 1 in treble clef, which is mostly empty with the lyrics 'ROMA GI CO VE DRE TE' written below it; and Violoncello (Vc.) in bass clef with sustained notes. The music is in a 4/4 time signature and features a mix of eighth and sixteenth notes.

65

Picc.

Perc.

E. Bass

S. Bass

FM

Syn. Str.

FX 1

MIL LE E PIU' INCAN

Vc.

Detailed description: This page of a musical score covers measures 65 to 68. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Piccolo (Picc.) in treble clef; Percussion (Perc.) with various rhythmic markings; Electric Bass (E. Bass) and String Bass (S. Bass) in bass clef; Fiddle (FM) in grand staff; Synthesizer Strings (Syn. Str.) in treble clef; FX 1 in treble clef; and Violoncello (Vc.) in bass clef. The vocal line (FX 1) contains the lyrics 'MIL LE E PIU' INCAN' across measures 65 and 66. The music features complex rhythmic patterns and melodic lines across all instruments.

67

Picc.

Perc.

E. Bass

S. Bass

FM

Syn. Str.

FX 1

Vc.

TE SIMI PIA NONON SIENTEVI COSTAPO CHI

70

Picc.

Perc.

E. Bass

S. Bass

FM

Syn. Str.

FX 1

CENTE SI MI VOLVO DIVEN TARE UNPIF FE RAO

FX 8

Vc.

73

Picc.

Perc.

E. Bass

S. Bass

FX 1

STRIGA REILMON DO EDOGNĒUA CREĀURA CRĒERDI SPI

FX 8



76

Picc.

Perc.

E. Bass

S. Bass

FX 1

NE DI GRANO A GEN NA IO SFIDA R LA MOR

FX 8

78

Picc.

Perc.

E. Bass

S. Bass

FX 1

TE SENZA AVER PA URA METTRE LA TES TA IN

FX 8



80

Picc.

Perc.

E. Bass

S. Bass

Syn. Str.

FX 1

BOC CHE DILEO NI DONO RIN TO USANTASO RIEMUTO

FX 8

83

Picc.

Perc.

E. Bass

S. Bass

Syn. Str.

FX 1

FA RE APPA RI RE COLOMBI E VI SIO NI

FX 8



85

Picc.

Perc.

E. Bass

S. Bass

Syn. Str.

FX 1

L'UOMO IN VI SIBILE MOFORZUTO LANAROLT EL LI E

FX 8

88

Picc. *3*

Perc.

E. Bass

S. Bass

Syn. Str.

FX 1

SGUAR DI CO MECIE LO SA PERANDARE IN

FX 8



90

Picc. *3*

Perc.

E. Bass

S. Bass

Syn. Str.

FX 1

PUN TA DEL LE DI TA UNØHE SI GET

FX 8

92

Picc.

Perc.

E. Bass

S. Bass

Syn. Str.

FX 1

FX 8

TA A VUOTO NEL TE LO NEL LUN GOINVERNO

94

Picc.

Perc.

E. Bass

S. Bass

FM

Syn. Str.

FX 1

DEL LA VI TA E POR TA RE SOPRA

FX 8

Vc.

96

Picc.

Perc.

E. Bass

S. Bass

Syn. Str.

FX 1

FX 8

Vc.

UNCAR RO ELE MO SI NE DI CIE LO TRA

99

Picc.

Perc.

E. Bass

S. Bass

Syn. Str.

FX 1

SILEN ZI DI OS PE DALE ESTRAIPI DI CA

FX 8

Vc.

102

Picc.

Perc.

E. Bass

S. Bass

Syn. Str.

FX 1

TA R RO IO RESTA VOZITTO A FIAN CO QUANDO

FX 8

Vc.

105

Picc. 

Perc. 

E. Bass 

S. Bass 

Syn. Str. 

FX 1 
MAMMA STA VA MA L E E SEM BRAVAPUL CI NEL

FX 8 

Vc. 

108

Picc.

Perc.

E. Bass

S. Bass

Syn. Str.

FX 1

FX 8

Vc.

LA DEN TRO IL PI GIA MA

3

Detailed description: This is a page of a musical score, page 30, starting at measure 108. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (Picc.) in treble clef with eighth and sixteenth notes; Percussion (Perc.) with a drum set icon and various rhythmic patterns; Electric Bass (E. Bass) and String Bass (S. Bass) in bass clef with eighth notes and rests; Synthesizer Strings (Syn. Str.) in treble clef with sustained notes and chords; FX 1 in treble clef, which is mostly empty with the lyrics 'LA DEN TRO IL PI GIA MA' written below it; FX 8 in treble clef with eighth notes and a triplet of eighth notes; and Violoncello (Vc.) in bass clef with sustained notes and chords. The lyrics 'LA DEN TRO IL PI GIA MA' are positioned between the FX 1 and FX 8 staves.

110

Picc.

Perc.

E. Bass

S. Bass

FM

Syn. Str.

FX 1

FX 8

Vc.

B I A N C O A C C O R R E T E P U B B L I C O

113

Picc.

Perc.

E. Bass

S. Bass

FM

Syn. Str.

FX 1

GEXGRANDI E PIC CO LI NI

Detailed description: This is a page of a musical score, page 32, starting at measure 113. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Picc. (Piccolo), Perc. (Percussion), E. Bass (Electric Bass), S. Bass (Soprano Bass), FM (Fornet/Mandolin), Syn. Str. (Synthesizer Strings), and FX 1 (Effects 1). The Picc. staff begins with a treble clef and a key signature of one sharp (F#). The Perc. staff uses a standard percussion clef. The E. Bass and S. Bass staves use bass clefs. The FM staff uses a grand staff with both treble and bass clefs. The Syn. Str. staff uses a treble clef. The FX 1 staff uses a treble clef. The lyrics 'GEXGRANDI E PIC CO LI NI' are positioned below the FX 1 staff, with 'GEXGRANDI E' under the first two measures and 'PIC CO LI NI' under the last two measures. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the Syn. Str. staff.

115

The musical score consists of seven staves. The Picc. staff is in treble clef with a key signature of one sharp (F#). The Perc. staff uses a standard percussion clef with 'x' marks above notes. The E. Bass and S. Bass staves are in bass clef. The FM and Syn. Str. staves are in treble clef with a key signature of one sharp. The FX 1 staff is in treble clef and contains rests. The lyrics 'AL SUO NU ME ROMA GI CO' are positioned below the FX 1 staff, aligned with the musical measures.

AL SUO NU ME ROMA GI CO

117

Picc.

Perc.

E. Bass

S. Bass

FM

Syn. Str.

FX 1

VEDRE TE CU CA IO MIL LE E

Detailed description of the musical score: The score is for measures 117 and 118. The Piccolo part (Picc.) features a melodic line with eighth and sixteenth notes, including a breath mark (b) at the start of measure 117. The Percussion part (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Electric Bass (E. Bass) and String Bass (S. Bass) parts play a similar rhythmic pattern of eighth notes. The FM (Fingered Music) and Synthesizer Strings (Syn. Str.) parts consist of sustained chords in both treble and bass clefs. The FX 1 staff is empty. The lyrics 'VEDRE TE CU CA IO MIL LE E' are aligned with the end of measure 118.

119

Picc.

Perc.

E. Bass

S. Bass

FM

Syn. Str.

FX 1

PIUNCANTE SI MI PIA NONON

122

Picc.

Perc.

E. Bass

S. Bass

FM

Syn. Str.

FX 1

SPIN GETE V I COS TA POC HI

124

Picc.

Perc.

E. Bass

S. Bass

Rev. Cym.

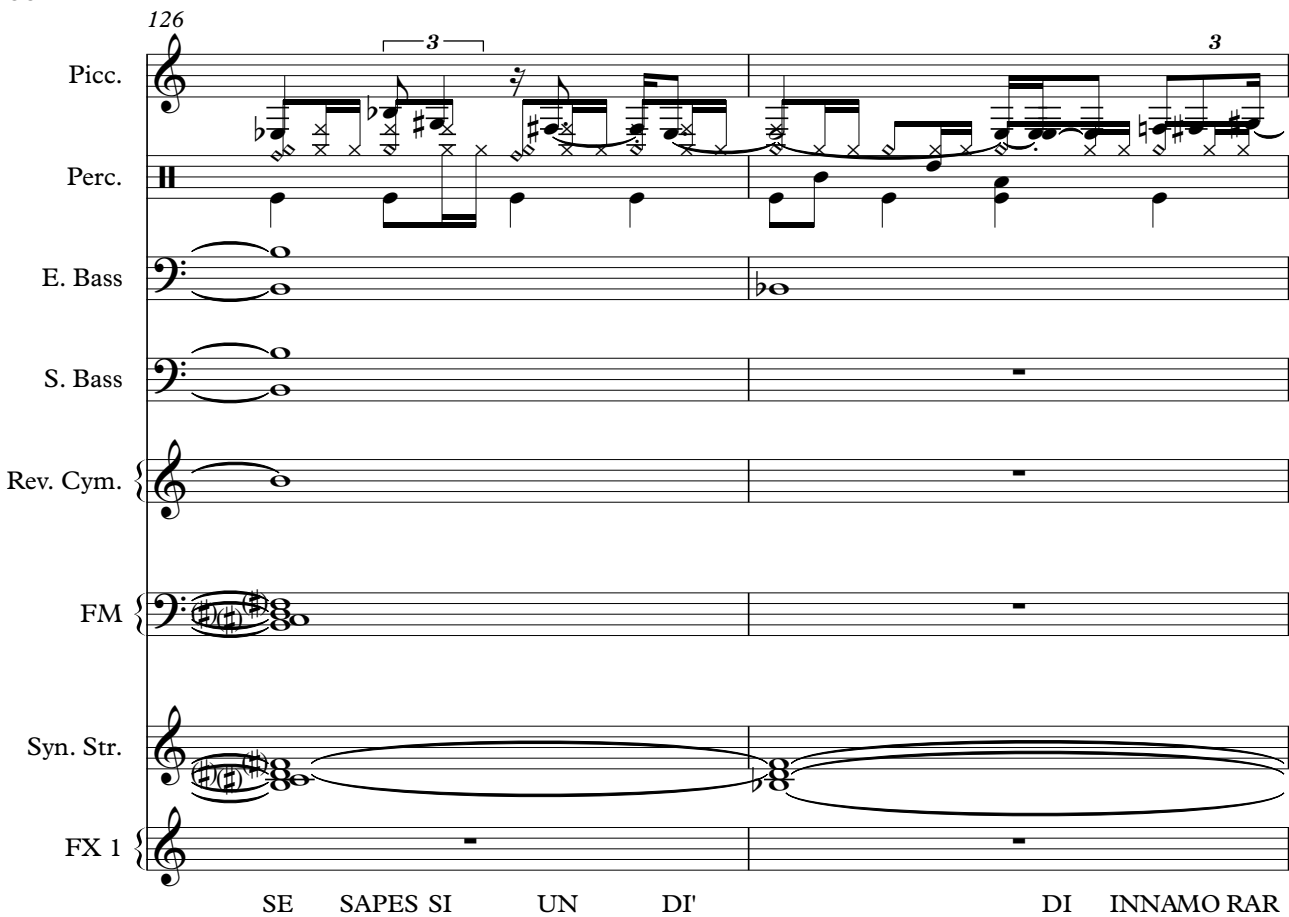
FM

Syn. Str.

FX 1

CEN TE SI MI

126



Picc.

Perc.

E. Bass

S. Bass

Rev. Cym.

FM

Syn. Str.

FX 1

SE SAPES SI UN DI' DI INNAMORAR



128



Picc.

Perc.

E. Bass

A.

Syn. Str.

FX 1

MI DIQUELLO CHE NON

130

Picc.

Perc.

E. Bass

A.

Rev. Cym.

Syn. Str.

FX 1

A MA NES SU NO SEOTES SI



132

Picc.

Perc.

E. Bass

A.

Rev. Cym.

Syn. Str.

FX 1

POR TAR LI VIA DO

134

Picc.

Perc.

E. Bass

A.

Syn. Str.

FX 1

VE IL VENTO DORME SE CRESCES SE



136

Picc.

Perc.

E. Bass

A.

Rev. Cym.

Syn. Str.

FX 1

AC QUA DAL LA LU NA

138

Picc.

Perc.

A.

Rev. Cym.

Syn. Str.

FX 1



140

Perc.

A.

Syn. Str.

FX 1

Piccolo

Unknown - 312

♩ = 123,999992

16

20

23

26

29

32

35

38

41

44

V.S.

48

Musical staff 48: Treble clef, 7/8 time signature. Measures 48-51. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes.

52

Musical staff 52: Treble clef, 7/8 time signature. Measures 52-54. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes.

55

Musical staff 55: Treble clef, 7/8 time signature. Measures 55-58. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes.

59

Musical staff 59: Treble clef, 7/8 time signature. Measures 59-62. Measure 59 has a triplet of eighth notes. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. Measure 62 has a triplet of eighth notes.

63

Musical staff 63: Treble clef, 7/8 time signature. Measures 63-66. Measure 63 has a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. Measure 66 has a triplet of eighth notes.

67

Musical staff 67: Treble clef, 7/8 time signature. Measures 67-70. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.

71

Musical staff 71: Treble clef, 7/8 time signature. Measures 71-74. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 74 has a triplet of eighth notes.

74

Musical staff 74: Treble clef, 7/8 time signature. Measures 74-77. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes.

77

Musical staff 77: Treble clef, 7/8 time signature. Measures 77-80. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes. Measure 80 has a triplet of eighth notes.

80

Musical staff 80: Treble clef, 7/8 time signature. Measures 80-83. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes.

117

Musical notation for measure 117, featuring a treble clef and a bass clef. The melody consists of eighth and sixteenth notes with various accidentals. A triplet of eighth notes is marked with a '3' and a bracket.

120

Musical notation for measure 120, featuring a treble clef. The melody consists of eighth and sixteenth notes with various accidentals.

124

Musical notation for measure 124, featuring a treble clef. The melody consists of eighth and sixteenth notes with various accidentals. A triplet of eighth notes is marked with a '3' and a bracket.

127

Musical notation for measure 127, featuring a treble clef and a bass clef. The melody consists of eighth and sixteenth notes with various accidentals. Two triplets of eighth notes are marked with '3' and brackets.

131

Musical notation for measure 131, featuring a treble clef. The melody consists of eighth and sixteenth notes with various accidentals. A triplet of eighth notes is marked with a '3' and a bracket.

134

Musical notation for measure 134, featuring a treble clef. The melody consists of eighth and sixteenth notes with various accidentals. A triplet of eighth notes is marked with a '3' and a bracket.

137

Musical notation for measure 137, featuring a treble clef and a bass clef. The melody consists of eighth and sixteenth notes with various accidentals. The measure ends with a double bar line and a fermata, with a '5' written above the staff.

Unknown - 312

Percussion

♩ = 123,999992

5/4

5

8

11

14

17

21

26

30

34

V.S.

38

42

47

51

55

59

63

66

70

74

Percussion

3

78

Musical notation for measure 78. The guitar staff shows a series of 'x' marks indicating percussive hits, with some notes. The bass line consists of quarter and eighth notes.

82

Musical notation for measure 82. The guitar staff shows a series of 'x' marks indicating percussive hits, with some notes. The bass line consists of quarter and eighth notes.

86

Musical notation for measure 86. The guitar staff shows a series of 'x' marks indicating percussive hits, with some notes. The bass line consists of quarter and eighth notes.

90

Musical notation for measure 90. The guitar staff shows a series of 'x' marks indicating percussive hits, with some notes. The bass line consists of quarter and eighth notes.

94

Musical notation for measure 94. The guitar staff shows a series of 'x' marks indicating percussive hits, with some notes. The bass line consists of quarter and eighth notes.

98

Musical notation for measure 98. The guitar staff shows a series of 'x' marks indicating percussive hits, with some notes. The bass line consists of quarter and eighth notes.

102

Musical notation for measure 102. The guitar staff shows a series of 'x' marks indicating percussive hits, with some notes. The bass line consists of quarter and eighth notes.

105

Musical notation for measure 105. The guitar staff shows a series of 'x' marks indicating percussive hits, with some notes. The bass line consists of quarter and eighth notes.

109

Musical notation for measure 109. The guitar staff shows a series of 'x' marks indicating percussive hits, with some notes. The bass line consists of quarter and eighth notes.

113

Musical notation for measure 113. The guitar staff shows a series of 'x' marks indicating percussive hits, with some notes. The bass line consists of quarter and eighth notes.

V.S.

Percussion

117

Musical notation for measures 117-120. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with upward-pointing stems, interspersed with 'x' marks above the staff. Some notes have asterisks above them. The rhythm is consistent throughout the four measures.

121

Musical notation for measures 121-123. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with upward-pointing stems, interspersed with 'x' marks above the staff. Some notes have asterisks above them. The rhythm is consistent throughout the three measures.

124

Musical notation for measures 124-126. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with upward-pointing stems, interspersed with 'x' marks above the staff. Some notes have asterisks above them. The rhythm is consistent throughout the three measures.

127

Musical notation for measures 127-129. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with upward-pointing stems, interspersed with 'x' marks above the staff. Some notes have asterisks above them. The rhythm is consistent throughout the three measures.

130

Musical notation for measures 130-132. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with upward-pointing stems, interspersed with 'x' marks above the staff. Some notes have asterisks above them. The rhythm is consistent throughout the three measures.

133

Musical notation for measures 133-135. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with upward-pointing stems, interspersed with 'x' marks above the staff. Some notes have asterisks above them. The rhythm is consistent throughout the three measures.

136

Musical notation for measures 136-138. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with upward-pointing stems, interspersed with 'x' marks above the staff. Some notes have asterisks above them. The rhythm is consistent throughout the three measures.

139

Musical notation for measures 139-140. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with upward-pointing stems, interspersed with 'x' marks above the staff. Some notes have asterisks above them. The rhythm is consistent throughout the two measures.

141

Musical notation for measures 141-142. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with upward-pointing stems, interspersed with 'x' marks above the staff. Some notes have asterisks above them. The rhythm is consistent throughout the two measures.

Unknown - 312

Electric Bass

♩ = 123,999992

2



9



15



20



24



28



32



36



40



44



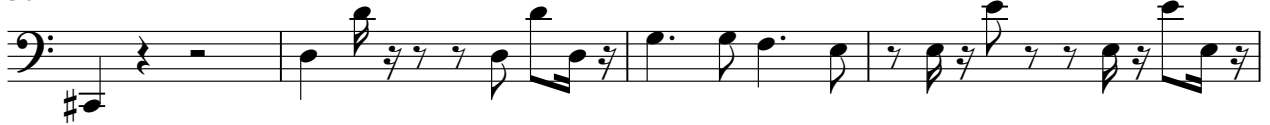
48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120



124



4

Electric Bass

131

Musical notation for Electric Bass, measure 4. The staff shows a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The final measure contains a thick black bar with the number 6 above it, indicating a fretted note.

Alto

Unknown - 312

♩ = 123,999992

128

135

139

Unknown - 312

Synth Bass

♩ = 123,999992

2



9



15



20



24



28



32



36



40



44



V.S.

48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



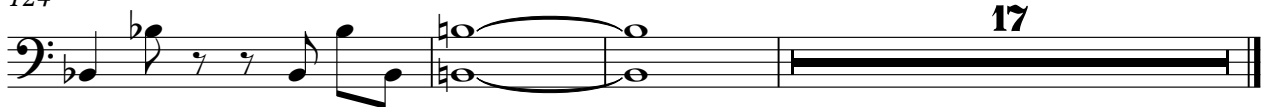
116



120



124



Reverse Cymbals

Unknown - 312

♩ = 123,999992

124 **4**

131

4 **5**

♩ = 123,999992

Musical notation for measures 1-7. Measure 1 has a fermata with a '2' above and below. Measures 2-7 contain complex chords and melodic lines in both staves.

8

Musical notation for measures 8-13. Measures 8-13 contain complex chords and melodic lines in both staves.

14

Musical notation for measures 14-21. Measures 14-21 contain complex chords and melodic lines in both staves. Measures 20-21 have fermatas with '22' above and below.

41

Musical notation for measures 41-46. Measures 41-46 contain complex chords and melodic lines in both staves. Measures 41-42 have fermatas with '16' above and below.

62

Musical notation for measures 62-66. Measures 62-66 contain complex chords and melodic lines in both staves.

67

Musical notation for measures 67-72. Measures 67-72 contain complex chords and melodic lines in both staves. Measures 71-72 have fermatas with '23' above and below.

94

16

115

121

125

17

Synth Strings

Unknown - 312

♩ = 123,999992

10

12

14

16

27

34

41

48

55

60

V.S.

Synth Strings

66 9

80 2

88

95

102

109

114 3

120

126

135

139



Unknown - 312

FX 1 (Rain)

♩ = 123,999992

16

VOES SIBAMA GONCARRACZEPIN TIMARUO

22

CONFORA FARRAGA COENM PARRHOD IRRHES PIROUNARE ANHONER

29

SOFARDA SALLAORO PASSRETEARRHO COEMIL ENORRANA IRARE

36

QERRALD UNSTRA UNHIAU NAPOMIE TRAIRG E STUREUT QUEICHE

43

NONLOR TUNACHE NONNANA FESA DI VISIIC CHEAL I IOSCAVASA

50

UNGLI CEDIERO HANESASA LTOOER RHO NENCI UNONACOR

57

RETEPUBLI C O GRANDCCONI ANDE ROACOVE DRETE **2**

65

MIEE PIU' INCAN STPIA NONNEVI COHCHENIMI VOIEN

72

TANFAIO STHON UGUREA SRERI NENDEM ISFIMOR SEVRA

79

MERHAIN BOLEONI DORNOCANRACO FARRICOLEVSIINI L'NOVI

86

SIBILATO IANILE SGUARDO SENZA PUNTELLA UNGET TACCHIO

93

NEI CONCORDATA E POI ARROPIA UNAROELE MONEDI CIO TRA SENZIDI

100

ONDALE SERATA TARRO IO RISVOTTO FIANQUAOMASTVA MA E E

107

SBNANEL LA DENIPAA BIANCO AC CORE TUBICIO GRANHICOLNI

115

SINME RIAGICO VEDRE CUATUE INCAE SI MI PNON

122

SBEVEI COSMICENSI MI SAPHISNDI INNOAR QUEL CHE NON

130

A MNES SU ROSESPORVIA DO VEDDORME SISE

136

AQUADAL LA LU NA

139

♩ = 123,999992

16

The image displays a musical score for a piece titled "FX 8 (Sci-fi)". The score is written in a single staff in 4/4 time, with a tempo marking of 123,999992. The key signature is one sharp (F#). The score begins with a measure rest for 16 measures, indicated by a thick black bar. The music then commences with a series of chords and melodic lines. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The score is divided into measures, with measure numbers 19, 22, 25, 28, 31, 34, 37, 40, and 44 clearly marked at the beginning of their respective lines. The piece concludes with a final measure.

The image displays a musical score for a piece titled "FX 8 (Sci-fi)". The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each beginning with a measure number. The first staff (48) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (52) continues the melody with similar rhythmic patterns. The third staff (56) contains a measure with a whole rest, labeled with the number "15", followed by a series of chords and moving lines. The fourth staff (74) shows a more complex texture with multiple voices. The fifth staff (77) continues this multi-voice texture. The sixth staff (81) and seventh staff (85) show further development of the multi-voice texture. The eighth staff (88) includes a measure with a whole rest. The ninth staff (92) continues the multi-voice texture. The tenth staff (95) concludes the piece with a melodic line and a final chord. The score includes various musical notations such as notes, rests, triplets, and slurs.

100



104



109



Unknown - 312

Violoncello

♩ = 123,999992

2

5

7

9

11

13

15

17

40

61

67

24

2

Violoncello

95

Musical notation for measures 95-101. Measure 95 starts with a half note G2, followed by a half note G3. Measure 96 has a whole rest. Measure 97 has a whole note G2. Measure 98 has a whole note G3. Measure 99 has a whole note G2. Measure 100 has a whole note G3. Measure 101 has a whole note G2.

102

Musical notation for measures 102-108. Measure 102 has a half note G2. Measure 103 has a half note G3. Measure 104 has a whole note G2. Measure 105 has a whole note G3. Measure 106 has a whole note G2. Measure 107 has a whole note G3. Measure 108 has a whole note G2.

109

Musical notation for measures 109-141. Measure 109 has a half note G2. Measure 110 has a half note G3. Measure 111 has a whole note G2. Measure 112 has a whole note G3. Measure 113 has a whole note G2. Measure 114 has a whole note G3. Measure 115 has a whole note G2. Measure 116 has a whole note G3. Measure 117 has a whole note G2. Measure 118 has a whole note G3. Measure 119 has a whole note G2. Measure 120 has a whole note G3. Measure 121 has a whole note G2. Measure 122 has a whole note G3. Measure 123 has a whole note G2. Measure 124 has a whole note G3. Measure 125 has a whole note G2. Measure 126 has a whole note G3. Measure 127 has a whole note G2. Measure 128 has a whole note G3. Measure 129 has a whole note G2. Measure 130 has a whole note G3. Measure 131 has a whole note G2. Measure 132 has a whole note G3. Measure 133 has a whole note G2. Measure 134 has a whole note G3. Measure 135 has a whole note G2. Measure 136 has a whole note G3. Measure 137 has a whole note G2. Measure 138 has a whole note G3. Measure 139 has a whole note G2. Measure 140 has a whole note G3. Measure 141 has a whole note G2.

33