

Yazoo - Don't Go

♩ = 128,000000

resosynth

synth brass

brass

The first system of music shows three staves. The top staff, labeled 'resosynth', is in 4/4 time and contains a whole note chord in the bass clef. The middle staff, labeled 'synth brass', and the bottom staff, labeled 'brass', both contain a complex melodic line with many sixteenth notes and slurs. The key signature has one sharp (F#) and the time signature is 4/4.



5

snare

highhat

kick drum

crash cymbal

shaker

hand claps

tamborine

resosynth

synth brass

synth bass

brass

The second system of music features a variety of instruments. The top six staves are percussion: snare, highhat, kick drum, crash cymbal, shaker, and hand claps. The bottom three staves are melodic: resosynth, synth brass, and brass. The snare, highhat, and kick drum parts show rhythmic patterns with stems and flags. The shaker part has a steady eighth-note pattern. The hand claps part has a few notes in the second and third measures. The melodic parts continue with complex lines. The system starts with a measure of rest for all instruments, followed by three measures of activity. The key signature and time signature remain the same as in the first system.

8

snare

highhat

kick drum

toms

crash cymbal

shaker

hand claps

tamborine

marimbas

synth brass

synth bass

brass

metal chink

Detailed description: This is a musical score for a percussion and brass ensemble. It consists of 13 staves. The percussion section includes snare, highhat, kick drum, toms, crash cymbal, shaker, hand claps, and tamborine. The marimbas part is in the bass clef. The brass section includes synth brass, synth bass, and metal chink. The score is divided into three measures. The first measure starts with a rehearsal mark '8'. The snare, highhat, and kick drum parts have a consistent rhythmic pattern. The shaker part has a steady eighth-note accompaniment. The hand claps and tamborine parts have sparse, rhythmic accents. The marimbas part is silent in the first two measures and enters in the third with a melodic line. The synth brass, synth bass, and metal chink parts have melodic lines that complement the percussion.

11

snare

highhat

kick drum

shaker

tamborine

marimbas

synth bass

metal chink

Detailed description: This musical score covers measures 11, 12, and 13. The snare drum part consists of quarter notes on the 2nd and 4th beats of each measure. The highhat is played with a consistent eighth-note pattern. The kick drum has a steady quarter-note pulse. The shaker provides a continuous eighth-note accompaniment. The tamborine is used for accents on the 2nd and 4th beats. The marimbas part features a complex rhythmic pattern with various note values and accidentals. The synth bass line is a melodic sequence of eighth and quarter notes. The metal chink part is a fast, rhythmic eighth-note pattern.



14

snare

highhat

kick drum

shaker

hand claps

tamborine

marimbas

synth bass

metal chink

Detailed description: This musical score covers measures 14, 15, and 16. The snare drum part continues with quarter notes on the 2nd and 4th beats. The highhat and kick drum parts remain consistent with the previous section. The shaker continues its eighth-note accompaniment. The hand claps part has a single measure of activity in measure 15, consisting of a quarter note followed by a quarter rest. The tamborine continues with accents on the 2nd and 4th beats. The marimbas part continues with its complex rhythmic pattern. The synth bass line continues with its melodic sequence. The metal chink part continues with its fast eighth-note pattern.

17

The image shows a musical score for a percussion ensemble and keyboard instruments. The score is divided into three measures. The percussion instruments include snare, highhat, kick drum, toms, crash cymbal, shaker, hand claps, and tamborine. The keyboard instruments include marimbas, rock organ, synth bass, jupiter brass, brastrings, metal chink, and hollow pad. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The percussion parts are written on a grand staff with a common time signature. The keyboard parts are written on a grand staff with a common time signature. The score is numbered 17 at the beginning of the first measure.

snare

highhat

kick drum

toms

crash cymbal

shaker

hand claps

tamborine

marimbas

rock organ

synth bass

jupiter brass

brastrings

metal chink

hollow pad

20

The image shows a musical score for measures 20, 21, and 22. The score is divided into two main sections: a drum set section (measures 20-22) and a string section (measures 21-22). The drum set section includes staves for snare, highhat, kick drum, toms, and crash cymbal. The string section includes staves for synth brass, synth bass, brass, brastrings, and hollow pad. The key signature is one sharp (F#) and the time signature is 4/4. The drum set part features a consistent pattern of snare and highhat hits, with a kick drum pattern. The string parts feature a melodic line for the brass and a rhythmic bass line for the synth bass. The brastrings and hollow pad parts feature a sustained, melodic line.

snare

highhat

kick drum

toms

crash cymbal

synth brass

synth bass

brass

brastrings

hollow pad

This musical score is arranged in a grand staff format with 14 individual staves. The instruments and their parts are as follows:

- snare:** Features a simple rhythmic pattern of quarter notes with rests.
- highhat:** Plays a consistent eighth-note pattern with 'x' marks indicating cymbal effects.
- kick drum:** Plays a pattern of quarter notes, often beamed in pairs.
- toms:** Remains silent for the first two measures, then plays a short melodic phrase in the third measure.
- crash cymbal:** Remains silent throughout, with a single cymbal symbol in the third measure.
- shaker:** Remains silent for the first two measures, then plays a steady eighth-note pattern.
- tamborine:** Remains silent for the first two measures, then plays a single quarter note in the third measure.
- marimbas:** Remains silent for the first two measures, then plays a melodic line in the third measure.
- synth brass:** Plays a complex melodic line with many accidentals and slurs.
- synth bass:** Plays a complex bass line with many accidentals and slurs.
- brass:** Plays a complex melodic line with many accidentals and slurs.
- brastrings:** Plays a sustained chord with a slur over the notes.
- metal chink:** Remains silent for the first two measures, then plays a melodic line in the third measure.
- hollow pad:** Plays a sustained chord with a slur over the notes.

26

snare

highhat

kick drum

shaker

hand claps

tamborine

marimbas

synth bass

metal chink



29

snare

highhat

kick drum

shaker

hand claps

tamborine

marimbas

synth bass

metal chink

The image displays a musical score for a variety of instruments, organized into a system of staves. The instruments listed on the left are: snare, highhat, kick drum, toms, crash cymbal, shaker, tamborine, marimbas, rock organ, synth bass, jupiter brass, brastrings, metal chink, and hollow pad. The score is divided into three measures. The snare, highhat, and kick drum parts show rhythmic patterns. The highhat part uses 'x' marks to indicate specific drum sounds. The marimbas, rock organ, synth bass, jupiter brass, brastrings, metal chink, and hollow pad parts feature melodic lines with various notes and rests. The tamborine part has a sparse, rhythmic pattern. The crash cymbal part is mostly silent, with a few cymbal symbols.

35

The image shows a musical score for a percussion ensemble and strings. The percussion section includes snare, highhat, kick drum, toms, and crash cymbal. The string section includes synth brass, synth bass, brass, brastrings, and hollow pad. The score is divided into three measures. The snare and highhat parts feature rhythmic patterns with accents. The kick drum has a consistent eighth-note pattern. The toms and crash cymbal have specific accents in the second measure. The synth brass and brass parts play a melodic line with various accidentals. The synth bass and brastrings/hollow pad parts play sustained notes with some movement.

snare

highhat

kick drum

toms

crash cymbal

synth brass

synth bass

brass

brastrings

hollow pad

This musical score is arranged in a vertical stack of staves. The percussion section includes snare, highhat, kick drum, toms, crash cymbal, shaker, and tamborine. The melodic and harmonic section includes bells, resosynth, synth brass, synth bass, brass, brastrings, poly synth, and hollow pad. The score is divided into three measures. The first measure shows the snare, highhat, and kick drum. The second measure shows the toms and a melodic line for the bells. The third measure shows the shaker, tamborine, and a melodic line for the bells. The resosynth, synth brass, synth bass, brass, brastrings, poly synth, and hollow pad are all present in the score.

41

snare
highhat
kick drum
shaker
tamborine
bells
resosynth
synth bass
poly synth

This musical score block covers measures 41 to 43. It features eight staves: snare, highhat, kick drum, shaker, tamborine, bells, resosynth, and synth bass. The snare, highhat, and kick drum parts are in a 4/4 time signature. The highhat part consists of a steady eighth-note pattern. The shaker part is a continuous eighth-note pattern. The tamborine part has a sparse pattern with rests. The bells part is a melodic line in treble clef. The resosynth part is a sustained chord in the upper register. The synth bass part is a melodic line in bass clef. The poly synth part is a complex melodic line in treble clef.



44

snare
highhat
kick drum
crash cymbal
shaker
tamborine
bells
synth bass
brastrings
poly synth
hollow pad

This musical score block covers measures 44 to 46. It features ten staves: snare, highhat, kick drum, crash cymbal, shaker, tamborine, bells, synth bass, brastrings, and hollow pad. The snare, highhat, and kick drum parts are in a 4/4 time signature. The highhat part consists of a steady eighth-note pattern. The shaker part is a continuous eighth-note pattern. The tamborine part has a sparse pattern with rests. The crash cymbal part has a single crash at the start of measure 44. The bells part is a melodic line in treble clef. The synth bass part is a melodic line in bass clef. The brastrings part is a melodic line in treble clef. The poly synth part is a complex melodic line in treble clef. The hollow pad part is a sustained chord in the upper register.

47

The image shows a musical score for measures 47, 48, and 49. The score is divided into two systems. The first system contains percussion parts: snare, highhat, kick drum, toms, crash cymbal, shaker, and tamborine. The second system contains melodic parts: bells, synth bass, brastrings, poly synth, and hollow pad. The snare, highhat, and kick drum parts are in 4/4 time. The highhat part features a consistent rhythmic pattern of eighth notes. The snare part has a pattern of quarter notes. The kick drum part has a pattern of quarter notes. The toms part has a pattern of eighth notes. The crash cymbal part has a pattern of quarter notes. The shaker part has a pattern of eighth notes. The tamborine part has a pattern of quarter notes. The bells part has a pattern of eighth notes. The synth bass part has a pattern of eighth notes. The brastrings part has a pattern of quarter notes. The poly synth part has a pattern of eighth notes. The hollow pad part has a pattern of quarter notes.

snare

highhat

kick drum

toms

crash cymbal

shaker

tamborine

bells

synth bass

brastrings

poly synth

hollow pad

50

snare
highhat
kick drum
toms
shaker
tamborine
bells
rock organ
synth bass
jupiter brass
brastrings
poly synth
hollow pad

Detailed description: This block contains the musical score for measures 50, 51, and 52. It features 14 staves. The drum parts (snare, highhat, kick, toms, shaker, tamborine) are in a 4/4 time signature. The melodic parts (bells, rock organ, synth bass, jupiter brass, brastrings, poly synth, hollow pad) are in a key with one flat (B-flat major or D minor) and a 7/8 time signature. The score includes various musical notations such as rests, notes, and accidentals.



53

snare
highhat
kick drum
shaker
tamborine
rock organ
synth bass
jupiter brass

Detailed description: This block contains the musical score for measures 53, 54, and 55. It features 8 staves. The drum parts (snare, highhat, kick, shaker, tamborine) continue from the previous section. The melodic parts (rock organ, synth bass, jupiter brass) also continue. The notation includes notes, rests, and accidentals, maintaining the 7/8 time signature and key signature.

56

snare
highhat
kick drum
shaker
tamborine
synth brass
synth bass
brass

This block contains the musical score for measures 56, 57, and 58. It features eight staves: snare, highhat, kick drum, shaker, tamborine, synth brass, synth bass, and brass. The snare, highhat, and kick drum parts are consistent with the previous page. The shaker part continues with a steady eighth-note pattern. The tamborine part has a sparse pattern with rests. The synth brass, synth bass, and brass parts play a complex, syncopated melodic line.



59

snare
highhat
kick drum
toms
crash cymbal
shaker
tamborine
marimbas
synth brass
synth bass
brass
metal chink

This block contains the musical score for measures 59, 60, and 61. It features ten staves: snare, highhat, kick drum, toms, crash cymbal, shaker, tamborine, marimbas, synth brass, synth bass, brass, and metal chink. The snare, highhat, and kick drum parts continue. The toms part has a few notes in measure 59. The crash cymbal part has a single cymbal hit in measure 60. The shaker and tamborine parts continue. The marimbas part has a melodic line starting in measure 60. The synth brass, synth bass, brass, and metal chink parts continue with their respective parts.

62

snare

highhat

kick drum

shaker

tamborine

marimbas

synth bass

metal chink



65

snare

highhat

kick drum

shaker

hand claps

tamborine

marimbas

synth bass

metal chink

68

snare

highhat

kick drum

toms

crash cymbal

shaker

tamborine

rock organ

synth bass

jupiter brass

brastrings

hollow pad



71

snare

highhat

kick drum

synth brass

synth bass

brass

brastrings

hollow pad

74

snare
highhat
kick drum
toms
synth brass
synth bass
brass
brastrings
hollow pad



77

snare
highhat
kick drum
synth brass
synth bass
brass
brastrings
hollow pad

This musical score is arranged in a vertical stack of staves. The percussion section includes snare, highhat, kick drum, crash cymbal, shaker, and tamborine. The melodic and harmonic sections include bells, resosynth, synth brass, synth bass, brass, brastrings, poly synth, and hollow pad. The score is divided into three measures. The snare and highhat parts are active throughout. The kick drum has a specific rhythmic pattern. The shaker and tamborine enter in the second measure. The bells, synth brass, and poly synth parts have melodic lines starting in the second measure. The resosynth, brastrings, and hollow pad parts feature sustained chords starting in the second measure.

83

snare

highhat

kick drum

shaker

tamborine

bells

resosynth

synth bass

brastrings

poly synth

hollow pad



86

snare

highhat

kick drum

shaker

tamborine

bells

synth bass

brastrings

poly synth

hollow pad

snare

highhat

kick drum

shaker

tamborine

bells

synth bass

brastrings

poly synth

hollow pad

Detailed description: This musical score page, numbered 20 and 89, features ten staves of music. The top five staves are for percussion: snare, highhat, kick drum, shaker, and tamborine. The snare, highhat, and kick drum parts are in 2/4 time, with the snare and highhat playing eighth notes and the kick drum playing quarter notes. The shaker part consists of a continuous eighth-note pattern. The tamborine part has a sparse pattern of quarter notes. The bottom five staves are for synth instruments: bells, synth bass, brastrings, poly synth, and hollow pad. The bells part is in 2/4 time with a melodic line of eighth notes. The synth bass part is in 2/4 time with a bass line of eighth notes. The brastrings part is in 2/4 time with a sustained chord. The poly synth part is in 2/4 time with a complex melodic line of eighth notes. The hollow pad part is in 2/4 time with a sustained chord.

92

The musical score consists of ten staves. The first five staves are percussion parts: snare, highhat, kick drum, shaker, and tamborine. The remaining five staves are melodic parts: bells, rock organ, synth bass, jupiter brass, and poly synth. The hollow pad staff is empty. The score is divided into three measures. The snare, highhat, and kick drum parts are in 4/4 time. The highhat part features a complex rhythmic pattern with many 'x' marks. The shaker part has a steady eighth-note pattern. The tamborine part has a sparse pattern with rests. The melodic parts are in a key with one flat and a 4/4 time signature. The rock organ, synth bass, and jupiter brass parts have similar melodic lines. The bells part has a short melodic phrase in the first measure. The poly synth part has a short melodic phrase in the first measure. The hollow pad part is empty.

snare

highhat

kick drum

shaker

tamborine

bells

rock organ

synth bass

jupiter brass

brastrings

poly synth

hollow pad

95

snare
highhat
kick drum
toms
crash cymbal
shaker
tamborine
rock organ
synth brass
synth bass
jupiter brass
brass



98

toms
resosynth
synth brass
brass

101

snare

highhat

kick drum

crash cymbal

shaker

tamborine

synth brass

synth bass

brass

Detailed description: This block contains the musical notation for measures 101 through 103. The score is arranged in a grand staff format with ten staves. The top five staves are for percussion: snare, highhat, kick drum, crash cymbal, and shaker. The bottom five staves are for melodic instruments: synth brass, synth bass, and brass. The snare, highhat, and kick drum parts feature a consistent rhythmic pattern of eighth and sixteenth notes. The shaker part consists of a steady eighth-note accompaniment. The synth brass and brass parts play a melodic line with a mix of eighth and sixteenth notes, while the synth bass provides a low-frequency accompaniment with eighth and sixteenth notes. The crash cymbal part is mostly silent, indicated by a fermata-like symbol.



104

snare

highhat

kick drum

toms

crash cymbal

shaker

tamborine

resosynth

synth brass

synth bass

brass

Detailed description: This block contains the musical notation for measures 104 through 107. The score is arranged in a grand staff format with ten staves. The top five staves are for percussion: snare, highhat, kick drum, toms, and crash cymbal. The bottom five staves are for melodic instruments: resosynth, synth brass, synth bass, and brass. The snare, highhat, and kick drum parts continue with their rhythmic patterns. The toms part is mostly silent, with a few notes in measure 105. The crash cymbal part features a sustained, arched sound starting in measure 105. The shaker part continues with its eighth-note accompaniment. The resosynth part has a few notes in measure 105. The synth brass and brass parts play a melodic line with a mix of eighth and sixteenth notes, while the synth bass provides a low-frequency accompaniment with eighth and sixteenth notes. The score ends with a double bar line at the end of measure 107.

snare

Yazoo - Don't Go

♩ = 128,000000

5

11

17

23

29

35

41

47

53

59

Detailed description: The image displays a snare drum part for the song 'Don't Go' by Yazoo. It is written in 4/4 time with a tempo of 128,000000. The notation consists of ten staves of music. The first staff begins with a 4/4 time signature and a measure of a whole rest, indicated by a '5' above the staff. The following nine staves each contain a sequence of eight eighth notes, with every second note (the 2nd, 4th, 6th, and 8th notes of each staff) being accented. The notes are positioned on the middle lines of the staff, representing the snare drum's pitch.

V.S.

2

snare

65



71



77



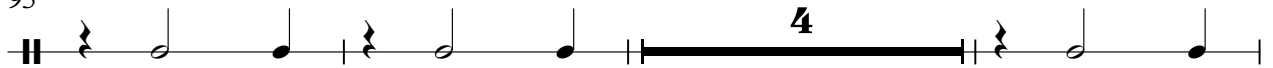
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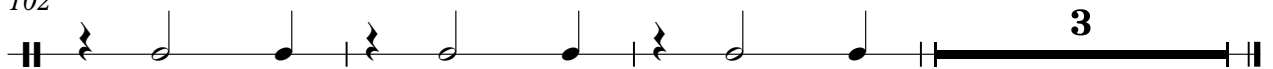
89



95



102



highhat

Yazoo - Don't Go

♩ = 128,000000

5

4/4

8

10

12

14

16

18

20

22

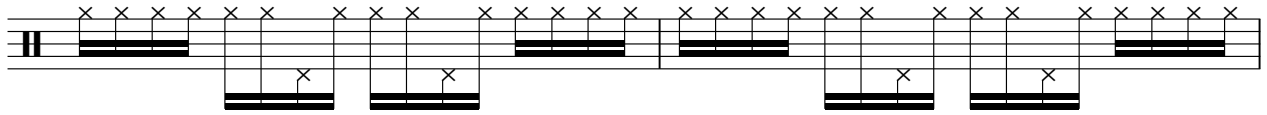
24

V.S.

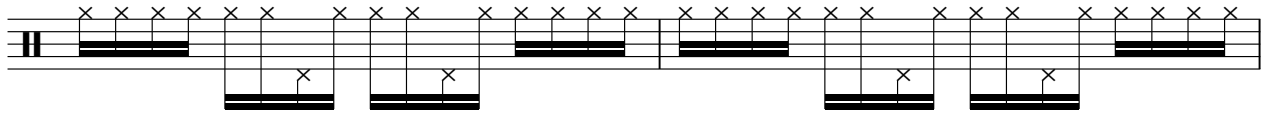
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highhat

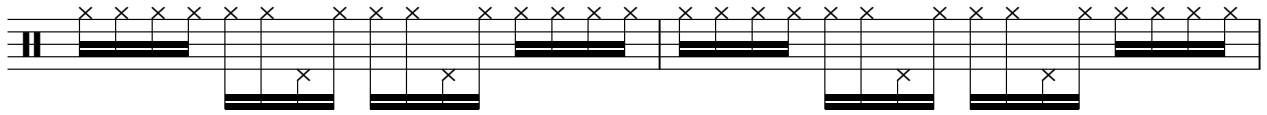
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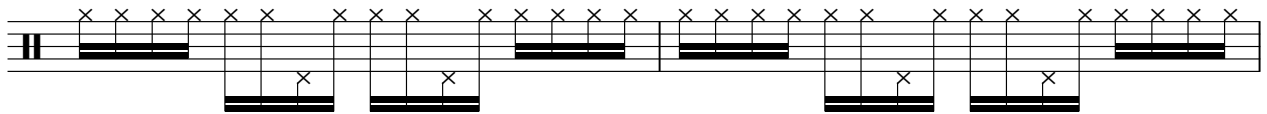
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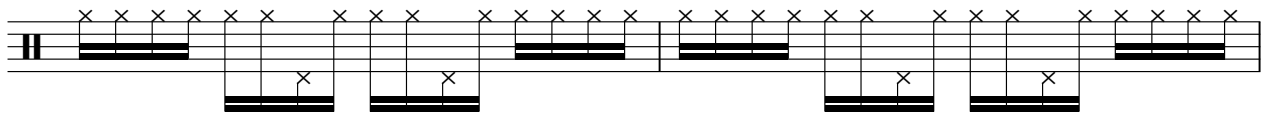
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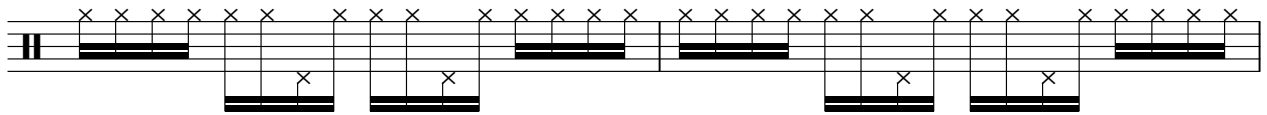
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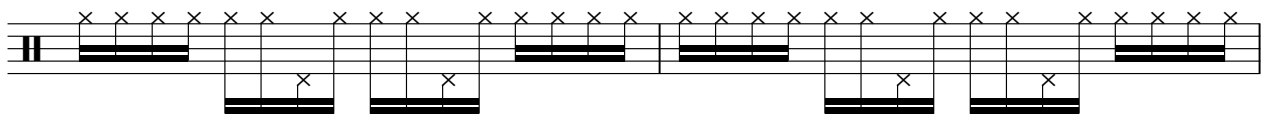
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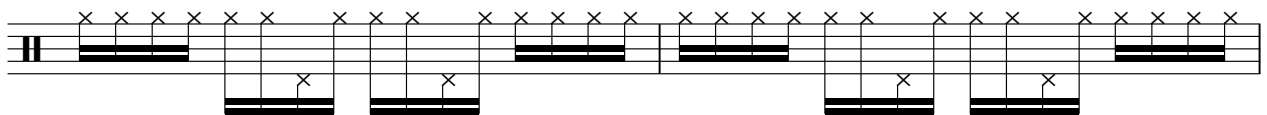
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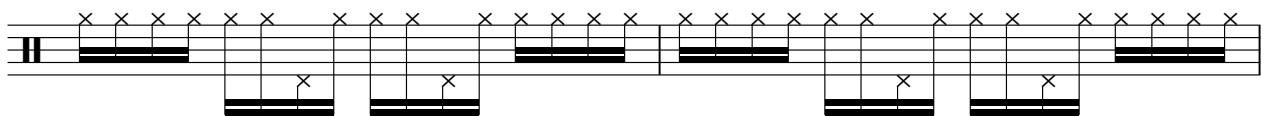
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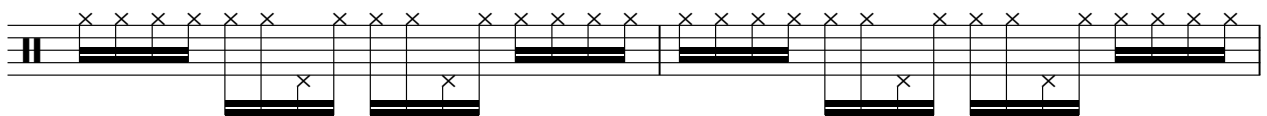
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42

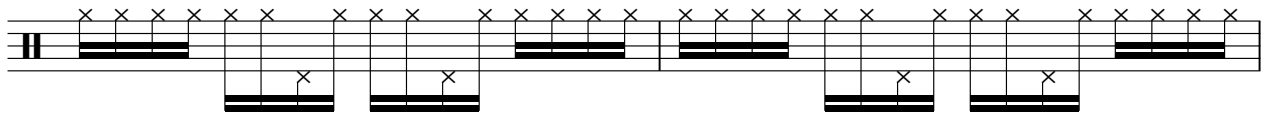


44

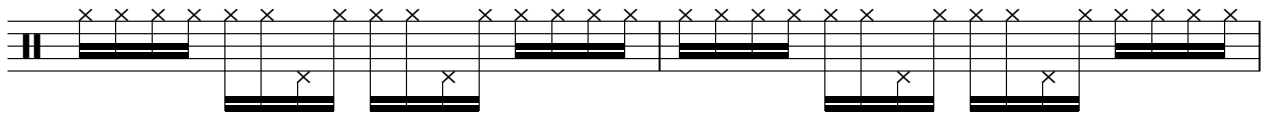


highhat

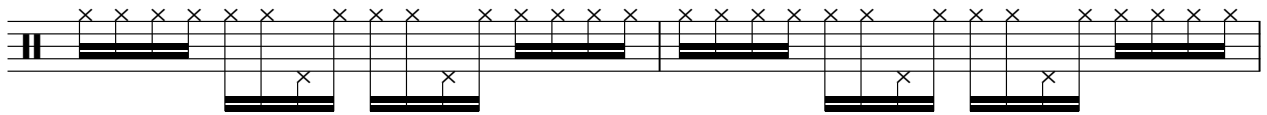
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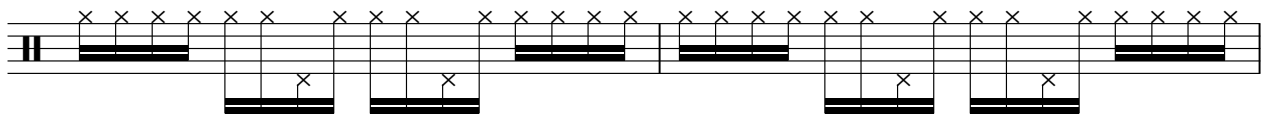
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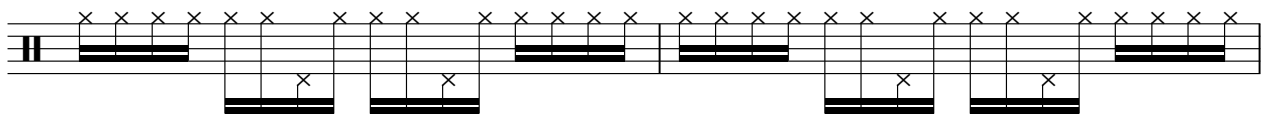
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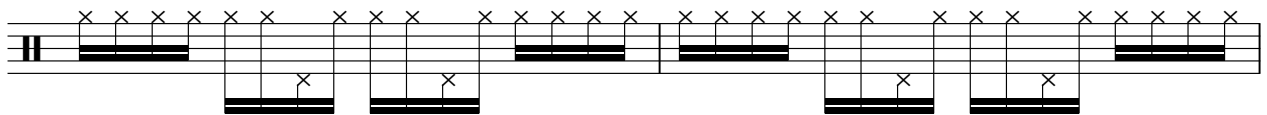
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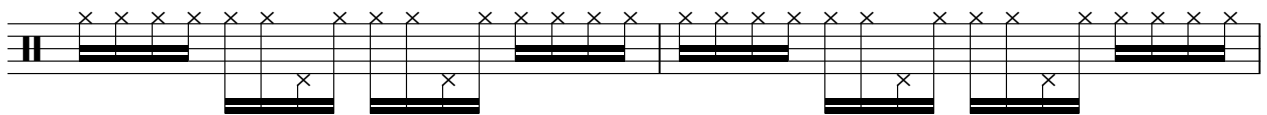
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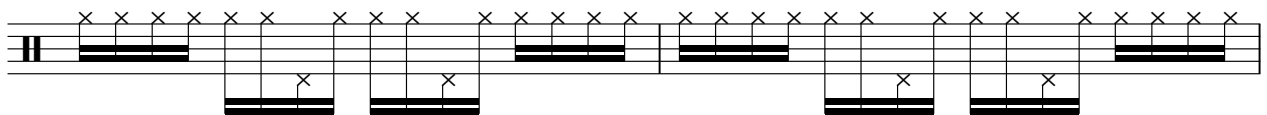
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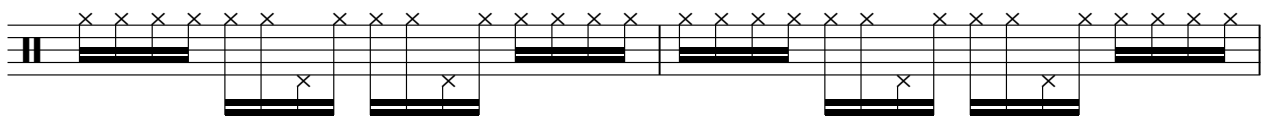
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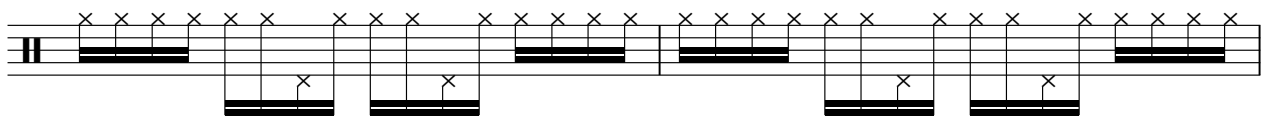
60



62



64



V.S.

66

Musical notation for highhat at measure 66. The notation consists of two staves. The upper staff contains a series of 'x' marks representing notes, with a bar line after the second measure. The lower staff contains rhythmic markings, including a solid black bar and an 'x' with a vertical line, indicating specific highhat patterns.

68

Musical notation for highhat at measure 68. The notation consists of two staves. The upper staff contains a series of 'x' marks representing notes, with a bar line after the second measure. The lower staff contains rhythmic markings, including a solid black bar and an 'x' with a vertical line, indicating specific highhat patterns.

70

Musical notation for highhat at measure 70. The notation consists of two staves. The upper staff contains a series of 'x' marks representing notes, with a bar line after the second measure. The lower staff contains rhythmic markings, including a solid black bar and an 'x' with a vertical line, indicating specific highhat patterns.

72

Musical notation for highhat at measure 72. The notation consists of two staves. The upper staff contains a series of 'x' marks representing notes, with a bar line after the second measure. The lower staff contains rhythmic markings, including a solid black bar and an 'x' with a vertical line, indicating specific highhat patterns.

74

Musical notation for highhat at measure 74. The notation consists of two staves. The upper staff contains a series of 'x' marks representing notes, with a bar line after the second measure. The lower staff contains rhythmic markings, including a solid black bar and an 'x' with a vertical line, indicating specific highhat patterns.

76

Musical notation for highhat at measure 76. The notation consists of two staves. The upper staff contains a series of 'x' marks representing notes, with a bar line after the second measure. The lower staff contains rhythmic markings, including a solid black bar and an 'x' with a vertical line, indicating specific highhat patterns.

78

Musical notation for highhat at measure 78. The notation consists of two staves. The upper staff contains a series of 'x' marks representing notes, with a bar line after the second measure. The lower staff contains rhythmic markings, including a solid black bar and an 'x' with a vertical line, indicating specific highhat patterns.

80

Musical notation for highhat at measure 80. The notation consists of two staves. The upper staff contains a series of 'x' marks representing notes, with a bar line after the second measure. The lower staff contains rhythmic markings, including a solid black bar and an 'x' with a vertical line, indicating specific highhat patterns.

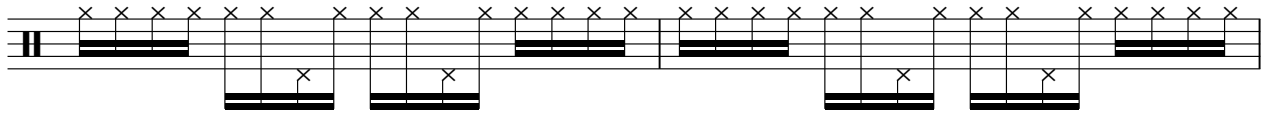
82

Musical notation for highhat at measure 82. The notation consists of two staves. The upper staff contains a series of 'x' marks representing notes, with a bar line after the second measure. The lower staff contains rhythmic markings, including a solid black bar and an 'x' with a vertical line, indicating specific highhat patterns.

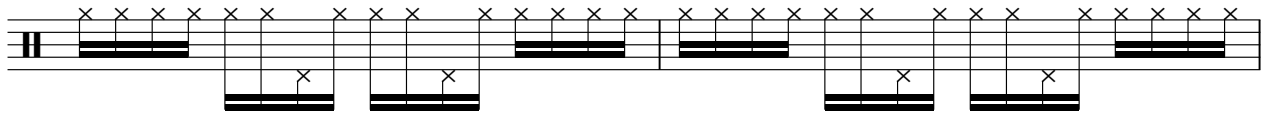
84

Musical notation for highhat at measure 84. The notation consists of two staves. The upper staff contains a series of 'x' marks representing notes, with a bar line after the second measure. The lower staff contains rhythmic markings, including a solid black bar and an 'x' with a vertical line, indicating specific highhat patterns.

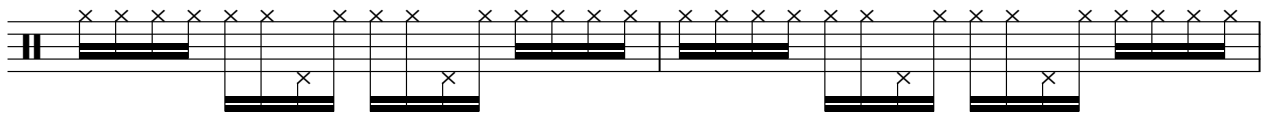
86



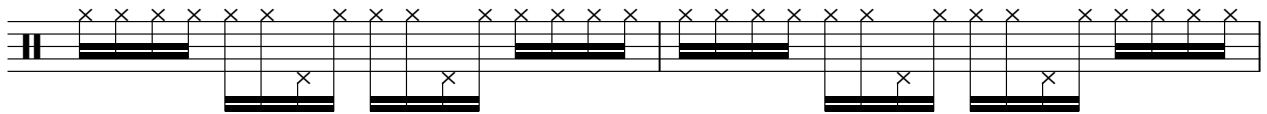
88



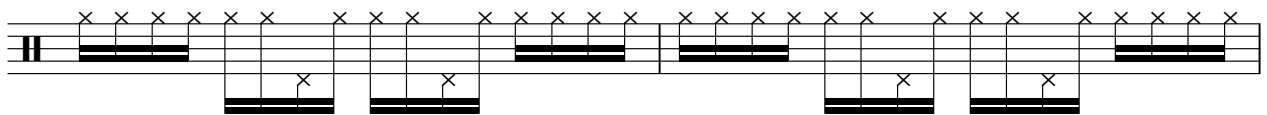
90



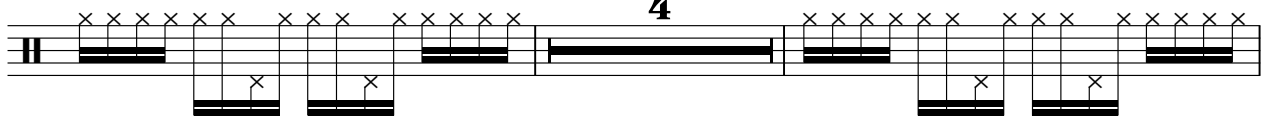
92



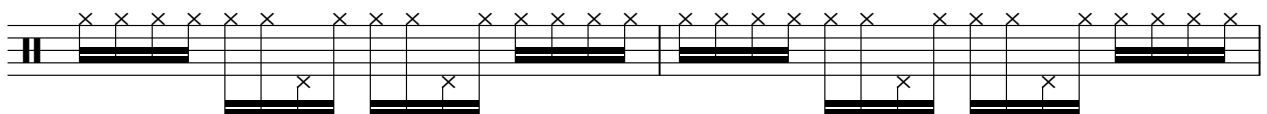
94



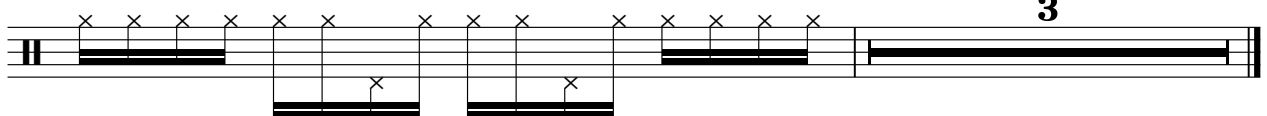
96



102



104



Yazoo - Don't Go

kick drum

♩ = 128,000000

5



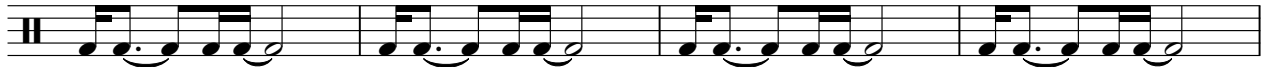
10



15



20



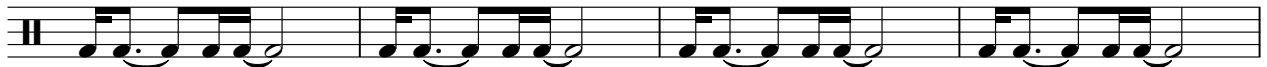
24



29



34



38



43



48



V.S.

2

kick drum

53



58



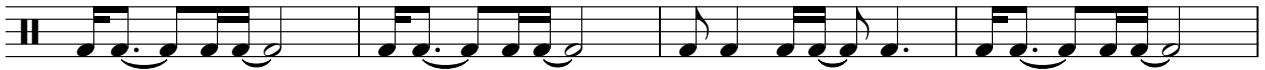
63



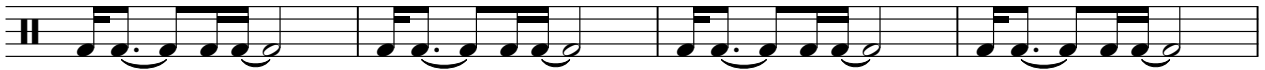
68



72



76



80



85



90



95



4

kick drum

3

102



Yazoo - Don't Go

toms

♩ = 128,000000

8 9

Musical notation for measures 1-10. Measure 1 is a whole rest. Measure 2 has a quarter note G4. Measure 3 is a whole rest. Measure 4 has a quarter note G4. Measure 5 has a quarter note G4. Measure 6 has a quarter note G4. Measure 7 has a quarter note G4. Measure 8 has a quarter note G4. Measure 9 has a quarter note G4. Measure 10 has a quarter note G4.

21 3 7

Musical notation for measures 11-13. Measure 11 is a whole rest. Measure 12 has a quarter note G4. Measure 13 has a quarter note G4.

34 3 7

Musical notation for measures 14-16. Measure 14 has a quarter note G4. Measure 15 has a quarter note G4. Measure 16 has a quarter note G4.

47 3 7

Musical notation for measures 17-19. Measure 17 has a quarter note G4. Measure 18 has a quarter note G4. Measure 19 has a quarter note G4.

59 10 5

Musical notation for measures 20-22. Measure 20 has a quarter note G4. Measure 21 has a quarter note G4. Measure 22 has a quarter note G4.

77 19 2

Musical notation for measures 23-25. Measure 23 has a quarter note G4. Measure 24 has a quarter note G4. Measure 25 has a quarter note G4.

100 4 2

Musical notation for measures 26-28. Measure 26 has a quarter note G4. Measure 27 has a quarter note G4. Measure 28 has a quarter note G4.

crash cymbal

Yazoo - Don't Go

♩ = 128,000000

4 3 7

18 2 3 7

34 2 3 3 3

48 11 7 12

81 15 3

101 3

shaker

Yazoo - Don't Go

♩ = 128,000000

5

8

11

14

17

6

25

28

31

33

6

2

shaker

40



43



46



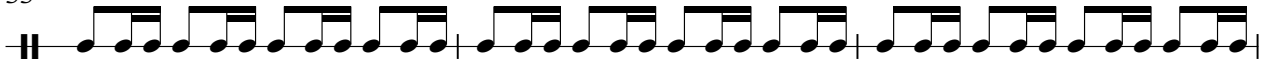
49



52



55



58



61



64



67



12

81



Musical staff for measure 81, showing a continuous eighth-note pattern.

84



Musical staff for measure 84, showing a continuous eighth-note pattern.

87



Musical staff for measure 87, showing a continuous eighth-note pattern.

90



Musical staff for measure 90, showing a continuous eighth-note pattern.

93



Musical staff for measure 93, showing a continuous eighth-note pattern.

96



Musical staff for measure 96, showing a continuous eighth-note pattern followed by a 4-measure rest.

102



Musical staff for measure 102, showing a continuous eighth-note pattern.

104



Musical staff for measure 104, showing a continuous eighth-note pattern followed by a 3-measure rest.

hand claps

Yazoo - Don't Go

♩ = 128,000000

6 5

Detailed description: This is the first musical staff. It begins with a double bar line, a 4/4 time signature, and a tempo marking of a quarter note equal to 128,000,000. The staff contains six measures of music. The first measure is a whole rest, labeled with a bold '6'. The second measure contains a quarter rest followed by a quarter note. The third measure contains a quarter note followed by a quarter note. The fourth measure contains a quarter note followed by a quarter note. The fifth measure contains a quarter note followed by a quarter note. The sixth measure is a whole rest, labeled with a bold '5'. The staff ends with a double bar line.

15

9

Detailed description: This is the second musical staff. It begins with a double bar line and a measure rest. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter note followed by a quarter note. The third measure contains a quarter note followed by a quarter note. The fourth measure contains a quarter note followed by a quarter note. The fifth measure contains a quarter note followed by a quarter note. The sixth measure contains a quarter note followed by a quarter note. The seventh measure contains a quarter note followed by a quarter note. The eighth measure contains a quarter note followed by a quarter note. The ninth measure is a whole rest, labeled with a bold '9'. The staff ends with a double bar line.

28

34

Detailed description: This is the third musical staff. It begins with a double bar line and a measure rest. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter note followed by a quarter note. The third measure contains a quarter note followed by a quarter note. The fourth measure contains a quarter note followed by a quarter note. The fifth measure contains a quarter note followed by a quarter note. The sixth measure contains a quarter note followed by a quarter note. The seventh measure contains a quarter note followed by a quarter note. The eighth measure is a whole rest, labeled with a bold '34'. The staff ends with a double bar line.

65

40

Detailed description: This is the fourth musical staff. It begins with a double bar line and a measure rest. The first measure contains a quarter rest followed by a quarter note. The second measure contains a quarter note followed by a quarter note. The third measure contains a quarter note followed by a quarter note. The fourth measure contains a quarter note followed by a quarter note. The fifth measure contains a quarter note followed by a quarter note. The sixth measure contains a quarter note followed by a quarter note. The seventh measure contains a quarter note followed by a quarter note. The eighth measure is a whole rest, labeled with a bold '40'. The staff ends with a double bar line.

tamborine

Yazoo - Don't Go

♩ = 128,000000

5

11

17

6

28

34

6

45

51

57

63

67

12

2

tamborine

81



87



93



101



Yazoo - Don't Go

bells

♩ = 128,000000

39

42

44

46

48

50

51

29

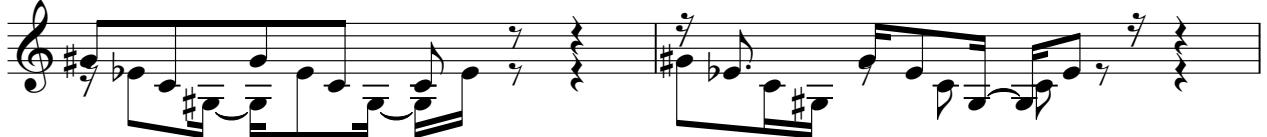
81



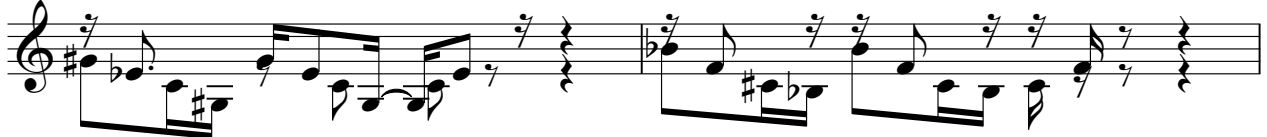
84



86



88



90



92



Yazoo - Don't Go

marimbas

♩ = 128,000000

9

Musical staff for marimba, measures 9-10. Measure 9 is a whole rest. Measure 10 contains a rhythmic pattern of eighth notes with accidentals.

11

Musical staff for piano accompaniment, measures 11-12. Measure 11 has a treble clef and a key signature of one flat. Measure 12 has a bass clef and a key signature of one flat.

13

Musical staff for marimba, measures 13-14. Measure 13 has a key signature of two sharps. Measure 14 has a key signature of one flat.

15

Musical staff for marimba, measures 15-16. Measure 15 has a key signature of one flat. Measure 16 has a key signature of two sharps.

17

7

Musical staff for marimba, measures 17-18. Measure 17 has a key signature of one flat. Measure 18 is a whole rest.

26

Musical staff for piano accompaniment, measures 26-27. Measure 26 has a treble clef and a key signature of one flat. Measure 27 has a bass clef and a key signature of one flat.

28

Musical staff for marimba, measures 28-29. Measure 28 has a key signature of two sharps. Measure 29 has a key signature of one flat.

30

Musical staff for marimba, measures 30-31. Measure 30 has a key signature of one flat. Measure 31 has a key signature of two sharps.

V.S.

2

marimbas

32

61

63

65

67

♩ = 128,000000

3 34

This system contains measures 3 through 34. It begins with a treble clef and a 4/4 time signature. Measure 3 is a whole rest. Measure 4 contains a half note G4 with a flat and a half note F4 with a flat, both beamed together. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. The bass line starts in measure 4 with a half note G3 with a flat and a half note F3 with a flat, both beamed together. In measure 10, the bass line changes to a half note G3 with a flat and a half note F3 with a flat, both beamed together. In measure 16, the bass line changes to a half note G3 with a flat and a half note F3 with a flat, both beamed together. In measure 22, the bass line changes to a half note G3 with a flat and a half note F3 with a flat, both beamed together. In measure 28, the bass line changes to a half note G3 with a flat and a half note F3 with a flat, both beamed together. In measure 34, the bass line changes to a half note G3 with a flat and a half note F3 with a flat, both beamed together.

43

37

This system contains measures 37 through 43. It begins with a treble clef. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. The bass line starts in measure 37 with a half note G3 with a flat and a half note F3 with a flat, both beamed together. In measure 43, the bass line changes to a half note G3 with a flat and a half note F3 with a flat, both beamed together.

85

14 4 2

This system contains measures 85 through 90. It begins with a treble clef. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. The bass line starts in measure 85 with a half note G3 with a flat and a half note F3 with a flat, both beamed together. In measure 90, the bass line changes to a half note G3 with a flat and a half note F3 with a flat, both beamed together.

rock organ

Yazoo - Don't Go

♩ = 128,000000

17 14

33

18

53

53

56

12 24

93

93

95

11

Yazoo - Don't Go

synth brass

♩ = 128,000000

4

6

8 **11**

21

23 **11**

36

38

40 **16**

58 **11**

71



73



77



79



97



99



101



103



Yazoo - Don't Go

synth bass

♩ = 128,000000



V.S.

35



38



41



44



47



50



53



55



58



61



64



67



70



73



76



79



82



85



88



91



V.S.

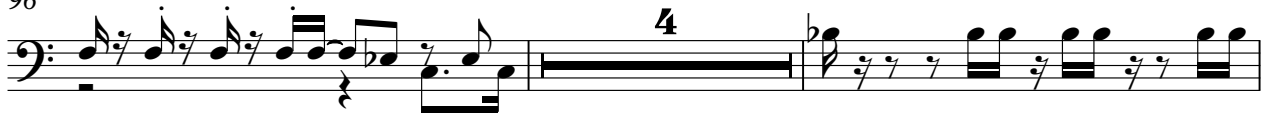
4

synth bass

94



96



102



104



Yazoo - Don't Go

jupiter brass

♩ = 128,000000

17 14

33

18

53

56

12 24

93

95

11

Yazoo - Don't Go

brass

♩ = 128,000000



56



58



71



73



77



79



97



99



101



brass

3

103



$\text{♩} = 128,000000$
18

24
9

38
4

50
17

71

77

85

90
15

poly synth

Yazoo - Don't Go

♩ = 128,000000

39

41

43

45

47

49

51

29

2

81 *puls synth*

83

85

87

89

91

92

15

Yazoo - Don't Go

metal chink

♩ = 128,000000

9

12

14

16

7

25

27

29

31

32

27

metal chink



hollow pad

Yazoo - Don't Go

♩ = 128,000000

18

24

9

38

4

50

17

71

77

85

90

15