

Yellowcard - Breathing

♩ = 180,000183

TabIt MIDI - Track 1

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

8

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

Detailed description: This block contains the musical notation for measures 8, 9, and 10. Track 5 is a MIDI track with a piano accompaniment. Track 1 is a guitar track with a complex tablature involving frets 4, 5, and 3, and triplets. Track 2 is a MIDI track with a simple piano accompaniment. Track 4 is a bass line in the bass clef. Track 3 is a melody line in the treble clef. Above the tracks, there are asterisks and double lines indicating specific fretting or techniques for measures 8, 9, and 10.

10

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

Detailed description: This block contains the musical notation for measures 10, 11, and 12. The structure is identical to the previous block, with tracks 1-5. Above the tracks, there are asterisks and double lines indicating specific fretting or techniques for measures 10, 11, and 12.

12

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

15

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

18

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

20

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

22

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

24

TabIt MIDI - Track 5

TabIt MIDI - Track 1

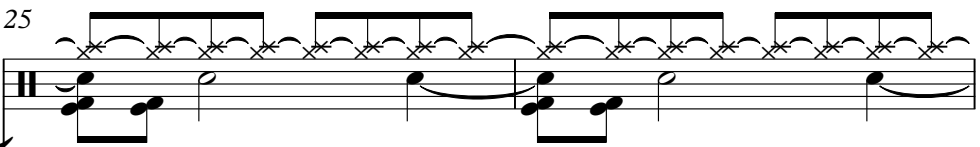
TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

25


TabIt MIDI - Track 5



TabIt MIDI - Track 1

T	0	0	3	3	0	0	2	2
A	0	0	0	0	0	0	0	0
B	3	3	3	3	2	2	2	2

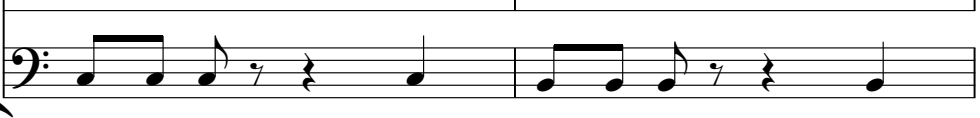
TabIt MIDI - Track 6



TabIt MIDI - Track 2

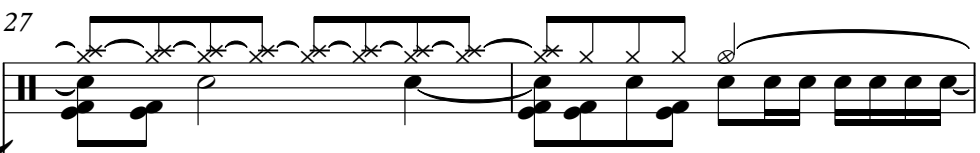
T	0	0	1	1	0	0	0	0
A	0	0	0	0	0	0	0	0
B	3	3	3	3	2	2	2	2

TabIt MIDI - Track 4



27


TabIt MIDI - Track 5



TabIt MIDI - Track 1

T	0	0	0	0	0	0	2	2
A	2	2	2	2	0	0	0	0
B	0	0	0	0	0	0	2	2

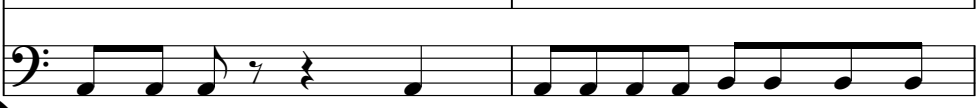
TabIt MIDI - Track 6



TabIt MIDI - Track 2

T	2	2	2	2	2	2	0	0
A	2	2	2	2	2	2	0	0
B	0	0	0	0	0	0	2	2

TabIt MIDI - Track 4



29

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

31

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

33

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

35

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

38

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

40

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

42

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T																			
A	2	2	2	2	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3

TabIt MIDI - Track 6

TabIt MIDI - Track 2

T																			
A	0	0	0	0		1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0		3	3	3	3	3	3	3	3	3	3	3	3	3	3

TabIt MIDI - Track 4

44

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T	3	3	3	3	3	3	3	3	3										
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

TabIt MIDI - Track 6

TabIt MIDI - Track 2

T	1	1	1	1	1	1	1	1	1										
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

TabIt MIDI - Track 4

46 

TabIt MIDI - Track 7


TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

48 

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

50

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

52

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

54

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

56

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

58

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

60

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

62

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T	0	0	2	2	0	0
A	0	0	0	0	2	2
B	2	2	2	2	0	0

TabIt MIDI - Track 6

TabIt MIDI - Track 2

T	0	0	0	0	2	2	2	2
A	0	0	0	0	2	2	2	2
B	2	2	2	2	0	0	0	0

TabIt MIDI - Track 4

64

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T	0	0	0	0	2	2	5	5	5	5	5	5	5
A	2	2	2	2	0	0	0	0	0	0	0	0	0
B	0	0	0	0	2	2	2	2	3	3	3	3	3

TabIt MIDI - Track 6

TabIt MIDI - Track 2

T	2	2	2	2	0	0	0	0	1	1	1	1	1	1	1
A	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	2	2	2	2	3	3	3	3	3	3	3

TabIt MIDI - Track 4

TabIt MIDI - Track 3

66

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

68

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

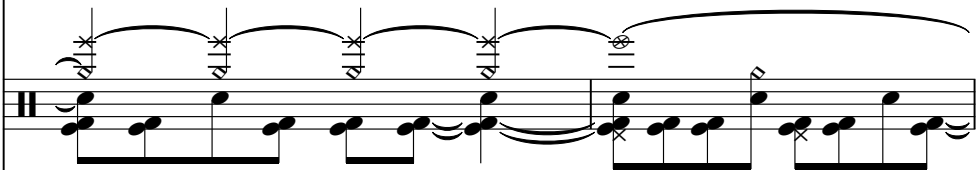
TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

70 

TabIt MIDI - Track 7



TabIt MIDI - Track 5

TabIt MIDI - Track 1

T	5	5	5	5	5	5	5								
A	2	2	2	2	2	2	2								
B	0	0	0	0	0	0	0								
								
									2	2	2	2	2	2	2
									2	2	2	2	2	2	2
									2	2	2	2	2	2	2

TabIt MIDI - Track 6



TabIt MIDI - Track 2

T															
A	0	0	0	0	0	0	0								
B	0	0	0	0	0	0	0								
	5	5	5	5	5	5	5								
									2	2	2	2	2	2	2
									2	2	2	2	2	2	2
									0	0	0	0	0	0	0

TabIt MIDI - Track 4



TabIt MIDI - Track 3



72

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
		5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

T		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

TabIt MIDI - Track 4

TabIt MIDI - Track 3

75

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

T		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B		5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

TabIt MIDI - Track 4

77

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

79

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

81

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

83

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

85

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

87

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

89

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

91

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

93

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

95

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

97

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

99

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

102

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

104

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

106

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

108

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

110

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

111

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

Musical score for measures 111-112. Track 5: Guitar with fret markers and asterisks. Track 1: Tablature for strings A and B. Track 2: Tablature for strings T, A, and B. Track 4: Bass clef staff. Track 3: Treble clef staff.

113

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

Musical score for measures 113-114. Track 5: Guitar with fret markers and asterisks. Track 1: Tablature for strings A and B. Track 2: Tablature for strings T, A, and B. Track 4: Bass clef staff. Track 3: Treble clef staff.

115

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

117

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

119

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

121

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T	5	2	5	5	5	6	5	5	5	0	0	0	5	5
A	7	0	7	7	7	7	7	7	7	0	0	0	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TabIt MIDI - Track 6

123

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T	2	2	2	2	0	0	0	0	0	0	0	3	3	3	3
A	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	0	0	0	0	0	0	2	2	2	2

TabIt MIDI - Track 6

TabIt MIDI - Track 3

126

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T	3	0	2	3	2	2	3	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	0	2	2	2	2	2	2	9	4	9	9	9	9	4

TabIt MIDI - Track 6

TabIt MIDI - Track 3

129

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T	5	2	5	5	5	6	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0

TabIt MIDI - Track 6

TabIt MIDI - Track 3

131

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T	2	3	3	3	3	9	9	9	9	9	9
A	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	9	9	4	9	9	9

TabIt MIDI - Track 6

TabIt MIDI - Track 3

133

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T	5	2	5	5	2	6	5
A	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0

TabIt MIDI - Track 6

TabIt MIDI - Track 3

135

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

137

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

138 (#)

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

139

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

141

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

TabIt MIDI - Track 4

143

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

TabIt MIDI - Track 6

TabIt MIDI - Track 2

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5

TabIt MIDI - Track 4

144 (#)

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

145

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

147

Musical score for measures 147-148. The score consists of seven tracks: Track 7 (Bass clef), Track 5 (Tenor clef), Track 1 (TAB), Track 6 (Treble clef), Track 2 (TAB), and Track 4 (Bass clef). Track 7 shows a bass line with a whole rest in measure 147 and notes in measure 148. Track 5 shows a complex guitar part with many beamed notes and ties. Track 1 shows a TAB with fret numbers 3 and 0. Track 6 shows a treble clef line with notes and a sharp sign. Track 2 shows a TAB with fret numbers 1 and 0. Track 4 shows a bass line with a series of eighth notes.

149

Musical score for measures 149-150. The score consists of seven tracks: Track 7 (Bass clef), Track 5 (Tenor clef), Track 1 (TAB), Track 6 (Treble clef), Track 2 (TAB), and Track 4 (Bass clef). Track 7 shows a bass line with notes in measure 149 and measure 150. Track 5 shows a complex guitar part with many beamed notes and ties. Track 1 shows a TAB with fret numbers 0. Track 6 shows a treble clef line with notes and a sharp sign. Track 2 shows a TAB with fret numbers 3 and 0. Track 4 shows a bass line with a series of eighth notes.

151

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

153

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

154

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

155

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

157

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

159

TabIt MIDI - Track 7

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 3

161

TabIt MIDI - Track 7

Musical staff for TabIt MIDI - Track 7, showing a long sustain line starting at measure 161.

TabIt MIDI - Track 5

Musical staff for TabIt MIDI - Track 5, showing a sequence of chords with asterisks above indicating specific techniques.

TabIt MIDI - Track 1

T				3	3	3		
A	2	2	2	0	0	0		
B	2	2	2	3	3	3	4	4
	2	2	2				4	4

TabIt MIDI - Track 6

Musical staff for TabIt MIDI - Track 6, showing a long sustain line.

TabIt MIDI - Track 2

T	3	3	3	3	3	3	3	
A	0	0	0	0	0	0	0	
B	0	0	0	0	0	0	0	
	

TabIt MIDI - Track 4


Musical staff for TabIt MIDI - Track 4, showing a sequence of notes in the bass clef.

TabIt MIDI - Track 3

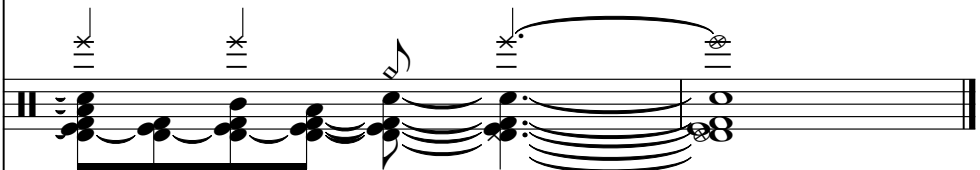
Musical staff for TabIt MIDI - Track 3, showing a sequence of notes in the treble clef.

162

TabIt MIDI - Track 7




TabIt MIDI - Track 5



TabIt MIDI - Track 1

T					
A	4	0	0	0	0
B	4	5	5	5	5


TabIt MIDI - Track 6




TabIt MIDI - Track 2

	3	3	3	3	3
T					
A	0	0	0	0	0
B					

TabIt MIDI - Track 4



TabIt MIDI - Track 3



♩ = 180,000183

36

41 2 14

61 4

69

74 2

81 2

88 2

95 36

135 2

141 2

2

TabIt MIDI - Track 7

147

Musical staff for measures 147-154. The staff is in bass clef. Measure 147: quarter rest, quarter note G2, quarter note A2. Measure 148: quarter note B2, quarter note C3. Measure 149: quarter note D3, quarter note E3. Measure 150: quarter note F3, quarter note G3. Measure 151: quarter note A3, quarter note B3. Measure 152: quarter note C4, quarter note D4. Measure 153: quarter note E4, quarter note F4. Measure 154: quarter note G4, quarter note A4. A '3' is written above the staff at the end of measure 154, indicating a triplet.

155

Musical staff for measures 155-158. The staff is in bass clef. Measure 155: quarter rest, quarter note G2, quarter note A2. Measure 156: quarter note B2, quarter note C3. Measure 157: quarter note D3, quarter note E3. Measure 158: quarter note F3, quarter note G3. A '3' is written above the staff at the end of measure 158, indicating a triplet.

159

Musical staff for measures 159-162. The staff is in bass clef. Measure 159: quarter note G2, quarter note A2, quarter note B2. Measure 160: quarter note C3, quarter note D3, quarter note E3. Measure 161: quarter note F3, quarter note G3, quarter note A3. Measure 162: quarter note B3, quarter note C4, quarter note D4. A '7' is written below the staff at the end of measure 162, indicating a seventh.

Yellowcard - Breathing

♩ = 180,000183
4

8

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V.S.

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V.S.

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104

107

110

112

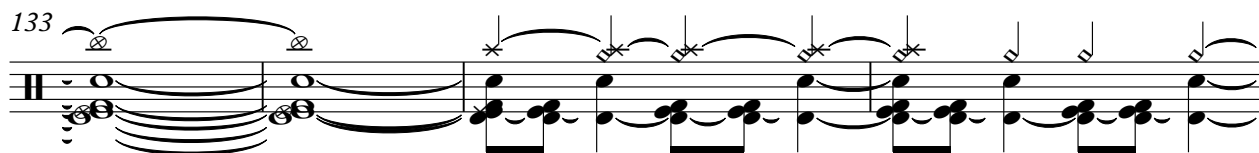
114

116

118

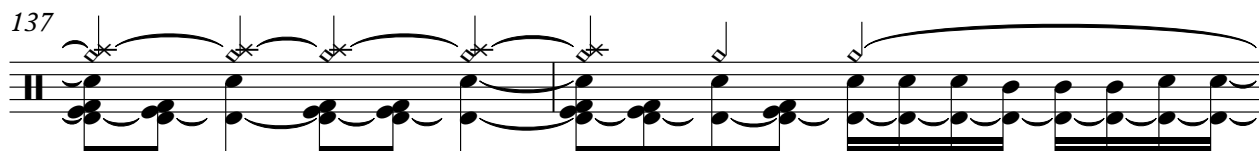
124

133



Musical notation for measure 133, featuring a complex chord structure with multiple notes and a long slur.

137



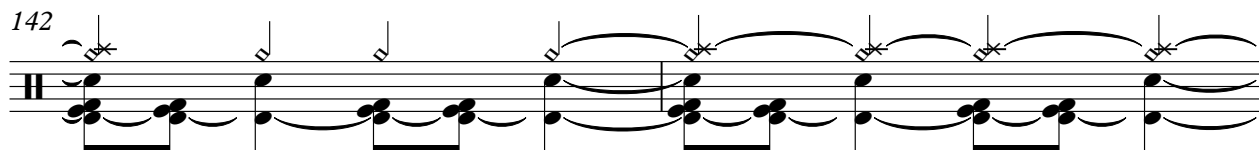
Musical notation for measure 137, showing a sequence of chords and notes with various articulations.

139



Musical notation for measure 139, continuing the complex chordal texture.

142



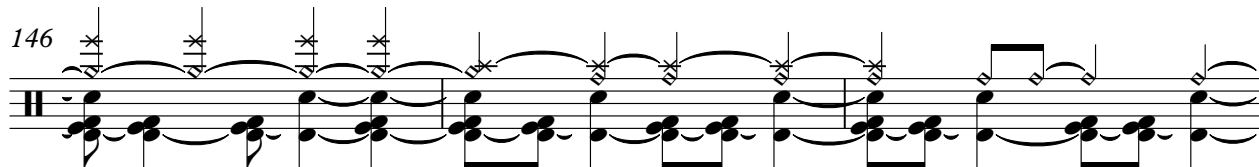
Musical notation for measure 142, featuring a series of chords and notes.

144



Musical notation for measure 144, showing a complex arrangement of notes and slurs.

146



Musical notation for measure 146, continuing the intricate chordal pattern.

149



Musical notation for measure 149, featuring a sequence of chords and notes.

152



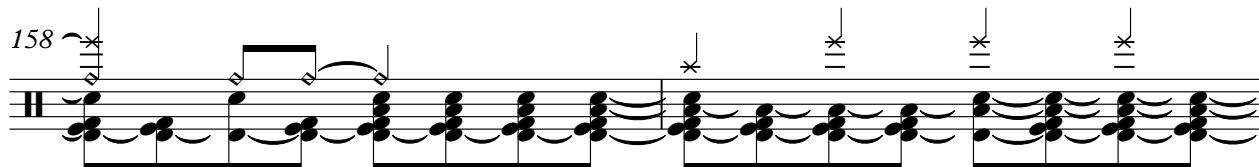
Musical notation for measure 152, showing a complex arrangement of notes and slurs.

155



Musical notation for measure 155, continuing the intricate chordal pattern.

158



Musical notation for measure 158, featuring a sequence of chords and notes.

V.S.

6

TabIt MIDI - Track 5

160

Musical notation for measures 160 to 165. The notation consists of a single staff with a treble clef and a key signature of one flat. The music is written in a style that combines standard musical notation with guitar-specific symbols. Above the staff, there are eight asterisks (*) with vertical lines pointing down to specific notes, indicating fretting or muting. The notes themselves are grouped into chords and connected by horizontal lines, suggesting a complex, multi-note texture. The first measure (160) starts with a double bar line and a key signature change to one flat. The notation continues through measures 161, 162, 163, 164, and 165, ending with a double bar line.

162

Musical notation for measures 162 to 165. The notation consists of a single staff with a treble clef and a key signature of one flat. The music is written in a style that combines standard musical notation with guitar-specific symbols. Above the staff, there are three asterisks (*) with vertical lines pointing down to specific notes, indicating fretting or muting. The notes themselves are grouped into chords and connected by horizontal lines, suggesting a complex, multi-note texture. The first measure (162) starts with a double bar line and a key signature change to one flat. The notation continues through measures 163, 164, and 165, ending with a double bar line.

Yellowcard - Breathing

TabIt MIDI - Track 1

♩ = 180,000183

D
T A
A G
B D A
D 2 2 2 3 3 3 4 4 | 4 5 5 5 5 5 4 4 | 2 2 2 3 3 3 4 4 | 4 5 5 5 5

5

T 3 3 3
A 0 0 0
B 2 2 2 2 3 3 3 4 4 | 4 0 0 0 0 0 0 0 | 2 2 2 3 3 3 4 4 | 4 0 0 0 0 0
 2 2 2 3 3 3 4 4 | 4 5 5 5 5 5 4 4 | 2 2 2 3 3 3 4 4 | 4 5 5 5 5

9

T 3 3 3
A 0 0 0
B 2 2 2 2 3 3 3 4 4 | 4 0 0 0 0 0 0 0 | 2 2 2 3 3 3 4 4 | 4 0 0 0 0 0
 2 2 2 3 3 3 4 4 | 4 5 5 5 5 5 4 4 | 2 2 2 3 3 3 4 4 | 4 5 5 5 5

13

T 2 3 3 | 3 | | | 0 0 0 0 | 3 | 3
A 0 0 | 0 | | | 0 0 0 0 | 0 | 0
B 4 2 3 | 3 0 0 | 0 2 2 | 2 2 0 0 0 0 | 3 | 3 0 0
 2 3 3 | 3 0 0 | 0 2 2 | 2 2 0 0 0 0 | 3 | 3 0 0
 2 2 2 3 3 3 4 4 | 4 5 5 5 5 5 4 4 | 2 2 2 3 3 3 4 4 | 4 5 5 5 5

19

T 0 | 0 | 0 3 3 | | | 0 0 0 0 | 3 | 3
A 0 2 2 | 2 0 | 0 0 0 0 | 0 | 0 2 2 | 2 2 2 2 | 2 | 2
B 0 2 2 | 2 2 0 | 3 3 3 3 | 3 | 0 0 0 0 0 | 2 2 2 2 | 2
 0 2 2 | 2 2 0 | 3 3 3 3 | 3 | 0 0 0 0 0 | 2 2 2 2 | 2

24

T 2 | 0 2 | 2 0 0 0 4 | 0 0 0 3 3 | 0 0 0 2 2 | 0 0 | 0 0
A 0 0 0 0 | 0 0 0 4 | 3 3 3 3 | 3 | 2 2 2 2 | 2 2 2 2 | 2
B 2 2 2 2 5 5 5 | 3 3 3 3 | 2 2 2 2 | 2 | 0 0 0 0 | 2 2 2 2 | 2
 2 2 2 2 5 5 5 | 3 3 3 3 | 2 2 2 2 | 2 | 0 0 0 0 | 2 2 2 2 | 2

28

T 0 0 | 2 2 | 0 0 3 3 | | | 0 0 0 0 0 0 0 0 | | | 2 2 | 2 2 | 2 2 | 2 2 | 2 2
A 2 2 2 2 0 0 0 0 | 0 0 0 3 3 | 0 0 0 0 0 0 0 0 | | | 2 2 | 2 2 | 2 2 | 2 2 | 2 2
B 0 0 0 0 2 2 2 2 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | | | 2 2 | 2 2 | 2 2 | 2 2 | 2 2
 0 0 0 0 2 2 2 2 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | | | 2 2 | 2 2 | 2 2 | 2 2 | 2 2

32

T 2 | 0 2 | 0 0 3 3 | | | 0 0 0 0 0 0 0 0 | | | 2 2 | 2 2 | 2 2 | 2 2 | 2 2
A 2 2 2 2 0 0 0 4 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | | | 2 2 | 2 2 | 2 2 | 2 2 | 2 2
B 2 2 2 2 5 5 5 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | | | 2 2 | 2 2 | 2 2 | 2 2 | 2 2
 2 2 2 2 5 5 5 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | | | 2 2 | 2 2 | 2 2 | 2 2 | 2 2

36

T 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0
B 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0
 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0

40

T 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 | 2 2 2 2 0 | 2 2 2 2 0 | 3 3 3 3 3 3 3 3
 0 0 0 0 0 0 0 0 | 2 2 2 2 0 | 2 2 2 2 0 | 3 3 3 3 3 3 3 3
 0 0 0 0 0 0 0 0 | 2 2 2 2 0 | 2 2 2 2 0 | 5 5 5 5 5 5 5 5

V.S.

T	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3
	5	5	5	5	5	5	5	5

T															
A															
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																	
A																	
B	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	0
	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	0

48

T																			0	0	0	0
A																			0	0	0	0
B	2	2	2	2	2	0	4	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0
	2	2	2	2	2	0	2	3	3	3	0	0	0	2	2	2	2	0	0	0	0	0

T																						
A																						
B	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T																						
A																						
B	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

54

T																						
A																						
B	3	0	0	0	0	2	2	2	2	0	0	0	0	3	3	3	3	0	0	0	0	0
	0	0	0	0	0	2	2	2	2	0	0	0	0	3	3	3	3	0	0	0	0	0

T																						
A																						
B	3	0	0	0	0	2	2	2	2	0	0	0	0	3	3	3	3	0	0	0	0	0
	0	0	0	0	0	2	2	2	2	0	0	0	0	3	3	3	3	0	0	0	0	0

59

T																						
A																						
B	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0	0

T																						
A																						
B	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0	0

T																						
A																						
B	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0	0

64

T																						
A																						
B	0	0	0	0	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T																						
A																						
B	0	0	0	0	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

68

T																						
A																						
B	4	0	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

71

T																						
A																						
B	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3
	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3

75

T																						
A																						
B	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	2	2	2	2

79

T																						
A																						
B	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0

83

T																						
A																						
B	2	2	2	2	2	0	2	2	2	2	0	0	0	3	3	3	3	3	3	3	3	3
	2	2	2	2	2	0	2	2	2	2	0	0	0	3	3	3	3	3	3	3	3	3

86

T	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3																				

.

89

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

.

91

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

.

93

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3										

.

96

T	0	0	0	0	0	0	0	0	0																				
A	0	0	0	0	0	0	0	0	0	2	2	2	2	0	2	2	2	2	0	2									
B	0	0	0	0	0	0	0	0	0	2	2	2	2	5	2	2	2	2	0	2									

102

T										2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2									2	2	2	2	0	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2
B	2									2	2	2	2	7	2	2	2	2	2	2	2	2	2	7	2	2	2	2	2

108

T	2	2	2	2	0	2	2	2	2	2	2	2								3	3	3																
A	2	2	2	2	0	2	2	2	2	2	2	2								0	0	0	4	4	4	4	0	0	0	0	0	0	0	0	0	0		
B	2	2	2	2	7	2	2	2	2	2	2	2								2	2	2	3	3	3	5	5	5	4	4	4	5	5	5	5	5	4	4

113

T										3	3	3								3	3	3																	
A	2	2	2							0	0	0	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
B	2	2	2	3	3	3	5	5	5	4	4	4	5	5	5	4	5	5	5	5	2	2	2	3	3	3	5	5	5	4	4	4	5	5	5	5	5	4	4

117

T										2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	2	2	2							3	3	3	3	3	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	2	2	2	3	3	3	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	

121

T	5		5	5	5	5	5	5	5	5	5	0	0	0	5	5	2	2	2	2	0
A	7		7	7	7	7	7	7	7	7	7	0	0	0	5	5	3	3	3	3	3
B	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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V.S.

T	0	0	0	0	0	0	0	3	3	3	3	3	3	0	2	2	2	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	9

128

T	0	0	0	0	0	0	0	5	2	5	5	5	5	5	5	5	5	0	0	0	5	5
A	0	0	0	0	0	0	0	7	0	7	7	7	7	7	7	7	7	0	0	0	5	5
B	9	4	9	9	9	9	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

131

T	2	3	3	3	3	0	0	0	0	0	0	0	0	5	2	5	5	2	5	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	7	0	7	7	7	7	7	7
B	2	2	2	2	2	9	9	4	9	9	9	9	4	0	0	0	0	0	0	0	0

135

T	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0

139

T								3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	0	2	2	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3

143

T																						
A	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	0	2	2	2	2

147

T	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0

150

T	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

153

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

155

T	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0																									
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
B									2	2	2	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T									3	3	3																							
A	2	2	2	2	2	2	2	2	3	3	3	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

♩ = 180,000183

11 8

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62



66



71



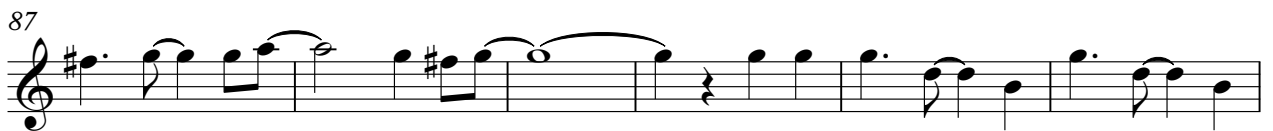
76



82



87



93



99

20



122



127



Musical staff 127: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals). It includes slurs, a fermata over a dotted quarter note, and rests.

132



Musical staff 132: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. It includes slurs, a fermata over a dotted quarter note, and rests.

137



Musical staff 137: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. It includes slurs, a fermata over a dotted quarter note, and rests.

143



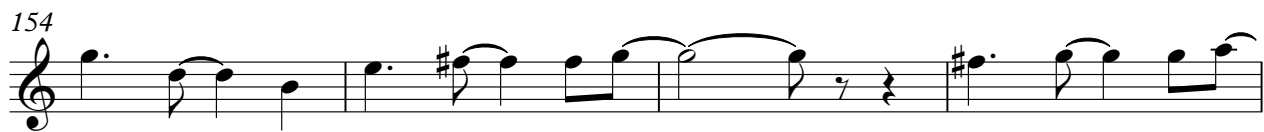
Musical staff 143: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. It includes slurs, a fermata over a dotted quarter note, and rests.

148



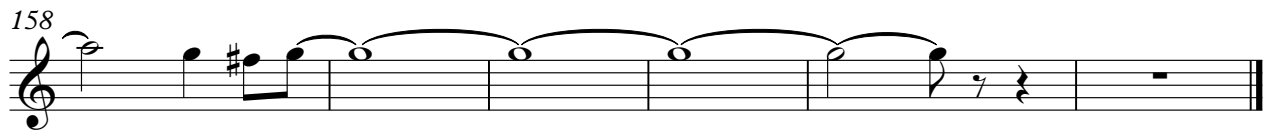
Musical staff 148: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. It includes slurs, a fermata over a dotted quarter note, and rests.

154



Musical staff 154: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. It includes slurs, a fermata over a dotted quarter note, and rests.

158



Musical staff 158: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals. It includes slurs, a fermata over a dotted quarter note, and rests.

Yellowcard - Breathing

TabIt MIDI - Track 2

♩ = 180,000183
4

7

10

14

18

22

27

31

35

39

V.S.

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1		
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

47

T	3 3	3 3	2 3	3	3 2	2
A	0 0	0 0	0 0	0	0	4
B						

51

T	2 3	3	3	5 7 7 8	7	5	2
A	0 0	0	0	0 0 0 0	0	0	0
B							

55

T	2 3	3	3	2 2 3	1	1	
A	0 0	0	0	0 4 0	0 0 0	0	0
B					3 3 3	3	5 5 5 5

59

T				0	0	1	1	0	0	2	2	2	2
A				0	0 0 0 4	0 0 0	0	0 0 0	0	2 2 2	2	2 2 2	2 2
B	2 2 2	2	2 2 2	3 3 3	3 3 3	3	3	2 2 2	2	0 0 0	0	0 0 0	0

64

T			0 0	1 1 1 1 1 1 1 1		
A	2 2 2 2	0 0 0 0	2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	0 0 0 0	2 2 2 2	2 2 2 2	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

68

T			0	1 1 1 1 1 1 1 1		
A	2 2 2	0 0 0 4	2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	0 0 0	3 3 3	3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

72

T		1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	
A	2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5

76

T		3 3	3 3	3 3	3 3	3 3
A	0 0 0 0 0 0 0 0	0 0	0 0	0 0	0 0	0 0
B	5 5 5 5 5 5 5 5					

80

T	1 1 1 1 1 1 1 1			3 3	3 3
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0	0 0
B	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5		5

84

	3	3	3	3		1	1	1	1	1	1	1	1		1	1	1	1	1	1	1	1	1
T	0	0	0	0																			
A	0	0	0	0		0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0
B						3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3	3

. 5

87

	3	3	3	3	3	3	3	3		3	3	3	3	3	3	3		0	0	0	0	0	0	0	0
T																									
A	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0		0	0	0	0	0	0	0	0
B																									

.

90

	0	0	0	0	0	0	0	0		3	3	3	3	3	3	3									
T																									
A	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0		0	0	0	0	0	0	0	
B																									

.

92

	3	3	3	3	3	3	3	3		1	1	1	1	1	1	1	1							
T																								
A	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0							
B										3	3	3	3	3	3	3	3							

.

94

	1	1	1	1	1	1	1	1		3	3	3	3	3	3	3		3	3	3	3	3	3	3
T																								
A	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0		0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3																

.

97

	3	3	3	3		3	3	3	3		0				0									
T																								
A	0	0	0	0		0	0	0	0		0				0									
B																								

.

102

	0																							
T																								
A	2																							
B		0	0	0		3	3	3		2	2		2	3	3	3	3	3	2	2		0	0	0

.

106

T																								
A																								
B	2	3	3	3	3	3	2	2		0	0	0		3	3	3		2	2		2	3	3	3

.

110

T																								
A																								
B	2	3	3	3	3					3	3	3	3	3	3	3		3	3	3	3	3	3	3

.

113

	3	3	3	3	3	3	3		3	3	3	3	3		3	3	3	3	3	3	3			
T																								
A	0	0	0	0	0	0	0		0	0	0	0	0		0	0	0	0	0	0	0	0	0	
B																								

.

V.S.

4 116

TabIt MIDI - Track 2

	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B			

119

16

									1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
T									0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A									3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
B									3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5

138

	3 3 3 3	3 3 3 3	1 1 1 1 1 1 1 1
T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B	5 5 5 5 5 5 5 5	5	5 3 3 3 3 3 3 3

142

	1 1 1 1 1 1 1 1	3 3 3 3
T	0 0 0 0 0 0 0 0	0 0 0 0
A	3 3 3 3 3 3 3 3	0 0 0 0
B	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5

146

	3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
T	0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0 0 0 0	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	5		

149

	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0
T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A			0 0 0 0 0 0 0 0
B			

152

	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B		

154

	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3
B		

156

	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	3 3 3 3 3 3 3 3		
B			

159

	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B		

3 3 3 3 3 3 3 3 3 3 3 3 3 3

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B

.

♩ = 180,000183

4

8

12

17

22

27

31

35

39

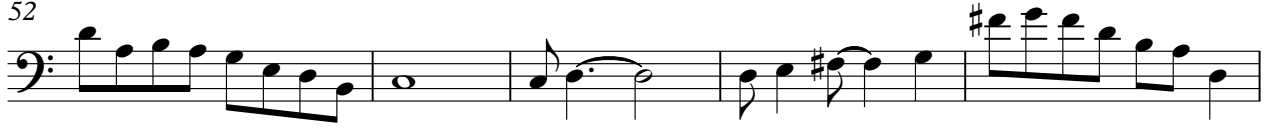
43

V.S.

47



52



57



62



66



70



74



78



82



86



90



94



98



102



106



110



114



117



16

135



139



143



147



151



155



159



161



♩ = 180,000183

4

8

12

18

8

30

34

12

49

55

8

67

70

4

77 Musical staff with treble clef, key signature of one sharp (F#), and a 4-measure rest.

84 Musical staff with treble clef, key signature of one sharp (F#), and a 12-measure rest.

99 Musical staff with treble clef, key signature of one sharp (F#), and an 8-measure rest.

112 Musical staff with treble clef, key signature of one sharp (F#), and a 6-measure rest.

116 Musical staff with treble clef, key signature of one sharp (F#), and a 6-measure rest.

125 Musical staff with treble clef, key signature of one sharp (F#), and a 4-measure rest.

132 Musical staff with treble clef, key signature of one sharp (F#), and a 4-measure rest.

141 Musical staff with treble clef, key signature of one sharp (F#), and a 12-measure rest.

159 Musical staff with treble clef, key signature of one sharp (F#), and a 4-measure rest.

161 Musical staff with treble clef, key signature of one sharp (F#), and a 4-measure rest.