

Yellowcard - October Nights

♩ = 194,000214

TabIt MIDI - Track 2

E
B
G
D
A
E

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5



TabIt MIDI - Track 6

3

TabIt MIDI - Track 2

2 2 3 2 2 3 2 2 3 2 3 3 3

TabIt MIDI - Track 1



TabIt MIDI - Track 6

5

TabIt MIDI - Track 2

2 2 3 2 2 3 2 2 3 2 3 3 3

TabIt MIDI - Track 1



TabIt MIDI - Track 6

7

TabIt MIDI - Track 2

2 2 3 2 2 3 2 2 3 2 3 3 3

TabIt MIDI - Track 1

9

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1



11

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1



13

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

15

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1



17

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

19

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4



21

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

23

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4



25

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

27

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4



30

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

33

TabIt MIDI - Track 7

TabIt MIDI - Track 6

T	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	3	3	3	3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4



35

TabIt MIDI - Track 7

TabIt MIDI - Track 6

T	0	0	0	0	0	0	0	0	0	0
A	4	4	2	2	2	2	2	2	2	2
B	2	2	3	3	3	0	0	0	0	0

TabIt MIDI - Track 5

TabIt MIDI - Track 1

37

TabIt MIDI - Track 7

TabIt MIDI - Track 6

T	0	0								
A	4	4	2	2	2	2	2	2	2	2
B	2	2	0	0	0	0	0	0	0	0

TabIt MIDI - Track 5

TabIt MIDI - Track 1



39

TabIt MIDI - Track 7

TabIt MIDI - Track 6

T	2	2	2											
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	3	3	3	3	3	3	3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

41

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 2

T									
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4



43

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 2

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	3	3	3	3	3	3	3	5	5	5	5	5	5	5

TabIt MIDI - Track 5

TabIt MIDI - Track 1

46

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 2

T	0	0	0	0	0	0	0	2	2	2	2	2	2	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
	5	5	5	5	5	5	5								

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4



48

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 2

T	2	2	2	2	2	2	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	5	5	5	5	5	5

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

50

TabIt MIDI - Track 7

TabIt MIDI - Track 6

T																			
A	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4



52

TabIt MIDI - Track 7

TabIt MIDI - Track 6

T	2	2	2	2	2	2	2	0	0	0	0	0	0	0	2
A	0	0	0	0	0	0	0	4	4	4	4	4	4	4	2
B	3	3	3	3	3	3	3	2	2	2	2	2	2	2	0

TabIt MIDI - Track 5

TabIt MIDI - Track 1

54

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1



57

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

60

TabIt MIDI - Track 7

TabIt MIDI - Track 6

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5

TabIt MIDI - Track 5

TabIt MIDI - Track 1



63

TabIt MIDI - Track 7

TabIt MIDI - Track 6

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

66

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1



69

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

71

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1



74

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1



77

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

80

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4



82

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

85

TabIt MIDI - Track 7

TabIt MIDI - Track 8

TabIt MIDI - Track 6

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4



88

TabIt MIDI - Track 7

TabIt MIDI - Track 8

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

T						
A	0 0	0 0				
B	4 4	4 4 4 4	2 2	2 2	2 2	2 2
	2 2	2 2 2 2	0 0	0 0	0 0	0 0

91

TabIt MIDI - Track 7

TabIt MIDI - Track 6

T	2 2	2 2	0 0	0 0	0 2	0 0	0 0
A	0 0	0 0 0 0	0 0	0 0	0	4 4	4 4 4 4
B	2 2	2 2 2 2	3 3	3 3	3	2 2	2 2 2 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1



94

TabIt MIDI - Track 7

TabIt MIDI - Track 6

T	2 2	2 2	2 2	0 0	0 0	0 0	0 2
A	2 2	2 2	0 0	0 0	0 0	0 0	0
B	2 2	0 0 2 2	2 2	2 2 2 2	3 3	3 3	3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

97

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1



98

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1



99

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

101

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1



103

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

105

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1



107

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

110

TabIt MIDI - Track 7

TabIt MIDI - Track 8

TabIt MIDI - Track 6

TabIt MIDI - Track 2	T																				
	A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	B	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	5	5	5	5
		5	5	5	5	5	5	5	5												

TabIt MIDI - Track 5

TabIt MIDI - Track 1



113

TabIt MIDI - Track 7

TabIt MIDI - Track 8

TabIt MIDI - Track 6

TabIt MIDI - Track 2	T																				
	A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	B	0	0	0	0	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
		5	5	5	5																

TabIt MIDI - Track 5

TabIt MIDI - Track 1

116

TabIt MIDI - Track 7

TabIt MIDI - Track 8

TabIt MIDI - Track 6

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	2	2	2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4



119

TabIt MIDI - Track 7

TabIt MIDI - Track 8

TabIt MIDI - Track 6

T	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	3	3	3	3	3	3	2	2	2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

121

TabIt MIDI - Track 7

TabIt MIDI - Track 8

TabIt MIDI - Track 6

TabIt MIDI - Track 2	T	2	2	2	2	2	2	2	2	2	2
	A	0	0	0	0	0	0	0	0	0	0
	B	2	2	2	3	3	3	3	3	2	2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4



123

TabIt MIDI - Track 7

TabIt MIDI - Track 8

TabIt MIDI - Track 6

TabIt MIDI - Track 2	T	2	2	2	2	2	2	2	2	2	2
	A	0	0	0	0	0	0	0	0	0	0
	B	2	2	2	3	3	3	3	3	2	2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

125

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 3

T	2	2	2	0	0	0	0	0	0	2	2	3
A	0	0	0	0	0	0	0	0	0	4	4	0
B	2	2	2	3	3	3	3	3	3			

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4



128

TabIt MIDI - Track 6

TabIt MIDI - Track 3

T	2	2	3	2	2	3	2	3	3	3	2	2	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	0	0	0	0	4	4	0	

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

130

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4



132

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

134

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 3

T	2	2	3	2	2	3	2	0	2	0	4	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4



137

TabIt MIDI - Track 7

TabIt MIDI - Track 6

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	3

TabIt MIDI - Track 5

TabIt MIDI - Track 1

140

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2 details:

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5



143

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 2 details:

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	5	5

146

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1



149

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

151

TabIt MIDI - Track 7

TabIt MIDI - Track 6

TabIt MIDI - Track 3

T	2	2	2	2							
A	2	2	2	2	2	2	2	3	2	2	3
B	0	0	0	0	2	2	2	2	2	2	2

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4



153

TabIt MIDI - Track 6

TabIt MIDI - Track 3

T		3	3	3	2	2	3				
A	2	2	2	2	2	2	2	3	2	2	3
B	2	2	2	2	2	2	2	2	2	2	2

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

155

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4



157

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

159

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4



161

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

163

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4



165

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 2

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

166

TabIt MIDI - Track 6

TabIt MIDI - Track 3

TabIt MIDI - Track 2

T	2	2	3	2	2	3	2
A	2	2	0	2	2	0	2
B	.	.	.	.	.	.	.

TabIt MIDI - Track 5

TabIt MIDI - Track 1

TabIt MIDI - Track 4

♩ = 194,000214

26

32

37

43

48

54

60

66

70

9

81



87



92



97



105



112



117



124



137



142



148

17

♩ = 194,000214

86

21

110

115

121

124

44

♩ = 194,000214

2

6

10

14

18

21

24

27

31

34

V.S.

37

40

44

47

51

55

59

63

67

71

75

80

84

88

92

96

98

100

102

105

V.S.

108

113

117

121

125

130

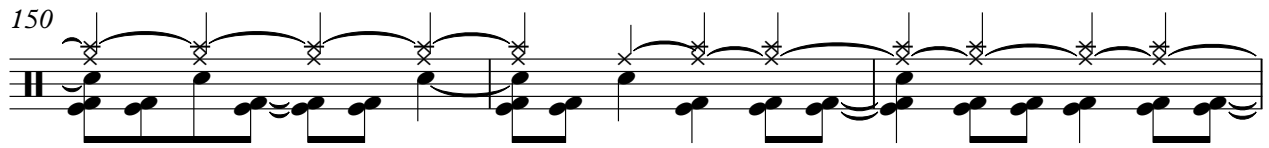
134

138

142

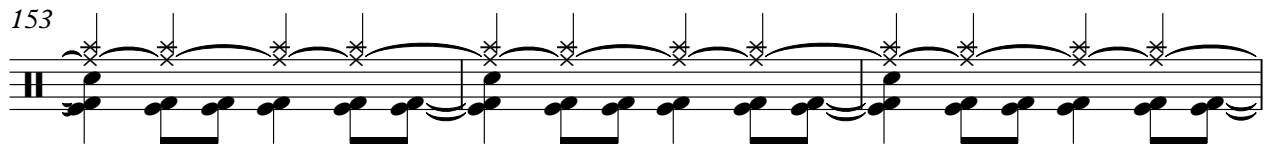
146

150



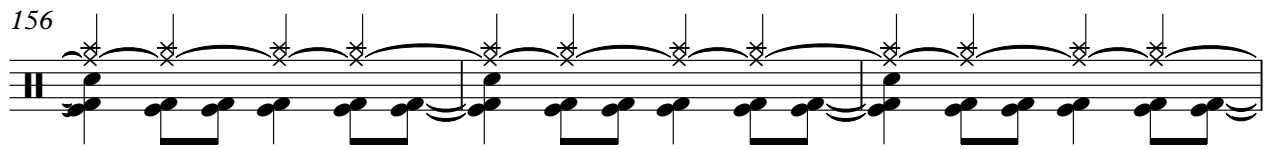
Musical notation for measures 150-152. The notation is on a single staff with a treble clef. It features a sequence of eighth notes, some beamed together, with various articulation marks such as slurs and accents. The notes are primarily on the lower strings of the guitar.

153



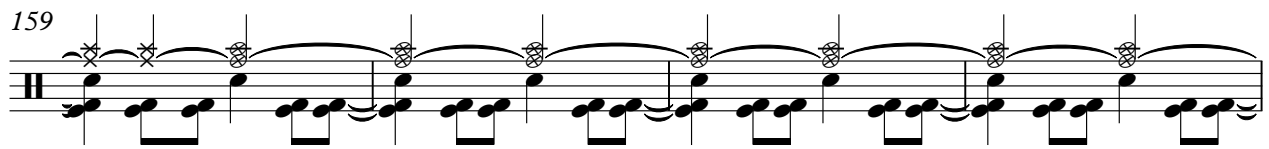
Musical notation for measures 153-155. Similar to the previous system, it shows eighth notes with slurs and accents, continuing the melodic or rhythmic pattern.

156



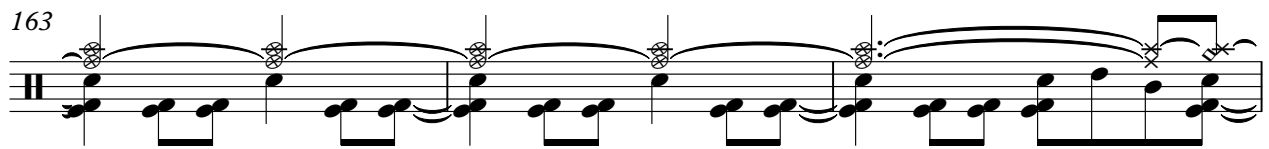
Musical notation for measures 156-158. The notation continues with eighth notes and slurs, maintaining the track's rhythmic feel.

159



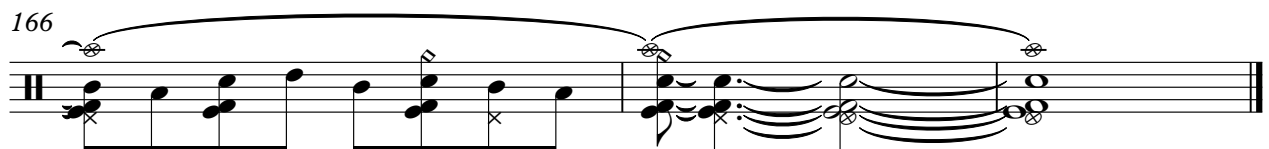
Musical notation for measures 159-162. This system introduces some more complex articulation, including what appears to be a grace note or a specific fingering mark over some notes.

163



Musical notation for measures 163-165. The notation shows a continuation of the eighth-note pattern with various slurs and accents.

166



Musical notation for measures 166-168. This system features a long slur spanning across several measures, indicating a sustained or connected phrase. The notes are primarily on the lower strings.

♩ = 194,000214

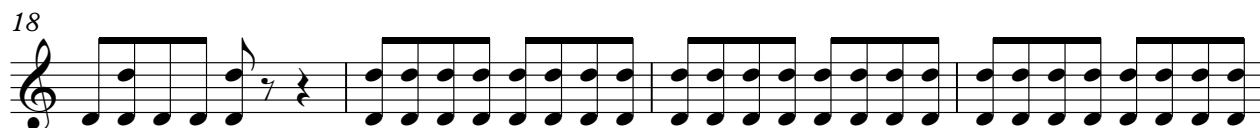
10



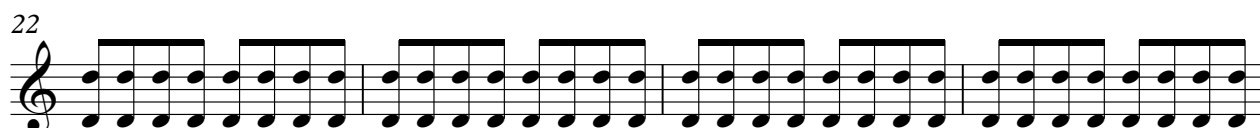
14



18

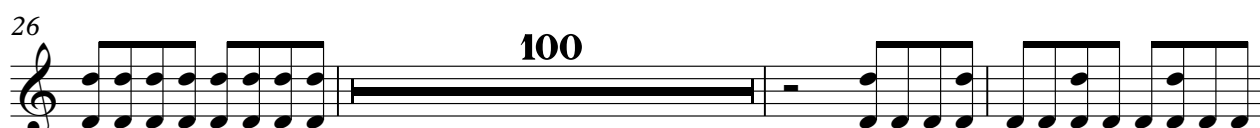


22



26

100



129



133

15



151



156



161



165



T	0	0						0	0							
A	4	4				2		2	2	2	2		2	2	2	2
B	2	2	2	2	2	0		0	0	0	0		0	0	0	0

39

T	2	2	2		2	2		2	2	2						
A	0	0	0		0	0	0	0	0	0					0	
B	2	2	2		2	2	2	2	3	3	3		3	3	3	5

43

T	2	2	2	2	2	2	2	2	2	2						
A	0	0	0	0	0	0	0	0	0	0						
B	2	2	2	2	2	2	2	3	3	3		3	3	3	5	5

47

T	2	2	2		2	2		2	2	2						
A	0	0	0		0	0	0	0	0	0					0	
B	2	2	2		2	2	2	3	3	3		3	3	3	5	5

51

T	2	2	2	2	2	2	2	2	2	2						
A	0	0	0	0	0	0	0	0	0	0						
B	2	2	2	2	2	2	2	3	3	3		3	3	3	5	5

56

T	0	0	0	0	0	0		0	0							
A	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3		3	3	3	3	3	3	3	5	5

60

T	0	0	0	0	0	0		0	0							
A	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3		3	3	3	3	3	3	3	5	5

64

T	0	0	0	0	0	0		0	0							
A	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3		3	3	3	3	3	3	3	5	5

68

T	0	0	0	0	0	0		0	0							
A	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3		3	3	3	3	3	3	3	5	5

72

T	0	0	2	2	3	3		2	0							
A	4	4	2	2	2	2		4	4	2	2					
B	2	2	4	4	0	0		2	2	4	4					

T	0 0	2 2	3 3	2 0	3 2	0 3	0 0	2 2	0 0	2 2	0 0	
A	4 4	2 2	2 2			2	4 4	2 2	4 4	0 0	4 2	4 0
B	2 2	4 4	0 0				2 2	4 4	3 3			

80

8

T				0 0	0 0								
A	4	2	4	0	[Barred]				4 4	4 4	4 4	2 2	2 2
B	4	4	4	2	0	0	0	2	2 2	2 2	2 2	2 2	

91

T	2 2	2 2	0 0	0 0	0 0	0 2	0 0	0 0				
A	0 0	0 0	0 0	0 0	0 0	0 0	4 4	4 4	4 4	2 2	2 2	2 2
B	2 2	2 2	3 3	3 3	3 3	3 3	2 2	2 2	2 2	0 0	0 0	0 0

95

T	2 2	2 2	0 0	0 0	0 2							
A	0 0	0 0	0 0	0 0	0 0	0	0	0	0	0 2	0	
B	2 2	2 2	3 3	3 3	3 3							

102

T												
A	0	0	0	0 2	0	0	0	0	0	0 0 0	0 0 0	
B										3 3 3		

110

T				0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
A				0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
B				0 0 0 0	0 0 0 0	3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0	0 0 0 0	3 3 3 3	3 3 3 3

114

T	0 0 0 0			0 0 0 0	0 0 0 0	0 0 0 0			0 0 0 0			
A	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
B	3 3 3 3	5 5 5 5	5 5 5 5	3 3 3 3	3 3 3 3	3 3 3 3	5 5 5 5	5 5 5 5	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

118

T	0 0 0 0	2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
A	0 0 0 0	0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
B	3 3 3 3	2 2 2	2 2 2 3 3 3	2 2 2 3 3 3	3 3 3 2 2 2	3 3 3 2 2 2	2 2 2 3 3 3

122

T	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 0 0 0	0
A	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0
B	3 3 3 2 2 2	2 2 2 3 3 3	3 3 3 2 2 2	2 2 2 3 3 3	3

127

T	2	2	3	2	2	3	2	2	3	2	2	3
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	4	4	4	4	4	4	4	0	0	0	4

V.S.

	2	2	3	2	2	3	2	3	3	3	2	2	3	2	2	3	2	2	3
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	0	0	0	4	4	4	4	4	4	4	4	0
B																			

133

	2	3	3	3	2	2	3	2	2	3	2	2	3	2	0	2	0	4	0	0	0
T	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	2	0	4	0	0	0
A	4	0	0	0	4	4	4	4	4	4	4	4	4								
B																					

136

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	3	3	3

140

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	3	3	3

144

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	3	3	3

148

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
B	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	3	3	3

152

	2	2	3	2	2	3	2	3	3	3	2	2	3	2	2	3	2	2	3
T			0			0		3	3	3			0			0			0
A	2	2	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2	2
B																			

155

	2	3	3	3	2	2	3	2	2	3	2	2	3	2	3	3	3	2	2	3
T						0						0		3	3	3			0	
A	2	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	2	2	2	
B																				

158

	2	2	3	2	2	3	2	3	3	3	2	2	3	2	2	3	2	2	3
T			0			0		3	3	3			0			0			0
A	2	2	2	2	2	2	2	0	0	0	2	2	2	2	2	2	2	2	2
B																			

161

	2	3	3	3	2	2	3	2	2	3	2	2	3	2	3	3	3	2	2	3
T						0						0		3	3	3			0	
A	2	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	2	2	2	
B																				

T	2	2	3	2	2	3	2	3	3	3	2	2	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	.	.	.	.	.	.	.	.	.	.	.	.	.

T	2	2	3	2	2	3	2			
A	2	2	2	2	2	2	2			
B	.	.	.	.	.	.	.

♩ = 194,000214

10

Musical staff 1: Bass clef, 4/4 time signature. It begins with a whole rest, followed by a series of eighth notes.

14

Musical staff 2: Bass clef, 4/4 time signature. Continues with eighth notes.

18

Musical staff 3: Bass clef, 4/4 time signature. Eighth notes with a quarter rest in the second measure.

22

Musical staff 4: Bass clef, 4/4 time signature. Continues with eighth notes.

26

Musical staff 5: Bass clef, 4/4 time signature. Eighth notes followed by a half note.

32

Musical staff 6: Bass clef, 4/4 time signature. Eighth notes with a sharp sign in the second measure.

37

Musical staff 7: Bass clef, 4/4 time signature. Eighth notes with a sharp sign in the second measure.

41

Musical staff 8: Bass clef, 4/4 time signature. Eighth notes with a sharp sign in the second measure.

45

Musical staff 9: Bass clef, 4/4 time signature. Eighth notes with a sharp sign in the second measure.

49

Musical staff 10: Bass clef, 4/4 time signature. Eighth notes with a sharp sign in the second measure.

V.S.

53



59



63



67



71



76



83



90



94



98



102



106



111



115



119



123



128



132



136



141



V.S.

♩ = 194,000214
2

11

15

19

23

27

33

37

41

45

49

Musical staff 49: Bass clef, starting with a whole rest, followed by eighth notes and chords.

53

Musical staff 53: Bass clef, featuring a long sustained chord with a slur.

57

Musical staff 57: Bass clef, featuring eighth notes and chords.

61

Musical staff 61: Bass clef, featuring eighth notes and chords.

65

Musical staff 65: Bass clef, featuring eighth notes and chords.

69

Musical staff 69: Bass clef, featuring eighth notes and chords.

73

Musical staff 73: Bass clef, featuring eighth notes and chords.

77

Musical staff 77: Bass clef, featuring eighth notes and chords.

81

Musical staff 81: Bass clef, featuring a melodic line with slurs.

85

Musical staff 85: Bass clef, featuring a melodic line with slurs.

89

93

97

105

112

116

120

124

129

133

137



141



145



149



153



158



163



166



♩ = 194,000214

18

22

26

32

4

41

4

48

51

29

83

29

118

122

127

131

135

15

153

157

161

164