

Britney Spears - My prerogative

♩ = 110,999908

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, mostly rests.
- Percussion:** Treble clef, includes four 'x' marks in the first measure and two triplet eighth notes in the second measure.
- Taiko Drums:** Bass clef, includes eighth notes and a triplet eighth note in the second measure.
- Electric Guitar:** Treble clef, mostly rests.
- Shamisen:** Treble clef, includes eighth notes and a triplet eighth note in the second measure.
- Electric Bass:** Bass clef, mostly rests.
- Alto:** Treble clef, mostly rests.
- Rock Organ:** Treble clef, mostly rests.
- Synth Brass:** Treble clef, mostly rests.
- Synth Bass:** Bass clef, mostly rests.
- Orchestra Hit:** Treble clef, mostly rests.
- Pad 5 (Bowed):** Treble clef, mostly rests.
- Contrabass:** Bass clef, mostly rests.
- Gunshot:** Treble clef, mostly rests.

♩ = 110,999908

4

Alto Sax.

Perc.

Taiko

Shami.

People can take everything away from you

Detailed description: This block contains the first system of a musical score, measures 4 and 5. It features four staves: Alto Saxophone (treble clef), Percussion (snare drum), Taiko (bass clef), and Shami (treble clef). The Alto Sax part has a melodic line with a triplet of eighth notes in measure 4 and a rest in measure 5. The Percussion part has a rhythmic pattern with triplets of eighth notes. The Taiko part has a complex rhythmic pattern with triplets. The Shami part has a steady eighth-note accompaniment. The lyrics 'People can take everything away from you' are written across the top of the staves.



6

Alto Sax.

Perc.

Taiko

Shami.

E. Bass

S. Bass

But he can't take away truth

But questions...

Detailed description: This block contains the second system of a musical score, measures 6 and 7. It features six staves: Alto Saxophone (treble clef), Percussion (snare drum), Taiko (bass clef), Shami (treble clef), Electric Bass (bass clef), and Shami (bass clef). The Alto Sax part has a melodic line with a triplet of eighth notes in measure 6 and a rest in measure 7. The Percussion part has a rhythmic pattern with triplets. The Taiko part has a complex rhythmic pattern with triplets. The Shami part has a steady eighth-note accompaniment. The E. Bass and S. Bass parts have a simple bass line. The lyrics 'But he can't take away truth' and 'But questions...' are written across the top of the staves.

8

Alto Sax.  *Cayouadaine?*

Perc. 

Taiko 

Shami. 

E. Bass 

S. Bass 

Orch. Hit 

10

Alto Sax. *3* *3* They say I'm cra zy real

Perc.

Taiko *3*

Shami.

E. Bass

Syn. Br.

S. Bass

Cb.

Gun.



12

Alto Sax. ly don't care That's my pre rog a tive

Perc.

E. Bass

Syn. Br.

Gun.

14

Alto Sax. They say I'm na sty But I don't

Perc.

Shami.

E. Bass

Organ

Syn. Br.

Gun.

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Alto Saxophone, Percussion, Shami (likely a string instrument), Electric Bass, Organ, and Synthesizer. The Alto Saxophone part has lyrics: "They say I'm nasty But I don't". The score includes various musical notations such as triplets, rests, and accidentals. The page number 14 is at the top left, and the page number 5 is at the top right.

16

Alto Sax. give adamn Get tingboys is how I live

Perc.

Shami.

E. Bass

A.

Organ

Syn. Br.

18

Alto Sax. *Somaskmques tions Why am*

Perc.

Shami. *3*

E. Bass

A.

Organ

Syn. Br.

Gun.



20

Alto Sax. *so real? But they don't understand me*

Perc.

E. Bass

Syn. Br.

Gun.

22

Alto Sax. *really don't know the deal About my sister Trying hard*

Perc.

Shami.

E. Bass

Organ

Syn. Br.

S. Bass

Gun.

24

Alto Sax.  to make it right

Perc. 

E. Gtr. 

Shami. 

E. Bass 

Organ 

S. Bass 

Lead 2 

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Alto Saxophone, with lyrics 'to make it right' written below it. The second staff is for Percussion, showing a complex rhythmic pattern with triplets. The third staff is for Electric Guitar, which is mostly empty. The fourth staff is for Shami, showing a melodic line. The fifth staff is for Electric Bass, showing a bass line. The sixth staff is for Organ, showing chords. The seventh staff is for Sub Bass, showing low notes. The eighth staff is for Lead 2, which is also mostly empty. The page number '24' is at the top left, and '9' is at the top right.

25

Alto Sax. Not long ago before

Perc.

E. Bass

Organ

Lead 2

Pad 5

Gun.

26

Alto Sax. 

Perc. 

E. Gtr. 

E. Bass 

Lead 2 

Gun. 

27

Alto Sax.

Perc.

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Pad 5

Gun.

28

Alto Sax. 

Perc. 

Taiko 

E. Gtr. 

Shami. 

E. Bass 

A. 

S. Bass 

Pad 5 

Gun. 

29

Alto Sax. 

Perc. 

Taiko 

E. Gtr. 

Shami. 

E. Bass 

A. 

S. Bass 

Pad 5 

Gun. 

30

Alto Sax. (tell me why) I

Perc. 3 3

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Orch. Hit

Pad 5

Gun.

31

Alto Sax.

Perc.

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Pad 5

Gun.

32

Alto Sax. my own de ci sions(oh!)

Perc.

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Pad 5

Gun.

33

Alto Sax.

Perc.

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Pad 5

Gun.

34

Alto Sax. 

Perc. 

Taiko 

E. Gtr. 

Shami. 

E. Bass 

A. 

S. Bass 

Pad 5 

Cb. 

Gun. 

my pre rog a tive

35

Alto Sax.

Perc.

Shami.

E. Bass

Pad 5

Cb.



37

Alto Sax.

Shami.

E. Bass

Pad 5

Cb.

39

Alto Sax.

Perc.

Shami.

E. Bass

Pad 5

Cb.

It's the way

3



40

Alto Sax.

Perc.

Shami.

E. Bass

Pad 5

Cb.

that I wan na live [It's my pre rog

3

41

Alto Sax. *a tive] They can't tell*

Perc.

Shami. *3 3*

E. Bass

Pad 5

Cb. *3*



42

Alto Sax. *mevhat to ab... Don't get mwrong I'm real*

Perc.

Shami. *3 3*

E. Bass

Pad 5

Cb. *3*

44

Alto Sax. 3

Perc.

E. Bass

Syn. Br.

S. Bass

Gun.



46

Alto Sax. 3 3

Perc.

Shami.

E. Bass

Organ

Syn. Br.

S. Bass

Gun.

48

Alto Sax.

real ly gets me down I

Perc.

Shami.

E. Bass

Organ



49

Alto Sax.

see noth ing wrong Spread

Perc.

E. Bass

Organ

Lead 2

Gun.

50

Alto Sax. ing my self a round Ev

Perc.

E. Gtr.

E. Bass

Lead 2

Gun.

51

Alto Sax.

Perc.

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Pad 5

Gun.

52

Alto Sax.

Perc.

Taiko

E. Gtr.

Shami.

E. Bass


A.

S. Bass


Pad 5

Gun.

53

Alto Sax. 

Perc. 

Taiko 

E. Gtr. 

Shami. 

E. Bass 

A. 

S. Bass 

Pad 5 

Gun. 

54

Alto Sax. (tell me why) I

Perc. 3 3

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Orch. Hit

Pad 5

Gun.

55

Alto Sax.

Perc.

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Pad 5

Gun.

56

Alto Sax. my own de ci sions(oh!)

Perc.

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Pad 5

Gun.

57

Alto Sax.

Perc.

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Pad 5

Gun.

58

Alto Sax.

Perc.

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Pad 5

Cb.

Gun.

my pre rog a tiveEv

59

Alto Sax. *ery bo dy's talk in*

Perc.

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Pad 5

Gun.

60

Alto Sax.

Perc.

Taiko

E. Gtr.

Shami.

E. Bass

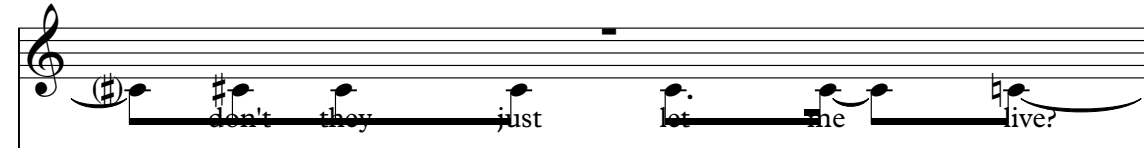
A.

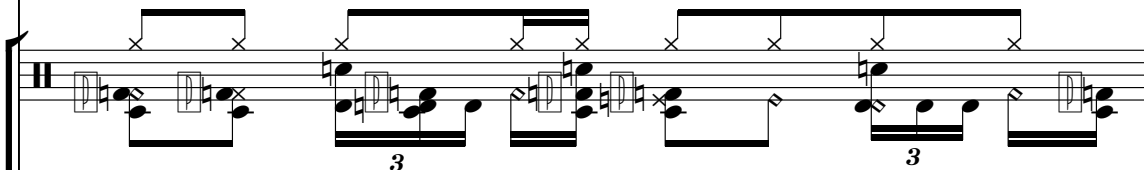
S. Bass


Pad 5

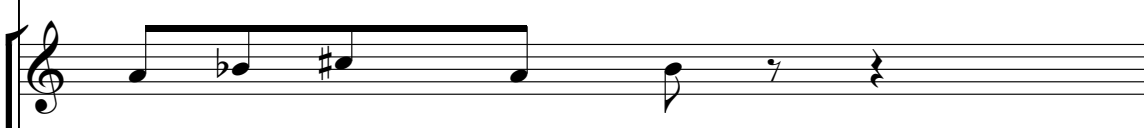
Gun.


61


Alto Sax. 

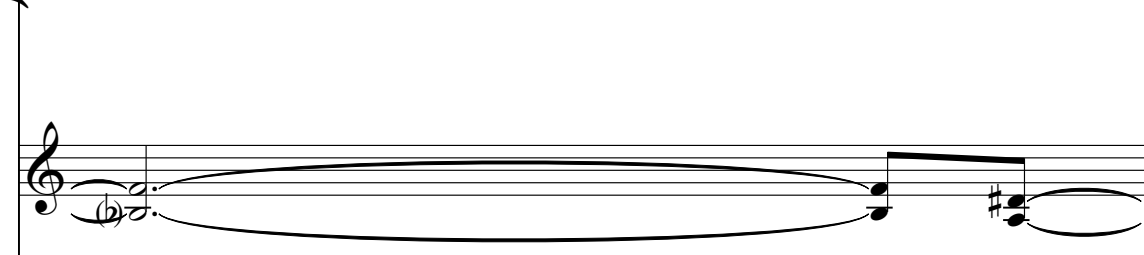
Perc. 


Taiko 

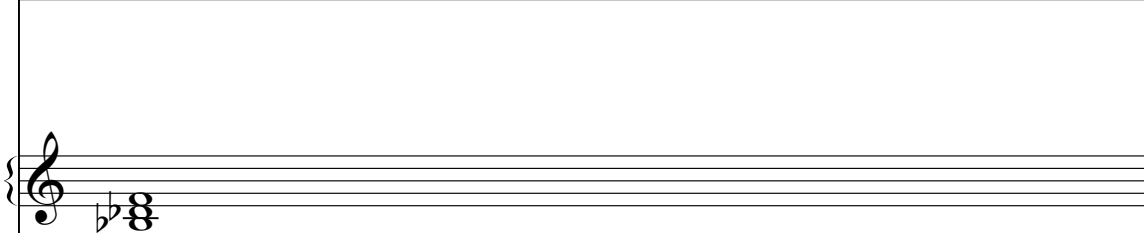
E. Gtr. 


Shami. 

E. Bass 

A. 

S. Bass 

Pad 5 

Gun. 

62

Alto Sax. (tel me why)

Perc.

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Orch. Hit

Lead 2

Pad 5

Gun.

63

Alto Sax.

Perc.

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Lead 2

Pad 5

Gun.

64

Alto Sax.  my own de ci sion(oh!)

Perc.  3 3

Taiko 

E. Gtr. 

Shami. 

E. Bass 

A. 

S. Bass 

Lead 2 

Pad 5 

Gun. 

65

Alto Sax. *That's my pre rog a tive That's*

Perc.

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Pad 5

Gun.

66

Alto Sax. 

Perc. 

Taiko 

E. Gtr. 

Shami. 

E. Bass 

A. 

S. Bass 

Pad 5 

Cb. 

Gun. 

my pre rog a tive

67

Alto Sax.

Perc.

Shami.

E. Bass

Pad 5

Cb.

It's the way

3

3

3

68

Alto Sax.

Perc.

Shami.

E. Bass

Pad 5

Cb.

that I wan n. n. n. e [It's my pre rog

3

3

3

69

Alto Sax. a tive] They can't tell

Perc. 3 3

Shami.

E. Bass

Pad 5

Cb. 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The Alto Saxophone staff has lyrics: 'a tive]' and 'They can't tell'. The Percussion staff shows a complex rhythmic pattern with two triplets. The Shami staff has a melodic line with grace notes. The Electric Bass staff has a steady bass line. The Pad 5 staff has a long, sustained chord. The Contrabass staff has a melodic line with a triplet.

70

Alto Sax.

Perc.

E. Gtr.

Shami.

E. Bass

Pad 5

Cb.

Gun.



72

Perc.

E. Gtr.

Gun.

73

Perc. E. Gtr. Gun.

This musical system covers measures 73, 74, and 75. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a treble clef and a key signature of one flat, with a melodic line that includes two triplet markings. The Gun staff is a single-line staff with a double bar line at the beginning.



74

Perc. E. Gtr. Pad 5 Gun.

This musical system covers measures 74 and 75. The Percussion staff continues the rhythmic pattern from the previous system. The Electric Guitar staff has a treble clef and a key signature of one flat, with a melodic line that includes two triplet markings. The Pad 5 staff has a treble clef and a key signature of one flat, with a melodic line that includes a long note with a slur. The Gun staff is a single-line staff with a double bar line at the beginning.

75

Alto Sax. Why can't I

Perc.

Taiko

E. Gtr.

Shami.

E. Bass

Pad 5

Cb.

Gun.

76

Alto Sax.

Perc.

Taiko

Shami.

E. Bass

Pad 5

Cb.

77

Alto Sax. With out all

Perc.

Taiko

Shami.

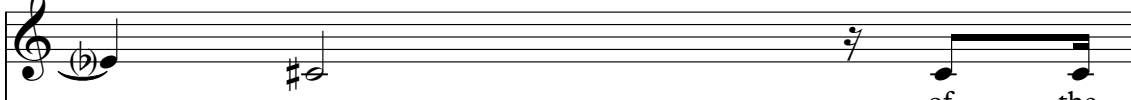
E. Bass

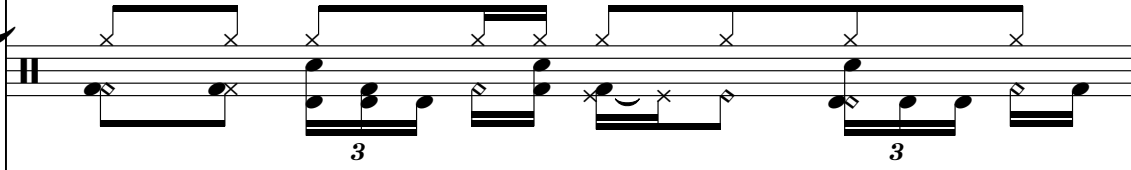
Pad 5


Cb.

Detailed description: This page of a musical score, numbered 48, contains measures 77 and 78. The score is arranged in a grand staff with six parts: Alto Saxophone, Percussion, Taiko, Shamisen, Electric Bass, and Pad 5. The Alto Saxophone part features a melodic line with the lyrics 'With out all' starting in measure 78. The Percussion part includes a complex rhythmic pattern with triplet markings. The Taiko part provides a rhythmic accompaniment with various note values and rests. The Shamisen part has a rhythmic pattern similar to the Taiko. The Electric Bass part has a long, sustained note in measure 78. The Pad 5 part has a sustained chord in measure 77 and some notes in measure 78. The Cello/Double Bass part has notes in measure 78.

79

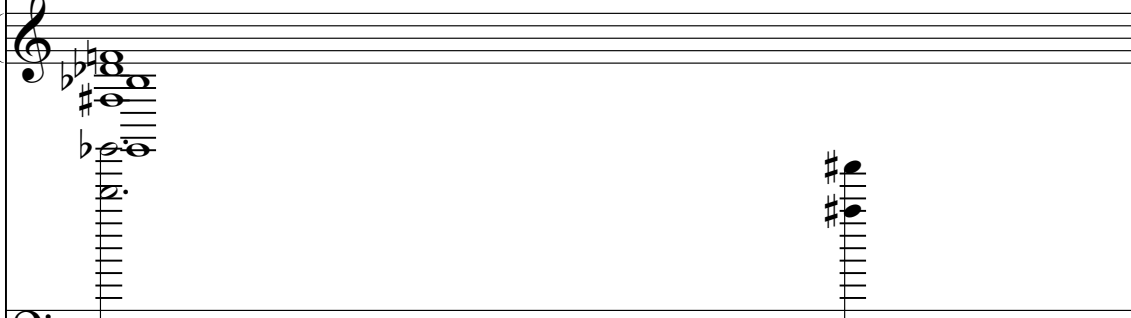
Alto Sax. 

Perc. 

Taiko 

Shami. 

E. Bass 

Pad 5 

Cb. 

80

Alto Sax.

things that peo ple say?

Perc.

Taiko

Shami.

E. Bass

Pad 5

Cb.

81

Alto Sax. Ohhh...

Perc.

Taiko

Shami.

E. Bass

Pad 5

Cb.



83

Alto Sax.

E. Gtr. Ev

Pad 5

84

Alto Sax.

Perc.

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Pad 5

Gun.

85

Alto Sax.

Perc.

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Pad 5

Gun.

86

Alto Sax. don't they just let me live?

Perc.

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Pad 5

Gun.

87

Alto Sax.

Perc.

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Orch. Hit

Lead 2

Pad 5

Gun.

88

Alto Sax.

Perc.

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Lead 2

Pad 5

Gun.

89

Alto Sax. *my own de ci sions(oh!)*

Perc.

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Lead 2

Pad 5

Gun.

90

Alto Sax. That's my prerogative

Perc.

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Pad 5

Gun.

91

Alto Sax. (They sh crazy) Ev

Perc. 3 3

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Pad 5

Cb.

Gun.

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is numbered 91 at the top left. The instruments listed on the left are Alto Sax., Perc., Taiko, E. Gtr., Shami., E. Bass, A., S. Bass, Pad 5, Cb., and Gun. The Alto Sax part has a melodic line with a lyric '(They sh crazy)' and a dynamic marking 'Ev'. The Percussion part features a complex rhythmic pattern with triplet markings '3'. The Taiko part has a bass-line with various rhythmic values. The Electric Guitar, Shami, and Electric Bass parts have similar melodic lines. The A. (Alto) part has a few notes. The S. Bass (Soprano Bass) part has a melodic line. The Pad 5 part has a sustained chord. The Cb. (Contrabass) part has a complex rhythmic pattern. The Gun. (Gong) part has a few notes.

92

Alto Sax.

Perc.

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Pad 5

Gun.

93

Alto Sax.

Perc.

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Pad 5

Gun.

94

Alto Sax. 

Perc. 

Taiko 

E. Gtr. 

Shami. 

E. Bass 

A. 

S. Bass 

Pad 5 

Gun. 

95

Alto Sax. (tell me why) (They say I'm nasty)

Perc. 3 3

Taiko 3 3

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Orch. Hit

Lead 2

Pad 5

Gun.

96

Alto Sax.

Perc.

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Lead 2

Pad 5

Gun.

97

Alto Sax. my own de ci sion(oh!)

Perc. 3 3

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Lead 2

Pad 5

Gun.

Detailed description: This is a page of a musical score, page 97. It features ten staves. The top staff is for Alto Saxophone, with lyrics 'my own de ci sion(oh!)' written below it. The second staff is for Percussion, showing a complex rhythmic pattern with triplets marked '3'. The third staff is for Taiko drum, with a series of notes and rests. The fourth staff is for Electric Guitar (E. Gtr.), the fifth for Shami (a stringed instrument), and the sixth for Electric Bass (E. Bass). The seventh staff, labeled 'A.', contains a large, stylized graphic element. The eighth staff is for S. Bass, the ninth for Lead 2, and the tenth for Pad 5. The bottom staff is for Gun. The score includes various musical notations such as notes, rests, and dynamic markings.

98

Alto Sax.

Perc.

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Pad 5

Gun.

99

Alto Sax. [That's my prog a tive]

Perc. 3

Taiko

E. Gtr.

Shami.

E. Bass

A.

S. Bass

Orch. Hit

Pad 5

Cb.

Gun.

The image shows a page of a musical score, page 99. It features ten staves for different instruments: Alto Saxophone, Percussion, Taiko, Electric Guitar, Shami, Electric Bass, A. (likely Alto), S. Bass (Soprano Bass), Orch. Hit (Orchestra Hit), Pad 5 (Piano), and Cb. (Cello). The Alto Saxophone staff has lyrics: "[That's my prog a tive]". The Percussion staff has a triplet marking "3". The score is written in a standard musical notation with various clefs and time signatures. The page number "99" is at the top left, and "67" is at the top right.

Britney Spears - My prerogative

Alto Saxophone

♩ = 110,999908

2

People can take everything away from you

6

But they never take away your truth But this is... Can you handle it?

10

They say I'm crazy I really don't care That's my prerogative

14

They say I'm nasty But I don't give a damn Get

17

ting boys how I live Some ask me questions Why am I

20

so real? But they don't understand me I really don't know the deal About my sis

23

ter Trying hard to make it right No longer go before I won't fight Ev

27

ery body's stalk in' all this stuff about me Why don't they just let me live?

30

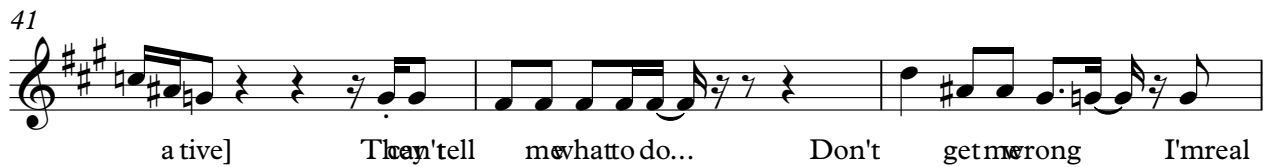
(tell me why) I don't need permission Make my own decision (oh!)

33

That's my prerogative That's my prerogative [It's my prerogative] V.S.

37

 a tive] It's hway that I wann dive [It's my prerog

41

 a tive] They tell me what to do... Don't get me wrong I'm real

44

 ly no soup ed E go trips is not my thing All these strange

47

 re la tions hips It real ly gets m down I see no thing wrong Spread

50

 ing myself round Ev ery body talkin' all this stuff bou me Why don't jus t et me live?

54

 (tell me why) I don't need per mis sion Make my own de ci sion (oh!)

57

 That's my prerog a tive That's my pre rog a tive Ev ery body stalk in' all

60

 this stuff bou me Why don't jus t et me live? (tell me why) I don't need per mis sion Make

64

 my own de ci sion (oh!) That's my prerog a tive That's my pre rog a tive

67

 It's hway that I wann live [It's my prerog a tive] They tell

70 **4**

mwhatodo... Why can'tI live mylife?

77

Withoutall ofthethings that peo plesay?

81

Ohhh... Ev erybody'talk in' all thistuffaboutme Why

86

donttheyjust let me live? (tell mewhy) I dontneedpermis sion Make

89

myownde cision(oh!) That'syprerog a tive (They'sarazy) Ev

92

ery body'stalk in' all thistuff a boutme Why donttheyjust let me live?

95

(tellmewh) (They say I'm nasty) I dontneedpermis sion Make myownde cision(oh!)

98

That'syprerog a tive [That'sy præg a tive]

Britney Spears - My prerogative

Percussion

♩ = 110,999908

5

7

9

12

15

17

20

23

25

V.S.

Percussion

27

28

29

30

31

32

33

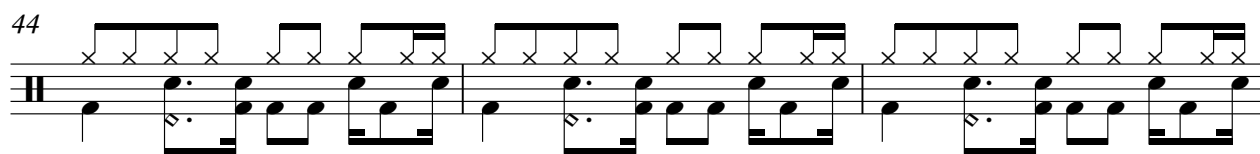
34

37

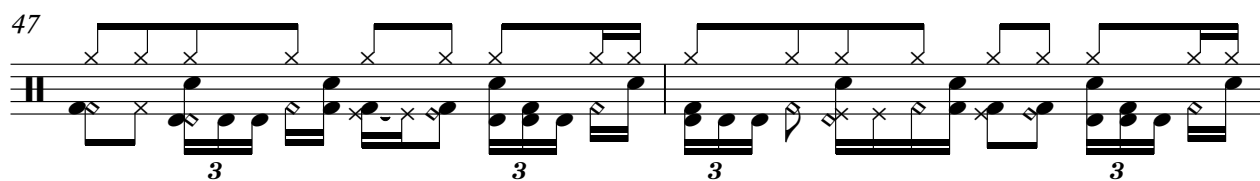
41

Percussion

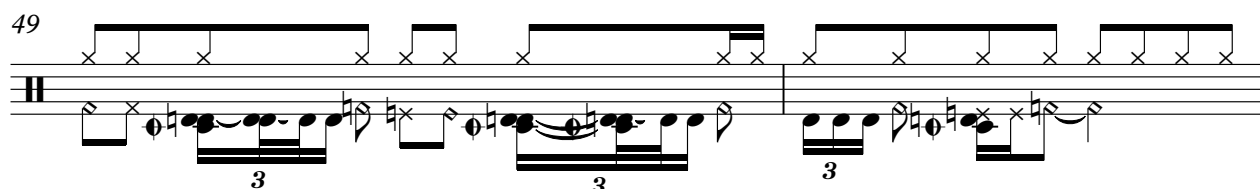
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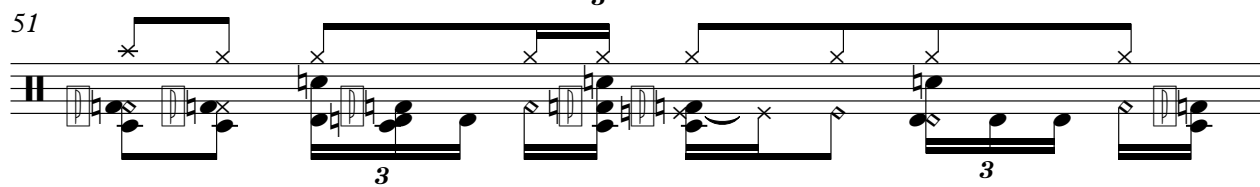
47



49



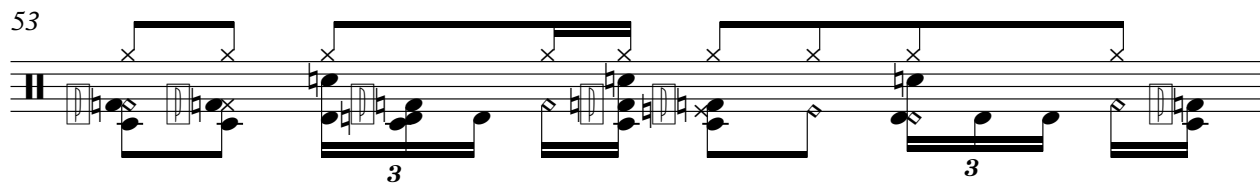
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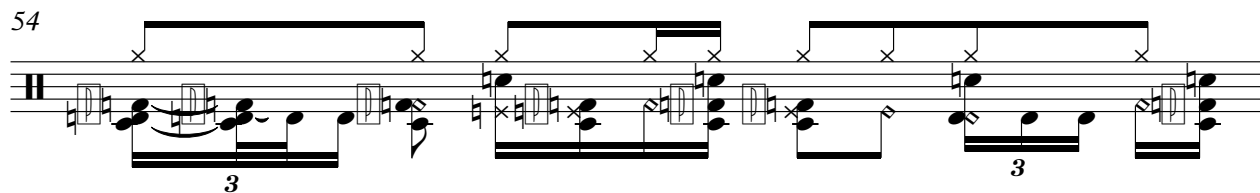
52



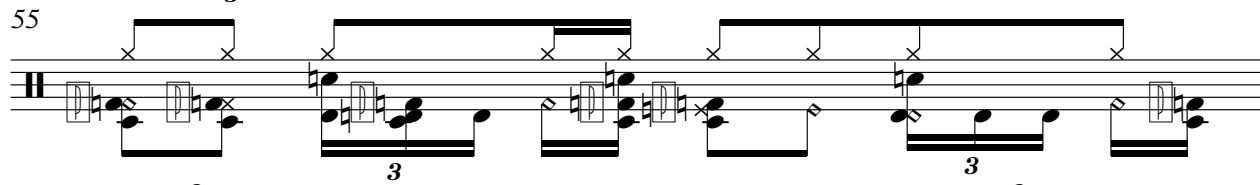
53



54



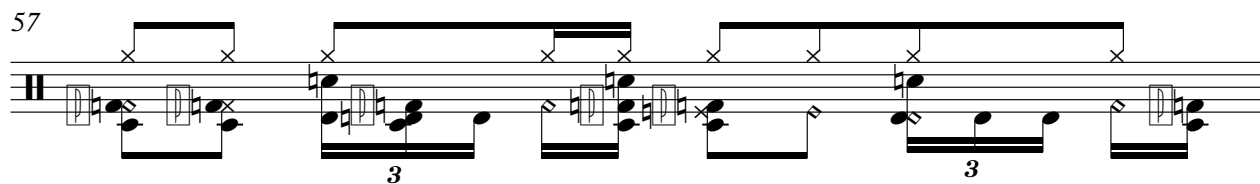
55



56



57



V.S.

Percussion

Musical score for Percussion, measures 58-67. The score is written on a grand staff with two staves per measure. The upper staff contains rhythmic notation with 'x' marks indicating specific points in time. The lower staff contains melodic notation with notes and rests. Measures 58-66 feature a complex rhythmic pattern with triplets (indicated by a '3' below the notes) and various rests. Measure 67 features a simpler rhythmic pattern with triplets. The notation includes various note values, rests, and articulation marks.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bass drum part features a complex rhythmic pattern with triplets of eighth notes. The measure ends with a quarter rest.

71

Musical notation for measure 71, continuing the pattern of eighth notes with 'x' marks on the snare drum and complex bass drum triplets. The measure ends with a quarter rest.

73

Musical notation for measure 73, featuring the same rhythmic elements as the previous measures. The measure ends with a quarter rest.

75

Musical notation for measure 75, continuing the rhythmic pattern. The measure ends with a quarter rest.

77

Musical notation for measure 77, featuring the same rhythmic elements. The measure ends with a quarter rest.

79

Musical notation for measure 79, continuing the rhythmic pattern. The measure ends with a quarter rest.

81

Musical notation for measure 81, featuring the same rhythmic elements. The measure ends with a quarter rest.

Musical score for Percussion, measures 84 through 93. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent triplets and rests. Above the staff, there are rhythmic markings consisting of horizontal lines with 'x' marks, indicating specific rhythmic values or accents. The notes are primarily eighth and sixteenth notes, often grouped in triplets. The score is divided into measures 84 through 93, with measure numbers placed at the beginning of each line.

Percussion

94

Musical notation for measure 94, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of chords and eighth notes, with a triplet of eighth notes in the second measure and another triplet in the fourth measure. Above the staff, there are 'x' marks indicating fretted notes, and brackets connect some of these notes across measures.

95

Musical notation for measure 95, continuing the sequence from measure 94. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of chords and eighth notes, with a triplet of eighth notes in the first measure and another triplet in the fourth measure. Above the staff, there are 'x' marks indicating fretted notes, and brackets connect some of these notes across measures.

96

Musical notation for measure 96, continuing the sequence from measure 95. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of chords and eighth notes, with a triplet of eighth notes in the second measure and another triplet in the fourth measure. Above the staff, there are 'x' marks indicating fretted notes, and brackets connect some of these notes across measures.

97

Musical notation for measure 97, continuing the sequence from measure 96. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of chords and eighth notes, with a triplet of eighth notes in the first measure and another triplet in the fourth measure. Above the staff, there are 'x' marks indicating fretted notes, and brackets connect some of these notes across measures.

98

Musical notation for measure 98, continuing the sequence from measure 97. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of chords and eighth notes, with a triplet of eighth notes in the second measure and another triplet in the fourth measure. Above the staff, there are 'x' marks indicating fretted notes, and brackets connect some of these notes across measures.

99

Musical notation for measure 99, the final measure on the page. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of chords and eighth notes, with a triplet of eighth notes in the first measure and a final chord in the second measure. Above the staff, there are 'x' marks indicating fretted notes, and brackets connect some of these notes across measures. The measure concludes with a double bar line.

♩ = 110,999908

Musical staff 1: Bass clef, first measure with rests, second measure with notes.

5

Musical staff 2: Bass clef, measures 3-4 with notes.

7

Musical staff 3: Bass clef, measures 5-6 with notes.

9

Musical staff 4: Bass clef, measures 7-8 with notes, ending with a 16-measure rest.

27

Musical staff 5: Bass clef, measures 9-10 with notes.

29

Musical staff 6: Bass clef, measures 11-12 with notes.

31

Musical staff 7: Bass clef, measures 13-14 with notes.

33

Musical staff 8: Bass clef, measures 15-16 with notes.

34

Musical staff 9: Bass clef, measures 17-18 with notes, ending with a 16-measure rest.

51

53

55

57

59

61

63

65

67

8

77

Detailed description: This image shows a musical score for Taiko Drums, consisting of ten staves of music. Each staff begins with a measure number: 51, 53, 55, 57, 59, 61, 63, 65, 67, and 77. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large number '8' is placed above the eighth staff, indicating a measure rest. The score is presented in a clean, black-and-white format.

80

Musical staff 80: Bass clef, starting with a series of eighth notes and quarter notes, including a sharp sign (#).

82

Musical staff 82: Bass clef, continues the rhythmic pattern from staff 80, featuring eighth notes and quarter notes.

85

Musical staff 85: Bass clef, continues the rhythmic pattern with eighth notes and quarter notes.

87

Musical staff 87: Bass clef, continues the rhythmic pattern with eighth notes and quarter notes.

89

Musical staff 89: Bass clef, continues the rhythmic pattern with eighth notes and quarter notes.

91

Musical staff 91: Bass clef, continues the rhythmic pattern with eighth notes and quarter notes.

93

Musical staff 93: Bass clef, continues the rhythmic pattern with eighth notes and quarter notes.

95

Musical staff 95: Bass clef, continues the rhythmic pattern with eighth notes and quarter notes.

97

Musical staff 97: Bass clef, continues the rhythmic pattern with eighth notes and quarter notes.

99

Musical staff 99: Bass clef, continues the rhythmic pattern with eighth notes and quarter notes. A double bar line is present at the end of the staff, with a '2' written below it, indicating a second ending or a specific drum technique.

Britney Spears - My prerogative

Electric Guitar

♩ = 110,999908

22 2 6 15 6 3 8

83



87



91



95



98



Britney Spears - My prerogative

Shamisen

♩ = 110,999908



V.S.



81



85



88



91



94



97



Britney Spears - My prerogative

Electric Bass

♩ = 110,999908

5

Measures 5-8: Measure 5 is a whole rest. Measure 6 has a five-finger barre (indicated by a '5' above the staff) and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 7 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 8 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

10

Measures 9-12: Measure 9 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 10 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 11 contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 12 contains a sequence of eighth notes: G6, A6, B6, C7, D7, E7, F7, G7.

14

Measures 13-16: Measure 13 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 14 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 15 contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 16 contains a sequence of eighth notes: G6, A6, B6, C7, D7, E7, F7, G7.

17

Measures 17-20: Measure 17 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 18 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 19 contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 20 contains a sequence of eighth notes: G6, A6, B6, C7, D7, E7, F7, G7.

20

Measures 21-24: Measure 21 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 22 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 23 contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 24 contains a sequence of eighth notes: G6, A6, B6, C7, D7, E7, F7, G7.

23

Measures 25-28: Measure 25 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 26 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 27 contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 28 contains a sequence of eighth notes: G6, A6, B6, C7, D7, E7, F7, G7.

27

Measures 29-32: Measure 29 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 30 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 31 contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 32 contains a sequence of eighth notes: G6, A6, B6, C7, D7, E7, F7, G7.

31

Measures 33-36: Measure 33 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 34 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 35 contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 36 contains a sequence of eighth notes: G6, A6, B6, C7, D7, E7, F7, G7.

35

Measures 37-40: Measure 37 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 38 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 39 contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 40 contains a sequence of eighth notes: G6, A6, B6, C7, D7, E7, F7, G7.

39

Measures 41-44: Measure 41 contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 42 contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 43 contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 44 contains a sequence of eighth notes: G6, A6, B6, C7, D7, E7, F7, G7.

V.S.

42



46



50



54



58



62



66



69



78



85



89



93



97



Britney Spears - My prerogative

Alto

♩ = 110,999908

15

20

7

31

16

51

57

62

67

17

88

94

97

2

Rock Organ

Britney Spears - My prerogative

♩ = 110,999908

13

13

Detailed description: This system contains the first 13 measures of the piece. It features a grand staff with treble and bass clefs. The tempo is marked as quarter note = 110,999908. Measure 13 is a full-measure rest in both staves. The key signature has one flat (Bb).

17

4

Detailed description: This system contains measures 14, 15, and 16. Measure 14 has a treble clef and contains a series of chords. Measure 15 is a full-measure rest in both staves. Measure 16 has a treble clef and contains a series of chords. The key signature has one flat (Bb).

24

21

21

Detailed description: This system contains measures 17 through 23. Measures 17-23 are full-measure rests in both staves. The key signature has one flat (Bb).

47

Detailed description: This system contains measures 24 through 46. Measures 24-46 are full-measure rests in both staves. The key signature has one flat (Bb).

49

52

Detailed description: This system contains measures 47 through 51. Measures 47-51 are full-measure rests in both staves. The key signature has one flat (Bb).

Synth Brass

Britney Spears - My prerogative

♩ = 110,999908

9

13

2

19

23

22

46

55

Britney Spears - My prerogative

Synth Bass

♩ = 110,999908

5

10

12

24

2

30

34

9

46

3

52

56

60

64

17

84



88



92



96



98



♩ = 110,999908

6 21

31

23 7

63

24 7

95

3 2

Lead 2 (Sawtooth)

Britney Spears - My prerogative

♩ = 110,999908

23

6

27

22

6

51

11

65

22

90

5

4

Britney Spears - My prerogative

Pad 5 (Bowed)

♩ = 110,999908

23 2

31

39 8

54

62

71 3

81

89

95 2

Britney Spears - My prerogative

Contrabass

♩ = 110,999908

8

11 23

36

39

42 15

59 7

68

71 4

81 8

92 7 2

Gunshot

Britney Spears - My prerogative

♩ = 110,999908

9 4

19 2

27

34 9 2

49

56

63 4

72 8

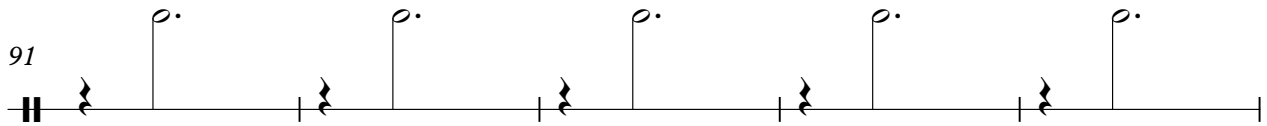
2

84

Gunshot



91



96

