

Yellowcard - One Year Six Months

♩ = 180,000183

TabIt MIDI - Track 1

TabIt MIDI - Track 2

3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

5

TabIt MIDI - Track 1

TabIt MIDI - Track 2

7

TabIt MIDI - Track 1


TabIt MIDI - Track 2

9

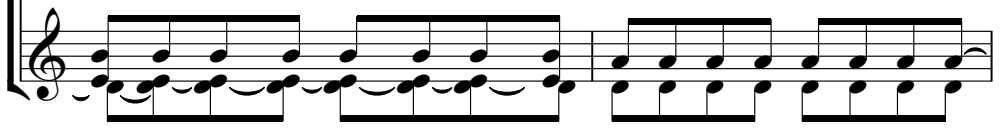
TabIt MIDI - Track 1

TabIt MIDI - Track 2


TabIt MIDI - Track 1




TabIt MIDI - Track 2




TabIt MIDI - Track 1




TabIt MIDI - Track 2



TabIt MIDI - Track 1



TabIt MIDI - Track 2



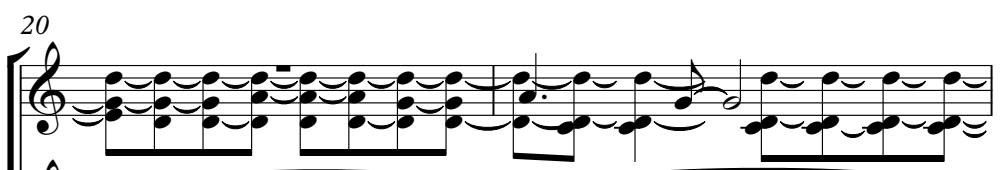
TabIt MIDI - Track 1




TabIt MIDI - Track 2



TabIt MIDI - Track 1



TabIt MIDI - Track 2



TabIt MIDI - Track 1



TabIt MIDI - Track 2



24

TabIt MIDI - Track 1

TabIt MIDI - Track 2



26

TabIt MIDI - Track 1


TabIt MIDI - Track 2



28

TabIt MIDI - Track 1

TabIt MIDI - Track 2



29

TabIt MIDI - Track 1

TabIt MIDI - Track 2



30

TabIt MIDI - Track 1

TabIt MIDI - Track 2



32

TabIt MIDI - Track 1

TabIt MIDI - Track 2



The image displays a musical score for guitar, organized into six systems. Each system contains two staves: 'TabIt MIDI - Track 1' and 'TabIt MIDI - Track 2'. The measures are numbered 34, 35, 37, 39, 41, and 43. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. Track 1 features a melodic line with eighth and quarter notes, often including slurs and accents. Track 2 provides a complex accompaniment with dense chordal textures, frequently using sixteenth-note patterns and slurs. The overall style is characteristic of a rock or pop guitar arrangement.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Measures 45-46: Track 1 features a melodic line with eighth and sixteenth notes, including slurs and accents. Track 2 provides a complex accompaniment with many beamed sixteenth notes and rests.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Measures 47-48: Track 1 continues the melodic pattern with a key signature change to one sharp (F#) in measure 48. Track 2 maintains the intricate accompaniment.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Measures 49-50: Track 1 has a more active melodic line with frequent slurs. Track 2 features a steady accompaniment of eighth notes.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Measures 51-52: Track 1 shows a melodic line with slurs and accents. Track 2 continues with eighth-note accompaniment.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Measures 53-54: Track 1 has a melodic line with slurs. Track 2 features a more complex accompaniment with beamed sixteenth notes and slurs.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Measures 55-56: Track 1 has a simpler melodic line with slurs. Track 2 features a steady accompaniment of eighth notes.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Measures 57-58. Track 1: Melodic line with eighth notes and slurs. Track 2: Bass line with eighth notes and slurs.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Measures 59-60. Track 1: Melodic line with eighth notes and slurs. Track 2: Bass line with eighth notes and slurs.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Measures 61-62. Track 1: Melodic line with eighth notes and slurs. Track 2: Bass line with eighth notes and slurs.

TabIt MIDI - Track 1

TabIt MIDI - Track 2

Measures 63-64. Track 1: Melodic line with eighth notes and slurs. Track 2: Bass line with eighth notes and slurs.

Yellowcard - One Year Six Months

TabIt MIDI - Track 1

♩ = 180,000183

4

7

10

13

16

19

21

23

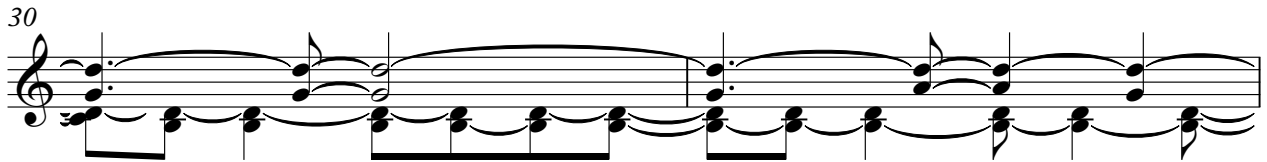
26

V.S.

28



30



32



35



38



41



44



47



50



53



56

Musical notation for measures 56-58. Measure 56 consists of two chords: a D major triad (D, F#, A) and a G major triad (G, B, D). Measure 57 features a melodic line of eighth notes (D, E, F#, G, A, B) and a bass line of eighth notes (G, F#, E, D, C, B). Measure 58 contains a D major triad (D, F#, A) and a G major triad (G, B, D).

59

Musical notation for measures 59-61. Measure 59 has a melodic line of eighth notes (D, E, F#, G, A, B) and a bass line of eighth notes (G, F#, E, D, C, B). Measure 60 features a D major triad (D, F#, A) and a G major triad (G, B, D). Measure 61 has a melodic line of eighth notes (D, E, F#, G, A, B) and a bass line of eighth notes (G, F#, E, D, C, B).

62

Musical notation for measures 62-64. Measure 62 has a melodic line of eighth notes (D, E, F#, G, A, B) and a bass line of eighth notes (G, F#, E, D, C, B). Measure 63 features a D major triad (D, F#, A) and a G major triad (G, B, D). Measure 64 contains a D major triad (D, F#, A) and a G major triad (G, B, D).

♩ = 180,000183

5

8

11

14

19

28

34

36

38

V.S.

This musical score is for Track 2, starting at measure 40 and ending at measure 62. It is written in a single system on a grand staff (treble and bass clefs). The music is in a 4/4 time signature. Measures 40-47 feature a complex, syncopated melody with many beamed eighth and sixteenth notes, often with ties. Measures 48-50 show a more rhythmic pattern with eighth notes and some ties. From measure 51 onwards, the music becomes more melodic and rhythmic, featuring eighth-note runs and chords. Measure 62 ends with a final chord and a double bar line.