

13

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4



16

TabIt MIDI - Track 5

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4



20

TabIt MIDI - Track 5

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 4

25

TabIt MIDI - Track 5

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 4



29

TabIt MIDI - Track 5

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4



33

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

36

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4



39

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4



42

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 4

46

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 4

50

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 4

54

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 4

57

TabIt MIDI - Track 5

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 8

TabIt MIDI - Track 7



59

TabIt MIDI - Track 5

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 8

TabIt MIDI - Track 7



61

TabIt MIDI - Track 5

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 8

TabIt MIDI - Track 7

67

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 8

TabIt MIDI - Track 7



69

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 8

TabIt MIDI - Track 7

71

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 8

TabIt MIDI - Track 7



74

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 7

77

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 7



79

TabIt MIDI - Track 5

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 7

82

TabIt MIDI - Track 5

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 7



86

TabIt MIDI - Track 5

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 7

90

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 7



94

TabIt MIDI - Track 5

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 7

98

TabIt MIDI - Track 5

TabIt MIDI - Track 2

T	0	0	0	0	4	4	4	4	0	0	0	0	0	0	0	0	0
A	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	3	3	3	3	5	5	5	5	5

TabIt MIDI - Track 3

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	4	4	4	4	0	0	0	0	0	0	0	0	0
B	0	0	0	0	2	2	2	2	3	3	3	3	5	5	5	5	5

TabIt MIDI - Track 4

TabIt MIDI - Track 7

102

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	4	4	4	4	0	0	0	0	0	0	0	0	0
B	5	5	5	5	2	2	2	2	3	3	3	3	5	5	5	5	5

TabIt MIDI - Track 3

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	4	4	4	4	0	0	0	0	0	0	0	0	0
B	0	0	0	0	2	2	2	2	3	3	3	3	5	5	5	5	5

TabIt MIDI - Track 4

TabIt MIDI - Track 7

106

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

T	0	0	0	0	4	4	4	4	0	0	0	0	0	0	0	0
A	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0
B	5	5	5	5	2	2	2	2	3	3	3	3	5	5	5	5

TabIt MIDI - Track 3

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	4	4	4	4	0	0	0	0	0	0	0	0
B	5	5	5	5	2	2	2	2	3	3	3	3	5	5	5	5

TabIt MIDI - Track 4

TabIt MIDI - Track 7



110

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

T	0	0	0	0	4	4	4	4	0	0	0	0	0	0	0	0
A	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0
B	5	5	5	5	2	2	2	2	3	3	3	3	5	5	5	5

TabIt MIDI - Track 3

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	4	4	4	4	0	0	0	0	0	0	0	0
B	5	5	5	5	2	2	2	2	3	3	3	3	5	5	5	5

TabIt MIDI - Track 4

TabIt MIDI - Track 8

TabIt MIDI - Track 7

114

TabIt MIDI - Track 5

Musical staff for TabIt MIDI - Track 5, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4.

TabIt MIDI - Track 6

Musical staff for TabIt MIDI - Track 6, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, a quarter note F#4, a half note G4, and a quarter note F#4.

TabIt MIDI - Track 2

Musical staff for TabIt MIDI - Track 2, featuring a guitar tablature staff with six lines. It shows a sequence of notes with stems and flags, including a double bar line in the middle of the first measure.

TabIt MIDI - Track 1

T					0	0	0	0		0	0	0	0
A	0	0	0	0	4	4	4	4		0	0	0	0
B	0	0	0	0	2	2	2	2		3	3	3	3
	5	5	5	5									

TabIt MIDI - Track 3

T					0	0	0	0		0	0	0	0
A	0	0	0	0	4	4	4	4		0	0	0	0
B	0	0	0	0	2	2	2	2		3	3	3	3
	5	5	5	5									

TabIt MIDI - Track 4

Musical staff for TabIt MIDI - Track 4, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of quarter notes: F#3, G3, A3, B3, F#3, G3, A3, B3, F#3, G3, A3, B3.

TabIt MIDI - Track 8

Musical staff for TabIt MIDI - Track 8, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems and flags, including a double bar line in the middle of the first measure.

TabIt MIDI - Track 7

Musical staff for TabIt MIDI - Track 7, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, a quarter note F#4, a half note G4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4.

117

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1	T									0	0	0	0
	A	0	0	0	0	0	0	0	0	4	4	4	4
	B	0	0	0	0	0	0	0	0	2	2	2	2
		5	5	5	5	5	5	5	5				

TabIt MIDI - Track 3	T									0	0	0	0
	A	0	0	0	0	0	0	0	0	4	4	4	4
	B	0	0	0	0	0	0	0	0	2	2	2	2
		5	5	5	5	5	5	5	5				

TabIt MIDI - Track 4

TabIt MIDI - Track 8

TabIt MIDI - Track 7

123

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	0	0	0	0	0	0	0	0	0
B	2	2	2	2	3	3	3	3	5	5	5	5	5

TabIt MIDI - Track 1

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	0	0	0	0	0	0	0	0	0
B	2	2	2	2	3	3	3	3	5	5	5	5	5

TabIt MIDI - Track 3

TabIt MIDI - Track 4

TabIt MIDI - Track 8

TabIt MIDI - Track 7

126

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

T					0	0	0	0		0	0	0	0
A	0	0	0	0	4	4	4	4		0	0	0	0
B	0	0	0	0	2	2	2	2		3	3	3	3
	5	5	5	5									

TabIt MIDI - Track 3

T					0	0	0	0		0	0	0	0
A	0	0	0	0	4	4	4	4		0	0	0	0
B	0	0	0	0	2	2	2	2		3	3	3	3
	5	5	5	5									

TabIt MIDI - Track 4

TabIt MIDI - Track 8

TabIt MIDI - Track 7

129

TabIt MIDI - Track 5

Musical staff for TabIt MIDI - Track 5, showing a treble clef and a sequence of notes with a sharp sign.

TabIt MIDI - Track 6

Musical staff for TabIt MIDI - Track 6, showing a treble clef and a sequence of notes.

TabIt MIDI - Track 2

Musical staff for TabIt MIDI - Track 2, showing a guitar tablature with fret numbers and pick-up symbols.

TabIt MIDI - Track 1

T										0	0	0	0
A	0	0	0	0	0	0	0	0	0	4	4	4	4
B	0	0	0	0	0	0	0	0	0	2	2	2	2
	5	5	5	5	5	5	5	5	5				

TabIt MIDI - Track 3

T										0	0	0	0
A	0	0	0	0	0	0	0	0	0	4	4	4	4
B	0	0	0	0	0	0	0	0	0	2	2	2	2
	5	5	5	5	5	5	5	5	5				

TabIt MIDI - Track 4

Musical staff for TabIt MIDI - Track 4, showing a bass clef and a sequence of notes.

TabIt MIDI - Track 8

Musical staff for TabIt MIDI - Track 8, showing a bass clef and a sequence of notes with a sharp sign.

TabIt MIDI - Track 7

Musical staff for TabIt MIDI - Track 7, showing a treble clef and a sequence of notes with a sharp sign.

135

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1	T	0	0	0	0	0	0	0	0	0	0	0	0
	A	4	4	4	4	0	0	0	0	0	0	0	0
	B	2	2	2	2	3	3	3	3	5	5	5	5

TabIt MIDI - Track 3	T	0	0	0	0	0	0	0	0	0	0	0	0
	A	4	4	4	4	0	0	0	0	0	0	0	0
	B	2	2	2	2	3	3	3	3	5	5	5	5

TabIt MIDI - Track 4

TabIt MIDI - Track 8

TabIt MIDI - Track 7

138

TabIt MIDI - Track 5

Musical staff for TabIt MIDI - Track 5, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of quarter notes: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, and F#4.

TabIt MIDI - Track 6

Musical staff for TabIt MIDI - Track 6, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, a quarter note F#4, a half note G4, and a quarter note F#4.

TabIt MIDI - Track 2

Musical staff for TabIt MIDI - Track 2, featuring a guitar-specific notation with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, including F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, and F#4.

TabIt MIDI - Track 1

T					0	0	0	0		0	0	0	0
A	0	0	0	0	4	4	4	4		0	0	0	0
B	0	0	0	0	2	2	2	2		3	3	3	3
	5	5	5	5									

TabIt MIDI - Track 3

T					0	0	0	0		0	0	0	0
A	0	0	0	0	4	4	4	4		0	0	0	0
B	0	0	0	0	2	2	2	2		3	3	3	3
	5	5	5	5									

TabIt MIDI - Track 4

Musical staff for TabIt MIDI - Track 4, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of quarter notes: F#3, G3, A3, B3, F#3, G3, A3, B3, F#3, G3, A3, B3, and F#3.

TabIt MIDI - Track 8

Musical staff for TabIt MIDI - Track 8, featuring a bass clef and a key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, including F#3, G3, A3, B3, F#3, G3, A3, B3, F#3, G3, A3, B3, and F#3.

TabIt MIDI - Track 7

Musical staff for TabIt MIDI - Track 7, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes: a quarter rest, a quarter note F#4, a half note G4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4.

141

TabIt MIDI - Track 5

Musical staff for TabIt MIDI - Track 5, treble clef. It contains three measures of music. The first measure has a whole rest. The second measure has a quarter note with a sharp sign. The third measure has a quarter note with a sharp sign, followed by two eighth notes and a quarter note.

TabIt MIDI - Track 6

Musical staff for TabIt MIDI - Track 6, treble clef. It contains three measures of music. The first measure has a whole note. The second measure has a whole note. The third measure has a whole note.

TabIt MIDI - Track 2

Musical staff for TabIt MIDI - Track 2, guitar tablature. It shows fret numbers and bends across three measures.

TabIt MIDI - Track 1

T										0	0	0	0
A	0	0	0	0	0	0	0	0	0	4	4	4	4
B	0	0	0	0	0	0	0	0	0	2	2	2	2
	5	5	5	5	5	5	5	5	5				

TabIt MIDI - Track 3

T										0	0	0	0
A	0	0	0	0	0	0	0	0	0	4	4	4	4
B	0	0	0	0	0	0	0	0	0	2	2	2	2
	5	5	5	5	5	5	5	5	5				

TabIt MIDI - Track 4

Musical staff for TabIt MIDI - Track 4, bass clef. It contains three measures of music. The first measure has four eighth notes. The second measure has four eighth notes. The third measure has four eighth notes.

TabIt MIDI - Track 8

Musical staff for TabIt MIDI - Track 8, bass clef. It contains three measures of music. The first measure has a quarter note with a sharp sign, followed by sixteenth notes. The second measure has a quarter note with a sharp sign, followed by sixteenth notes. The third measure has a quarter note with a sharp sign, followed by sixteenth notes.

TabIt MIDI - Track 7

Musical staff for TabIt MIDI - Track 7, treble clef. It contains three measures of music. The first measure has a quarter note, followed by two eighth notes and a quarter note. The second measure has a quarter note with a sharp sign, followed by a quarter rest. The third measure has a quarter note, followed by two eighth notes and a quarter note.

144

TabIt MIDI - Track 5

TabIt MIDI - Track 6

TabIt MIDI - Track 2

TabIt MIDI - Track 1

T	0	0	0	0	0	0
A	0	0	0	0	0	0
B	3	3	3	3	5	5

TabIt MIDI - Track 3

T	0	0	0	0	0	0
A	0	0	0	0	0	0
B	3	3	3	3	5	5

TabIt MIDI - Track 4

TabIt MIDI - Track 8

TabIt MIDI - Track 7



147

TabIt MIDI - Track 2

TabIt MIDI - Track 1

T			
A	0	0	0
B	5	5	5

TabIt MIDI - Track 3

T			
A	0	0	0
B	5	5	5

TabIt MIDI - Track 4

TabIt MIDI - Track 7

150

TabIt MIDI - Track 2

A musical staff with a treble clef and a key signature of one flat. It contains a complex melodic line with many beamed notes, slurs, and ties, indicating a fast and intricate passage.

TabIt MIDI - Track 1

T		
A	0	0
B	0	0
	5	5

TabIt MIDI - Track 3

T		
A	0	0
B	0	0
	5	5

TabIt MIDI - Track 4

A musical staff with a bass clef. It contains a simple bass line with two notes on the first string (G2) and two notes on the second string (B1), followed by a rest.

TabIt MIDI - Track 7

A musical staff with a treble clef. It contains a simple melodic line with four notes on the first string (G4) and two notes on the second string (B4), followed by a rest.

♩ = 155,000305

16

22

29

43

50

57

63

69

82

86

♩ = 155,000305

40

45

52 **9**

67 **31**

104

112

120

128

136

142 **7**

♩ = 155,000305

The guitar tab for 'Rocket' by Yellowcard, Track 2, is presented in 4/4 time. The tempo is marked as ♩ = 155,000305. The score consists of 50 measures, divided into five systems of ten measures each. Each system begins with a measure number (9, 14, 19, 24, 29, 34, 39, 44, 49) and a set of rhythmic markings above the staff, primarily consisting of 'x' characters. The musical notation below the staff shows a complex rhythmic pattern with many sixteenth notes and rests, often grouped with beams and slurs. The notation includes standard musical symbols like stems, beams, and slurs.

V.S.

54

Musical notation for measures 54-60. Measure 54 has six 'x' marks above the staff. Measures 55-60 feature a complex melodic line with many beamed notes and slurs, and a bass line with chords and single notes.

61

Musical notation for measures 61-67. Measures 61-64 have a melodic line with many beamed notes and slurs. Measures 65-67 have a melodic line with fewer notes and a bass line with chords.

68

Musical notation for measures 68-73. Measures 68-72 have a melodic line with many beamed notes and slurs. Measure 73 has a melodic line with 'x' marks and a bass line with chords.

74

Musical notation for measures 74-78. Measures 74-78 feature a melodic line with many beamed notes and slurs, and a bass line with chords and single notes.

79

Musical notation for measures 79-83. Measures 79-83 feature a melodic line with many beamed notes and slurs, and a bass line with chords and single notes.

84

Musical notation for measures 84-88. Measures 84-88 feature a melodic line with many beamed notes and slurs, and a bass line with chords and single notes.

89

Musical notation for measures 89-92. Measures 89-92 feature a melodic line with many beamed notes and slurs, and a bass line with chords and single notes.

93

Musical notation for measures 93-96. Measures 93-96 feature a melodic line with many beamed notes and slurs, and a bass line with chords and single notes.

97

Musical notation for measures 97-100. Measures 97-100 feature a melodic line with many beamed notes and slurs, and a bass line with chords and single notes.

101

Musical notation for measures 101-104. Measures 101-104 feature a melodic line with many beamed notes and slurs, and a bass line with chords and single notes.

105

109

113

117

121

125

129

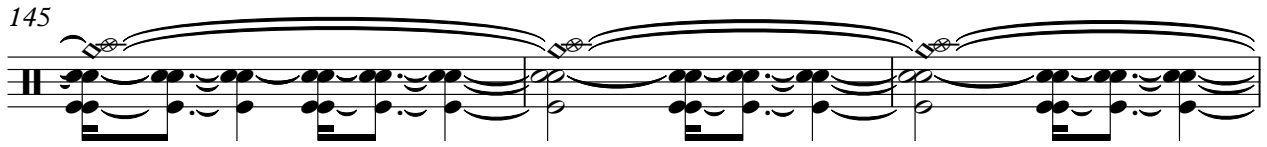
133

137

141

V.S.

145



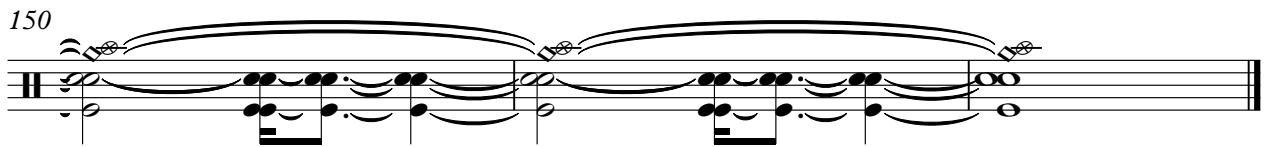
Musical notation for measures 145, 146, and 147. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex, multi-measure melodic line with many beamed notes and slurs. The melody is divided into three measures, each containing a dense sequence of notes. The first measure starts with a half note, followed by a series of eighth and sixteenth notes. The second and third measures continue this pattern with various rhythmic values and slurs.

148



Musical notation for measures 148 and 149. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex, multi-measure melodic line with many beamed notes and slurs. The melody is divided into two measures, each containing a dense sequence of notes. The first measure starts with a half note, followed by a series of eighth and sixteenth notes. The second measure continues this pattern with various rhythmic values and slurs.

150



Musical notation for measures 150 and 151. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex, multi-measure melodic line with many beamed notes and slurs. The melody is divided into two measures, each containing a dense sequence of notes. The first measure starts with a half note, followed by a series of eighth and sixteenth notes. The second measure continues this pattern with various rhythmic values and slurs.

Yellowcard - Rocket

TabIt MIDI - Track 1

♩ = 155,000305

4

System 4: E, B, G, D, A, B, A. Notes: 0 0 0 | 0 0 0 0 | 0 0 0 2 2 3 3

7

System 7: E, B, G, D, A, B, A. Notes: 3 3 3 3 | 3 3 3 3 | 3 3 0 0 0 | 0 0 0 0

10

System 10: E, B, G, D, A, B, A. Notes: 0 3 3 3 | 3 3 3 3 | 3 3 0 0 2 2 3 3 | 3 3 0 0 0

13

System 13: E, B, G, D, A, B, A. Notes: 0 0 0 0 | 0 3 3 3 | 3 3 0 0 2 2 3 3 | 3 3 0 0 2 2 3 3

16

System 16: E, B, G, D, A, B, A. Notes: 3 3 0 0 | 3 3 3 3 | 3 3 0 0 2 2 3 3 | 3 3 3 3 3 3 3 3

23

System 23: E, B, G, D, A, B, A. Notes: 3 3 0 0 | 3 3 3 3 | 3 3 0 0 2 2 3 3 | 3 3 3 3 3 3 3 3

32

System 32: E, B, G, D, A, B, A. Notes: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 0 0 0 0 | 0 0 0 0 0 0 0 0

36

System 36: E, B, G, D, A, B, A. Notes: 3 3 0 0 | 3 3 3 3 | 3 3 3 3 0 0 0 0 | 0 0 0 0 0 0 0 0

39

System 39: E, B, G, D, A, B, A. Notes: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 2 2 3 3 | 3 3 3 3 3 3 3 3

V.S.

System V.S.: E, B, G, D, A, B, A. Notes: 0 3 3 3 | 3 3 3 3 | 3 3 0 0 2 2 3 3 | 3 3 3 3 3 3 3 3

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
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46

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50

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54

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60

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69

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75

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78

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81

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89

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T		0 0 0 0		0 0 0 0				0 0 0 0
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B	0 0 0 0	2 2 2 2	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2
	5 5 5 5		3 3 3 3	5 5 5 5	5 5 5 5	5 5 5 5		

124

T				0 0 0 0				
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B	3 3 3 3	0 0 0 0	0 0 0 0	2 2 2 2	0 0 0 0	3 3 3 3	0 0 0 0	0 0 0 0
		5 5 5 5	5 5 5 5				5 5 5 5	5 5 5 5

130

T		0 0 0 0		0 0 0 0				0 0 0 0
A	0 0 0 0	4 4 4 4	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	4 4 4 4
B	0 0 0 0	2 2 2 2	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	2 2 2 2
	5 5 5 5		3 3 3 3	5 5 5 5	5 5 5 5	5 5 5 5		

136

T				0 0 0 0				
A	0 0 0 0	0 0 0 0	0 0 0 0	4 4 4 4	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
B	3 3 3 3	0 0 0 0	0 0 0 0	2 2 2 2	0 0 0 0	3 3 3 3	0 0 0 0	0 0 0 0
		5 5 5 5	5 5 5 5				5 5 5 5	5 5 5 5

142

T		0 0 0 0		0 0 0 0				
A	0 0 0 0	4 4 4 4	0 0 0 0	0 0 0 0	0		0	
B	0 0 0 0	2 2 2 2	0 0 0 0	3 3 3 3	0		0	
	5 5 5 5				5		5	

147

T								
A	0	0	0	0	0		0	
B	0	0	0	0	0		0	
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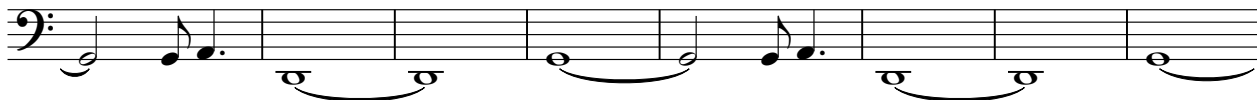
8



16



24



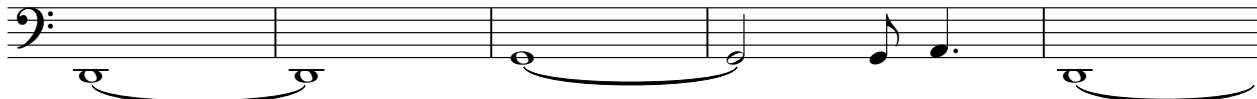
32



41



49

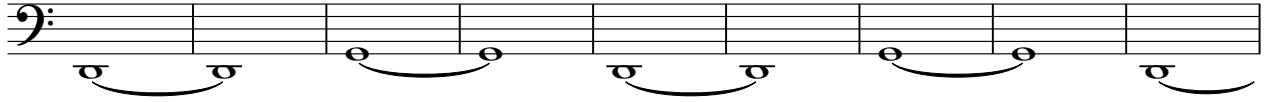


54

16



73



82



90



96



102



108



114



120



126



132



♩ = 155,000305

56

63

72

40

115

119

123

127

131

135

139

2

TabIt MIDI - Track 8

142

♩ = 155,000305

56

59

62

65

68

71

76

85

94

103

V.S.

