

Yellowcard - Rough Draft

♩ = 160,000000

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, system 1. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a melody line with eighth and quarter notes, and a bass line with chords and eighth notes.

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1, system 2. It features a treble clef and a key signature of one sharp (F#). The notation includes a melody line with a triplet of eighth notes and a bass line with chords and eighth notes.

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1 and Track 3, system 3. It features a treble clef and a key signature of one sharp (F#). The notation includes a melody line with a triplet of eighth notes and a bass line with chords and eighth notes.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1 and Track 3, system 4. It features a treble clef and a key signature of one sharp (F#). The notation includes a melody line with a triplet of eighth notes and a bass line with chords and eighth notes.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1 and Track 3, system 5. It features a treble clef and a key signature of one sharp (F#). The notation includes a melody line with a triplet of eighth notes and a bass line with chords and eighth notes.

TabIt MIDI - Track 3

TabIt MIDI - Track 1

Musical notation for TabIt MIDI - Track 1 and Track 3, system 6. It features a treble clef and a key signature of one sharp (F#). The notation includes a melody line with a triplet of eighth notes and a bass line with chords and eighth notes.

TabIt MIDI - Track 3

8

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This system shows measures 8 and 9 for tracks 1 and 3. Track 1 (top staff) features a melodic line with eighth notes and slurs. Track 3 (bottom staff) provides a bass accompaniment with chords and eighth notes.

9

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This system shows measures 9 and 10 for tracks 2, 1, and 3. Track 2 (top staff) has a melodic line with eighth notes and slurs. Track 1 (middle staff) has a complex accompaniment with many beamed notes. Track 3 (bottom staff) has a bass line with chords and eighth notes.

11

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This system shows measures 11 and 12 for tracks 2, 1, and 3. Track 2 (top staff) is mostly empty with a few notes. Track 1 (middle staff) has a complex accompaniment with many beamed notes. Track 3 (bottom staff) has a bass line with chords and eighth notes.

12

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This system shows measures 12 and 13 for tracks 1 and 3. Track 1 (top staff) features a melodic line with eighth notes and slurs. Track 3 (bottom staff) provides a bass accompaniment with chords and eighth notes.

13

TabIt MIDI - Track 2

TabIt MIDI - Track 1

TabIt MIDI - Track 3

This system shows measures 13 and 14 for tracks 2, 1, and 3. Track 2 (top staff) has a melodic line with eighth notes and slurs. Track 1 (middle staff) has a complex accompaniment with many beamed notes. Track 3 (bottom staff) has a bass line with chords and eighth notes.

15
TabIt MIDI - Track 2
TabIt MIDI - Track 1

17
TabIt MIDI - Track 2
TabIt MIDI - Track 1

18
TabIt MIDI - Track 1

19
TabIt MIDI - Track 1

20
TabIt MIDI - Track 1

22
TabIt MIDI - Track 1

24
TabIt MIDI - Track 2
TabIt MIDI - Track 1

26
TabIt MIDI - Track 2
TabIt MIDI - Track 1

27

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system contains measures 27 and 28. Measure 27 features a melody in the upper staff with a half note G4, a half note A4, and a quarter note B4. The lower staff has a bass line with a half note G2, a half note A2, and a quarter note B2. Measure 28 continues the melody with a half note C5, a half note B4, and a quarter note A4. The bass line continues with a half note C3, a half note B2, and a quarter note A2.

28

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system contains measures 28 and 29. Measure 28 features a melody in the upper staff with a half note G4, a half note A4, and a quarter note B4. The lower staff has a bass line with a half note G2, a half note A2, and a quarter note B2. Measure 29 continues the melody with a half note C5, a half note B4, and a quarter note A4. The bass line continues with a half note C3, a half note B2, and a quarter note A2.

29

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system contains measures 29 and 30. Measure 29 features a melody in the upper staff with a half note G4, a half note A4, and a quarter note B4. The lower staff has a bass line with a half note G2, a half note A2, and a quarter note B2. Measure 30 continues the melody with a half note C5, a half note B4, and a quarter note A4. The bass line continues with a half note C3, a half note B2, and a quarter note A2.

30

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system contains measures 30 and 31. Measure 30 features a melody in the upper staff with a half note G4, a half note A4, and a quarter note B4. The lower staff has a bass line with a half note G2, a half note A2, and a quarter note B2. Measure 31 continues the melody with a half note C5, a half note B4, and a quarter note A4. The bass line continues with a half note C3, a half note B2, and a quarter note A2.

31

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system contains measures 31 and 32. Measure 31 features a melody in the upper staff with a half note G4, a half note A4, and a quarter note B4. The lower staff has a bass line with a half note G2, a half note A2, and a quarter note B2. Measure 32 continues the melody with a half note C5, a half note B4, and a quarter note A4. The bass line continues with a half note C3, a half note B2, and a quarter note A2.

32

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system contains measures 32 and 33. Measure 32 features a melody in the upper staff with a half note G4, a half note A4, and a quarter note B4. The lower staff has a bass line with a half note G2, a half note A2, and a quarter note B2. Measure 33 continues the melody with a half note C5, a half note B4, and a quarter note A4. The bass line continues with a half note C3, a half note B2, and a quarter note A2.

33

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system shows measures 33 and 34. Track 2 (top) is a single melodic line in treble clef. Track 1 (bottom) is a guitar accompaniment in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests.

34

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system shows measures 34 and 35. Track 2 continues the melodic line. Track 1 continues the guitar accompaniment with similar rhythmic complexity.

35

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system shows measures 35 and 36. Track 2 has some rests in measure 35. Track 1 continues with a consistent rhythmic pattern.

36

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system shows measures 36 and 37. Track 2 continues the melody. Track 1 continues the guitar accompaniment.

37

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system shows measures 37 and 38. Track 2 continues the melody. Track 1 continues the guitar accompaniment.

38

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system shows measures 38 and 39. Track 2 continues the melody. Track 1 continues the guitar accompaniment.

40

TabIt MIDI - Track 2

TabIt MIDI - Track 1

42

TabIt MIDI - Track 2

TabIt MIDI - Track 1

44

TabIt MIDI - Track 2

TabIt MIDI - Track 1

45

TabIt MIDI - Track 2

TabIt MIDI - Track 1

47

TabIt MIDI - Track 2

TabIt MIDI - Track 1

49

TabIt MIDI - Track 2

TabIt MIDI - Track 1

51

TabIt MIDI - Track 2

TabIt MIDI - Track 1

53

TabIt MIDI - Track 2

TabIt MIDI - Track 1

55

TabIt MIDI - Track 2

TabIt MIDI - Track 1

57

TabIt MIDI - Track 2

TabIt MIDI - Track 1

59

TabIt MIDI - Track 2

TabIt MIDI - Track 1

61

TabIt MIDI - Track 2

TabIt MIDI - Track 1

63
TabIt MIDI - Track 2
TabIt MIDI - Track 1

65
TabIt MIDI - Track 2
TabIt MIDI - Track 1

66
TabIt MIDI - Track 1

67
TabIt MIDI - Track 1

68
TabIt MIDI - Track 1

70
TabIt MIDI - Track 1

72
TabIt MIDI - Track 2
TabIt MIDI - Track 1

74
TabIt MIDI - Track 2
TabIt MIDI - Track 1

The image displays a series of musical staves for guitar tracks, numbered 63 through 74. Each system consists of two staves: 'TabIt MIDI - Track 2' (top) and 'TabIt MIDI - Track 1' (bottom). The notation includes treble clefs, key signatures with one sharp (F#), and various rhythmic values. Track 1 notation is heavily accented with slurs and accents, indicating specific guitar techniques. Track 2 notation is more melodic and sparse. The system for measure 65 shows Track 2 as a whole rest, while Track 1 continues with complex rhythmic patterns. Measures 66-71 show Track 1 with dense, multi-measure rhythmic figures. Measure 72 shows Track 2 with a whole rest and Track 1 with a complex rhythmic pattern. Measure 74 shows Track 2 with a melodic line and Track 1 with a rhythmic accompaniment.

75

TabIt MIDI - Track 2

TabIt MIDI - Track 1

Musical notation for measures 75, Track 2 and Track 1. Track 2 is a single melodic line in treble clef. Track 1 is a guitar accompaniment in treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex rhythmic pattern with many beamed eighth notes and rests.

76

TabIt MIDI - Track 2

TabIt MIDI - Track 1

Musical notation for measures 76, Track 2 and Track 1. Track 2 continues the melodic line. Track 1 continues the complex rhythmic accompaniment.

77

TabIt MIDI - Track 2

TabIt MIDI - Track 1

Musical notation for measures 77, Track 2 and Track 1. Track 2 continues the melodic line. Track 1 continues the complex rhythmic accompaniment.

78

TabIt MIDI - Track 2

TabIt MIDI - Track 1

Musical notation for measures 78, Track 2 and Track 1. Track 2 continues the melodic line. Track 1 continues the complex rhythmic accompaniment.

80

TabIt MIDI - Track 2

TabIt MIDI - Track 1

Musical notation for measures 80, Track 2 and Track 1. Track 2 continues the melodic line. Track 1 continues the complex rhythmic accompaniment.

81

TabIt MIDI - Track 2

TabIt MIDI - Track 1

Musical notation for measures 81, Track 2 and Track 1. Track 2 continues the melodic line. Track 1 continues the complex rhythmic accompaniment.

82

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system shows measures 82 and 83. Track 2 (top) is a treble clef staff with a melody of quarter and eighth notes, including a sharp sign. Track 1 (bottom) is a bass clef staff with a complex accompaniment of chords and eighth notes.

83

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system shows measures 83 and 84. Track 2 (top) continues the melody from the previous system. Track 1 (bottom) features a rhythmic pattern of eighth notes with chords, including a sharp sign.

84

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system shows measures 84 and 85. Track 2 (top) continues the melody. Track 1 (bottom) continues the accompaniment with chords and eighth notes, including a sharp sign.

85

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system shows measures 85 and 86. Track 2 (top) continues the melody. Track 1 (bottom) continues the accompaniment with chords and eighth notes, including a sharp sign.

86

TabIt MIDI - Track 2

TabIt MIDI - Track 1

This system shows measures 86 and 87. Track 2 (top) continues the melody. Track 1 (bottom) continues the accompaniment with chords and eighth notes, including a sharp sign.

88

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

Detailed description: This system covers measures 88 and 89. Track 2 (MIDI) contains a melody of quarter notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5. Track 4 (MIDI) has a whole rest in measure 88 and a quarter note G4 in measure 89. Track 5 (MIDI) has a whole rest in measure 88 and a quarter note G2 in measure 89. Track 1 (MIDI) features a complex guitar accompaniment with chords and arpeggios, including a prominent G5 note in the upper register.

90

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

Detailed description: This system covers measure 90. Track 4 (MIDI) has a half note G4. Track 5 (MIDI) has a half note G2. Track 1 (MIDI) features a complex guitar accompaniment with chords and arpeggios, including a prominent G5 note in the upper register.

91

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

Detailed description: This system covers measure 91. Track 4 (MIDI) has a half note G4. Track 5 (MIDI) has a half note G2. Track 1 (MIDI) features a complex guitar accompaniment with chords and arpeggios, including a prominent G5 note in the upper register.

92

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

94

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

96

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

98

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

100

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

102

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

104

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

106

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

108

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

110

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

112

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

114

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

116

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

118

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

120

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

122

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

125

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

127

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

129

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

131

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

133

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

135

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

137

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1



139

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1



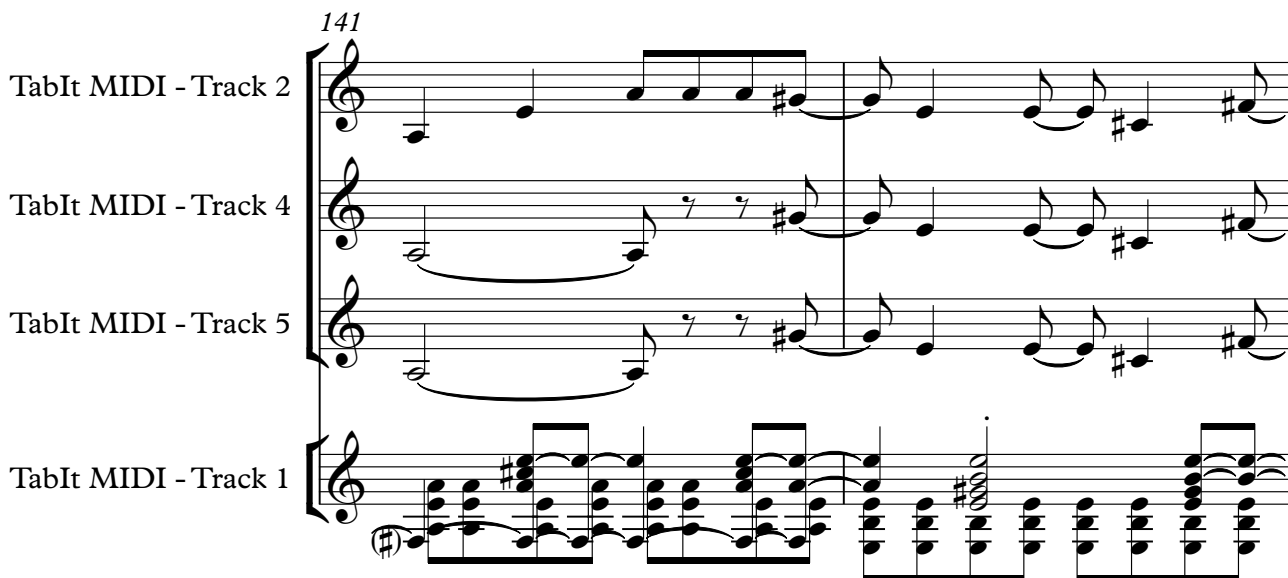
141

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1



143

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

145

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

147

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

149

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

151

TabIt MIDI - Track 2

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 1

153

TabIt MIDI - Track 2

TabIt MIDI - Track 1

155

TabIt MIDI - Track 2

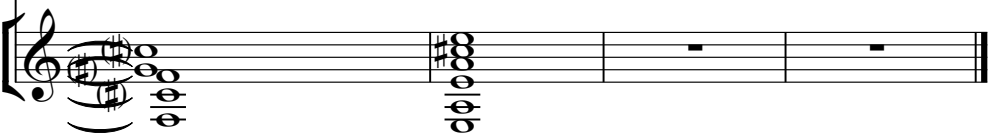
TabIt MIDI - Track 1

157

TabIt MIDI - Track 2



TabIt MIDI - Track 1



♩ = 160,000000

8

13

18

7

29

34

38

43

47

53

58

V.S.

62 7

Musical staff 62-72: Treble clef, 6/8 time signature. Measures 62-72. Measure 62 starts with a quarter rest followed by eighth notes. Measure 72 ends with a whole note chord.

73

Musical staff 73-77: Treble clef, 6/8 time signature. Measures 73-77. Measure 73 starts with a quarter rest followed by eighth notes.

78

Musical staff 78-81: Treble clef, 6/8 time signature. Measures 78-81. Measure 81 ends with a quarter rest followed by eighth notes.

82

Musical staff 82-85: Treble clef, 6/8 time signature. Measures 82-85. Measure 85 ends with a quarter rest.

86

Musical staff 86-89: Treble clef, 6/8 time signature. Measures 86-89. Measure 89 ends with a whole note chord.

90 15

Musical staff 90-97: Treble clef, 6/8 time signature. Measures 90-97. Measure 90 starts with a whole rest for 15 measures, then continues with eighth notes.

108

Musical staff 108-111: Treble clef, 6/8 time signature. Measures 108-111. Measure 111 ends with a whole note chord.

112

Musical staff 112-115: Treble clef, 6/8 time signature. Measures 112-115. Measure 115 ends with a quarter rest.

116

Musical staff 116-119: Treble clef, 6/8 time signature. Measures 116-119. Measure 119 ends with a whole note chord.

120

Musical staff 120-123: Treble clef, 6/8 time signature. Measures 120-123. Measures 121 and 122 contain triplets of eighth notes.

125

Musical staff 125: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter rests, quarter notes G4, A4, B4, C5, quarter rests, quarter notes G4, A4, B4, C5, quarter rests, quarter notes G4, A4, B4, C5.

130

Musical staff 130: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.

135

Musical staff 135: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.

139

Musical staff 139: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.

143

Musical staff 143: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.

148

Musical staff 148: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.

153

Musical staff 153: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5.

156

Musical staff 156: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5. A double bar line is present at the end of the staff, with a '2' written above it, indicating a second ending.

♩ = 160,000000

88

93

100

107

114

121

3

129

134

140

145

V.S.

2

TabIt MIDI - Track 4

150

8

♩ = 160,000000

88

93

100

107

114

121

3

129

134

139

143

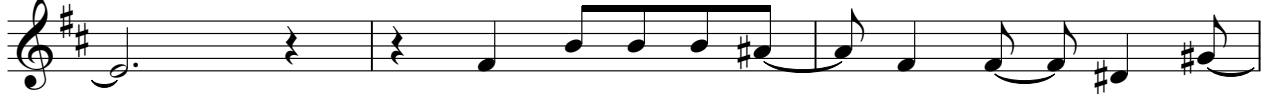
The image displays a musical score for a track titled "Yellowcard - Rough Draft". The score is written in a single system with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 160,000000. The score is divided into measures, with measure numbers 88, 93, 100, 107, 114, 121, 129, 134, 139, and 143 indicated at the beginning of their respective lines. Measure 88 features a long rest followed by a series of notes. Measure 121 contains a triplet of notes. The notation includes various note values, rests, and accidentals (sharps and naturals).

V.S.

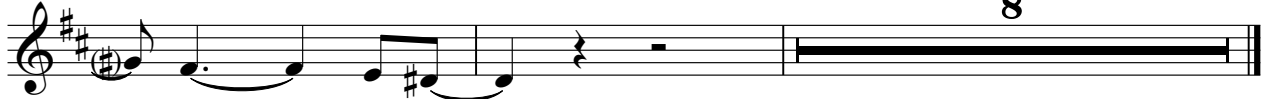
2

TabIt MIDI - Track 5

148



151



♩ = 160,000000

The image displays a musical score for a track titled "Yellowcard - Rough Draft". The score is presented in a single system with ten staves, numbered 1 through 10. The first staff begins with a tempo marking of "♩ = 160,000000" and a 4/4 time signature. The notation is complex, featuring a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks. The key signature is one sharp (F#), and the piece concludes with a double bar line. The score is rendered in black ink on a white background.

V.S.

This image displays a musical score for a guitar track, labeled 'Track 1'. The score is presented in a single system with ten staves, each representing a measure of music. The measures are numbered 24 through 42. The notation is complex, featuring a mix of chords, arpeggios, and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a style that suggests a rock or pop genre, with a focus on rhythmic patterns and chordal textures. The notation includes various note values, rests, and dynamic markings, all rendered in black ink on a white background.

44

46

49

52

54

57

60

62

65

67

V.S.

This image displays a musical score for guitar, labeled 'TabIt MIDI - Track 1'. The score consists of ten staves, each representing a measure of music. The measures are numbered 69 through 88. The notation is complex, featuring a mix of chords, arpeggios, and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a style that suggests a rock or pop genre, with a focus on rhythmic patterns and chordal textures. The notation includes various note values, rests, and dynamic markings, all presented in a clear, black-and-white format.

Musical score for guitar, measures 90-108. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. Measures 90-91 feature a long melodic line with a slur. Measures 92-108 are primarily chordal, with some melodic accents. The notation includes stems, beams, and various note heads.

V.S.

110

113

115

117

119

122

126

129

132

134

137

Musical staff 137: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes. The chords are primarily triads and dyads, with some sixteenth-note patterns.

140

Musical staff 140: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, continuing the melodic and harmonic progression.

143

Musical staff 143: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, with some ties and slurs.

145

Musical staff 145: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, with some ties and slurs.

148

Musical staff 148: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, with some ties and slurs.

150

Musical staff 150: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, with some ties and slurs.

152

Musical staff 152: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, with a triplet of eighth notes marked with a '3' and a slur.

154

Musical staff 154: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, with some ties and slurs.

156

Musical staff 156: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, with some ties and slurs. The staff ends with a double bar line and a fermata, with a '2' written above the staff.

♩ = 160,000000

3

8

12

147