

Unknown - 394

♩ = 73,000069

Baroque Trumpet

Percussion

Vibraphone

♩ = 73,000069

Jazz Guitar

Jazz Guitar

Acoustic Bass

Quintus

Solo

Copyright Generalmusic S.p.a.
Copyright Generalmusic S.p.a.

2

2

Perc. 2 3

Vib.

J. Gtr. 6

J. Gtr. B min 7th D b5 /E

A. Bass 6 co me

Solo 6



3

Perc. 3 3 3 3

J. Gtr.

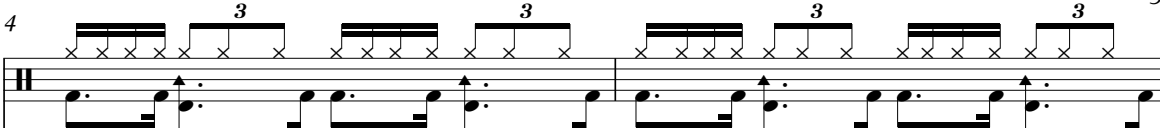
J. Gtr. A F# min


A. Bass ma piu' di ma t'a me


Q.

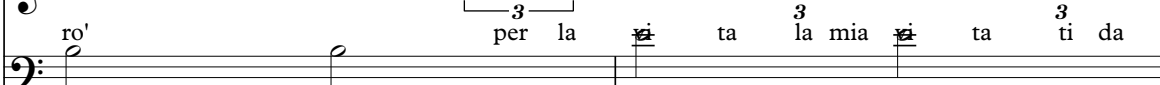
Solo 6 6


4


Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 

Q. 

Solo 



6

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 

Q. 

Solo 

7

Perc.

Vib.

J. Gtr.

J. Gtr.
E min6 F#
se gno ri ve der ac carez

A. Bass

Q.

Solo



8

Perc.

Vib.

J. Gtr.
B min
zar ti le tue

J. Gtr.

A. Bass

Q.

Solo

9

Perc.

J. Gtr.

J. Gtr.
F# min_7th B 7th

A. Bass
fra le ma ni ste in gere an

Q.

Solo



10

Perc.

J. Gtr.

J. Gtr.
B min_7th E 7th A F# min

A. Bass
er no men do tut to men do sei per

Q.

Solo

6

12

Perc.

J. Gtr.

J. Gtr.
B min E E Aug(5+)

A. Bass
me a nes no vo glio ne co nac

Q.

Solo



14

Perc.

J. Gtr.

J. Gtr.
C# min7_b5 F#

A. Bass
o gni

Q.

Solo

15

Perc.

J. Gtr.

J. Gtr.

A. Bass

Q.

Solo



16

Perc.

Vib.

J. Gtr.

J. Gtr.

A. Bass

Q.

Solo

17

Perc.

J. Gtr.

J. Gtr.

A. Bass

Q.

Solo

F# min_7th B min_7th E 7th

ri ma piu' di ri ma me



18

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

A. Bass

Q.

Solo

F 7th A# G min

20

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Q.

Solo



22

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

A. Bass

Q.

Solo

23

Perc.

Vib.

J. Gtr.

J. Gtr.

A. Bass

Q.

Solo



25

Perc.

Vib.

J. Gtr.

J. Gtr.

A. Bass

Q.

Solo

il mio

27 Perc.

J. Gtr.

J. Gtr.

A. Bass

Q.

Solo



29 Perc.

J. Gtr.

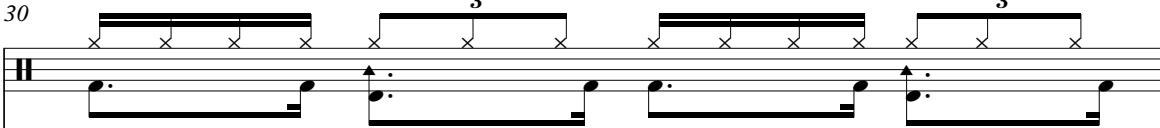
J. Gtr.

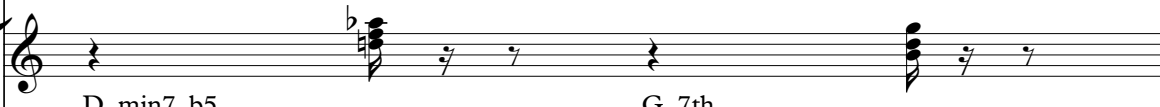
A. Bass

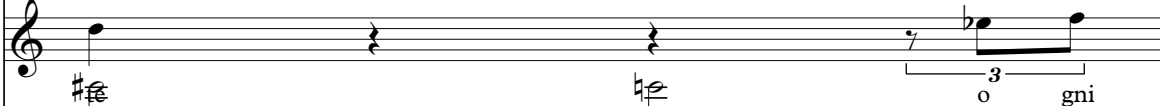
Q.

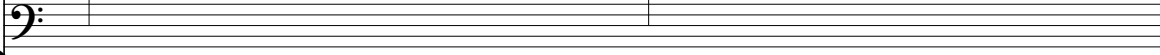
Solo

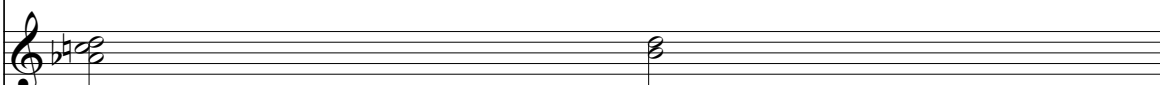
30


Perc. 

J. Gtr. 
D min7_b5 G 7th

J. Gtr. 
o gni

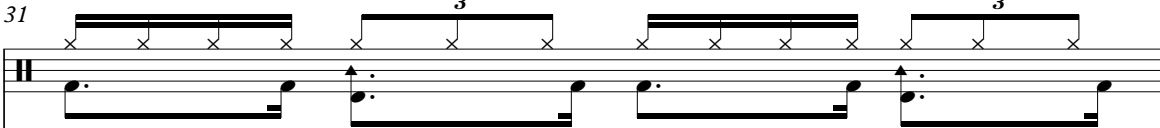
A. Bass 

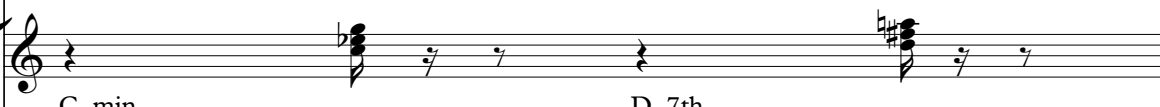
Q. 


Solo 

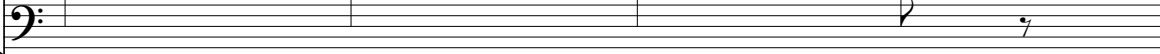



31


Perc. 

J. Gtr. 
C min D. 7th

J. Gtr. 
gior no o gni istan te dol ce

A. Bass 

Q. 

Solo 

32

Perc.

Vib.

J. Gtr.

J. Gtr.
 G min_7th C 7th
 men te di ro' go me

A. Bass

Q.

Solo



33

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.
 A# G min
 ma piu' di

A. Bass

Q.

Solo

34

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Q.

Solo

D# 7th_9

C 7th

ma

co me

35

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr.

A. Bass

Q.

Solo

$\text{♩} = 72,000031 \text{ ♩} = 69,000060 \text{ ♩} = 66,000069$

A#

G min

C 7th

F 7th

A#

A#

C 7th

D# min

ma pu' di ma ma me

37

Bar. Tpt.

Perc.

Vib.

J. Gtr.

J. Gtr. A# Maj7_9

A. Bass

Q.

Solo


Detailed description of the musical score: The score is for page 15, starting at measure 37. It features seven staves. The Baritone Trumpet (Bar. Tpt.) part has a melodic line starting with a triplet of eighth notes. The Percussion (Perc.) part has a 6-measure triplet of eighth notes followed by a 3-measure triplet of eighth notes. The Vibraphone (Vib.) part has a long sustain. The Jazz Guitar (J. Gtr.) part has a chord of A# Maj7_9. The Acoustic Bass (A. Bass) part has a long sustain. The Solo part has a complex melodic line with a triplet of eighth notes.

Baroque Trumpet

Unknown - 394

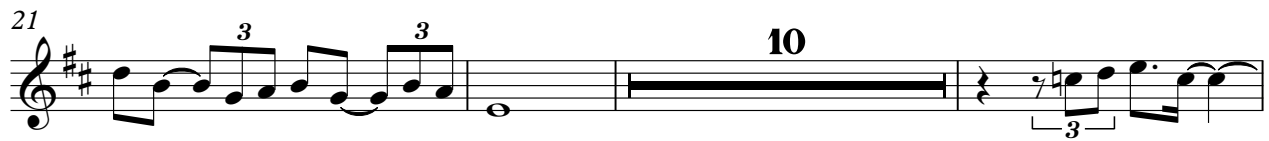
♩ = 73,000069

17



21

10

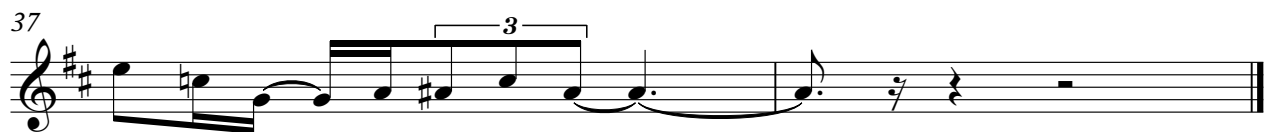


34

♩ = 72,000015 ♩ = 67,000069



37



Copyright Generalmusic S.p.a.
Copyright Generalmusic S.p.a.

Unknown - 394

Percussion

♩ = 73,000069

The score consists of ten systems, each with two staves. The top staff of each system contains a series of 'x' marks representing hits on a drum set, with some groups of three marked with a '3'. The bottom staff of each system contains a rhythmic notation with stems and dots, corresponding to the hits above. The tempo is indicated as ♩ = 73,000069. The time signature is 4/4. The systems are numbered 3, 5, 7, 9, 11, 13, 15, 17, and 19 on the left side.

Copyright Generalmusic S.p.a.
Copyright Generalmusic S.p.a.

V.S.

2

Percussion

21

3 3 3 3

23

3 3 3 3

25

3 3 3 3

27

3 3 3 3

29

3 3 3 3

31

3 3 3 3

33

3 3 3 3

♩ = 72,000031 69,000015 67,000031 ♩ = 66,000069

35

3 3 3 3

37

6 3 3

♩ = 73,000069

The score consists of ten staves of music in 4/4 time, starting with a key signature of one sharp (F#). The tempo is marked as ♩ = 73,000069. The notation includes various chords, often with slash marks indicating slash chords, and rhythmic patterns. Fingerings are indicated by numbers 1-4. Sixteenth-note runs are marked with a '6' and a bracket. A triplet of eighth notes is marked with a '3'. The piece concludes with a double bar line on the tenth staff.

33



36 ♪ = 72,000031 ♪ = 69,000015 ♪ = 66,000069



♩ = 73,000069

A F# min B min_7th D b5 /E A. F# min B min

co me pri ma piu'di pri ma t'ame ro' per la

5 E E Aug(5+) A Maj_7th A 6 E min6 F#

vi ta lamiavi ta ti da ro' sen za so gno ri veder ti a carez

8 B min F# min_7th B 7th B min_7th E 7th

zar ti le tue ma ni fra le ma nistrin gerean cor il mio

11 A. F# min B min E E Aug(5+)

mondo tut to mondo seiper me a nes su no vogliobe ne corae

14 C# min7_b5 B min C# 7th F# min B 7th

te B min_7th A# 7th gior no o gni stan te dolce men te ti di ro' come

17 A. F# min_7th E 7th A. F 7th A# G min C min_7th F Aug(5+) A# 6 D min7_b5

prima piu'di pri ma a me ro'

24 C min G min_7th C min_7th A# G min C min

il mio mondo tut to mondo seiper me a nes

29 F. F Aug(5+) D min7_b5 C min D 7th

su no vogliobe ne corae te o gni gior no o gni stan te dolce

32 G min_7th C 7th A# G min D# 7th_9 C 7th

men te ti di ro' come pri ma piu'di pri ma co me

35 A# G min C 7th F 7th A# A# C 7th D# min A# Maj_7_9 2

♩ = 72,000069

pri ma piu' di pri ma t'ame ro'

Unknown - 394

Acoustic Bass

♩ = 73,000069

5

10

15

20

26

31

♩ = 72,000031 66,000069

35

Detailed description: The score is written for Acoustic Bass in 4/4 time. It consists of seven systems of music. The first system (measures 1-4) features a complex sixteenth-note pattern with three measures of sixteenth-note runs, each bracketed with a '6'. The second system (measures 5-8) shows a series of chords, with the first measure starting with a '5' above the staff. The third system (measures 9-12) continues with sixteenth-note runs and chords. The fourth system (measures 13-16) includes a sixteenth-note run and a chord with a flat. The fifth system (measures 17-20) features a series of chords, some with flats. The sixth system (measures 21-24) shows a sixteenth-note run and chords with flats. The seventh system (measures 25-28) includes a sixteenth-note run and chords with flats. The eighth system (measures 29-32) features a series of chords, some with flats. The ninth system (measures 33-36) shows a series of chords, with a flat above the staff in the first measure. The tenth system (measures 37-40) includes a series of chords, with a flat above the staff in the first measure and a slur over the last two measures.

Copyright Generalmusic S.p.a.
Copyright Generalmusic S.p.a.

Unknown - 394

Solo

♩ = 73,000069

3

4

5

7

8

9

10

12

14

Copyright Generalmusic S.p.a.
Copyright Generalmusic S.p.a.

V.S.

15

6

16

6

17

6

18

6

20

6

21

6

22

6

23

6

25

6

27

6

29



30



31



32



33

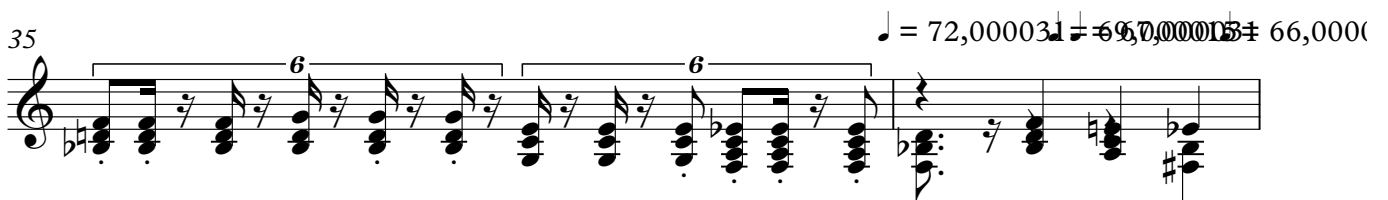


34



35

$\text{♩} = 72,000031 = 66,000015 = 66,0000$



37

