

Unknown - 396

♩ = 61,000034

Flute

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Synth Strings

Pad 5 (Bowed)

Viola

Viola

5

Fl.

Perc.

J. Gtr.

E. Gtr.

Pad 5

AL OE TO

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7

Fl.

Perc.

J. Gtr.

E. Gtr.

UN QUARTO UN MER CO LE DI' D'A GO STO

Syn. Str.

Pad 5

8

Fl.

Perc.

J. Gtr.

E. Gtr.

STO FI NAL MEN TE ABBAN DONAN DO QUE STO POS TO

Syn. Str.

Pad 5

9

Fl.

Perc.

J. Gtr.

E. Gtr.

DO PO TREN T'AN NI CAR CE RATO AL L'ASI NA RA

Syn. Str.

Pad 5

10

Fl.

Perc.

J. Gtr.

E. Gtr.

Syn. Str.

Pad 5

G# min /E

CHE VUOI CHE SIA NO POHRE IN U NA BA RA



12

Fl.

Perc.

J. Gtr.

E. Gtr.

Syn. Str.

Pad 5

G# min /E

ONE' U NA BARONDO NOSI STAPOMIA LE

14

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

Pad 5

G# min /E

BA STA CO NO SCER SI SA PER SI ACCON TEN TARE IN QUE STO



15

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

Pad 5

E

IO MO DE STA MEN TE SO NOSEM PRE STA UN GRAN DE

16

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

G# min /E E

PER CHE' PER VVRE A ME NON SER VIENTE SDO A RI A

18

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

G# min /E E G# min /E

SOL TAN TO A RI A

21

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

LA VE'DET TO 'PRIOI VI FRE GOUT TI' QUEL LI RDEVNO PEN SA VSCHERSSI

G# min

E



23

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

DA QUINONE SCE MAI NES SU NO VER TICA LE

24

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. G# min /E

E. Gtr.

E. Bass

Syn. Str.

Pad 5

CO ME SEQUE STO MI PO TES SE SCO RAGIARE E POI COL



25

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. E

E. Gtr.

E. Bass

Syn. Str.

Pad 5

TEM PO HAN NO VI STO CON SU MAR MI PO GO PO CO PER SO

26

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. G# min

E. Bass

Syn. Str.

Pad 5

CHI LI PR SIDEN TI SO MI GLIO UN PO HO SIC



27

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. E

E. Bass

Syn. Str.

Pad 5

CHIA TO TUT TI ALLI TI MI DI VI TA RE GA LA TI HO COLTI



28

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. G# min

E. Bass

Syn. Str.

Pad 5

VA TO MIEI DOL CIS SI MI PRET TI CAM PA IN A RI A

30

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. G# min

E. Bass

Syn. Str.

Pad 5

NEL L'A RI A

32

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr. G# min

E. Bass

Syn. Str.

Pad 5

E ALI TRI



33

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. E

E. Bass

Syn. Str.

Pad 5

SEM PRE PROTISTA RE VENDICA RE QUAL CHE TOR TO ME ME

34

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. G# min

E. Bass

Syn. Str.

Pad 5

DICEVA NO SCHI FA TI "S'EI VIR TUAL MEN TEMOR TO T'È LA



35

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. E

E. Bass

Syn. Str.

Pad 5

BOC CA SER VE SO LA MEN TE FAR TI RE SPI RA RE" IO PEN

36

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. G# min

E. Bass

Syn. Str.

Pad 5

SA VO "E NON E' QUESTO IL TRUCCO IN SPIRA RE ES PI RA RE"



37

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. C# min G#

E. Bass

Syn. Str.

Pad 5

IN SRA RE ES IRA RE QUESTO S'ARQUIN SO NO FOR TNA TOSENO L'U MI DO DMARE IOLA

39

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. A

E. Bass

Syn. Str.

Pad 5

MOR TE LA CO NO SCO SENOMI HAT TU AN CO RA PER CHE'



40

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. C E

E. Bass

Syn. Str.

Pad 5

IO DANAI TA VISO LO PER U N'O RA D'A RI A

42

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. G# min E G# min

E. Bass

Syn. Str.

Pad 5

U N'O RA D'A RI A



45

Perc.

J. Gtr.

E. Gtr.

E. Gtr. C# min

E. Bass

Syn. Str.

Pad 5

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

G#

6

6

6

6



47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

A

6

6

6

6

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5



49

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Vla.

Vla.

RE SPI RO LEN



50

Fl.

Perc.

J. Gtr.

E. Gtr. G# TO

E. Bass

Syn. Str. 6 6 6

Pad 5

Vla. 6 6 6 6

Vla. 6 6 6 6

51

Fl.

Perc.

J. Gtr.

E. Gtr. C# min

E. Bass

Syn. Str.

Pad 5

Vla. 6

Vla. 3

A SPET TO VEN

52

Fl.

Perc.

J. Gtr.

E. Gtr. G#

E. Bass

Syn. Str.

Pad 5

Vla.

Vla.

TO

53

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Vla.

Vla.

IL MIO MO MEN

Detailed description: This is a page of a musical score, page 20, starting at measure 53. The score is written for a multi-instrument ensemble. The instruments and their parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with a complex, multi-measure rhythmic pattern; E. Gtr. (Electric Guitar) with a sustained chord; E. Gtr. (Electric Guitar) with a melodic line and the lyrics 'IL MIO MO MEN' underneath; E. Bass (Electric Bass) with a melodic line; Syn. Str. (Synthesizer Strings) with a complex, multi-measure rhythmic pattern; Pad 5 (Pads) with a sustained chord; Vla. (Violin) with a melodic line; and Vla. (Viola) with a complex, multi-measure rhythmic pattern. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics 'IL MIO MO MEN' are written under the second E. Gtr. staff.

54

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. G#  
TO AR RI VE

E. Bass

Syn. Str. 6 6 6

Pad 5

Vla. 6 6 6 6

Vla. 6 6 6 6

55

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. A RA'

E. Bass

Syn. Str.

Pad 5

Vla. 6

Vla. 3

Detailed description: This page of a musical score covers measures 55 through 58. The score is arranged in a multi-staff format. The top staff is for Flute (Fl.), showing a melodic line with quarter and eighth notes. The second staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above the staff indicating specific sounds. The third staff is for J. Gtr. (Jazz Guitar), displaying complex chordal textures with many beamed notes. The fourth staff is for E. Gtr. (Electric Guitar), which plays a simple bass line of quarter notes. The fifth staff is another E. Gtr. part, playing a series of chords marked with 'A' and 'RA' above and below the notes. The sixth staff is for E. Bass (Electric Bass), following a similar quarter-note bass line. The seventh staff is for Syn. Str. (Synthesizer Strings), playing a complex, rhythmic pattern with triplets and sixteenth notes. The eighth staff is for Pad 5, which provides a sustained harmonic background. The ninth and tenth staves are for two Viola parts. The top Viola part plays a melodic line with sixteenth-note runs and is marked with a '6' above the staff. The bottom Viola part plays a more rhythmic, triplet-based accompaniment, also marked with '3' and '6'.

56

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. A min

E. Bass

Syn. Str.

Pad 5

Vla.

Vla.

57

Perc.

J. Gtr.

E. Gtr. E G# min

E. Bass

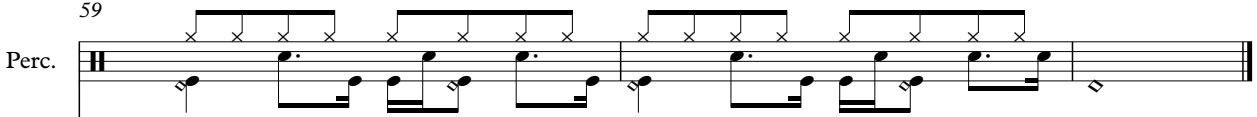
Syn. Str.

Vla.

Vla.

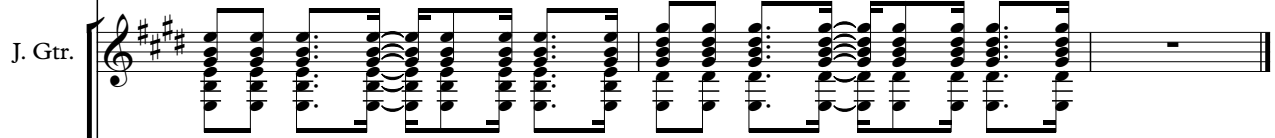
59

Perc.



The percussion staff features a series of rhythmic patterns. Above the staff, there are groups of 'x' marks indicating specific rhythmic accents or patterns. The notation below the staff consists of eighth and sixteenth notes with stems, some marked with dots, indicating a complex rhythmic accompaniment.

J. Gtr.



The jazz guitar staff contains complex chordal and melodic notation. It features a variety of chord voicings, including triads and dyads, often with grace notes and slurs. The notation is dense and characteristic of jazz guitar style.

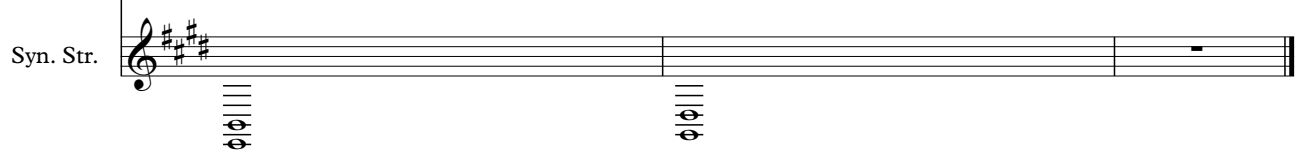
E. Gtr.

E G# min



The electric guitar staff shows two chord changes: 'E' and 'G# min'. The notation consists of whole notes on the staff, with the chord names written above the notes.

Syn. Str.



The synthesizer staff includes chord diagrams for the 'E' and 'G# min' chords. Each diagram shows the fret numbers for the strings, with circles representing the strings and vertical lines representing frets.



Unknown - 396

Flute

$\text{♩} = 61,000034$

5

8

11

15

18

22

24

26

28

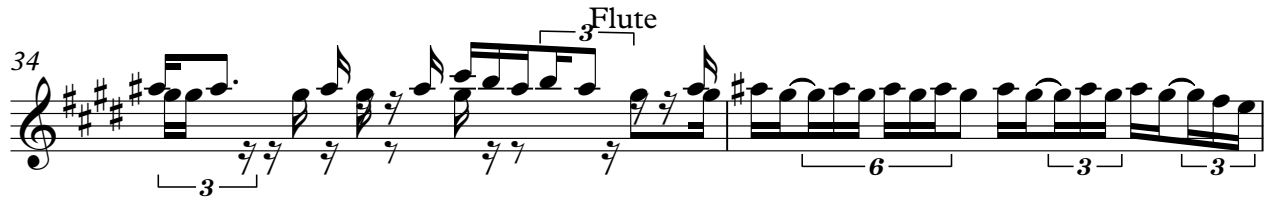
32

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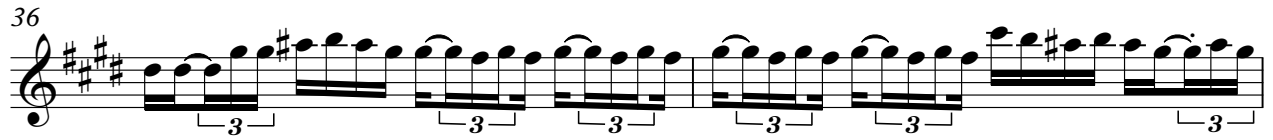
V.S.

2

34 <sup>3</sup>Flute



36



38



40



44



53



Unknown - 396

Percussion

♩ = 61,000034

2

5

8

11

14

17

20

23

26

29

Detailed description: This is a percussion score for a piece titled 'Unknown - 396'. The score is written for a 4/4 time signature and begins with a tempo marking of ♩ = 61,000034. The music is organized into ten systems, each starting with a measure number (2, 5, 8, 11, 14, 17, 20, 23, 26, 29). Each system consists of two staves: the upper staff contains a series of 'x' marks indicating the placement of notes on a drum set, and the lower staff contains the corresponding rhythmic notation with stems and beams. The notation is consistent throughout, showing a steady, rhythmic pattern.

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V.S.

Percussion

32

Musical notation for measures 32-34. Measure 32 starts with a circled 'X' on the staff. Measures 33 and 34 feature a rhythmic pattern of eighth notes on the lower staff and 'x' marks on the upper staff. Measure 34 includes an asterisk on the upper staff.

35

Musical notation for measures 35-38. Measures 35-38 feature a rhythmic pattern of eighth notes on the lower staff and 'x' marks on the upper staff. Measure 35 includes an asterisk on the upper staff.

39

Musical notation for measures 39-42. Measures 39-42 feature a rhythmic pattern of eighth notes on the lower staff and 'x' marks on the upper staff. Measure 39 includes an asterisk on the upper staff.

43

Musical notation for measures 43-46. Measures 43-46 feature a rhythmic pattern of eighth notes on the lower staff and 'x' marks on the upper staff. Measure 43 includes an asterisk on the upper staff.

47

Musical notation for measures 47-50. Measures 47-50 feature a rhythmic pattern of eighth notes on the lower staff and 'x' marks on the upper staff. Measure 47 includes an asterisk on the upper staff.

51

Musical notation for measures 51-54. Measures 51-54 feature a rhythmic pattern of eighth notes on the lower staff and 'x' marks on the upper staff. Measure 51 includes an asterisk on the upper staff.

55

Musical notation for measures 55-57. Measures 55-57 feature a rhythmic pattern of eighth notes on the lower staff and 'x' marks on the upper staff. Measure 55 includes an asterisk on the upper staff. Measure 57 includes a triplet bracket on the lower staff.

58

Musical notation for measures 58-61. Measures 58-61 feature a rhythmic pattern of eighth notes on the lower staff and 'x' marks on the upper staff. Measure 58 includes an asterisk on the upper staff.

$\text{♩} = 61,000034$

**6**

9

12

15

18

21

24

27

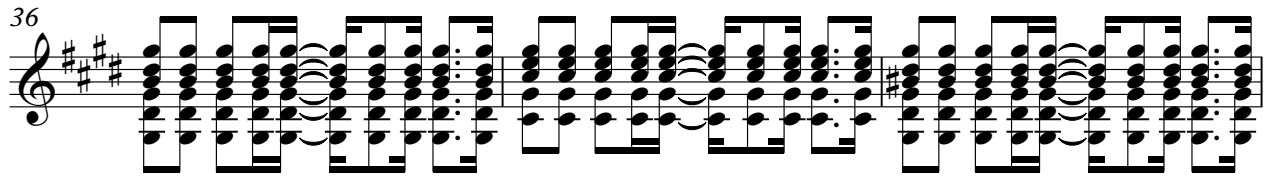
30

33

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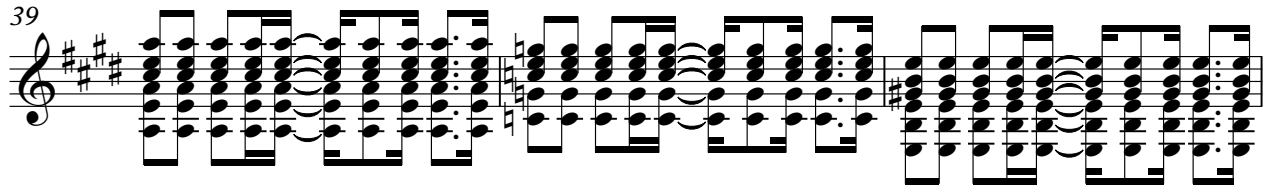
V.S.

36



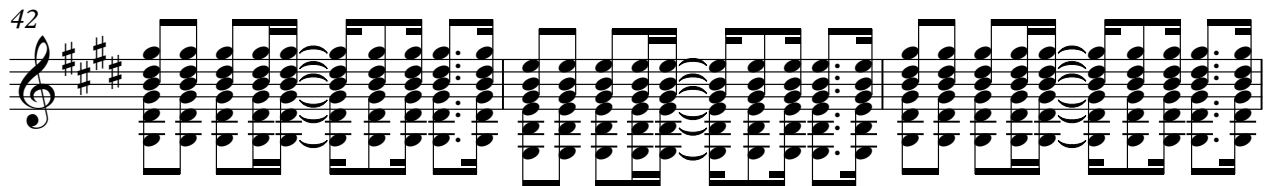
Measures 36-38: A sequence of chords in the key of D major. Measure 36 contains D major, E major, and F# major. Measure 37 contains G major, A major, and B major. Measure 38 contains C# major, D major, and E major. The notation uses a treble clef and a key signature of two sharps (F# and C#).

39



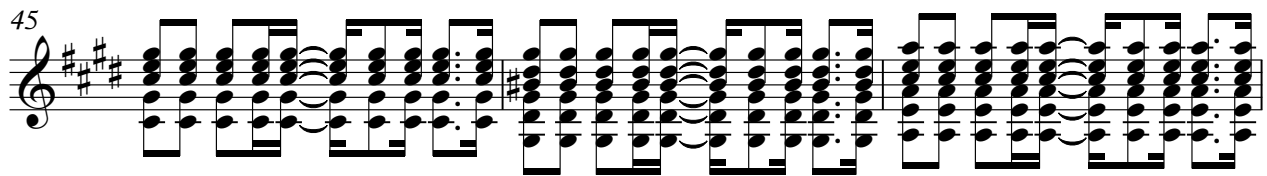
Measures 39-41: A sequence of chords in the key of D major. Measure 39 contains F# major, G major, and A major. Measure 40 contains B major, C# major, and D major. Measure 41 contains E major, F# major, and G major. The notation uses a treble clef and a key signature of two sharps (F# and C#).

42



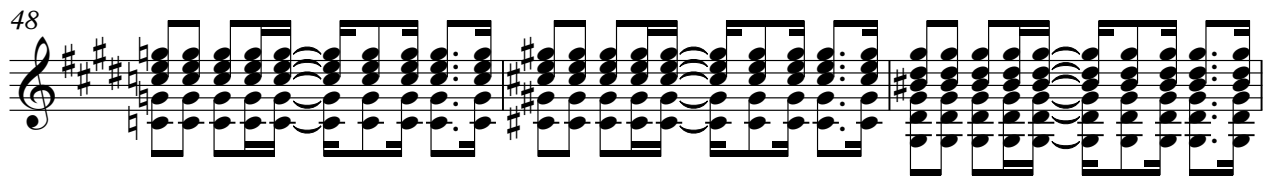
Measures 42-44: A sequence of chords in the key of D major. Measure 42 contains A major, B major, and C# major. Measure 43 contains D major, E major, and F# major. Measure 44 contains G major, A major, and B major. The notation uses a treble clef and a key signature of two sharps (F# and C#).

45



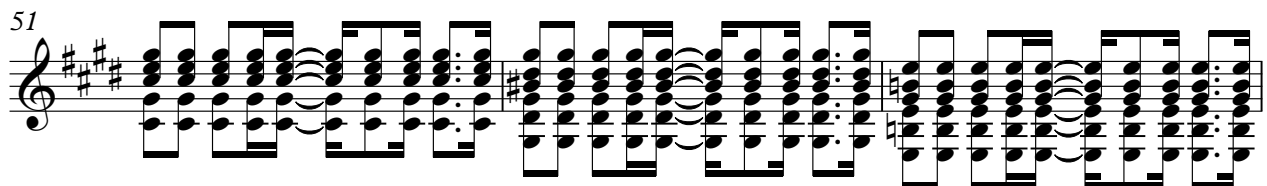
Measures 45-47: A sequence of chords in the key of D major. Measure 45 contains C# major, D major, and E major. Measure 46 contains F# major, G major, and A major. Measure 47 contains B major, C# major, and D major. The notation uses a treble clef and a key signature of two sharps (F# and C#).

48



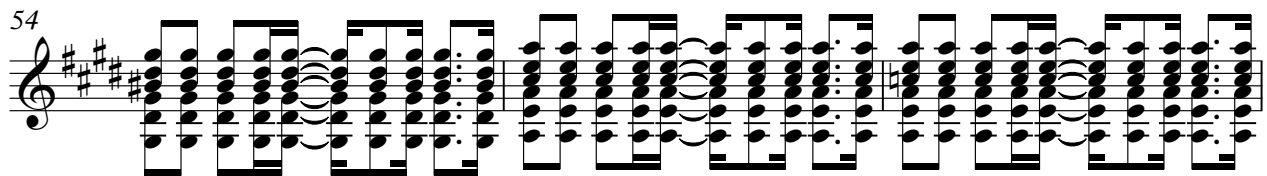
Measures 48-50: A sequence of chords in the key of D major. Measure 48 contains E major, F# major, and G major. Measure 49 contains A major, B major, and C# major. Measure 50 contains D major, E major, and F# major. The notation uses a treble clef and a key signature of two sharps (F# and C#).

51



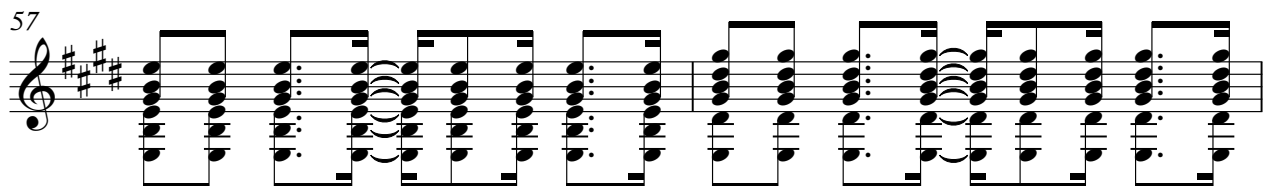
Measures 51-53: A sequence of chords in the key of D major. Measure 51 contains G major, A major, and B major. Measure 52 contains C# major, D major, and E major. Measure 53 contains F# major, G major, and A major. The notation uses a treble clef and a key signature of two sharps (F# and C#).

54



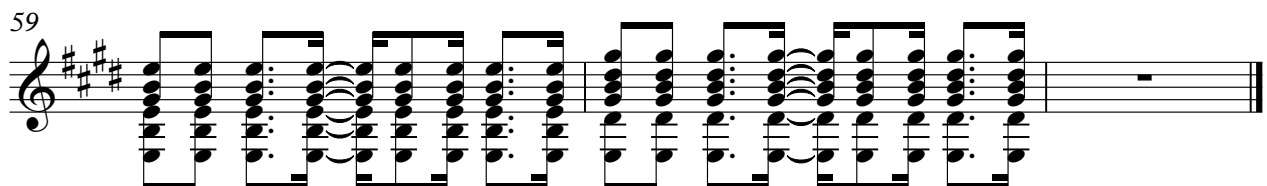
Measures 54-56: A sequence of chords in the key of D major. Measure 54 contains D major, E major, and F# major. Measure 55 contains G major, A major, and B major. Measure 56 contains C# major, D major, and E major. The notation uses a treble clef and a key signature of two sharps (F# and C#).

57



Measures 57-59: A sequence of chords in the key of D major. Measure 57 contains F# major, G major, and A major. Measure 58 contains B major, C# major, and D major. Measure 59 contains E major, F# major, and G major. The notation uses a treble clef and a key signature of two sharps (F# and C#).

59



Measures 59-61: A sequence of chords in the key of D major. Measure 59 contains A major, B major, and C# major. Measure 60 contains D major, E major, and F# major. Measure 61 contains G major, A major, and B major. The notation uses a treble clef and a key signature of two sharps (F# and C#).

♩ = 61,000034

4 11

19

8

30

29

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♩ = 61,000034

12

17

23

29

35

41

47

4

54

5

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Unknown - 396

Electric Guitar

♩ = 61,000034 E

~~AUTO QUARANTO~~ G# min /E

STENA MENTABDONA QUSO POSTO DE REMN CARCRAT OIL'ASI NARA

CHIOHSIN COHNU NA BARA

CINEN A RINDO ONTROMA LE BSTA COSERER SICCON TEN TARETO

IODSTANES SEREINDE PERENNE ANOSER NIENCO A RA

SOL TANTO A RIA

L'VOTORV FRE GOTI" QUERINDESSAZIAN IONCMAIESUNER TIAE

COMSETOPOESISCO RIGRECOL TEMPANNOISTO CONSUMARIPO CPOCERD

CHLIPRENTI SOMI GLIO UNRO CCHIATUTALITMDVITRE GBA TROULTI

VATMIBOCLISINRO TICAM PANA RA NEA

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V.S.

Electric Guitar

31 E G# min E

RA CHI SI SEMPRE BAMBINA RE ALTE O ROMEE

34 G# min E G# min

DNE CFFI SIFUMINO FA BOGSA DENFA RISRIE EN SA QONSTOC SRIE S IRRE"

37 C# min G#

IN SRIARES HARQUSTO SSGARQUEN SONO RNIA TO SEN OUMDDMA REIO LA

39 A C E

MORELA SONDIFIA CRARE' IO INVA VOLO ERUNKA D'A RA

42 G# min E G# min

UN'ORAD'A RIA

45 C# min

6 6 6 6

46 G#

6 6 6 6

47 A

6 6 6 6

48 C C# min

6 6 6

RE SRDEN

50 G# C# min G# E G#

TO SRDEN TO IL MIO MO MEN TO AR RI VE

Electric Guitar

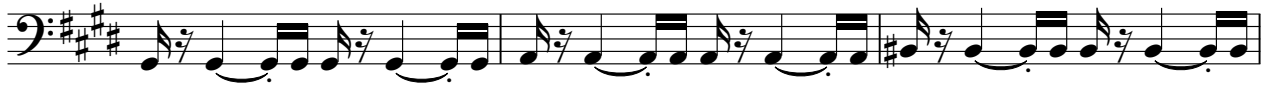
55

A A min E G# min E G# min

RA' . . . . .



46



49



53



55



Unknown - 396

Synth Strings

$\text{♩} = 61,000034$

**6**

14

23

32

41

49

50

51

52

53

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V.S.

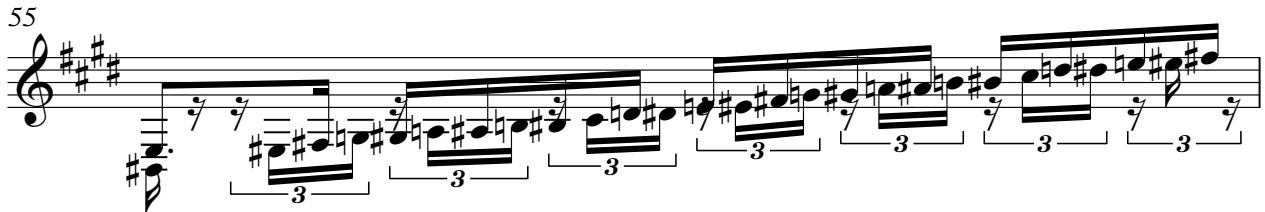
2

# Synth Strings

54



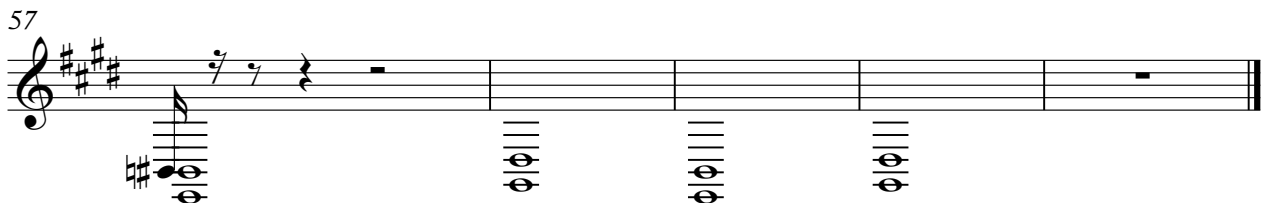
55



56



57



Unknown - 396

Pad 5 (Bowed)

♩ = 61,000034

10

19

28

37

46

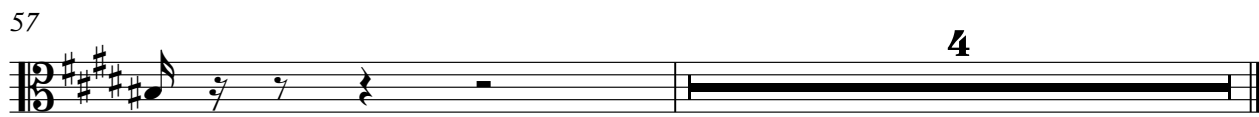
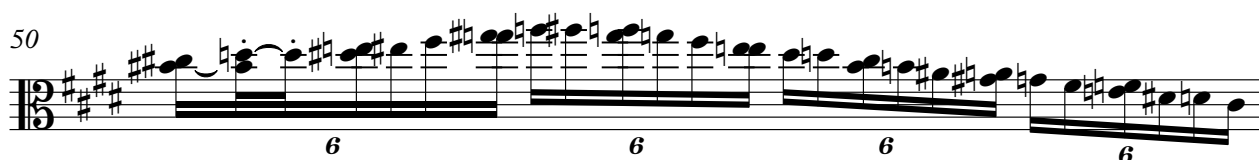
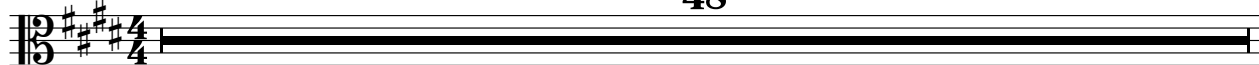
52

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♩ = 61,000034

48



♩ = 61,000034

48

