

1.9"
2.1,00
Intro 1

♩ = 123,999992

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Panpipes, Percussion, Flexatone, Jazz Guitar, Banjo, Electric Bass, Alto, FM Synth, Pad 3 (Polysynth), and Violin. The Flute and Panpipes staves are mostly empty with a few rests. The Percussion staff shows a rhythmic pattern of eighth notes. The Flexatone staff features a series of sustained notes with a wavy line above them. The Electric Bass staff has a simple eighth-note bass line. The Pad 3 (Polysynth) staff shows a series of chords represented by vertical lines. The Violin staff is mostly empty with a few rests. The tempo is marked as ♩ = 123,999992. A box at the top right contains the text '1.9"', '2.1,00', and 'Intro 1'.

2

Musical score for measures 2-6. The score consists of four staves: Perc., Flex., E. Bass, and Pad 3. The Perc. staff features a complex rhythmic pattern with sixteenth notes, marked with '6' and '3' above the notes. The Flex. staff shows a long, sweeping melodic line. The E. Bass staff has a simple bass line with two notes. The Pad 3 staff has a simple accompaniment with two notes.



Musical score for measures 7-11. The score consists of four staves: Perc., Flex., E. Bass, and Pad 3. The Perc. staff features a complex rhythmic pattern with sixteenth notes, marked with '6' and '3' above the notes. The Flex. staff shows a long, sweeping melodic line. The E. Bass staff has a simple bass line with two notes. The Pad 3 staff has a simple accompaniment with two notes.

Musical score for measures 8-9. The score consists of four staves: Perc., Flex., E. Bass, and Pad 3. Measure 8 is marked with a '6' above the Perc. staff, indicating a sixteenth-note triplet. Measure 9 is marked with a '3' above the Perc. staff, indicating a triplet of eighth notes. The Flex. staff contains a long, sweeping line. The E. Bass staff contains two notes. The Pad 3 staff contains two notes.



Musical score for measures 9-10. The score consists of four staves: Perc., Flex., E. Bass, and Pad 3. Measure 9 is marked with a '6' above the Perc. staff, indicating a sixteenth-note triplet. Measure 10 is marked with a '3' above the Perc. staff, indicating a triplet of eighth notes. The Flex. staff contains a long, sweeping line. The E. Bass staff contains two notes. The Pad 3 staff contains two notes.

10

Fl.

Perc.

Flex.

J. Gtr.

E. Bass

Pad 3

Vln.

The musical score for measures 10 and 11 features the following parts:

- Flute (Fl.):** Measure 10 has a whole rest. Measure 11 has a quarter rest followed by an eighth note, a quarter note, and an eighth note.
- Percussion (Perc.):** Measure 10 contains a complex rhythmic pattern of sixteenth notes with accents, including groups of six (6), three (3), and six (6). Measure 11 continues with a triplet of sixteenth notes and two eighth notes.
- Flexatone (Flex.):** Measure 10 has a long, sustained note with a large oval underneath. Measure 11 has a shorter sustained note with a smaller oval underneath.
- Jazz Guitar (J. Gtr.):** Measure 10 has a whole rest. Measure 11 has a quarter rest followed by an eighth note, a quarter note, and an eighth note.
- Electric Bass (E. Bass):** Measure 10 has a quarter note. Measure 11 has a quarter note.
- Pad 3:** Measure 10 has a sustained chord with a vertical line of notes. Measure 11 has a sustained chord with a vertical line of notes.
- Violin (Vln.):** Measure 10 has a whole rest. Measure 11 has a quarter rest followed by an eighth note, a quarter note, and an eighth note.

This musical score page features seven staves. The Flute (Fl.) staff begins at measure 12 and contains a melodic line with several triplet markings. The Percussion (Perc.) staff shows a rhythmic pattern with two measures of rests. The Flexhorn (Flex.) staff consists of two long, horizontal lines indicating sustained notes. The J. Gtr. (J. Gtr.) staff features a complex rhythmic pattern with a sextuplet and triplet markings. The E. Bass (E. Bass) staff provides a simple bass line with four quarter notes. The Pad 3 (Pad 3) staff contains four vertical lines representing sustained chords. The Violin (Vln.) staff mirrors the J. Gtr. staff with a similar melodic and rhythmic structure.

This musical score page, numbered 6, features seven staves. The Flute (Fl.) staff begins at measure 14 with a melodic line containing several triplet markings. The Percussion (Perc.) staff shows a rhythmic pattern with triangle and cymbal symbols. The Flexatone (Flex.) staff consists of two long, horizontal oval shapes. The J. Guitar (J. Gtr.) staff has a melodic line with a triplet at the start and another triplet later. The Electric Bass (E. Bass) staff plays a simple bass line with quarter notes. The Pad 3 staff contains four vertical bar lines with a stack of notes below each. The Violin (Vln.) staff follows a similar melodic path to the flute, ending with a triplet.

This musical score page features seven staves. The Flute (Fl.) staff begins at measure 16 and contains eighth-note patterns with triplets. The Percussion (Perc.) staff features a rhythmic pattern of eighth notes with triplet markings. The Flexhorn (Flex.) staff consists of two long, horizontal lines spanning the width of the page. The J. Guitar (J. Gtr.) staff includes a sixteenth-note run with a sextuplet (6) and triplet (3) markings. The Electric Bass (E. Bass) staff has a simple bass line with quarter notes. The Pad 3 staff shows four vertical lines representing sustained chords. The Violin (Vln.) staff mirrors the J. Guitar staff with similar rhythmic patterns and sextuplet/triplet markings.

Musical score for measures 18-20, featuring the following instruments and parts:

- Fl. (Flute):** Measures 18-19 feature a melodic line with eighth-note patterns and triplets. Measure 20 continues with similar eighth-note patterns and triplets.
- Perc. (Percussion):** Measures 18-19 feature a rhythmic pattern of eighth notes with accents. Measure 20 features a pattern of eighth notes with accents and rests.
- Flex. (Flexa):** Measures 18-19 feature a sustained, low-frequency sound, possibly a sustained note or a low-frequency oscillator.
- J. Gtr. (J. Guitar):** Measures 18-19 feature a melodic line with eighth-note patterns and triplets. Measure 20 features a melodic line with eighth-note patterns and triplets.
- E. Bass (Electric Bass):** Measures 18-19 feature a simple bass line with quarter notes. Measure 20 features a simple bass line with quarter notes.
- Pad 3 (Pad):** Measures 18-19 feature a sustained, low-frequency sound, possibly a sustained note or a low-frequency oscillator.
- Vln. (Violin):** Measures 18-19 feature a melodic line with eighth-note patterns and triplets. Measure 20 features a melodic line with eighth-note patterns and triplets.
- FM (FM Synthesizer):** Measures 18-19 feature a sustained, low-frequency sound, possibly a sustained note or a low-frequency oscillator. Measure 20 features a sustained, low-frequency sound, possibly a sustained note or a low-frequency oscillator.

22

Fl.

Perc.

J. Gtr.

E. Bass

FM

Vln.



44.8"
24.1,00
Intro 2

24

Fl.

Perc.

J. Gtr.

E. Bass

FM

Vln.

Musical score for measures 26-31. The score is arranged in two systems. The first system covers measures 26-27, and the second system covers measures 28-31. The instruments are: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Fiddle (Fiddle), and Violin (Vln.).

Measure 26: Flute plays a melodic line with eighth notes. Percussion has a snare drum pattern. Jazz Guitar plays a complex rhythmic pattern with triplets. Electric Bass has a steady eighth-note line. Fiddle and Violin play a melodic line with eighth notes.

Measure 27: Flute continues with eighth notes. Percussion has a snare drum pattern. Jazz Guitar has a triplet of eighth notes. Electric Bass has a triplet of eighth notes. Fiddle and Violin have a triplet of eighth notes.

Measure 28: Flute plays a melodic line with eighth notes. Percussion has a snare drum pattern. Jazz Guitar has a triplet of eighth notes. Electric Bass has a steady eighth-note line. Fiddle and Violin play a melodic line with eighth notes.

Measure 29: Flute continues with eighth notes. Percussion has a snare drum pattern. Jazz Guitar has a triplet of eighth notes. Electric Bass has a steady eighth-note line. Fiddle and Violin play a melodic line with eighth notes.

Measure 30: Flute continues with eighth notes. Percussion has a snare drum pattern. Jazz Guitar has a triplet of eighth notes. Electric Bass has a steady eighth-note line. Fiddle and Violin play a melodic line with eighth notes.

Measure 31: Flute continues with eighth notes. Percussion has a snare drum pattern. Jazz Guitar has a triplet of eighth notes. Electric Bass has a steady eighth-note line. Fiddle and Violin play a melodic line with eighth notes.

31

Fl.

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

FM

Vln.

C'è una donna che semina i grani non vola la

33

Pan. 

Perc. 

J. Gtr. 

Ban. 

A. 



35

Pan. 

Perc. 

J. Gtr. 

Ban. 

A. 

37

Fl.

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

FM

Vln.

scal zi sontut ti scappa ti An gio li nacam mi nacammi na sul le

39

Fl.

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

FM

Vln.

sue scapet te blu ca ra bi nie re l'ha in namo ra ta vol ta

Detailed description: This is a page of a musical score for a band. It features nine staves. The Flute (Fl.) staff starts at measure 39 and contains eighth-note patterns with triplets and a sixteenth-note triplet. The Pan Flute (Pan.) staff has eighth-note patterns with triplets and a sextuplet. The Percussion (Perc.) staff uses 'x' marks for cymbals and eighth-note patterns with triplets. The J. Gtr. (J. Guitar) staff has a complex chordal accompaniment with triplets and sixteenth-note runs. The Banjo (Ban.) staff is mostly silent. The E. Bass (Electric Bass) staff has a steady eighth-note line with triplets. The A. (Acoustic Guitar) staff has a simple eighth-note triplet. The FM (Fiddle Mandolin) staff has a simple harmonic accompaniment. The Vln. (Violin) staff has a melodic line with triplets and sixteenth-note runs. The lyrics are written below the Banjo staff.

41

Fl.

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

FM

Vln.

la car ta e lui non c'e'piu' ca ratiè re l' ha in namo rata vol ta la

Detailed description: This is a page of a musical score for a band. It features ten staves for different instruments: Flute (Fl.), Pan Flute (Pan.), Percussion (Perc.), J. Guitar (J. Gtr.), Banjo (Ban.), E. Bass (E. Bass), A. Saxophone (A.), FM Piano (FM), and Violin (Vln.). The score is in 3/4 time. The Flute part starts with a measure rest followed by eighth notes. The Pan Flute part has a triplet of eighth notes, followed by a sixteenth note, and then a triplet of eighth notes. The Percussion part has a rhythmic pattern of eighth notes with accents. The J. Guitar part has a triplet of eighth notes followed by chords. The Banjo part is mostly rests. The E. Bass part has a rhythmic pattern of eighth notes with triplets. The A. Saxophone part has a triplet of eighth notes, followed by a sixteenth note, and then a triplet of eighth notes. The FM Piano part has chords and single notes. The Violin part has a rhythmic pattern of eighth notes with triplets. The lyrics are: "la car ta e lui non c'e'piu' ca ratiè re l' ha in namo rata vol ta la".

43

Fl.

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

FM

Vln.

car ta e lui non c'e' piu'

3

6

3

6

3

3

3

3

1'23.9"
44.1,00
Instrumental

Musical score for measures 44-53. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), FM (FM), and Vln. (Vln.). Measure 44 starts with a treble clef and a key signature of one sharp (F#). The Flute part features a melodic line with triplets and a fermata. The Percussion part has a steady rhythmic pattern with accents. The J. Gtr. part has a complex rhythmic pattern with triplets. The E. Bass part has a simple bass line with triplets. The FM part has a harmonic accompaniment. The Vln. part has a melodic line with triplets and a sixteenth-note run.



Musical score for measures 46-55. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), FM (FM), and Vln. (Vln.). Measure 46 starts with a treble clef and a key signature of one sharp (F#). The Flute part features a melodic line with triplets and a fermata. The Percussion part has a steady rhythmic pattern with accents. The J. Gtr. part has a complex rhythmic pattern with triplets and a sixteenth-note run. The E. Bass part has a simple bass line with triplets. The FM part has a harmonic accompaniment. The Vln. part has a melodic line with triplets and a sixteenth-note run.

48

Fl.

Perc.

J. Gtr.

E. Bass

FM

Vln.

3

3

Detailed description: This is a page of a musical score, page 18, starting at measure 48. It features six staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Fiddle (FM), and Violin (Vln.). The Flute part has a melodic line with slurs and accents. The Percussion part shows a complex rhythmic pattern with various symbols. The Jazz Guitar part includes a triplet of eighth notes. The Electric Bass part has a steady eighth-note bass line. The Fiddle part consists of sustained chords. The Violin part has a melodic line with slurs and accents, ending with a triplet of eighth notes.

51

Fl.

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

FM

Vln.

Gin bam bi no chesa lan ca nel lo ru ba ci

53

Pan. 

J. Gtr. 

Ban. 

A. 

Vln. 



55

Pan. 

J. Gtr. 

Ban. 

A. 

Vln. 

57

Fl.

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

FM

Vln.

car ta il gal lo tisve glia Argio li na ale sei dimatti na'itrec cia ca

59

Fl.

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

FM

Vln.

pel licon fo glied'orti ca ha unacol la na di os si di pe sca la gi ra tre

61

Fl.

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

FM

Vln.

vol te inmez zo alledi ta ha unæol la na di os si dipe scala con ta tre

Detailed description: This is a page of a musical score for a string quartet and other instruments. The score is written for Flute (Fl.), Pan Flute (Pan.), Percussion (Perc.), J. Guitar (J. Gtr.), Banjo (Ban.), E. Bass (E. Bass), A. (Alto), FM (Piano), and Violin (Vln.). The music is in 3/4 time. The Flute part starts with a treble clef and a key signature of one flat. The Pan Flute part has a treble clef and a key signature of one flat. The Percussion part has a drum set icon and a key signature of one flat. The J. Guitar part has a treble clef and a key signature of one flat. The Banjo part has a treble clef and a key signature of one flat. The E. Bass part has a bass clef and a key signature of one flat. The A. part has a treble clef and a key signature of one flat. The FM part has a grand staff with treble and bass clefs and a key signature of one flat. The Violin part has a treble clef and a key signature of one flat. The lyrics are: "vol te inmez zo alledi ta ha unæol la na di os si dipe scala con ta tre". The score includes various musical notations such as triplets, sextuplets, and slurs.

63

Fl.

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

FM

Vln.

vol te intor no all'dita

The musical score consists of nine staves. The Flute staff (Fl.) begins at measure 63 with a sixteenth-note triplet (6) and a sixteenth-note triplet (3). The Pan Flute staff (Pan.) has a triplet (3) in the first measure. The Percussion staff (Perc.) features a rhythmic pattern with accents and triplets (3, 6, 3, 3). The J. Gtr. staff (J. Gtr.) has a complex rhythmic pattern with triplets (3) and a sixteenth-note triplet (6). The Banjo staff (Ban.) is empty. The E. Bass staff (E. Bass) has a rhythmic pattern with a triplet (3) at the end. The A. staff (A.) has a triplet (3) and a sixteenth-note triplet (3). The FM staff (FM) has a triplet (3) and a sixteenth-note triplet (3). The Vln. staff (Vln.) has a triplet (3) and a sixteenth-note triplet (3).

65

Fl.

Perc.

J. Gtr.

E. Bass

FM

Vln.

Detailed description: This system contains measures 65 and 66. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, including a trill in measure 66. The Percussion (Perc.) part consists of a rhythmic pattern with 'x' marks above the staff. The Jazz Guitar (J. Gtr.) part has a complex rhythmic pattern with triplets and a sixteenth-note run in measure 66. The Electric Bass (E. Bass) part features a bass line with triplets and a sixteenth-note run. The Fiddle (Vln.) part has a melodic line with triplets and sixteenth notes. The Fiddle Mandolin (FM) part provides harmonic support with chords and a melodic line in measure 66.



67

Fl.

Perc.

J. Gtr.

E. Bass

FM

Vln.

Detailed description: This system contains measures 67 and 68. The Flute (Fl.) part continues the melodic line with a triplet in measure 67 and a long note in measure 68. The Percussion (Perc.) part maintains the rhythmic pattern with triplets in measure 68. The Jazz Guitar (J. Gtr.) part features a melodic line with triplets and a long note in measure 68. The Electric Bass (E. Bass) part has a bass line with triplets and a long note in measure 68. The Fiddle (Vln.) part has a melodic line with triplets and a long note in measure 68. The Fiddle Mandolin (FM) part provides harmonic support with chords and a melodic line in measure 68.

69

Fl.

Perc.

J. Gtr.

E. Bass

FM

Vln.

Detailed description: This is a page of a musical score, page 26, starting at measure 69. It features six staves. The Flute (Fl.) staff is in treble clef and contains melodic lines with slurs and accents. The Percussion (Perc.) staff is in a non-standard clef and includes a drum set icon, a star symbol, and triplet markings. The J. Gtr. (Jazz Guitar) staff is in treble clef and features a triplet. The E. Bass (Electric Bass) staff is in bass clef and contains a steady eighth-note line. The FM (Fingered Mallet) staff is in grand staff (treble and bass clefs) and plays sustained chords. The Vln. (Violin) staff is in treble clef and plays a melodic line with slurs.

71

Fl.

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

FM

Vln.

Miama d'na un mu li no e un figlio ife de le gli mucche

73

Pan. 

Ban. 

A. 

FM 



75

Pan. 

Perc. 

Ban. 

A. 

FM 

77

Fl.

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

FM

Vln.

vol pe sor ri so d'atle ta Angio li na se du ta in cu ci nach pian ge che

79

Fl.

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

FM

Vln.

man gia in sa la ta di mo re Ra gaz zo stra

80

Fl.

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

FM

Vln.

nie ro ha un di sco d'or chestra che gi ra ve

81

Fl.

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

FM

Vln.

lo ce che par la d'a mo re Ra gaz zo stra

Detailed description: This is a page of a musical score, page 32, starting at measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Pan Flute (Pan.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Banjo (Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), French Horn (FM), and Violin (Vln.). The Flute part begins with a treble clef and a 7/8 time signature. The Pan Flute part has a treble clef and features two sixteenth-note sextuplets. The Percussion part uses a snare drum and features triplet eighth notes. The Jazz Guitar part has a treble clef and features triplet eighth notes. The Banjo part has a treble clef and is mostly silent. The Electric Bass part has a bass clef and features triplet eighth notes. The Alto Saxophone part has a treble clef and features two sixteenth-note sextuplets. The French Horn part has a treble clef and features a 7/8 time signature. The Violin part has a treble clef and features triplet eighth notes. The lyrics 'lo ce che par la d'a mo re Ra gaz zo stra' are written below the Banjo staff.

82

Fl.

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

FM

Vln.

nie ro ha un di sco d'or che stra che gi ra che

Detailed description: This is a page of a musical score, page 82, numbered 33 in the top right corner. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Pan Flute (Pan.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Banjo (Ban.), Electric Bass (E. Bass), Alto Saxophone (A.), Fiddle (Vln.), and Fiddle/Mandolin (FM). The Flute part starts with a melodic line, including a triplet. The Pan Flute part features two sixteenth-note sextuplets. The Percussion part has a rhythmic pattern with triplet accents. The Jazz Guitar part shows complex chordal textures with grace notes. The Banjo part is mostly silent. The Electric Bass part has a bass line with triplet accents. The Alto Saxophone part has two sixteenth-note sextuplets. The Fiddle part has a melodic line with a triplet. The Fiddle/Mandolin part has a simple accompaniment. The lyrics 'nie ro ha un di sco d'or che stra che gi ra che' are written below the Banjo staff.

83

Fl.

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

FM

Vln.

gi ra che par la d'a more

Detailed description: This page of a musical score contains measures 83 through 86. The instruments are Flute (Fl.), Pan Flute (Pan.), Percussion (Perc.), J. Guitar (J. Gtr.), Banjo (Ban.), E. Bass (E. Bass), A. Horn (A.), FM (Piano), and Violin (Vln.). The Flute part features a sixteenth-note run in measure 83, followed by a sixteenth-note triplet in measure 84. The Pan Flute part has a sixteenth-note triplet in measure 83. The Percussion part has a sixteenth-note triplet in measure 83 and a sixteenth-note triplet in measure 84. The J. Guitar part has a sixteenth-note triplet in measure 83. The Banjo part is silent. The E. Bass part has a sixteenth-note triplet in measure 83. The A. Horn part has a sixteenth-note triplet in measure 83. The FM part has a sixteenth-note triplet in measure 83 and a sixteenth-note triplet in measure 84. The Violin part has a sixteenth-note triplet in measure 83. The lyrics are "gi ra che par la d'a more".

2'41.9"
84.1,00
Instrumental

84 35

Fl. Perc. J. Gtr. E. Bass A. FM Vln.

This musical score covers measures 84 and 85. It features six staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), and French Horn (FM). The Flute part has a melodic line with triplets and a final note marked 35. The Percussion part has a rhythmic pattern with 'x' marks. The Jazz Guitar part has a complex rhythmic pattern with triplets and a '6' marking. The Electric Bass part has a simple line with triplets. The Alto Saxophone part is mostly silent. The French Horn part has a harmonic accompaniment. The Violin part has a melodic line with triplets.

86

Fl. Perc. J. Gtr. E. Bass FM Vln.

This musical score covers measures 86 and 87. It features six staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), French Horn (FM), and Violin (Vln.). The Flute part continues with a melodic line and a triplet. The Percussion part has a rhythmic pattern with 'x' marks. The Jazz Guitar part has a complex rhythmic pattern with triplets and a '6' marking. The Electric Bass part has a simple line with triplets. The French Horn part has a harmonic accompaniment. The Violin part has a melodic line with triplets.

88

Fl.

Perc.

J. Gtr.

E. Bass

FM

Vln.

3

Detailed description: This is a page of a musical score, page 36, starting at measure 88. It features six staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with slurs and accents. The Percussion (Perc.) staff is in a standard percussion clef and shows a rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff is in treble clef and includes a triplet of eighth notes. The E. Bass (Electric Bass) staff is in bass clef and plays a steady eighth-note line. The FM (Fingered Mandolin) staff is in treble clef and consists of chords and sustained notes. The Vln. (Violin) staff is in treble clef and plays a melodic line with slurs and accents.

91

Fl.

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

FM

Vln.

93

Pan.

J. Gtr.

Ban.

FM

Ma da mado re' ha per so sei fi glietra i bardel

por to e le sue me ra vi glie Ma da ma do

94

Pan.

J. Gtr.

Ban.

FM

re' sepuz za di gat to vol ta la car ta e pga il ri scat to pga irscat



96

Pan.

Perc.

J. Gtr.

Ban.

A.

FM

Vln.

to con lèbor se degli oc chi pie ne di fo di sogni inter rot ti Angio

98

Fl.

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

FM

Vln.

li na ri ta glioma li si ve ste da spo sa can ta vit to ria chia ma i ri

100

Fl.

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

FM

Vln.

cor di col lo ro no me vol ta la

101

Fl.

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

FM

Vln.

car ta e fi ni sce in glo ria chia ni cdir

102

Fl.

Pan.

Perc.

J. Gtr.

Ban.

E. Bass

A.

FM

Vln.

col lo ro no me vol ta la car ta

103

Fl.

Pan.

Perc.

J. Gtr.

Ban.

e fi ni sce in glo ria.

E. Bass

A.

FM

Vln.

3'20.9"
104.1,00
Instrumental

44

Musical score for measures 44-55. The score includes staves for Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (French Horn), and Vln. (Violin). The Flute part starts at measure 104 and features a melodic line with triplets. The Percussion part has a steady rhythm with accents. The J. Gtr. part has a complex rhythmic pattern with triplets. The E. Bass part has a simple bass line with triplets. The FM part has a harmonic accompaniment. The Vln. part has a melodic line with triplets.



Musical score for measures 56-67. The score includes staves for Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (French Horn), and Vln. (Violin). The Flute part starts at measure 106 and features a melodic line with triplets. The Percussion part has a steady rhythm with accents. The J. Gtr. part has a complex rhythmic pattern with triplets. The E. Bass part has a simple bass line with triplets. The FM part has a harmonic accompaniment. The Vln. part has a melodic line with triplets.

108

Fl.

Perc.

J. Gtr.

E. Bass

FM

Vln.

3

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with slurs and accents. The Percussion (Perc.) staff is in a simplified notation with 'x' marks for hits and rhythmic patterns. The J. Gtr. (Jazz Guitar) staff is in treble clef and includes a triplet of eighth notes. The E. Bass (Electric Bass) staff is in bass clef and provides a steady bass line. The FM (Fingered Mallets) staff is in grand staff notation with complex chords and textures. The Violin (Vln.) staff is in treble clef and plays a rhythmic accompaniment. The page number '108' is at the top left, and '45' is at the top right.

3'36.5"
112.1,00
Coda

The musical score is arranged in a vertical staff system with the following instruments from top to bottom:

- Fl. (Flute):** Starts at measure 111. The first measure contains a quarter note, a quarter rest, and a quarter note. The second measure contains a triplet of eighth notes.
- Perc. (Percussion):** Features a triplet of eighth notes in the first measure. The second measure contains a complex rhythmic pattern with sixteenth notes, marked with a '6' (sixteenth notes), a '3' (triplet), and another '6'.
- Flex. (Flexa):** Remains silent in the first measure. In the second measure, it plays a long, sustained note indicated by a large oval.
- J. Gtr. (J. Guitar):** Plays a quarter note, a quarter rest, and a quarter note in the first measure. The second measure contains a sixteenth-note triplet and a quarter note.
- E. Bass (Electric Bass):** Plays a quarter note, a quarter rest, and a quarter note in the first measure. The second measure is silent.
- FM (Fingered Music):** Plays a quarter note, a quarter rest, and a quarter note in the first measure. The second measure is silent.
- Pad 3 (Pad):** Remains silent in the first measure. The second measure contains two vertical lines representing sustained sounds.
- Vln. (Violin):** Plays a quarter note, a quarter rest, and a quarter note in the first measure. The second measure contains a sixteenth-note triplet and a quarter note.

113

Fl.

Perc.

Flex.

J. Gtr.

Pad 3

Vln.



114

Fl.

Perc.

Flex.

J. Gtr.

Pad 3

Vln.

115

Fl. Perc. Flex. J. Gtr. Pad 3 Vln.

This musical system covers measures 115 and 116. The Flute part features a melodic line with triplets and sextuplets. The Percussion part has a complex rhythmic pattern with various triplet and sextuplet groupings. The Flexa part consists of a long, sustained note. The J. Gtr. part has a simple melodic line with a triplet. The Pad 3 part is mostly silent with some chordal textures. The Vln. part has a melodic line with triplets.



116

Fl. Perc. Flex. J. Gtr. Pad 3 Vln.

This musical system covers measures 117 and 118. The Flute part continues with a melodic line. The Percussion part has a complex rhythmic pattern with sextuplets and triplets. The Flexa part consists of a long, sustained note. The J. Gtr. part has a simple melodic line with sextuplets and triplets. The Pad 3 part is mostly silent with some chordal textures. The Vln. part has a melodic line with sextuplets and triplets.

117

Fl.

Perc.

Flex.

J. Gtr.

Pad 3

Vln.



118

Fl.

Perc.

Flex.

J. Gtr.

Pad 3

Vln.

119

Fl.

Perc.

Flex.

J. Gtr.

Pad 3

Vln.



120

Fl.

Perc.

J. Gtr.

E. Bass

FM

Vln.

3'56.0"
122.1,00
Fine

122

Fl.

Perc.

J. Gtr.

E. Bass

FM

Vln.

51



124

Fl.

Perc.

J. Gtr.

E. Bass

FM

Vln.

Flute

♩ = 123,999992

10

13

15

17

19

22

25

28

30

6

Musical score for Flute, measures 38-80. The score is written in treble clef and includes various musical notations such as notes, rests, and articulation marks. The measures are numbered 38, 42, 45, 48, 52, 61, 64, 67, 71, and 80. The score features several complex passages, including sixteenth-note runs, triplets, and sixteenth-note chords. A large '6' is written above the staff at measure 52, indicating a sixteenth-note run. A large '3' is written below the staff at measure 67, indicating a triplet. The score concludes with a final measure at 80.

Flute

84

87

91

100

104

107

111

114

116

118

4

Flute

121

Musical notation for measures 121 and 122. Measure 121 contains two groups of eighth notes, each marked with a '3' and a bracket, indicating triplets. Measure 122 contains a quarter rest, followed by a quarter note, and then another triplet of eighth notes marked with a '3' and a bracket. The piece concludes with a final note in measure 122.

123

Musical notation for measures 123 and 124. Measure 123 begins with a quarter rest, followed by a quarter note, and then a triplet of eighth notes marked with a '3' and a bracket. Measure 124 contains a sixteenth rest, followed by a sixteenth note, and then a sextuplet of sixteenth notes marked with a '6' and a bracket. The piece concludes with a quarter rest in measure 124.

125

Musical notation for measure 125, which consists of a single whole rest.

Panpipes

♩ = 123,999992

30

33

36

39

42

7

52

55

58

61

7

Panpipes

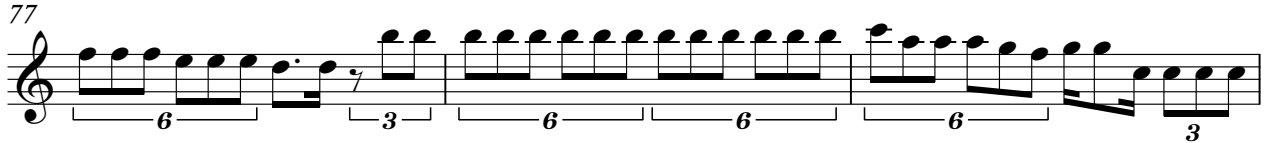
71



74



77



80



83



93



96




99



102



125



Percussion

♩ = 123,999992

The score is written on a single staff in 4/4 time. It begins with a rest for the first measure. The second measure contains a quarter note followed by three eighth notes. The third measure contains two quarter notes. The fourth measure contains two quarter notes. The fifth measure contains two quarter notes. The sixth measure contains two quarter notes. The seventh measure contains two quarter notes. The eighth measure contains two quarter notes. The ninth measure contains two quarter notes. The tenth measure contains two quarter notes. The eleventh measure contains two quarter notes. The twelfth measure contains two quarter notes. The thirteenth measure contains two quarter notes. The fourteenth measure contains two quarter notes. The fifteenth measure contains two quarter notes. The sixteenth measure contains two quarter notes. The seventeenth measure contains two quarter notes. The eighteenth measure contains two quarter notes. The nineteenth measure contains two quarter notes. The twentieth measure contains two quarter notes. The twenty-first measure contains two quarter notes. The twenty-second measure contains two quarter notes. The twenty-third measure contains two quarter notes. The twenty-fourth measure contains two quarter notes. The twenty-fifth measure contains two quarter notes. The twenty-sixth measure contains two quarter notes. The twenty-seventh measure contains two quarter notes. The twenty-eighth measure contains two quarter notes. The twenty-ninth measure contains two quarter notes. The thirtieth measure contains two quarter notes. The thirty-first measure contains two quarter notes. The thirty-second measure contains two quarter notes. The thirty-third measure contains two quarter notes. The thirty-fourth measure contains two quarter notes. The thirty-fifth measure contains two quarter notes. The thirty-sixth measure contains two quarter notes. The thirty-seventh measure contains two quarter notes. The thirty-eighth measure contains two quarter notes. The thirty-ninth measure contains two quarter notes. The fortieth measure contains two quarter notes. The forty-first measure contains two quarter notes. The forty-second measure contains two quarter notes. The forty-third measure contains two quarter notes. The forty-fourth measure contains two quarter notes. The forty-fifth measure contains two quarter notes. The forty-sixth measure contains two quarter notes. The forty-seventh measure contains two quarter notes. The forty-eighth measure contains two quarter notes. The forty-ninth measure contains two quarter notes. The fiftieth measure contains two quarter notes. The fifty-first measure contains two quarter notes. The fifty-second measure contains two quarter notes. The fifty-third measure contains two quarter notes. The fifty-fourth measure contains two quarter notes. The fifty-fifth measure contains two quarter notes. The fifty-sixth measure contains two quarter notes. The fifty-seventh measure contains two quarter notes. The fifty-eighth measure contains two quarter notes. The fifty-ninth measure contains two quarter notes. The sixtieth measure contains two quarter notes. The sixty-first measure contains two quarter notes. The sixty-second measure contains two quarter notes. The sixty-third measure contains two quarter notes. The sixty-fourth measure contains two quarter notes. The sixty-fifth measure contains two quarter notes. The sixty-sixth measure contains two quarter notes. The sixty-seventh measure contains two quarter notes. The sixty-eighth measure contains two quarter notes. The sixty-ninth measure contains two quarter notes. The seventieth measure contains two quarter notes. The seventy-first measure contains two quarter notes. The seventy-second measure contains two quarter notes. The seventy-third measure contains two quarter notes. The seventy-fourth measure contains two quarter notes. The seventy-fifth measure contains two quarter notes. The seventy-sixth measure contains two quarter notes. The seventy-seventh measure contains two quarter notes. The seventy-eighth measure contains two quarter notes. The seventy-ninth measure contains two quarter notes. The eightieth measure contains two quarter notes. The eighty-first measure contains two quarter notes. The eighty-second measure contains two quarter notes. The eighty-third measure contains two quarter notes. The eighty-fourth measure contains two quarter notes. The eighty-fifth measure contains two quarter notes. The eighty-sixth measure contains two quarter notes. The eighty-seventh measure contains two quarter notes. The eighty-eighth measure contains two quarter notes. The eighty-ninth measure contains two quarter notes. The ninetieth measure contains two quarter notes. The ninety-first measure contains two quarter notes. The ninety-second measure contains two quarter notes. The ninety-third measure contains two quarter notes. The ninety-fourth measure contains two quarter notes. The ninety-fifth measure contains two quarter notes. The ninety-sixth measure contains two quarter notes. The ninety-seventh measure contains two quarter notes. The ninety-eighth measure contains two quarter notes. The ninety-ninth measure contains two quarter notes. The hundredth measure contains two quarter notes.

Percussion

Musical score for Percussion, measures 37-75. The score is written on a single staff with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including triplets and sixteenth notes, and is marked with 'x' symbols above the notes. Measure numbers 37, 41, 45, 49, 57, 60, 63, 66, 69, and 75 are indicated at the start of their respective lines. A large number '5' is placed above the staff in measure 49, and a large number '3' is placed above the staff in measure 69. The score concludes with a double bar line in measure 75.

80

83

86

90

98

101

104

107

111

113

V.S.

Percussion

114

Musical notation for measure 114, featuring a sixteenth-note triplet (6) and a triplet of eighth notes (3).

115

Musical notation for measure 115, featuring a sixteenth-note triplet (6) and a triplet of eighth notes (3).

116

Musical notation for measure 116, featuring a sixteenth-note triplet (6) and a triplet of eighth notes (3).

117

Musical notation for measure 117, featuring a sixteenth-note triplet (6) and a triplet of eighth notes (3).

118

Musical notation for measure 118, featuring a sixteenth-note triplet (6) and a triplet of eighth notes (3).

119

Musical notation for measure 119, featuring a sixteenth-note triplet (6), a triplet of eighth notes (3), and a sixteenth-note triplet (6).

121

Musical notation for measure 121, featuring a sixteenth-note triplet (6), a triplet of eighth notes (3), and a sixteenth-note triplet (6).

123

Musical notation for measure 123, featuring a sixteenth-note triplet (6), a triplet of eighth notes (3), and a sixteenth-note triplet (6).

125

Musical notation for measure 125, showing a rest.

Flexatone

♩ = 123,999992

10

19

92

115

5

125

Jazz Guitar

♩ = 123,999992

10

13

16

19

22

25

29

33

36

39

V.S.

This sheet music page contains ten staves of music for Jazz Guitar, numbered 42 through 79. The notation is complex, featuring a variety of rhythmic patterns and chordal textures. Key features include:

- Measures 42-43:** A series of chords with sixteenth-note patterns.
- Measures 44-46:** A melodic line with a triplet of eighth notes and a sixteenth-note run.
- Measures 47-50:** A melodic line with a triplet of eighth notes and a sixteenth-note run.
- Measures 51-56:** A series of chords with sixteenth-note patterns.
- Measures 57-62:** A series of chords with sixteenth-note patterns.
- Measures 63-65:** A melodic line with a triplet of eighth notes and a sixteenth-note run.
- Measures 66-69:** A melodic line with a triplet of eighth notes and a sixteenth-note run.
- Measures 70-78:** A series of chords with sixteenth-note patterns.

Jazz Guitar

82

84

87

91

93

95

97

100

103

106

V.S.

110



Musical notation for measure 110, featuring a treble clef and a series of notes with a slur over the first two notes. The measure concludes with a sixteenth-note triplet and a triplet of eighth notes.

113



Musical notation for measure 113, featuring a treble clef and a series of notes with a slur over the first two notes. The measure concludes with a triplet of eighth notes and a triplet of sixteenth notes.

116



Musical notation for measure 116, featuring a treble clef and a series of notes with a slur over the first two notes. The measure concludes with a triplet of eighth notes and a triplet of sixteenth notes.

119



Musical notation for measure 119, featuring a treble clef and a series of notes with a slur over the first two notes. The measure concludes with a triplet of eighth notes and a triplet of sixteenth notes.

122



Musical notation for measure 122, featuring a treble clef and a series of notes with a slur over the first two notes. The measure concludes with a triplet of eighth notes and a triplet of sixteenth notes.

125



Musical notation for measure 125, featuring a treble clef and a series of notes with a slur over the first two notes. The measure concludes with a triplet of eighth notes and a triplet of sixteenth notes.

Banjo

♩ = 123,999992

30

33

36

40

54

61

73

77

83

97

sua don na che se mi na gra no vol ta ta

car ta s'ede il villa no il vil la no che pal aer ra vol ta la car ta vie nel guer ra per la

guerra non e' piu' sol ta ti a piedi scal zi son tut tiscapa ti Argio liam am ma u' sus ca tu cabi

ni ha ra ta la can ci o chi e' re dia ca ta la car ta knio c' piu' u' b' am bu ca la bai li giu ca ora s'

sa ro no mo la car ta di u' ra ti cin co fo glia la ca gli vi gli Agio li al sia ti ca i pa di gli ri ca na la di si ca gre

vo ri ad di ta nel la di si ca gre vol un to re al li ta Ma un mu li no un gli o fo le giu che

ra i ha so di ta di Ma ne li non a ti ri len do la car ta e' un lo ta io di ta bio do ca ni cie di se ca pi di

vol pe so ri sod' ate ta Agio li sta un giu che gi an do la ra ni ha do la gre lo na la ra ni ha do la gre

gi ra ca ta la o re Ma lo re pa giu ta del po la re Ma lo re pa giu to la ta re gi a po ri at co sta co ni di

fo di giu no ti Agio li na ri giu ni si ve da spo sa ar vi to ri na ri co di dro no ma la ca ra si giu no ri di di'

2

Banjo

102

22



coloronnetto talcata e fi ni sce in glo ria.

Electric Bass

♩ = 123,999992



8



15



21



26



31



40



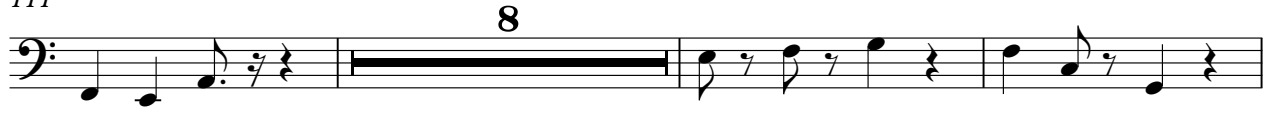
44



48

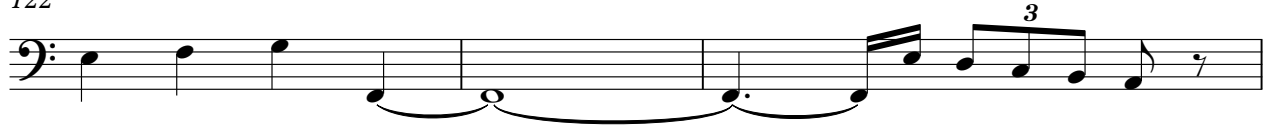


111



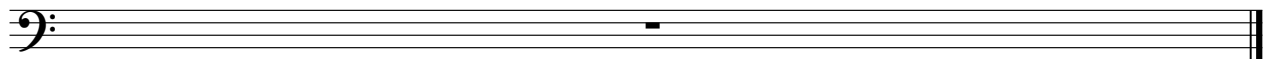
Musical notation for measure 111, bass clef. The measure contains four bars. The first bar has a quarter note, a quarter note, and a quarter note with a slash. The second bar has a thick black bar with the number 8 above it. The third bar has a quarter note with a slash, a quarter note with a slash, and a quarter note. The fourth bar has a quarter note, a quarter note with a slash, and a quarter note.

122



Musical notation for measure 122, bass clef. The measure contains four bars. The first bar has a quarter note, a quarter note, and a quarter note. The second bar has a quarter note, a quarter note, and a quarter note with a slur. The third bar has a quarter note, a quarter note, and a quarter note with a slur. The fourth bar has a quarter note, a quarter note, a quarter note with a slur, and a quarter note with a slur and the number 3 above it.

125



Musical notation for measure 125, bass clef. The measure contains four bars, all of which are empty.

Alto

♩ = 123,999992

30

33

36

40

44

7

54

57

60

62

7

Detailed description: This musical score is for an Alto instrument in 4/4 time. The tempo is marked as ♩ = 123,999992. The piece consists of nine staves of music. The first staff begins with a measure of whole rest, followed by a measure of eighth notes with a triplet of three eighth notes, then a sextuplet of six eighth notes, and ends with a triplet of three eighth notes. The second staff continues with a sextuplet, a triplet, another sextuplet, and a triplet. The third staff features a sextuplet, a triplet, another sextuplet, and a triplet. The fourth staff starts with a whole rest, followed by a triplet, a sextuplet, a triplet, and another triplet. The fifth staff begins with a whole rest, then a triplet, a sextuplet, a triplet, and another triplet. The sixth staff contains a sextuplet, a triplet, another sextuplet, and a triplet. The seventh staff shows a triplet, another triplet, a sextuplet, another sextuplet, and a triplet. The eighth staff has a sextuplet, another sextuplet, a triplet, and another triplet. The final staff starts with a sextuplet, another sextuplet, a triplet, another triplet, and concludes with a whole rest.

71

Musical staff 71: Treble clef, starting with a whole rest, followed by eighth notes with triplets and sextuplets.

74

Musical staff 74: Treble clef, eighth notes with sextuplets and triplets.

77

Musical staff 77: Treble clef, eighth notes with sextuplets and triplets.

80

Musical staff 80: Treble clef, eighth notes with sextuplets.

83

Musical staff 83: Treble clef, eighth notes with sextuplets, a 12-measure rest, and a triplet.

98

Musical staff 98: Treble clef, eighth notes with sextuplets and triplets.

101

Musical staff 101: Treble clef, eighth notes with sextuplets and triplets.

103

Musical staff 103: Treble clef, eighth notes with sextuplets, a 21-measure rest, and a triplet.

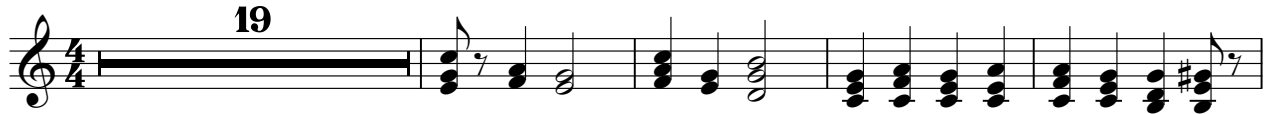
125

Musical staff 125: Treble clef, ending with a double bar line.

FM Synth

♩ = 123,999992

19



24



29



39



44



48



58

Musical notation for measures 58-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 58 starts with a whole chord in the treble and a whole note in the bass. Measures 59-62 feature a sequence of chords and eighth notes in the treble, with a single eighth note in the bass.

63

Musical notation for measures 63-66. Measure 63 has a triplet of eighth notes in the treble and a quarter note in the bass. Measures 64-66 feature chords and eighth notes in the treble, with rests in the bass.

67

Musical notation for measures 67-71. Measure 67 has a triplet of eighth notes in the treble and rests in the bass. Measures 68-71 feature chords and eighth notes in the treble, with eighth notes in the bass.

72

Musical notation for measures 72-75. Measure 72 has a sixteenth-note triplet in the treble and eighth notes in the bass. Measures 73-75 feature chords and eighth notes in the treble, with eighth notes in the bass.

76

Musical notation for measures 76-80. Measure 76 has a sixteenth-note triplet in the treble and eighth notes in the bass. Measures 77-80 feature chords and eighth notes in the treble, with eighth notes in the bass.

81

Musical notation for measures 81-84. Measure 81 has a triplet of eighth notes in the treble and a quarter note in the bass. Measures 82-84 feature chords and eighth notes in the treble, with rests in the bass.

86

91

95

99

104

109

4

FM Synth

120

Musical notation for FM Synth starting at measure 120. The notation is on a single treble clef staff. It begins with a quarter rest, followed by a quarter note chord. The next two measures contain quarter note chords. The fourth measure contains a half note chord. The fifth measure contains a half note chord with a triplet of eighth notes. The sixth measure contains a half note chord with a sextuplet of eighth notes. The seventh measure contains a quarter note chord. The eighth measure contains a quarter note chord. The piece ends with a double bar line.

125

An empty musical staff with a treble clef, indicating the start of measure 125. The staff is otherwise blank.

Pad 3 (Polysynth)

♩ = 123,999992

8

15

20 **92**

115 **5**

125

Violin

♩ = 123,999992

10

13

16

19

22

25

28

30

6

Violin sheet music for measures 38 through 63. The music is written on a single staff in treble clef. The key signature has two sharps (F# and C#). The piece features a variety of rhythmic patterns and technical challenges, including:

- Measures 38-40: A sequence of eighth notes with a sixteenth-note triplet and a quarter-note triplet.
- Measures 41-43: Rapid sixteenth-note passages with multiple triplet markings.
- Measures 44-45: A mix of eighth and sixteenth notes with a sixteenth-note triplet.
- Measures 46-48: A complex rhythmic pattern involving eighth and sixteenth notes with a quarter-note triplet.
- Measures 49-51: A sequence of quarter notes with a quarter-note triplet.
- Measures 52-54: A dense sixteenth-note passage with a sixteenth-note triplet and a quarter-note triplet.
- Measures 55-56: A continuous sixteenth-note run with a quarter-note triplet.
- Measures 57-59: A sequence of eighth notes with a sixteenth-note triplet and a quarter-note triplet.
- Measures 60-62: A complex rhythmic pattern with eighth and sixteenth notes and a quarter-note triplet.
- Measure 63: A final sequence of eighth notes with a quarter-note triplet.

Violin

3

66

69

78

81

84

86

89

Violin sheet music for measures 98 to 125. The music is written on a single staff in treble clef. Measure 98 begins with a sixteenth-note triplet, followed by a sixteenth-note sextuplet, and then a sixteenth-note triplet. Measure 101 features a sixteenth-note triplet, a sixteenth-note triplet with a fermata, and another sixteenth-note triplet. Measure 104 contains a sixteenth-note triplet, a sixteenth-note triplet with a fermata, and a sixteenth-note triplet. Measure 106 starts with a sixteenth-note triplet, followed by a sixteenth-note triplet with a fermata, and then a sixteenth-note triplet. Measure 109 includes a sixteenth-note triplet, a sixteenth-note triplet with a fermata, and a sixteenth-note triplet. Measure 113 begins with a sixteenth-note triplet, followed by a sixteenth-note triplet with a fermata, and then a sixteenth-note triplet. Measure 116 starts with a sixteenth-note triplet, followed by a sixteenth-note triplet with a fermata, and then a sixteenth-note triplet. Measure 119 contains a sixteenth-note triplet, a sixteenth-note triplet with a fermata, and a sixteenth-note triplet. Measure 122 features a sixteenth-note triplet, a sixteenth-note triplet with a fermata, and a sixteenth-note triplet. Measure 125 is a whole rest.