

# YZA - The Return Of The YZA

♩ = 184,003922

Track 3: Treble clef, 4/4 time signature. The melody consists of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note. The key signature has one flat (Bb).

Track 2: Bass clef, 4/4 time signature. The bass line features a half note followed by a whole note, with a slur over the first two notes.

Track 6: Bass clef, 4/4 time signature. The bass line features a half note followed by a whole note, with a slur over the first two notes.

Track 5: Treble clef, 4/4 time signature. The melody consists of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note. The key signature has one flat (Bb).

Track 3: Treble clef, 4/4 time signature. The melody consists of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note. The key signature has one sharp (F#). A triplet of eighth notes is marked with a '3' above the first measure.

Track 2: Bass clef, 4/4 time signature. The bass line features a half note followed by a whole note, with a slur over the first two notes.

Track 6: Bass clef, 4/4 time signature. The bass line features a half note followed by a whole note, with a slur over the first two notes.

Track 5: Treble clef, 4/4 time signature. The melody consists of eighth and sixteenth notes, starting with a quarter rest followed by a quarter note. The key signature has one sharp (F#).

5

Track 3

Track 2

Track 6

Track 5

Detailed description: This system contains measures 5 and 6 of a piece. Track 3 (top) is in treble clef and features a complex eighth-note pattern with various accidentals. Track 2 (middle) is in bass clef and contains two whole notes. Track 6 (second from bottom) is also in bass clef and contains two whole notes. Track 5 (bottom) is in treble clef and features a complex eighth-note pattern with various accidentals.

7

Track 3

Track 2

Track 6

Track 5

Detailed description: This system contains measures 7 and 8. Track 3 (top) continues with eighth-note patterns. Track 2 (middle) and Track 6 (second from bottom) are in bass clef and feature half notes with slurs. Track 5 (bottom) continues with eighth-note patterns.

9

Track 10

Track 3

Track 2

Track 6

Track 5

Detailed description: This block shows the musical score for measures 9 through 10. Track 10 (drums) features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Track 3 (treble clef) plays a melodic line with eighth notes and some accidentals. Track 2 (bass clef) and Track 6 (bass clef) both play a single half note per measure, with a slur spanning across the two measures. Track 5 (treble clef) plays a complex eighth-note pattern.

11

Track 10

Track 3

Track 2

Track 6

Track 5

Detailed description: This block shows the musical score for measures 11 through 12. The structure is identical to the previous block. Track 10 continues with the drum pattern. Track 3 continues with its melodic line. Track 2 and Track 6 continue with their half-note accompaniment, still slurred across the two measures. Track 5 continues with its eighth-note pattern.

13

Track 10

Track 3

Track 2

Track 6

Track 5

Detailed description: This system of musical notation covers measures 13 and 14. Track 10 (drums) features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Track 3 (treble clef) plays a complex melodic line with various accidentals. Track 2 (bass clef) and Track 6 (bass clef) both play a simple, sustained bass line consisting of two notes. Track 5 (treble clef) plays a melodic line with eighth notes and various accidentals.

15

Track 10

Track 3

Track 2

Track 6

Track 5

Detailed description: This system of musical notation covers measures 15 and 16. Track 10 (drums) continues with the same eighth-note pattern as in the previous system. Track 3 (treble clef) continues its melodic line. Track 2 (bass clef) and Track 6 (bass clef) play a melodic line with a slur over two notes, indicating a sustained or legato passage. Track 5 (treble clef) continues its melodic line with eighth notes and accidentals.

17

Track 10: Treble clef, guitar-like notation with 'x' marks above notes. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Track 3: Treble clef, piano accompaniment. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Track 2: Bass clef, piano accompaniment. Melody: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Track 6: Bass clef, piano accompaniment. Melody: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Track 5: Treble clef, empty staff.

Track 4: Treble clef, piano accompaniment. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

19

Track 10: Treble clef, guitar-like notation with 'x' marks above notes. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Track 3: Treble clef, piano accompaniment. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Track 2: Bass clef, piano accompaniment. Melody: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Track 6: Bass clef, piano accompaniment. Melody: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

Track 4: Treble clef, piano accompaniment. Melody: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

21

Track 10

Track 3

Track 2

Track 6

Track 4

Detailed description: This block contains the musical notation for tracks 10, 3, 2, 6, and 4 from measure 21 to 22. Track 10 (top) is in treble clef with a key signature of one flat and a common time signature. It features a melody with eighth and quarter notes, some beamed together, and a fermata over the second measure. Track 3 is in treble clef and plays a complex, fast-moving line with many accidentals. Track 2 is in bass clef and plays a steady eighth-note line. Track 6 is in bass clef and plays a steady eighth-note line. Track 4 is in treble clef and plays a line with chords and rests.

23

Track 10

Track 3

Track 2

Track 6

Track 4

Detailed description: This block contains the musical notation for tracks 10, 3, 2, 6, and 4 from measure 23 to 24. Track 10 (top) continues the melody from the previous block. Track 3 continues its complex line with many accidentals. Track 2 continues its eighth-note line. Track 6 continues its eighth-note line. Track 4 continues its line with chords and rests.

25

Track 10

Track 3

Track 2

Track 6

Track 5

Track 4

Detailed description: This block contains the musical notation for measures 25 through 26. Track 10 (drums) features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Track 3 (treble clef) plays a melodic line with eighth notes and some accidentals. Track 2 (bass clef) and Track 6 (bass clef) play a steady eighth-note bass line. Track 5 (treble clef) has a more complex eighth-note pattern. Track 4 (treble clef) plays a simple eighth-note line with occasional rests.

27

Track 10

Track 3

Track 2

Track 6

Track 5

Track 4

Detailed description: This block contains the musical notation for measures 27 through 28. The drum pattern in Track 10 continues. Track 3 continues its melodic line. Track 2 and Track 6 continue their eighth-note bass lines. Track 5 continues its eighth-note pattern. Track 4 continues its eighth-note line.

29

Track 10

Track 3

Track 2

Track 6

Track 5

Track 4

Detailed description: This block contains the musical notation for tracks 10, 3, 2, 6, 5, and 4 from measure 29 to 30. Track 10 is a drum track with a pattern of 'x' marks above notes. Track 3 is a treble clef track with a complex melodic line. Track 2 is a bass clef track with a steady eighth-note bass line. Track 6 is a bass clef track with a steady eighth-note bass line. Track 5 is a treble clef track with a complex melodic line. Track 4 is a treble clef track with a steady eighth-note bass line.

31

Track 10

Track 3

Track 2

Track 6

Track 5

Track 4

Detailed description: This block contains the musical notation for tracks 10, 3, 2, 6, 5, and 4 from measure 31 to 32. Track 10 is a drum track with a pattern of 'x' marks above notes. Track 3 is a treble clef track with a complex melodic line. Track 2 is a bass clef track with a steady eighth-note bass line. Track 6 is a bass clef track with a steady eighth-note bass line. Track 5 is a treble clef track with a complex melodic line. Track 4 is a treble clef track with a steady eighth-note bass line.



33

Track 10

Track 3

Track 2

Track 6

Track 5

Track 4

Detailed description: This block contains the musical notation for measures 33-34. Track 10 (drums) shows a consistent pattern of snare and hi-hat hits. Track 3 (treble clef) features a melodic line with eighth and sixteenth notes, including a key signature change to one flat. Track 2 (bass clef) and Track 6 (bass clef) play a steady eighth-note bass line. Track 5 (treble clef) has a more complex melodic line with slurs and ties. Track 4 (treble clef) plays a simple eighth-note accompaniment.

35

Track 10

Track 3

Track 2

Track 6

Track 5

Track 4

Detailed description: This block contains the musical notation for measures 35-36. Track 10 (drums) continues the snare and hi-hat pattern. Track 3 (treble clef) continues its melodic line with a key signature change to two flats. Track 2 (bass clef) and Track 6 (bass clef) continue the eighth-note bass line. Track 5 (treble clef) continues its melodic line with various articulations. Track 4 (treble clef) continues its eighth-note accompaniment.

37

Track 10

Track 3

Track 2

Track 6

Track 5

Track 4

Detailed description: This block contains the musical notation for measures 37-38. Track 10 (drums) features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Track 3 (treble clef) has a melodic line with various accidentals. Track 2 (bass clef) and Track 6 (bass clef) play a steady eighth-note bass line. Track 5 (treble clef) has a complex melodic line with many accidentals. Track 4 (treble clef) plays a bass line with some rests.

39

Track 10

Track 3

Track 2

Track 6

Track 5

Track 4

Detailed description: This block contains the musical notation for measures 39-40. Track 10 (drums) continues the eighth-note pattern. Track 3 (treble clef) continues its melodic line. Track 2 (bass clef) and Track 6 (bass clef) continue the eighth-note bass line. Track 5 (treble clef) continues its complex melodic line. Track 4 (treble clef) continues its bass line.

41

Track 10

Track 3

Track 2

Track 6

Track 5

43

Track 10

Track 3

Track 2

Track 6

Track 5

45

Track 10

Track 3

Track 2

Track 6

Track 5

47

Track 10

Track 3

Track 2

Track 6

Track 5

49

Track 10

Track 3

Track 2

Track 6

Track 5

51

Track 10

Track 3

Track 2

Track 6

Track 5

53

Track 10

Track 3

Track 2

Track 6

Track 5

55

Track 10

Track 3

Track 2

Track 6

Track 5

57

Track 10

Track 3

Track 2

Track 6

Track 5

Track 4

Detailed description: This block contains the musical notation for tracks 10, 3, 2, 6, 5, and 4 from measure 57 to 58. Track 10 is a guitar track with a treble clef and a capo on the 2nd fret, featuring a melodic line with slurs and ties. Track 3 is a piano track with a treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes. Track 2 is a piano track with a bass clef, playing a steady eighth-note bass line. Track 6 is a piano track with a bass clef, playing a steady eighth-note bass line. Track 5 is a piano track with a treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes. Track 4 is a piano track with a treble clef, playing a steady eighth-note bass line.

59

Track 10

Track 3

Track 2

Track 6

Track 5

Track 4

Detailed description: This block contains the musical notation for tracks 10, 3, 2, 6, 5, and 4 from measure 59 to 60. Track 10 is a guitar track with a treble clef and a capo on the 2nd fret, featuring a melodic line with slurs and ties. Track 3 is a piano track with a treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes. Track 2 is a piano track with a bass clef, playing a steady eighth-note bass line. Track 6 is a piano track with a bass clef, playing a steady eighth-note bass line. Track 5 is a piano track with a treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes. Track 4 is a piano track with a treble clef, playing a steady eighth-note bass line.

61

Track 10

Track 3

Track 2

Track 6

Track 5

Track 4

Detailed description: This system of musical notation covers measures 61 to 62. Track 10 (drums) features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Track 3 (treble clef) plays a melodic line with eighth notes and some accidentals. Track 2 (bass clef) and Track 6 (bass clef) provide a steady bass line with eighth notes. Track 5 (treble clef) plays a complex eighth-note pattern with various accidentals. Track 4 (treble clef) plays a bass line with eighth notes and rests.

63

Track 10

Track 3

Track 2

Track 6

Track 5

Track 4

Detailed description: This system of musical notation covers measures 63 to 64. Track 10 (drums) continues the eighth-note pattern with 'x' marks. Track 3 (treble clef) continues its melodic line. Track 2 (bass clef) and Track 6 (bass clef) continue their bass lines. Track 5 (treble clef) continues its complex eighth-note pattern. Track 4 (treble clef) continues its bass line with eighth notes and rests.



64

Track 10

Track 3

Track 2

Track 6

Track 5

Track 4

The image displays a multi-track musical score for six tracks. Track 10 is guitar tablature, starting at measure 64, with notes on strings 1, 2, 3, and 4. Track 3 is in treble clef with a sequence of eighth notes. Track 2 is in bass clef with a sequence of eighth notes. Track 6 is in bass clef with a sequence of eighth notes. Track 5 is in treble clef with a sequence of eighth notes, including a flat. Track 4 is in treble clef with a sequence of eighth notes. Each track has two measures of music, ending with a double bar line.

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## Track 10

♩ = 184,003922

8



12



16



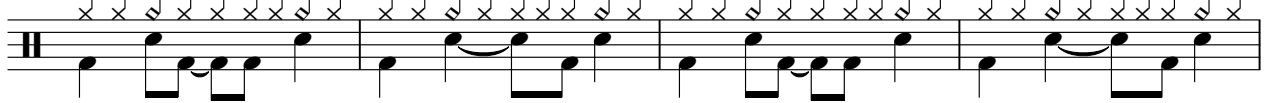
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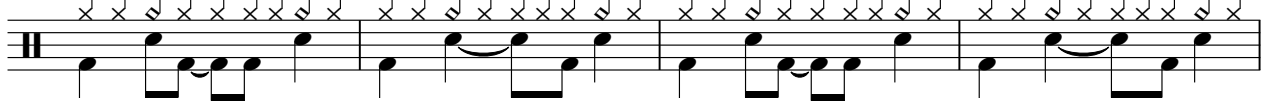
24



28



32



36



40



44



V.S.

48

Musical notation for measures 48-51. The top staff shows a sequence of chords marked with 'x' symbols, indicating fretted notes. The bottom staff shows a bass line with quarter and eighth notes, including some beamed eighth notes.

52

Musical notation for measures 52-55. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter and eighth notes, including some beamed eighth notes.

56

Musical notation for measures 56-59. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter and eighth notes, including some beamed eighth notes.

60

Musical notation for measures 60-62. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter and eighth notes, including some beamed eighth notes.

63

Musical notation for measures 63-65. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a bass line with quarter and eighth notes, including some beamed eighth notes. The notation ends with a double bar line.

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## Track 3

♩ = 184,003922



V.S.

21



23



25



27



29



31



33



35



37



39



41

43

45

47

49

51

53

55

57

59

V.S.



# YZA - The Return Of The YZA

## Track 2

♩ = 184,003922



9



17



21



25



29



33



37



41



45



V.S.



49



53



57



61



63





49



53



57



61



63



# YZA - The Return Of The YZA

## Track 5

♩ = 184,003922

3

5

7

9

11

13

15

8

25

28

30

32

34

36

38

40

46

Musical notation for measures 46-53. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 46-53 are primarily accompaniment, featuring chords and arpeggios in the bass clef staff, while the treble clef staff contains rests.

54

Musical notation for measures 54-57. Measures 54-56 are accompaniment in the bass clef staff. Measure 57 features a melodic line in the treble clef staff, consisting of eighth notes.

58

Musical notation for measures 58-60. This system shows a continuous melodic line in the treble clef staff, consisting of eighth notes.

60

Musical notation for measures 60-61. This system shows a continuous melodic line in the treble clef staff, consisting of eighth notes.

62

Musical notation for measures 62-63. This system shows a continuous melodic line in the treble clef staff, consisting of eighth notes.

64

Musical notation for measures 64-65. This system shows a continuous melodic line in the treble clef staff, consisting of eighth notes, ending with a double bar line.

# YZA - The Return Of The YZA

## Track 4

♩ = 184,003922

**16**

20

24

28

32

36

40

**16**

59

62