

Unknown - 399

♩ = 104,000015

Musical score for Percussion, Jazz Guitar, Kora, 5-string Fretless Electric Bass, and Solo. The score is in 2/4 time and features a key signature of two flats. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part features a melodic line with eighth-note runs. The Kora part consists of a steady eighth-note pattern. The 5-string Fretless Electric Bass part features a steady eighth-note pattern. The Solo part features a melodic line with eighth-note runs. A note at the beginning of the Solo part is marked 'staccato'.

Song Tempo should be in a range of 30 to 40 bpm
It should be played with the Right Hand



7

Musical score for Perc., J. Gtr., Kora, Kora, E. Bass, and Solo. The score is in 2/4 time and features a key signature of two flats. The Perc. part consists of a steady eighth-note pattern. The J. Gtr. part features a melodic line with eighth-note runs. The Kora part consists of a steady eighth-note pattern. The E. Bass part features a steady eighth-note pattern. The Solo part features a melodic line with eighth-note runs.


Musical score for measures 13-19. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), two Kora parts, E. Bass (Electric Bass), and Solo. The Solo part features a melodic line with slurs and ties. The Kora parts play rhythmic patterns. The E. Bass part has a steady eighth-note rhythm. The Perc. part has a simple drum pattern.





Musical score for measures 20-26. The score includes staves for Percussion (Perc.), two Kora parts, E. Bass (Electric Bass), FX 5 (Effects), and Solo. The Solo part features a melodic line with slurs and ties. The Kora parts play rhythmic patterns. The E. Bass part has a steady eighth-note rhythm. The Perc. part has a simple drum pattern. The FX 5 part has a melodic line. The lyrics "Chi va di cen do in gi ro che o dio il mio la vo ro non" are written below the Solo staff.


Chi va di cen do in gi ro che o dio il mio la vo ro non


25

Perc. 

Kora 

E. Bass 

FX 5 

Solo 

sa con quan to a mo re mi de di co al tri to lo e' qua si in di pen den te an



31

Perc. 

Kora 

E. Bass 

FX 5 

Solo 

co ra po che ore poi gli da ro' la vo ce il de to na to re

37

Perc. 

J. Gtr. 

Kora 

Kora 

E. Bass 

FX 5 

Solo 

Il mio Pi noc chio fra gi le pa ren te ar ti gia na le di ordi gni co stru



43

Perc. 

Kora 

E. Bass 

FX 5 

Solo 

i ti su sca la in du stri a le di me non fa ra' ma i un ca vali ere del la

49

Musical score for measures 49-54. The score includes parts for Percussion, J. Gtr., two Kora parts, E. Bass, FX 5, and Solo. The lyrics are: vo ro io son d'u n'al tra raz za son bom ba ro lo.



55

Musical score for measures 55-60. The score includes parts for Percussion, J. Gtr., two Kora parts, E. Bass, FX 5, and Solo. The lyrics are: Nel scen de re le sca le ci met to piu' at ten zio ne sa reb be imper do.

61

Perc. 

Kora 

Kora 

E. Bass 

FX 5 


Solo 

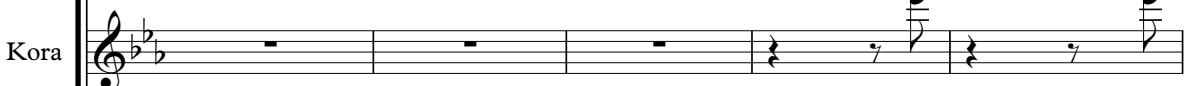
na bile giu sti ziar mi sul por to ne pro prio nel gior no in cui la




66

Perc. 

Kora 

Kora 

E. Bass 

FX 5 

Solo 

de ci sio ne e' mia sul la con dan na a mor te o l'am ni sti

71

Perc. 

J. Gtr. 

Kora 

Kora 

E. Bass 

FX 5 

Solo 

a Per stra da tan te fac ce non han no un bel co lo re qui



77

Perc. 

Kora 

Kora 

E. Bass 

FX 5 

Solo 

chi non ter ro riz za si am ma la di ter ro re c'e' chi a spet ta la piog gia per non

Perc. 

J. Gtr. 

Kora 

Kora 

E. Bass 

FX 5 

Solo 

pian ge re da so lo io son d'un al tro av vi so son bom ba ro lo



Perc. 

J. Gtr. 

Kora 

E. Bass 

FX 5 

Solo 

95

Perc.

J. Gtr.

Kora

Kora

E. Bass

Solo



101

Perc.

J. Gtr.

Kora

Kora

E. Bass

FX 5

Solo

In tel let tua li d'og gi i dio ti di do ma ni ri

108

Perc.

Kora

E. Bass

FX 5

Solo

da te mi il cer vel lo che ba sta al lemie ma ni pro fe ti mol to a cro bati



114

Perc.

Kora

E. Bass

FX 5

Solo

del la ri vo lu zio ne og gi fa ro' da me sen za le zio ne

120

Musical score for measures 120-125. The score includes parts for Percussion (Perc.), J. Gtr., Kora, E. Bass, FX 5, and Solo. The lyrics are: Vi sco ve ro' i ne mi ci per voi co si' di stan ti e do po a verli uc



126

Musical score for measures 126-131. The score includes parts for Percussion (Perc.), Kora, E. Bass, FX 5, and Solo. The lyrics are: ci si sa ro' fra i la ti tan ti ma finche' li cer co io i la ti tan ti so no

132

Musical score for measures 132-137. The score includes staves for Percussion (Perc.), J. Gtr., two Kora parts, E. Bass, FX 5, and Solo. The Solo part features lyrics: lo ro ho scel to u n'al tra scu ola son bom ba ro lo.



138

Musical score for measures 138-143. The score includes staves for Percussion (Perc.), J. Gtr., two Kora parts, E. Bass, FX 5, and Solo. The Solo part features lyrics: Po te re trop pe vol te dele ga to ad al tre ma ni sgan cia to e re sti.

144

Perc. H z A z A z A z A z A z A

Kora z A z A z A z A z A z A z A z A

Kora z A z A z A z A z A z A z A z A

E. Bass A z A z A z A z A z A z A z A z A

FX 5 A z A z A z A z A z A z A z A z A

Solo A z A z A z A z A z A z A z A z A

tui toci dai tuoi ae rop la ni io ven go a re sti tuir ti un po' del tuo ter



150

$\text{A} = 89,999954$ $\text{A} = 100,00000$

Perc. H z A z A z A z A z A z A z A z A

Kora z A z A z A z A z A z A z A z A z A

Kora z A z A z A z A z A z A z A z A z A

E. Bass A z A z A z A z A z A z A z A z A

Tape Smp. Str A z A z A z A z A z A z A z A z A


FX 5 A z A z A z A z A z A z A z A z A

Solo A z A z A z A z A z A z A z A z A

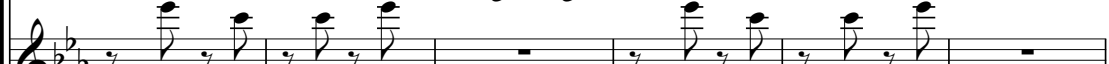
ro re del tuo di sor di ne del tuo ru mo re Co


$\text{A} = 89,999954$ $\text{A} = 100,00000$

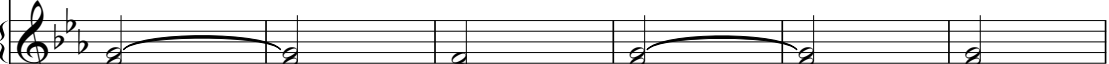
156 ♩ = 104,000015


Perc. 


Kora 

Kora 

E. Bass 

Tape Smp. Str. 

FX 5 

Solo 

si' pen sa va for te un tren ten ne di spe ra to se non del tut to giu sto qua




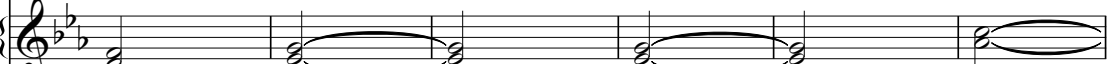
162

Perc. 


Kora 

Kora 

E. Bass 

Tape Smp. Str. 

FX 5 

Solo 

si nien te sba glia to cer can do il luo go ido neo a dat to al suo tri to lo

168

Perc.

J. Gtr.

Kora

Kora

E. Bass

Tape Smp. Str

FX 5

Solo



174 in som ma il po sto de gno d'un bom ba ro lo

Perc.

J. Gtr.

Kora

Kora

E. Bass

Tape Smp. Str

Solo

180

Musical score for measures 180-186. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), two Kora parts, E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), FX 5 (Effects), and Solo. The Solo part features a complex, multi-layered texture with many overlapping notes and rests. A double bar line is present between measures 186 and 187. The Solo part ends with a fermata over a note labeled C'e'.

187

Musical score for measures 187-193. The score includes staves for Percussion (Perc.), two Kora parts, E. Bass (Electric Bass), FX 5 (Effects), and Solo. The Solo part continues with a complex, multi-layered texture. The lyrics are written below the Solo staff.

chi lo vi de ri dere da vanti al Par la men to a spet tan do l'e plo sio ne che

193

Perc. 

Kora 

Kora 

E. Bass 

FX 5 

Solo 

pro vasse il suo ta len to c'e' chi lo vi de pian gere un tor rente di vo ca li



199

Perc. 

J. Gtr. 

Kora 

Kora 

E. Bass 

Tape Smp. Str 

FX 5 

Solo 

ve dendo e splo de re un chio sco di gior na li Ma

Perc. 

Kora 

Kora 

E. Bass 


Tape Smp. Str 


FX 5 

Solo 


cio' che lo fe ri' pro fon da men te nel l'or go glio fu l'im ma gine di lei che si



Perc. 

Kora 

E. Bass 

Tape Smp. Str 

FX 5 

Solo 

spor geva da o gni fo glio lon ta na dal ri di co lo in cui lo la scio'

Perc.

Kora

E. Bass

Tape Smp. Str

FX 5

Solo

so lo ma in pri ma pa gi na col bom ba ro lo

Detailed description: This is a musical score for a 6-part ensemble. The parts are Percussion (Perc.), Kora, E. Bass, Tape Smp. Str. (Tape Sampled Strings), FX 5 (Effects), and Solo. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Percussion part features a simple rhythmic pattern of quarter notes. The Kora part consists of eighth-note chords. The E. Bass part has a similar eighth-note chordal pattern. The Tape Smp. Str. part is a stereo pair with a melodic line in the treble and a supporting line in the bass. The FX 5 part has a melodic line with some effects. The Solo part is a melodic line with lyrics underneath. The lyrics are: 'so lo ma in pri ma pa gi na col bom ba ro lo'.

Percussion

Unknown - 399

♩ = 104,000015

2



12



23



34



45



56




67



78



89



96



103



114



125



136



147

$\text{♩} = 89,999954 \neq 100,0000015$



158



169



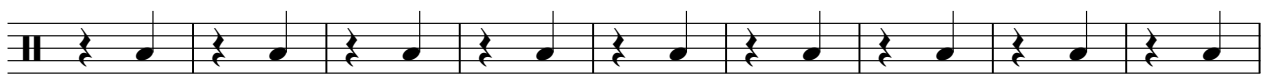
180



191



202



Percussion

211



♩ = 104,000015

2

10

19 18 15

56 16 15

91

100 16 15

136 15 15

172

181

187 16 17

♩ = 89,999954 ♩ = 100,000006

♩ = 104,000015



V.S.

♩ = 104,000015

10

18

15

38

15

2

60

7

74

3

84

2

9

101

16

15

137

2

7

152

♩ = 89,999910,000,000015

161

3

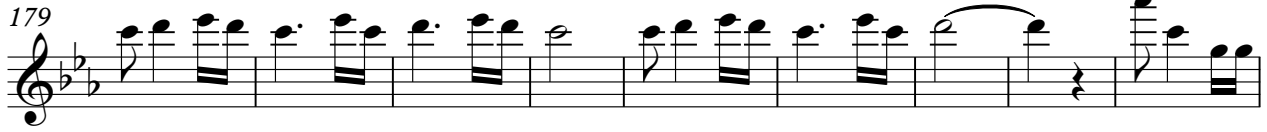
2

9

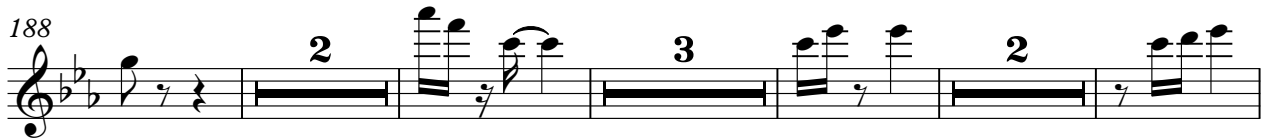
2

Kora

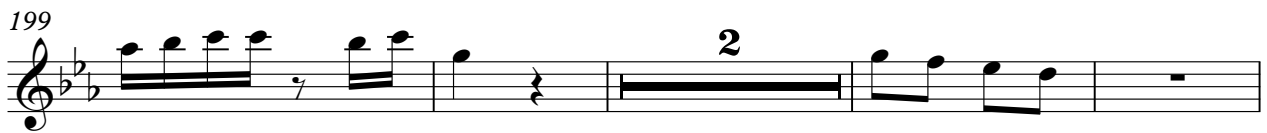
179



188



199



205



Unknown - 399

5-string Fretless Electric Bass

♩ = 104,000015



V.S.

81



89



96



104



112



120



128



136



144



152

♩ = 89,999954 ♯ = ♯(10,4,000001 5



160



168



176



183



191



199



207



213



Unknown - 399

Tape Sampler Keyboard [Strings]

♩ = 104,000015 **153** ♩ = 89,999954 ♯ = 104,000015

162

172

181 **17** **17**

205

214 **2** **2**

The image displays a musical score for a string instrument, likely a tape sampler keyboard. The score is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score is divided into measures, with measure numbers 153, 162, 172, 181, 205, and 214 indicated. Measure 153 is marked with a tempo of 104,000015. Measure 181 is marked with a tempo of 89,999954 and a sharp sign (♯) followed by 104,000015. The score includes various musical notations such as notes, rests, and dynamic markings. There are two instances of a double bar line with the number 17 above and below it, and two instances of a double bar line with the number 2 above and below it. The score ends with a double bar line and repeat dots.

♩ = 104,000015

19

26

34

42

50

58

66

74

82

87

13

103



111



119



127



135

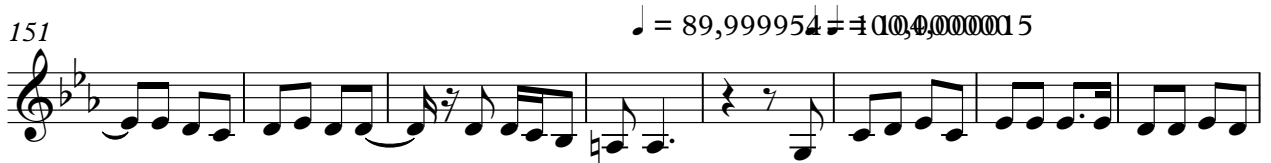


143



151

$\text{♩} = 89,999954 \neq 100,0000015$



159



167

13



187



195



203



211



216



Unknown - 399

Solo

♩ = 104,000015

13

95

11

2

Piano Solo (Left & Right Hand)

Allegretto

Play this should be in the right hand (or for Left-hand part when using split Piano parts)
 Song tempo should be around 110-120bpm

chitro riza si amia dir rore c'e' chi a spata piog gianon pian grada so lo

V.S.

85

94 iochun al tro ariso sobba rdo

104

112 tel laudi d'oggi i didido ma ni ri dancitr velo che bta hie ma ni pro

120 fetinob a crobati del la vilu zine ogifa ro' dne soba zine

128 Vi sco vone mipevoi cosistan ti e d'antic cisi sa rralati

136 tanti ma finche' liero io ilai tan tismo lo ro hoolu n'al tiscola sobba

144 rdo Po te trope voledele ga adre ma nigan cio esti

152 tuocidai tuocipa ni = 89,99974. = 110,0000150' deuter rore delidi

160 sor dne delu moe Co si' pesava foratren tencipe ra to se

nolito gistoqua sietsba glitocer candulgo ido neo a dat tosatri to lo

168

isona il po stegno d'obna rdo

177

C'e'

187

chi lovide rierda vana Pala men to a spanto sineche passio ta len to c'e'

195

chivile pian gereun tor rendivo cali dendo splo deun chior nali

203

Ma cio' chofe rironda metndlor go glio fu l'ingandi lehe si spragani

211

fo glio lon ta na dal ri di co lo in cui lo la scio'

215

so lo ma iprima pa gi na colomba ro lo