

Unknown - 404

00:00:01:25  
3.1,00  
Intro

♩ = 195,001465

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute, Ocarina, Panpipes, Percussion, Jazz Guitar, Electric Guitar, Kora, Kora, Electric Bass, Electric Piano, Electric Clavichord, Harpsichord, and Synth Brass. The time signature is 3/4. The tempo is marked as ♩ = 195,001465. The Electric Clavichord and Harpsichord parts are the only ones with visible notation, showing a melodic line in the right hand and a bass line in the left hand. The other instruments have rests in all three measures shown.

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4

E. Clav.

Musical score for E. Clav. (E-flat Clarinet) showing a four-measure phrase. The first measure starts with a measure rest. The second measure contains a triplet of eighth notes. The third measure contains a triplet of sixteenth notes. The fourth measure ends with a measure rest. The bass line provides accompaniment with a half note in the first measure, a quarter note in the second, and a half note in the fourth.

Hpsd.

Musical score for Hpsd. (Harp) showing a four-measure phrase. The first measure starts with a measure rest. The second measure contains a triplet of eighth notes. The third measure contains a triplet of sixteenth notes. The fourth measure ends with a measure rest. The bass line provides accompaniment with a half note in the first measure, a quarter note in the second, and a half note in the fourth.

8

Fl.

J. Gtr.

Kora

E. Bass

E. Clav.

Hpsd.

Syn. Br.

3

3

3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top four staves are for Flute (Fl.), J. Gtr. (Jazz Guitar), Kora, and E. Bass (Electric Bass). The bottom three staves are for E. Clav. (Electric Clavichord), Hpsd. (Hammond Organ), and Syn. Br. (Synthesizer). The score is divided into two systems. The first system contains measures 8 and 9. The second system contains measures 10, 11, and 12. Measure 8 is a whole rest for all instruments. Measure 9 features a melodic line in the Flute, J. Gtr., and Kora, and a bass line in the E. Bass. Measure 10 features a complex accompaniment for the E. Clav. and Hpsd. with a triplet of eighth notes in the bass line. Measure 11 continues this accompaniment. Measure 12 features a melodic line in the Syn. Br. with a triplet of eighth notes.

12

Fl.

J. Gtr.

Kora

E. Bass

E. Clav.

Hpsd.

Syn. Br.

15

Fl.

Oc.

Pan.

J. Gtr.

Kora

E. Bass

E. Clav.

Hpsd.

Syn. Br.

Via del Cam

Detailed description: This is a page of a musical score, page 5, starting at measure 15. The score is arranged in a system with nine staves. The instruments are: Flute (Fl.), Oboe (Oc.), Pan Flute (Pan.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), and Synthesizer (Syn. Br.). The Flute part begins with a melodic line in measure 15, featuring a 7/8 time signature. The Oboe and Pan Flute parts are mostly silent, with the Pan Flute having a few notes at the end of the system. The J. Guitar part has a simple rhythmic accompaniment. The Kora part features a complex, multi-layered texture with many notes. The E. Bass part has a simple bass line. The E. Clav. and Hpsd. parts have a similar texture to the Kora, with many notes and some chords. The Syn. Br. part has a simple rhythmic accompaniment. The text 'Via del Cam' is written in the Oboe staff in the final measure of the system.

20

Oc.

Pan.

E. Gtr.

Kora

Kora

E. Bass

po c'e' una gra zio sa gli oc chi gran



24

Oc.

Pan.

E. Gtr.

Kora

Kora

E. Bass

di color di fo glia tut ta not te sta

29

Oc.

Pan.

sul la so glia ven de a tut ti la

E. Gtr.

Kora

Kora

E. Bass



33

Oc.

Pan.

stes sa ro sa

E. Gtr.

Kora

Kora

E. Bass

36

Oc.

Pan.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Via del Cam po c'e' una



39

Oc.

Pan.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

bam bi na con le lab bra

43

Oc.

Pan.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

co lor ru gia da gli oc chi gri gi

Detailed description: This page of a musical score, numbered 10, contains six staves. The top staff is for Oboe (Oc.) and includes the vocal line with lyrics: "co lor ru gia da gli oc chi gri gi". The second staff is for Pan flute. The third staff is for Electric Guitar (E. Gtr.). The fourth and fifth staves are for Kora. The sixth staff is for Electric Bass (E. Bass). The bottom staff is for Electric Piano (E. Piano). The score begins at measure 43. The vocal line features a triplet of eighth notes in the first measure and another triplet in the fifth measure. The instrumental parts provide accompaniment for the vocal line.

47

Oc.

Pan.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

co me la stra da na scon fio ri do

51

Oc. ve cam mi na

Pan.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

54

Oc.

Pan.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Via del Cam po c'e' una put

58

Oc. ta na gli oc chi gran di

Pan.

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

61

Oc.

Pan.

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

cdor di fo glia se di a mar la ti

65

Oc.

Pan.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

vien la vo glia ba sta pren der la



69

Oc.

Pan.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Hpsd.

per la ma no e ti sem

72

Oc. bra di an dar lon

Pan.

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Hpsd.



76

Oc.

da con un sor ri so

Pan.

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Hpsd.

79

Oc. non cre de vi che il pa

Pan.

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Hpsd.

Detailed description: This page of a musical score covers measures 79 and 80. The key signature is three flats (B-flat major or D-flat minor). The vocal line (Oc.) has lyrics 'non cre de vi che il pa'. The instrumental parts include: Pan (pan flute) with a melodic line; Percussion (Perc.) with a single snare drum hit in measure 79; Electric Guitar (E. Gtr.) with a melodic line and a 7th fret barre; Kora (two parts) with complex rhythmic patterns; Electric Bass (E. Bass) with a simple bass line; Electric Piano (E. Piano) with block chords; and Harpsichord (Hpsd.) with a complex, rhythmic accompaniment featuring a triplet in measure 79.

81

Oc. ra di so fos se

Pan.

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Hpsd.

84

so lo li' al pri mo pia

Oc.

Pan.

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Hpsd.

86

Oc.

no

Pan.

Perc.

Kora

Kora

E. Bass

E. Piano

Hpsd.



Musical score for Percussion (Perc.), Kora, E. Bass, E. Piano, and Hpsd. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Percussion part consists of a steady eighth-note pattern. The Kora part features a melodic line with various ornaments and a triplet in the final measure. The E. Bass part provides a simple bass line. The E. Piano part consists of a simple chordal accompaniment. The Hpsd. part features a complex accompaniment with many beamed notes and rests.

The image displays a musical score for five instruments: Percussion, Kora, E. Bass, E. Piano, and Hpsd. (Harp). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Percussion part consists of a steady eighth-note pattern. The Kora part features a melodic line with several triplet markings. The E. Bass part has a long, sustained note. The E. Piano part has a simple melodic line. The Hpsd. part has a complex texture with many triplets and arpeggiated figures.

Musical score for Percussion (Perc.), Kora, E. Bass, E. Piano, and Hpsd. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Percussion part features a rhythmic pattern of eighth notes. The Kora part consists of two staves with complex melodic and harmonic lines. The E. Bass part provides a low-frequency accompaniment. The E. Piano part is a grand piano score with a triplet in the right hand. The Hpsd. part is a harpsichord score with intricate melodic and harmonic textures.

97

Oc. Via del Campo ci va un il lu

Pan.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

Hpsd.

102

Oc.

Pan.

so a pre gar la di ma ri ta

E. Gtr.

Kora

Kora

E. Bass



106

Oc.

Pan.

re a ve der la sa lir le sca le

E. Gtr.

Kora

Kora

E. Bass

111

Oc.

Pan.

fi no a quan do il bal co ne ha chiuso

E. Gtr.

Kora

Kora

E. Bass



115

Pan.

Perc.

E. Gtr.

Kora

Kora

E. Bass

117

Oc. Ama e ri di se amor ri spon

Pan.

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

120

Oc.

Pan.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

de pian gi for te se non <sup>3</sup> ti sen



124

Oc.

Pan.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

te dai dia man ti non na sce nien

128

te dal le ta me na

Oc.

Pan.

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

131

The musical score is arranged in a vertical stack of staves. At the top, the number '131' is written. The first staff is for the Oboe (Oc.), with a treble clef and a key signature of one sharp (F#). It contains the vocal line with lyrics: 'sco no i' in the first measure, 'fior' in the second, and 'dai dia man' in the third. The second staff is for the Pan flute (Pan.), also with a treble clef and one sharp. The third staff is for Percussion (Perc.), with a drum set icon and a 7/8 time signature. It features a complex rhythmic pattern with triplets and a '3' marking. The fourth staff is for Electric Guitar (E. Gtr.), with a treble clef and one sharp. The fifth and sixth staves are for two Kora instruments, both with treble clefs and one sharp. The seventh staff is for Electric Bass (E. Bass), with a bass clef and one sharp. The eighth staff is for Electric Piano (E. Piano), with a grand staff (treble and bass clefs) and one sharp. The piano part includes chords and melodic lines.

Oc. sco no i fior dai dia man

Pan.

Perc.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

134

Oc.

Pan.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

ti non na sce nien te dal le

138 37 = 195,25

Oc.  
ta me na sco no i fior.

Pan.

E. Gtr.

Kora

Kora

E. Bass

E. Piano

00:02:10:05  
142.1,00  
Fine

38

141 = 191 195 199 203 207 211 215 219 223 227 231 235 239 243 247 251 255 259 263 267 271 275 279 283 287 291 295 299 303 307 311 315 319 323 327 331 335 339 343 347 351 355 359 363 367 371 375 379 383 387 391 395 399 403 407 411 415 419 423 427 431 435 439 443 447 451 455 459 463 467 471 475 479 483 487 491 495 499 503 507 511 515 519 523 527 531 535 539 543 547 551 555 559 563 567 571 575 579 583 587 591 595 599 603 607 611 615 619 623 627 631 635 639 643 647 651 655 659 663 667 671 675 679 683 687 691 695 699 703 707 711 715 719 723 727 731 735 739 743 747 751 755 759 763 767 771 775 779 783 787 791 795 799 803 807 811 815 819 823 827 831 835 839 843 847 851 855 859 863 867 871 875 879 883 887 891 895 899 903 907 911 915 919 923 927 931 935 939 943 947 951 955 959 963 967 971 975 979 983 987 991 995 999 1003 1007 1011 1015 1019 1023 1027 1031 1035 1039 1043 1047 1051 1055 1059 1063 1067 1071 1075 1079 1083 1087 1091 1095 1099 1103 1107 1111 1115 1119 1123 1127 1131 1135 1139 1143 1147 1151 1155 1159 1163 1167 1171 1175 1179 1183 1187 1191 1195 1199 1203 1207 1211 1215 1219 1223 1227 1231 1235 1239 1243 1247 1251 1255 1259 1263 1267 1271 1275 1279 1283 1287 1291 1295 1299 1303 1307 1311 1315 1319 1323 1327 1331 1335 1339 1343 1347 1351 1355 1359 1363 1367 1371 1375 1379 1383 1387 1391 1395 1399 1403 1407 1411 1415 1419 1423 1427 1431 1435 1439 1443 1447 1451 1455 1459 1463 1467 1471 1475 1479 1483 1487 1491 1495 1499 1503 1507 1511 1515 1519 1523 1527 1531 1535 1539 1543 1547 1551 1555 1559 1563 1567 1571 1575 1579 1583 1587 1591 1595 1599 1603 1607 1611 1615 1619 1623 1627 1631 1635 1639 1643 1647 1651 1655 1659 1663 1667 1671 1675 1679 1683 1687 1691 1695 1699 1703 1707 1711 1715 1719 1723 1727 1731 1735 1739 1743 1747 1751 1755 1759 1763 1767 1771 1775 1779 1783 1787 1791 1795 1799 1803 1807 1811 1815 1819 1823 1827 1831 1835 1839 1843 1847 1851 1855 1859 1863 1867 1871 1875 1879 1883 1887 1891 1895 1899 1903 1907 1911 1915 1919 1923 1927 1931 1935 1939 1943 1947 1951 1955 1959 1963 1967 1971 1975 1979 1983 1987 1991 1995 1999 2003 2007 2011 2015 2019 2023 2027 2031 2035 2039 2043 2047 2051 2055 2059 2063 2067 2071 2075 2079 2083 2087 2091 2095 2099 2103 2107 2111 2115 2119 2123 2127 2131 2135 2139 2143 2147 2151 2155 2159 2163 2167 2171 2175 2179 2183 2187 2191 2195 2199 2203 2207 2211 2215 2219 2223 2227 2231 2235 2239 2243 2247 2251 2255 2259 2263 2267 2271 2275 2279 2283 2287 2291 2295 2299 2303 2307 2311 2315 2319 2323 2327 2331 2335 2339 2343 2347 2351 2355 2359 2363 2367 2371 2375 2379 2383 2387 2391 2395 2399 2403 2407 2411 2415 2419 2423 2427 2431 2435 2439 2443 2447 2451 2455 2459 2463 2467 2471 2475 2479 2483 2487 2491 2495 2499 2503 2507 2511 2515 2519 2523 2527 2531 2535 2539 2543 2547 2551 2555 2559 2563 2567 2571 2575 2579 2583 2587 2591 2595 2599 2603 2607 2611 2615 2619 2623 2627 2631 2635 2639 2643 2647 2651 2655 2659 2663 2667 2671 2675 2679 2683 2687 2691 2695 2699 2703 2707 2711 2715 2719 2723 2727 2731 2735 2739 2743 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7547 7551 7555 7559 7563 7567 7571 7575 7579 7583 7587 7591 7595 7599 7603 7607 7611 7615 7619 7623 7627 7631 7635 7639 7643 7647 7651 7655 7659 7663 7667 7671 7675 7679 7683 7687 7691 7695 7699 7703 7707 7711 7715 7719 7723 7727 7731 7735 7739 7743 7747 7751 7755 7759 7763 7767 7771 7775 7779 7783 7787 7791 7795 7799 7803 7807 7811 7815 7819 7823 7827 7831 7835 7839 7843 7847 7851 7855 7859 7863 7867 7871 7875 7879 7883 7887 7891 7895 7899 7903 7907 7911 7915 7919 7923 7927 7931 7935 7939 7943 7947 7951 7955 7959 7963 7967 7971 7975 7979 7983 7987 7991 7995 7999 8003 8007 8011 8015 8019 8023 8027 8031 8035 8039 8043 8047 8051 8055 8059 8063 8067 8071 8075 8079 8083 8087 8091 8095 8099 8103 8107 8111 8115 8119 8123 8127 8131 8135 8139 8143 8147 8151 8155 8159 8163 8167 8171 8175 8179 8183 8187 8191 8195 8199 8203 8207 8211 8215 8219 8223 8227 8231 8235 8239 8243 8247 8251 8255 8259 8263 8267 8271 8275 8279 8283 8287 8291 8295 8299 8303 8307 8311 8315 8319 8323 8327 8331 8335 8339 8343 8347 8351 8355 8359 8363 8367 8371 8375 8379 8383 8387 8391 8395 8399 8403 8407 8411 8415 8419 8423 8427 8431 8435 8439 8443 8447 8451 8455 8459 8463 8467 8471 8475 8479 8483 8487 8491 8495 8499 8503 8507 8511 8515 8519 8523 8527 8531 8535 8539 8543 8547 8551 8555 8559 8563 8567 8571 8575 8579 8583 8587 8591 8595 8599 8603 8607 8611 8615 8619 8623 8627 8631 8635 8639 8643 8647 8651 8655 8659 8663 8667 8671 8675 8679 8683 8687 8691 8695 8699 8703 8707 8711 8715 8719 8723 8727 8731 8735 8739 8743 8747 8751 8755 8759 8763 8767 8771 8775 8779 8783 8787 8791 8795 8799 8803 8807 8811 8815 8819 8823 8827 8831 8835 8839 8843 8847 8851 8855 8859 8863 8867 8871 8875 8879 8883 8887 8891 8895 8899 8903 8907 8911 8915 8919 8923 8927 8931 8935 8939 8943 8947 8951 8955 8959 8963 8967 8971 8975 8979 8983 8987 8991 8995 8999 9003 9007 9011 9015 9019 9023 9027 9031 9035 9039 9043 9047 9051 9055 9059 9063 9067 9071 9075 9079 9083 9087 9091 9095 9099 9103 9107 9111 9115 9119 9123 9127 9131 9135 9139 9143 9147 9151 9155 9159 9163 9167 9171 9175 9179 9183 9187 9191 9195 9199 9203 9207 9211 9215 9219 9223 9227 9231 9235 9239 9243 9247 9251 9255 9259 9263 9267 9271 9275 9279 9283 9287 9291 9295 9299 9303 9307 9311 9315 9319 9323 9327 9331 9335 9339 9343 9347 9351 9355 9359 9363 9367 9371 9375 9379 9383 9387 9391 9395 9399 9403 9407 9411 9415 9419 9423 9427 9431 9435 9439 9443 9447 9451 9455 9459 9463 9467 9471 9475 9479 9483 9487 9491 9495 9499 9503 9507 9511 9515 9519 9523 9527 9531 9535 9539 9543 9547 9551 9555 9559 9563 9567 9571 9575 9579 9583 9587 9591 9595 9599 9603 9607 9611 9615 9619 9623 9627 9631 9635 9639 9643 9647 9651 9655 9659 9663 9667 9671 9675 9679 9683 9687 9691 9695 9699 9703 9707 9711 9715 9719 9723 9727 9731 9735 9739 9743 9747 9751 9755 9759 9763 9767 9771 9775 9779 9783 9787 9791 9795 9799 9803 9807 9811 9815 9819 9823 9827 9831 9835 9839 9843 9847 9851 9855 9859 9863 9867 9871 9875 9879 9883 9887 9891 9895 9899 9903 9907 9911 9915 9919 9923 9927 9931 9935 9939 9943 9947 9951 9955 9959 9963 9967 9971 9975 9979 9983 9987 9991 9995 9999 10003 10007 10011 10015 10019 10023 10027 10031 10035 10039 10043 10047 10051 10055 10059 10063 10067 10071 10075 10079 10083 10087 10091 10095 10099 10103 10107 10111 10115 10119 10123 10127 1013

144

E. Clav.

3

Hpsd.

3

149

Fl.

Perc.

J. Gtr.

Kora

E. Bass

E. Clav.

Hpsd.

Syn. Br.

Detailed description: This page of a musical score, numbered 40, begins at measure 149. It features eight staves for different instruments: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Hpsd. (Hammond Synthesizer), and Syn. Br. (Synthesizer Br.). The Flute part starts with a rest in measure 149, followed by a melodic line in measures 150 and 151, including a triplet. The Percussion part has a rest in measure 149 and a rhythmic pattern of eighth notes in measures 150 and 151. The J. Gtr. part has a rest in measure 149 and a melodic line with slurs in measures 150 and 151. The Kora part has a rest in measure 149 and a melodic line in measures 150 and 151. The E. Bass part has a rest in measure 149 and a simple bass line in measures 150 and 151. The E. Clav. and Hpsd. parts have a rest in measure 149 and a complex, multi-voiced accompaniment in measures 150 and 151, featuring triplets. The Syn. Br. part has a rest in measure 149 and a melodic line in measures 150 and 151, including a triplet.



41

Fl. Flute staff with measures 152-154. Includes a tempo marking:  $\text{♩} = 193$ . A triplets symbol is present in measure 154.

Perc. Percussion staff with a snare drum (II) and a steady eighth-note rhythm.

J. Gtr. Jazz guitar staff with various chordal and melodic lines.

Kora Kora staff with a melodic line featuring a triplet in measure 154.

E. Bass Electric bass staff with a simple bass line.

E. Clav. Electric keyboard staff with a melodic line in the right hand and chordal accompaniment in the left hand.

Hpsd. Hammond organ staff with a melodic line in the right hand and chordal accompaniment in the left hand.

Syn. Br. Synthesizer brassy staff with a melodic line featuring a triplet in measure 154. Includes a tempo marking:  $\text{♩} = 193$ .

155

Fl.

Perc.

J. Gtr.

Kora

Kora

E. Bass

E. Clav.

Hpsd.

Syn. Br.

156 157 158 159 160 161

Unknown - 404

Flute

♩ = 195,001465

5 3 2 3

13

17

7 8

34

10 8 4

56

6 8 8

78

9 11 2

100

6 8 10

124

8 8

♩ = 195,255

141

8 3

153

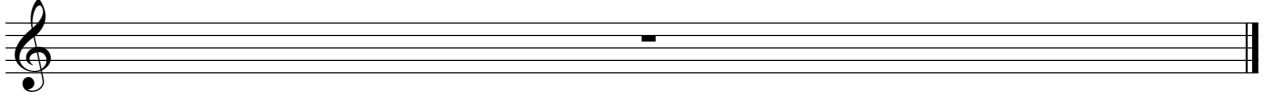
♩ = 195,96

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2

Flute

159



# Unknown - 404

Ocarina

♩ = 195,001465

5 3 2 2

13 4 2

24

32 3

39

44

50

56

62

70

ViadeCam po c'e'una gra zio sa gli ochgran  
 di cbor di foglia tut ta not te sta sul lasso glia verde a  
 tut ti la stes sa ro sa Via del Cam po c'e' una  
 bam bi na con le lab bra cbor rugia  
 da gli ochi gri gi come la stra da na scon  
 fio ri do ve cam mi na Via del  
 Cam po c'e'una put ta na gli occhi gran di cbor di  
 foglia sedi mar la ti vien la vo glia bastapren derla per lama  
 no e tism budi an dar lon ta no lei ti guar dacon un sor ri

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Ocarina

78

so non cre de vi che il pa ra di so fos se

84

so lo li' al pri mo pia no

98

Viadel Campo ci va un il lu so a pregar la di ma rita

106

re a ve der la sair le sca le fi no a quado il bal co ne ha

114

chiuso Amae ri dise amor ri spon de pian gi for te se

123

non ti sen te daidiaman ti non na sce nien

128

te dal le ta me na scoo i

132

fior daidiaman ti non na sce nien te dal le

138

ta me na scoo i fior.

142

ta me na scoo i fior.

159



Panpipes

Unknown - 404

♩ = 195,001465

5 3 2 2

13

4 2

24

31

38

3

44

50

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Panpipes

55



62



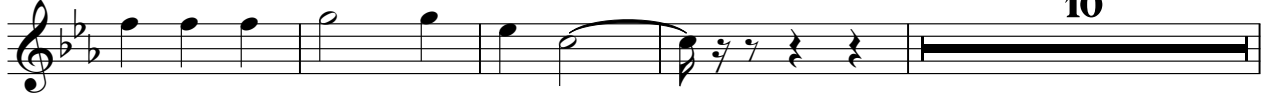
70



78



84



98



105



112



118



124

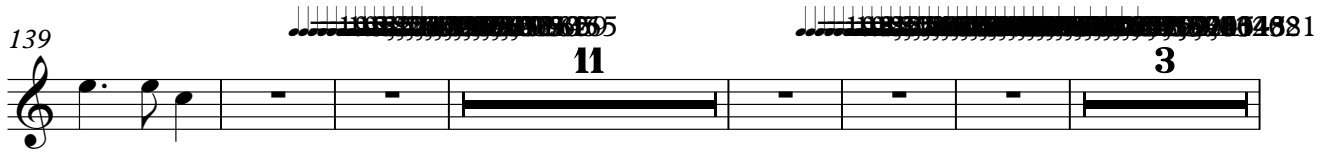


Panpipes

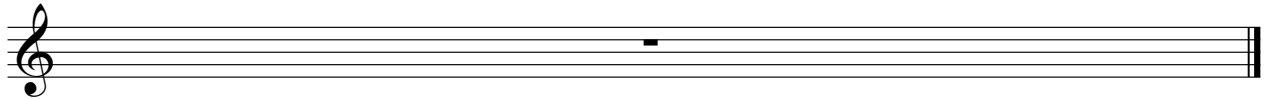
132



139



159



# Unknown - 404

## Percussion

♩ = 195,001465

5 3 2 2

13 4 9 8

34 10 8 4

56 2

62 6

70 2

77

82

87

92

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2

Percussion

98

2 6 8

114

119

5 6

132

7 8

151

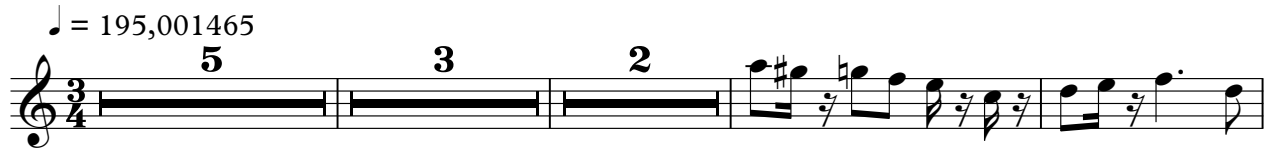
♩ = 193,7546

154

3

159

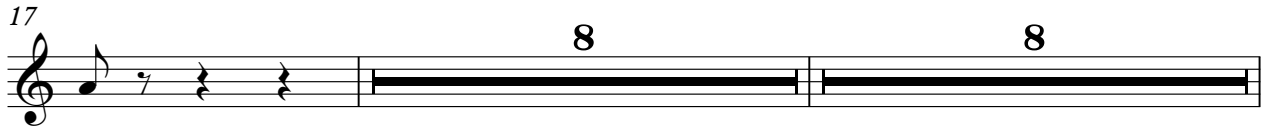
♩ = 195,001465



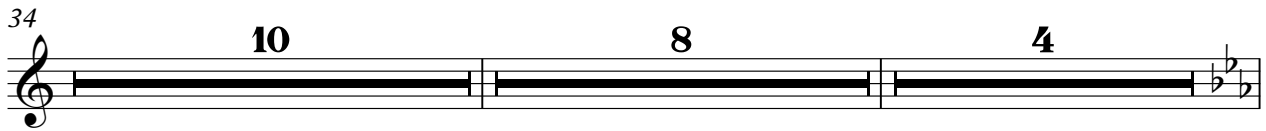
13



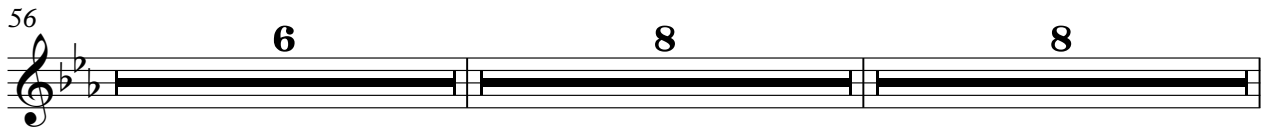
17



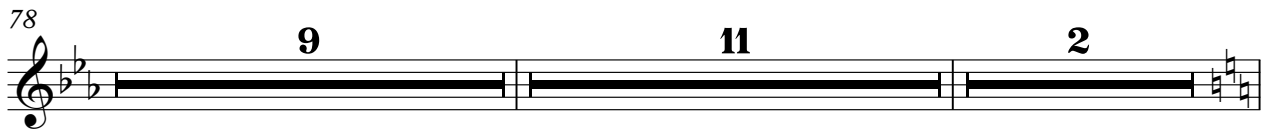
34



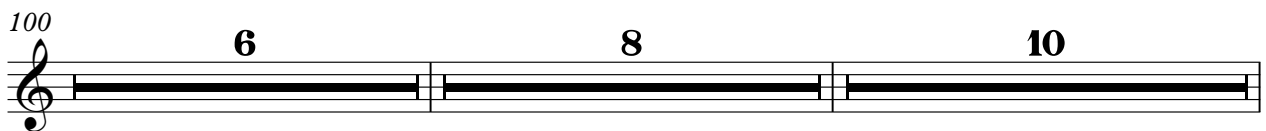
56



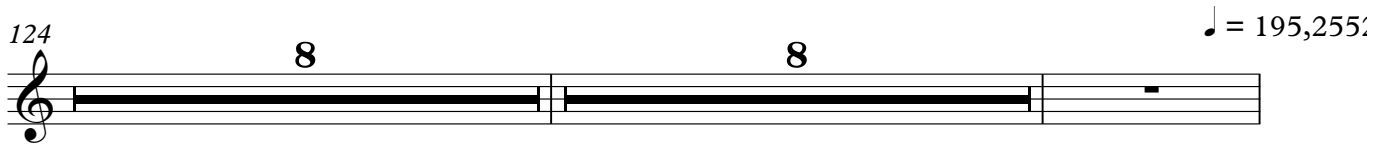
78



100



124



141

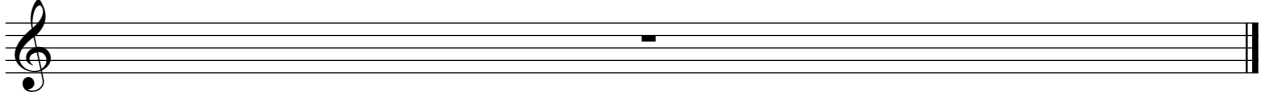


153



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159



Unknown - 404

Electric Guitar

♩ = 195,001465

5 3 2 2

13 4 3

24

29

34

39

44

51

56

62

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V.S.

Musical score for Electric Guitar, measures 69-131. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a complex melodic line with many accidentals and a steady bass accompaniment. Measure 87 contains a double bar line with the numbers 11 and 2 above it, indicating a section change or a specific fingering. The score ends at measure 131.



Electric Guitar

3  
♩ = 195,255:

136

Musical notation for measures 136-140. Measure 136 starts with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines. Measure 137 features a 7th fret barre. Measure 138 has a quarter rest. Measure 139 contains a complex melodic line with a 7th fret barre. Measure 140 ends with a 3/4 time signature change.

Musical notation for measures 141-145. Measure 141 starts with a treble clef and a key signature of one sharp (F#). Above the staff, there are two guitar tablature diagrams. The first diagram shows a 11-fret barre with notes 1, 2, 3, 4, 5. The second diagram shows a 3-fret barre with notes 1, 2, 1. The notation below the staff shows a 11-measure rest followed by a 3-measure rest.

159

Musical notation for measure 159, consisting of a single measure with a whole rest on a treble clef staff.

♩ = 195,001465

5 3 2 2

13 4 3

25

32

37 3

44

51

56

62

69

V.S.

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Musical score for Kora, measures 75-124. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a complex, multi-layered texture with many beamed notes and rests. Measure 75 starts with a 7/7 time signature. Measure 92 includes a triplet of eighth notes. Measure 95 features a dense, multi-measure rest of 10 measures. Measure 113 includes a triplet of eighth notes. Measure 117 includes a triplet of eighth notes. Measure 124 ends with a 7/7 time signature.

131



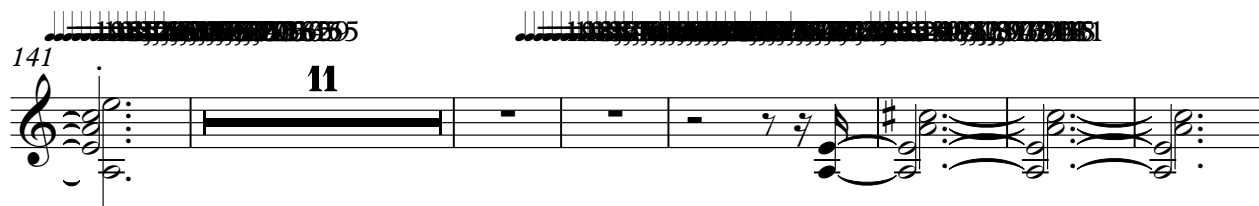
136

♩ = 195,25529

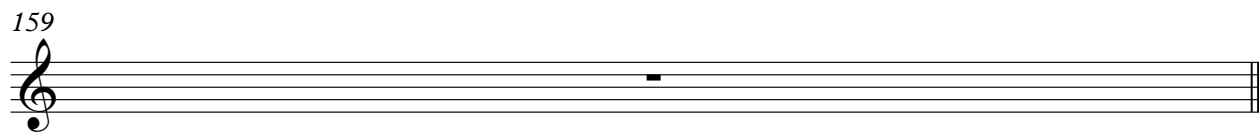


141

11



159



♩ = 195,001465

5 3 2

13

17

24

29

34

39

44

50

56

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V.S.

62

69

75

81

87

92

97

104

111

117

The image displays a musical score for a Kora instrument, consisting of ten staves of music. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 62, 69, 75, 81, 87, 92, 97, 104, 111, and 117. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ties. There are also some triplets indicated by a '3' over a bracket. The music is primarily composed of eighth and sixteenth notes, with some rests and ties. The overall style is traditional Kora music.

123

Musical notation for measures 123-128. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many rests and some beamed notes. The melody is sparse, with notes appearing in the upper register of the staff.

129

Musical notation for measures 129-134. The notation is written on a single staff in treble clef. It continues the complex rhythmic pattern from the previous system, with some notes beamed together and others separated by rests.

135

♩ = 195,255

Musical notation for measures 135-140. The notation is written on a single staff in treble clef. It shows a continuation of the rhythmic and melodic material, with some notes beamed together and others separated by rests.

141

Musical notation for measures 141-152. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many rests and some beamed notes. A large number '8' is written above the staff, indicating a measure rest. A triplet of notes is marked with a '3' below it.

153

Musical notation for measures 153-158. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many rests and some beamed notes. A triplet of notes is marked with a '3' above it.

159

Musical notation for measure 159. The notation is written on a single staff in treble clef. It consists of a single measure with a whole rest.

Electric Bass

Unknown - 404

♩ = 195,001465

5 3 2

13

23

32

41

49

56

62

70

78

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V.S.



87

93

98

106

114

123

132

♩ = 195,255

141 ~~191 195 199 203 207 211 215 219 223 227 231 235 239 243 247 251 255~~

8

153

~~♩ = 191 195 199 203 207 211 215 219 223 227 231 235 239 243 247 251 255~~

159

Unknown - 404

Electric Piano

♩ = 195,001465

5 3 2 2

13 4 9 8

34 4 4

44

52

56

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V.S.

62

70

78

87

94

98

114

3

124

132

139

~~19 21 25 30 35 40 45 50 55 60 65~~

11

153

~~19 21 25 30 35 40 45 50 55 60 65~~

3

Electric Clavichord

Unknown - 404

♩ = 195,001465

Musical notation for measures 1-4. The piece is in 3/4 time. Measure 1 is a whole rest. Measure 2 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 contains a sixteenth-note triplet of G4, A4, B4, followed by a sixteenth-note triplet of C5, B4, A4, and a quarter note G4. Measure 4 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Musical notation for measures 5-8. Measure 5 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 contains a sixteenth-note triplet of G4, A4, B4, followed by a sixteenth-note triplet of C5, B4, A4, and a quarter note G4. Measure 7 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 contains a quarter note C#5, a quarter note D#5, and a quarter note E5.

Musical notation for measures 9-12. Measure 9 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Musical notation for measures 13-16. Measure 13 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 contains a quarter note C#5, a quarter note D#5, and a quarter note E5.

Musical notation for measures 17-25. Measure 17 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 19 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measures 20-25 are indicated by a thick black bar with the number 6 above and below it, representing six whole rests.

Musical notation for measures 26-32. Measures 26-29 are indicated by a thick black bar with the number 8 above it, representing eight whole rests. Measure 30 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measures 31-32 are indicated by a thick black bar with the number 10 above it, representing ten whole rests.

Electric Clavichord

52

4 6 8

A musical staff in treble clef with a key signature of two flats. It contains three measures, each represented by a thick black bar. The measure numbers 4, 6, and 8 are printed above the staff.

70

8 9 11

A musical staff in treble clef with a key signature of two flats. It contains three measures, each represented by a thick black bar. The measure numbers 8, 9, and 11 are printed above the staff.

98

2 6 8

A musical staff in treble clef with a key signature of two flats. It contains three measures, each represented by a thick black bar. The measure numbers 2, 6, and 8 are printed above the staff.

114

10 8 8

A musical staff in treble clef with a key signature of two flats. It contains three measures, each represented by a thick black bar. The measure numbers 10, 8, and 8 are printed above the staff.

♩ = 195,255

141 ~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165~~

A musical staff in treble clef with a key signature of two flats. It contains four measures of music. The first measure has a whole rest. The second measure has a quarter note. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest.

144

3

A musical staff in treble clef with a key signature of two flats. It contains four measures of music. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. A triplet of eighth notes is marked with a bracket and the number 3.

149

3

A musical staff in treble clef with a key signature of two flats. It contains four measures of music. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter note followed by a quarter rest. The third measure has a quarter note followed by a quarter rest. The fourth measure has a quarter note followed by a quarter rest. A triplet of eighth notes is marked with a bracket and the number 3.

Electric Clavichord

3

152

3

159

Harpisichord

Unknown - 404

♩ = 195,001465

5

9

13

17

26

8 10 8



52

4 6 8

A single musical staff in treble clef with a key signature of two flats. It contains four measures of whole rests. Above the staff, the numbers 4, 6, and 8 are placed above the first, second, and third measures respectively, indicating measure numbers.

70

Two staves (treble and bass clef) in a key signature of two flats. Measures 70-71 are whole rests. Measures 72-73 contain a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef.

74

Two staves in a key signature of two flats. Measures 74-76 contain complex rhythmic patterns with triplets in both the treble and bass clefs.

77

Two staves in a key signature of two flats. Measures 77-80 contain complex rhythmic patterns with triplets in both the treble and bass clefs.

81

Two staves in a key signature of two flats. Measures 81-85 contain complex rhythmic patterns with triplets in both the treble and bass clefs.

86

Two staves in a key signature of two flats. Measures 86-90 contain complex rhythmic patterns with triplets in both the treble and bass clefs.

91

94

98

106

132

♩ = 195,2552

4

# Harpichord

141 ~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65~~ 1 2 3 5 6 9 5, 0 0 1 4 6 5

144

149

153 ~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65~~ 1 2 3 5 6 9 5, 0 0 1 4 6 5

159

Unknown - 404

Synth Brass

♩ = 195,001465

4 3 2

11

3 3

15

6

26

8 10 8

52

4 6 8

70

8 9 11

98

2 6 8

114

10 8 8

♩ = 195,255

141

8

♩ = 195,255

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2

# Synth Brass

150

3

153

~~♩ = 103 BPM~~

3

159

159