

Unknown - 407

♩ = 111,000114

Harmonica

Horn in F

Timpani

Percussion

Jazz Guitar

Electric Guitar

5-string Electric Bass

Electric Piano

Synth Strings

Synth Strings

Orchestra Hit

♩ = 111,000114

Lead 4 (Chiff) D

Solo

Detailed description: This is a musical score for a piece titled 'Unknown - 407'. The score is written in 4/4 time and features a variety of instruments. The tempo is marked as ♩ = 111,000114. The instruments include Harmonica, Horn in F, Timpani, Percussion, Jazz Guitar, Electric Guitar, 5-string Electric Bass, Electric Piano, Synth Strings (two staves), Orchestra Hit, Lead 4 (Chiff), and Solo. The score is divided into two systems. The first system contains the first seven staves, and the second system contains the remaining seven staves. The Timpani part features a complex rhythmic pattern with triplets and sixteenth notes. The Percussion part has a steady, rhythmic accompaniment. The 5-string Electric Bass part has a melodic line with eighth notes. The Synth Strings and Orchestra Hit parts provide harmonic support and texture. The Lead 4 (Chiff) part has a chord labeled 'D' in the second measure. The Solo part is currently blank.

5

Hn.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Orch. Hit

Lead 4

Solo

E 7th_aug5 C /A#

IONON



9

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 4

Solo

A min_7th D min_7th A min_7th

SO COS' E' QUE STA SE RA TUT TO PAR LA DI TE PIO VE'

13

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Orch. Hit

Lead 4
 D min_7th G# /A# A min_7th

Solo



17

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Lead 4
 D min_7th A min_7th

Solo

21

Hn.

Perc.

J. Gr.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Lead 4

Solo

VO Æ SE GRE TE RIA MA SO GIA' CHE NON CI SA RA'

G# Maj_7th /G

F



24

Hn.

Perc.

E. Gr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Orch. Hit

Lead 4

AEN DA TA CO SI' MA FA MA

C A min_7th

27

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Orch. Hit

Lead 4

G# Maj_7th F /G

LE QUE STA VO GLIA CHE HO DI TE AN DA TA CO SI'



30

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Lead 4

C A min_7th F min_7th F /G

LO SO PRE VE DI BI LE SE GNU NO PE NA SE'

/G

33

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Lead 4

C 7th_9 F Maj_7th A# 7th_aug5 A min_7th

MA TU GI RI TE STA E POI NON TE NE VAI



36

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Lead 4

C Aug(5+) /D G# Maj_7th F min_7th

CHI SA MA RE PER DAV VE

39

Hn.

Perc.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Lead 4

RO NON SMET TE MAI CHIU GI

G G /C E 7th_aug5 A min_7th



42

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 4

OC CHI E POI SCOR RE NA STRO DEL LA STO RIA TRA NO

D min_7th

45

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 4

I LE RI SA M̄ BRI VI DI NOT TI ROS

A min_7th D min_7th



48

Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Orch. Hit

Lead 4

SE FO TO MOS SE M̄ RA VA MO TAN TO BEL LI AN GE LI RI BEL LI PER NON

G# /A# A min_7th D min_7th

52 Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 4 A min_7th



55 Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Orch. Hit

Lead 4 G# Maj_7th F /G

58

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Orch. Hit

Lead 4

C A min_7th G# Maj_7th

AN DA TA CO SI' NON FA MA LE O GNI GIOR



61

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Orch. Hit

Lead 4

F /G C A min_7th

NO SEN ZA TE AN DA TA CO SI' LO SO MA TI VOR

64

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Lead 4

REI QUI A RI DE RE CON ME TU CHE GI

F min_7th F /G C 7th_9 F Maj_7th



67

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Lead 4

RI TE STA E NON TE NE VAI PIU'

A# 7th_aug5 A min_7th C Aug(5+) /D

70

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Lead 4

F min_7th G min_7th G# Maj_7th

CO ME QUE STA VO GLIA CHE NON AEN DA



73

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Lead 4

G min_7th F min_7th C# 7th_9

TA VI A CON TE E CHE BRU CIA GRI DA FOR

76

Hn.

Perc.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Lead 4

G 7th_aug5 G /C F min_7th G /F C Maj_7th

TE DEN TRO DI ME

79

Harm.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 4

A min_7th G# Maj_7th F /G

82

Harm.

Perc.

E. Gtr.

E. Bass

E. Piano

Lead 4

C Maj_7th G /A G min_7th

85

Horn (Hn.)

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Lead 4

C 7th_9

F Maj_7th

TU CHE GI



87

Horn (Hn.)

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Lead 4

E 7th

A min_7th

C Aug(5+) /D

BN TE STA E NON TE NE VA I PIU'

90

Harm.

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Lead 4

G# Maj_7th F min_7th F /G

MA CER CAR TI NON HA SE NSO PER CRE' MAI



93

Harm.

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Orch. Hit

Lead 4

F# 7th_9 /G# C# Maj_7th A# min_7th

NON CI SEI AN DA TA CO ST' MA RI MA

96

Horn: Treble clef, D major key signature. Measure 96 has a triplet of eighth notes. Measure 97 has a long note with a fermata. Measure 98 has a long note with a fermata.

Percussion: Snare drum, hi-hat, and cymbal patterns.

Electric Guitar: Chords in D major.

Electric Bass: Bass line in D major.

Electric Piano: Chords in D major.

Synthesizer Strings: Chords in D major.

Lead 4: Melody line in D major. Chords indicated: A Maj_7th, F#, /G#, C# Maj_7th.

Lyrics: NE QUE STA VO GLIA CHE DI TE AN DA TO CO SI'



99

Horn: Treble clef, D major key signature. Measure 99 has a long note with a fermata. Measure 100 has a long note with a fermata. Measure 101 has a long note with a fermata.

Percussion: Snare drum, hi-hat, and cymbal patterns.

Electric Guitar: Chords in D major.

Electric Bass: Bass line in D major.

Electric Piano: Chords in D major.

Synthesizer Strings: Chords in D major.

Orchestrated Hits: Chords in D major.

Lead 4: Melody line in D major. Chords indicated: G#, /A#, G# min_7th, C# 7th_9.

Lyrics: LO SO QUE S'RO MO RE CHE FO RBE STA TO PIU' GRAN DE DI

102

Horn

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 4

F# Maj_7th F 7th A# min_7th

NOI CER CAR TI NON HA PIU' SE NSO AN ZI SENSO NON HA



105

Horn

Hn.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Lead 4

D# 7th_9 A Maj_7th F# min_7th

PER CHE' TU LO SAI CHI MA TO PER DAV VE

108

Horn

Hn.

Perc.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Lead 4

F# /G# G# /C# A Maj_7th F# /G# C# Aug(5+)

RO NON SMET TE MAI GI RI

112

Horn

Perc.

E. Bass

E. Piano

Syn. Str.

Lead 4

C# /F A# sus4

TE SEA NON TE NE VAI

114

Horn

Perc.

E. Bass

E. Piano

Syn. Str.

Lead 4

♩ = 111,000114

78

81

84

86

89

93

96

99

102

105

2

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Horn in F

Unknown - 407

♩ = 111,000114

4

9

13

27

33

38

50

59

66

71

75

8

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86



90



94



101



106



Timpani

Unknown - 407

♩ = 111,000114

3 6 3

5

89

23

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Unknown - 407

Percussion

♩ = 111,000114

5

8

12

16

20

24

27

29

31

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V.S.

Percussion

33

Musical notation for measures 33 and 34. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 34.

35

Musical notation for measures 35 and 36. The top staff shows 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 36.

37

Musical notation for measures 37 and 38. The top staff shows 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 38.

39

Musical notation for measures 39, 40, and 41. The top staff shows 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 40.

42

Musical notation for measures 42, 43, 44, and 45. The top staff shows 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

46

Musical notation for measures 46, 47, and 48. The top staff shows 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 47.

49

Musical notation for measures 49, 50, and 51. The top staff shows 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

52

Musical notation for measures 52, 53, and 54. The top staff shows 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 53.

55

Musical notation for measures 55, 56, 57, and 58. The top staff shows 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 56.

59

Musical notation for measures 59, 60, 61, and 62. The top staff shows 'x' marks. The bottom staff shows a melodic line with eighth and sixteenth notes.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered from 61 to 79. The notation is written on a five-line staff with a double bar line at the beginning of each system. The top line of the staff contains rhythmic notation, primarily consisting of 'x' marks, which represent hits on a drum. Some 'x' marks are grouped by horizontal lines above them, indicating sustained or repeated sounds. The bottom line of the staff contains a melodic line with notes, stems, and beams, often including diamond-shaped symbols (possibly representing a specific drum or cymbal sound). The notation is complex, with many notes and stems, suggesting a fast and intricate piece of music. The systems are arranged vertically, with measure numbers 61, 63, 65, 67, 69, 71, 73, 75, 77, and 79 marking the beginning of each system.

V.S.

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system features a rhythmic pattern of 'x' marks, while the bottom staff contains a complex melodic line with various note values, rests, and articulation marks. The systems are numbered 81, 83, 85, 87, 89, 91, 93, 95, 97, and 99. The notation includes a variety of note heads (solid, hollow, and beamed), stems, beams, and rests, indicating a highly rhythmic and melodic piece. Some measures include asterisks and horizontal lines above the notes, possibly indicating specific performance techniques or accents.

101

103

105

107

109

113

114

♩ = 111,000114

8

12

16

21

19

43

46

50

53

56

38

23

♩ = 111,000114

25

28

31

34

36

42

47

52

4

3

59

62

65

67

69

71

74

79

82

85

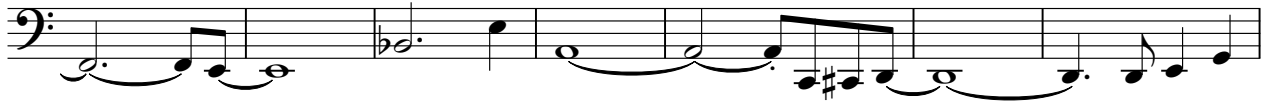
Unknown - 407

5-string Electric Bass

♩ = 111,000114



6



13



18



22



26



30



33



36



39



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V.S.

43



46



50



53



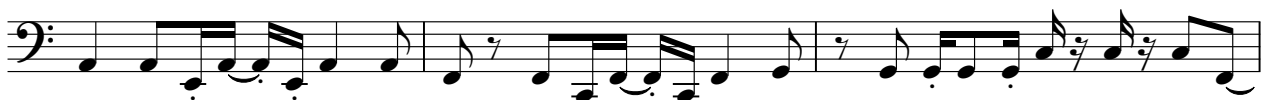
56



60



64



67



70



74



77



80



84



88



91



94



98



102



106



110



♩ = 111,000114
8

15

23

30

36

41

47

53

58

65

Musical staff 65: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic fragments, including a prominent Bb7 chord.

70

Musical staff 70: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic fragments, including a prominent Bb7 chord.

75

Musical staff 75: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic fragments, including a prominent Bb7 chord.

80

Musical staff 80: Grand staff (treble and bass clefs). The bass clef staff is mostly empty, while the treble clef staff contains chords and melodic fragments. A '20' is written in the bass clef staff.

87

Musical staff 87: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic fragments, including a prominent Bb7 chord.

91

Musical staff 91: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic fragments, including a prominent Bb7 chord.

94

Musical staff 94: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic fragments, including a prominent F#7 chord.

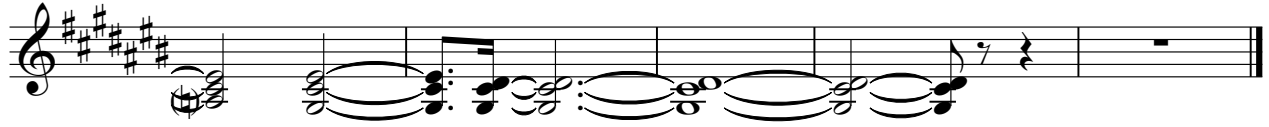
102

Musical staff 102: Grand staff (treble and bass clefs), key signature of two sharps (F# and C#). The bass clef staff is mostly empty, while the treble clef staff contains chords and melodic fragments.

108

Musical staff 108: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic fragments, including a prominent F#7 chord.

112



Synth Strings

Unknown - 407

♩ = 111,000114

7

14

22

28

51

59

94

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Synth Strings

Unknown - 407

♩ = 111,000114

7

17

26

31

35

39

46

53

57

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V.S.

108



112



♩ = 111,000114

2

6

6

17

5

25

3

33

3

37

40

6

49

3

57

4

Detailed description: The image shows a musical score for an orchestra hit. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking '♩ = 111,000114' and a '2' above the staff. The second staff has a '6' above it. The third staff has a '6' above it. The fourth staff has a '5' above it. The fifth staff has a '3' above it. The sixth staff has a '3' above it. The seventh staff has a '3' above it. The eighth staff has a '6' above it. The ninth staff has a '3' above it. The tenth staff has a '4' above it. The music is written in a single treble clef and 4/4 time. It features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and accidentals. The notation includes stems, beams, and various note heads.

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63



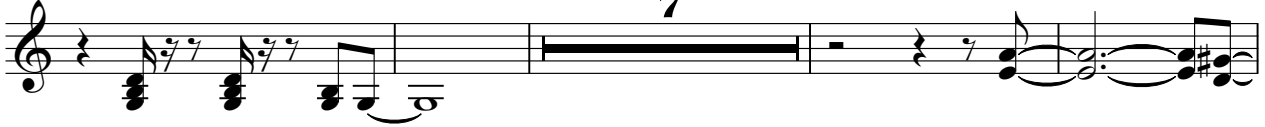
68



72



77



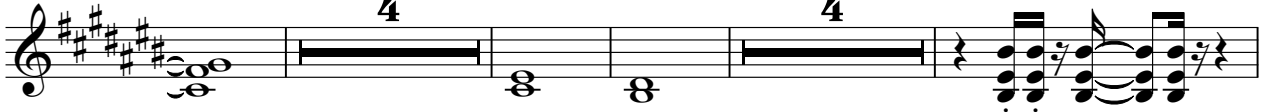
88



91



94



106



Unknown - 407

Lead 4 (Chiff)

♩ = 111,000114

2 D 3 E 7th_aug5 C /A# A min_7th

IO NON SO COS' E'

10 D min_7th A min_7th

QUE STA SE RA TUT TO PAR LA DI TE PIO VE

13 D min_7th

CO ME AN NO FA FU MO L'UL TI MA CHE SE NON MI VA

16 G# /A# A min_7th D min_7

MI SU RO PIE DI TUT TA CA SA MIA TROP PO GRAN

19 A min_7th

DR MAI PER ME CER CO NA VO CHE SE GRE TE RIA

22 G# Maj_7th F /G C

MA SO GIA' CHE NON CI SA RA' AN DA TA CO

26 A min_7th G# Maj_7th F

SI' MA FA MA LE QUE STA VO GLIA CHE HO DI TE

29 C A min_7th F min_7th

AN DA TA CO SI' LO SO PRE VE DI BI LE SE GNU

32 C 7th_9 F Maj_7th A# 7th_aug5 A min_7th

NO PE NSA SE' MA TU GI IN TE STA E POI NON TE NE VAI

36 C Aug(5+) /D G# Maj_7th F min_7th G G /C

CHI SA MA RE PER DAV VE RO NON SMET TE MAI V.S.

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Lead 4 (Chiff)

40 E 7th_aug5 A min_7th D min_7th
 CHIU GI OC CHI E POI SCOR RIE NA

44 A min_7th
 STRO DEL LA STO RIA TRA NO I LE RI SA THE BRI VI DI

47 D min_7th G# /A# A min_7th
 NOT TI ROS SE FO TO MOS SE MEA RA VA

50 D min_7th
 MO TAN TO BEL LI AN GE LI RI BEL LI PER NON CA DE RE GIU'

53 A min_7th G# Maj_7th
 PER NON BRU CIA RE TUT TO PRI MA CHE QUE S'AO MO

56 F /G C A min_7th
 RE SI CO NSU MI DA SE AEN DA TA CO SI' NON FA MA

60 G# Maj_7th F /G C
 LE O GNI GIOR NO SEN ZA TE AEN DA TA CO SI'

63 A min_7th F min_7th F /G
 LO SO MA TI VOR REI QUI A RI DE RE CON ME

66 C 7th_9 F Maj_7th A# 7th_aug5 A min_7th C Aug(5+)
 TU CHE GI RI TE STA E NON TE NE VAI PIU'

70 F min_7th G min_7th G# Maj_7th
 CO ME QUE STA VO GLIA CHE NON AEN DA

Lead 4 (Chiff)

3

73 TA VI A CON TE E CHE BRU CIA GRI DA FOR

76 TE DEN TRO DI ME

83 TU CHE GI RI TE STA E NON

88 TE NE VA I PIU' MA CER CAR

91 TI NON HA SE NSO PER CHE' MAI NON CI SEI

94 AN DA TA CO SI' MA RI MA NE QUE STA VO GLIA CHE DI TE

98 AN DA TO CO SI' LO SO QUE STO MO RE CHE FO RSE

101 STA TO PIU' GRAN DE DI NOI CER CAR TI NON HA PIU' SE NSO AN

104 ZI SENSO NON HA PER CHE' TU LO SAI CHI SI MA

107 TO PER DAV VE RO NON SMET TE MAI

Chords: G min_7th, F min_7th, C# 7th_9, G 7th_aug5, G, /C, F min_7th, C Maj_7th, A min_7th, G# Maj_7th, C Maj_7th, G, /A, G min_7th, C 7th_9, F Maj_7th, E 7th, A min_7th, C Aug(5+), /D, G# Maj_7th, F min_7th, F, /G, F# 7th_9, /G#, C# Maj_7th, A# min_7th, A Maj_7th, F#, /G, C# Maj_7th, G#, /A#, G# min_7th, C# 7th_9, F# Maj_7th, F 7th, A# min_7th, D# 7th_9, A Maj_7th, F# min_7th, F#, /G# G#, /C#, A Maj_7th, F#

4

Lead 4 (Chiff)

111 C# Aug(5+) C# /F A# sus4

GI TE SEA NON TE NE VAI

Solo

Unknown - 407

♩ = 111,000114

7

12

16

20

23

71

23

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