

♩ = 128,000000

Musical score for measures 1-5. The score includes staves for Percussion, three Electric Guitars, Electric Bass, Alto, Electric Piano, Rock Organ, and FM Synth. The time signature is 4/4. The Percussion part features a series of 'x' marks in the first four measures, followed by a rhythmic pattern in the fifth measure. The Electric Bass part has a melodic line starting in the fifth measure. The Electric Piano and Rock Organ parts have block chords starting in the fifth measure. The tempo is marked as ♩ = 128,000000.

Musical score for measures 6-9. The score includes staves for Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), and Organ. The time signature is 4/4. The Perc. part has a rhythmic pattern with 'x' marks. The E. Bass part has a melodic line. The E. Piano part has block chords. The Organ part has a melodic line. The tempo is marked as ♩ = 128,000000.

9

Perc. E. Bass A. E. Piano Organ

Detailed description: This system contains measures 9, 10, and 11. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The E. Bass part provides a steady bass line with some chromatic movement. The A. (Alto) part has a few notes in measures 10 and 11. The E. Piano part consists of chords and arpeggiated figures. The Organ part has a melodic line with grace notes and rests.



12

Perc. E. Bass A. E. Piano Organ

Detailed description: This system contains measures 12, 13, and 14. The Percussion part includes a triplet of eighth notes in measure 12. The E. Bass part continues with a similar bass line. The A. part has a triplet of eighth notes in measure 13. The E. Piano part features complex chordal textures. The Organ part has a melodic line with grace notes and rests, including a triplet in measure 14.

15

Musical score for measures 15-17. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), and Organ. Measure 15 features a triplet of eighth notes in the Percussion part. Measure 16 has a long note in the E. Gtr. part. Measure 17 continues the bass line and organ accompaniment.



18

Musical score for measures 18-20. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), and Organ. Measure 18 features a triplet of eighth notes in the Percussion part. Measure 19 has a long note in the E. Gtr. part. Measure 20 continues the bass line and organ accompaniment.

21

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Organ

Detailed description: This is a page of a musical score, page 4, starting at measure 21. The score is arranged in a grand staff format with multiple staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) staves show different parts: the top one has a melodic line with some accidentals, the middle one has a rhythmic accompaniment with chords, and the bottom one has a simple bass line. The Electric Bass (E. Bass) staff has a melodic line with a long note in the second measure. The Organ staff (bottom) has a melodic line with a triplet in the first measure and a long note in the second measure. The E. Piano staff (second from bottom) has a complex accompaniment with chords and a triplet in the first measure. The A. staff (second from top) has a melodic line with a triplet in the first measure.

23 Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

E. Piano 

Organ 

25

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight staves. The top staff is for Percussion (Perc.), starting at measure 25, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.), showing a series of chords and single notes. The third staff is another Electric Guitar (E. Gtr.) part, featuring a melodic line with slurs and accents. The fourth staff is for Electric Bass (E. Bass), providing a steady bass line with some melodic movement. The fifth staff is for Alto Saxophone (A.), showing a melodic line with slurs and accents. The sixth staff is for Electric Piano (E. Piano), featuring a complex chordal accompaniment with many beamed notes. The seventh staff is for Organ, showing a melodic line with slurs and accents. The score is written in a key signature of one flat and a 4/4 time signature.

27 7

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into six systems, each representing a different instrument. The Percussion part (top) features a complex rhythmic pattern with various note values and rests, indicated by 'x' marks above the staff. The Electric Guitar (E. Gtr.) part consists of two staves; the upper staff shows chordal accompaniment with block chords, while the lower staff features a melodic line with eighth and sixteenth notes. The Electric Bass (E. Bass) part provides a steady bass line with eighth and sixteenth notes. The Alto Saxophone (A.) part has a melodic line with eighth and sixteenth notes, often beamed together. The Electric Piano (E. Piano) part is shown in grand staff notation, with the right hand playing chords and the left hand playing a bass line. The Organ part at the bottom features a melodic line with eighth and sixteenth notes, often beamed together. The score is marked with measure numbers 27 and 7, and includes various musical notations such as clefs, time signatures, and accidentals.

29

Perc.

E. Gtr.

E. Bass

A.

E. Piano

Organ



32

Perc.

E. Bass

E. Piano

Organ

36

Musical score for measures 36-38. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Trumpet (A.), Electric Piano (E. Piano), and Organ. The Percussion part features a rhythmic pattern of eighth notes with accents. The E. Bass part has a steady eighth-note line. The Trumpet part has a few notes in the second and third measures. The E. Piano part consists of chords and arpeggiated figures. The Organ part has a melodic line with grace notes.



39

Musical score for measures 39-41. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Trumpet (A.), Electric Piano (E. Piano), and Organ. The Percussion part has a triplet of eighth notes in measure 39. The E. Bass part continues with eighth notes. The Trumpet part has notes in measures 40 and 41. The E. Piano part features complex chordal textures. The Organ part has a melodic line with grace notes.

The image displays a musical score for a six-piece band. The score is organized into six staves, each labeled with an instrument. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves (E. Gtr.) show melodic lines and a sustained chord. The Electric Bass staff (E. Bass) provides a steady bass line. The Alto Saxophone staff (A.) has a simple melodic line. The Electric Piano staff (E. Piano) features a complex, multi-voiced accompaniment. The Organ staff (bottom) plays a melodic line with some grace notes. The score is written in a common time signature and includes various musical notations such as notes, rests, and accidentals.

45

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into six parts: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), and Organ. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal work. The first Electric Guitar part has a melodic line with some bends and slurs. The second Electric Guitar part is mostly silent, with a few notes in the final measure. The Electric Bass part provides a steady bass line. The Alto Saxophone part has a few notes in the final measure. The Electric Piano part has a complex, multi-measure rest in the second measure, followed by a triplet of eighth notes. The Organ part has a melodic line with some slurs and ties.

48

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Organ

Detailed description: This page of a musical score, numbered 12, begins at measure 48. It features six staves. The Percussion staff (Perc.) uses a snare drum and cymbal notation. The first Electric Guitar staff (E. Gtr.) has a treble clef and contains melodic lines with some slurs. The second Electric Guitar staff (E. Gtr.) has a treble clef and contains block chords. The Electric Bass staff (E. Bass) has a bass clef and contains a melodic line with a long slur. The Alto Saxophone staff (A.) has a treble clef and contains a melodic line with a triplet of eighth notes. The Electric Piano staff (E. Piano) has a grand staff (treble and bass clefs) and contains a complex accompaniment with many chords. The Organ staff (Organ) has a treble clef and contains a melodic line with a long slur.

50 Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

E. Piano 

Organ 

52

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into six systems, each with a different instrument. The Percussion part (top) features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The two Electric Guitar parts (E. Gtr.) play chords and melodic lines. The Electric Bass (E. Bass) provides a steady bass line. The Alto Saxophone (A.) plays a melodic line with some grace notes. The Electric Piano (E. Piano) plays chords and a melodic line. The Organ part (bottom) features a dense, rhythmic accompaniment with many notes and grace notes.

55

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), and Organ. The Percussion part features a complex rhythmic pattern with various drum sounds. The two Electric Guitars play complementary parts, with one focusing on chords and the other on melodic lines. The Electric Bass provides a steady bass line. The Alto Saxophone and Organ play melodic lines, while the Electric Piano provides harmonic support with chords and arpeggios. The score is numbered 55 at the beginning of the first staff.

57

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Organ

FM

Detailed description: This is a page of a musical score, page 16, starting at measure 57. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Electric Guitars (E. Gtr.) and Bass (E. Bass) parts are sparse, with some notes and rests. The Acoustic Guitar (A.) staff is empty. The Electric Piano (E. Piano) and FM (Fusion Music) parts are more active, featuring complex rhythmic patterns and triplets. The Organ staff is empty.

59

Perc.

E. Gtr.

E. Bass

E. Piano

FM



61

Perc.

E. Gtr.

E. Bass

E. Piano

FM

63

Musical score for measures 63-64. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Fender MIM (FM). The Percussion part features a steady eighth-note pattern. The E. Gtr. part has a melodic line with some bends. The E. Bass part provides a bass line with some chromatic movement. The E. Piano and FM parts feature complex chordal textures with triplets and grace notes.



65

Musical score for measures 65-68. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Fender MIM (FM). The Percussion part continues with a steady eighth-note pattern. The E. Gtr. part has a melodic line with some bends. The E. Bass part features a long, sustained note in the first measure. The E. Piano and FM parts feature complex chordal textures with triplets and grace notes.

66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Organ

FM

Detailed description: This musical score page, numbered 66, features seven staves. The Percussion staff (top) shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The first two Electric Guitar staves (E. Gtr.) play chords and single notes, with the third staff featuring a long, sustained note. The Electric Bass staff (E. Bass) provides a steady bass line. The Alto Saxophone staff (A.) has a few notes in the second measure. The Piano staff (E. Piano) is highly active with chords and arpeggios. The Organ staff plays chords and single notes. The Fiddle staff (FM) plays a melodic line with eighth notes.

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, and Electric Piano (E. Piano). The score is written for two systems of staves. The Percussion part features a steady eighth-note pattern. The Electric Guitars part includes a lead line with a melodic phrase and a second line that is mostly silent. The Electric Bass part provides a simple bass line. The Organ part has a rhythmic pattern of eighth notes. The Electric Piano part features a complex accompaniment with chords and melodic lines in both hands.

70

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), and Organ. The score is written for two systems of staves. The Percussion part features a complex rhythmic pattern. The Electric Guitars parts include a lead line with a 7th fret barre and a rhythm line with a single note. The Electric Bass part has a simple bass line. The Alto Saxophone part has a few notes. The Electric Piano part has a complex melodic line with a triplet. The Organ part has a simple bass line.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Organ

The musical score consists of seven staves. The Percussion staff (top) features a rhythmic pattern of eighth notes. The first Electric Guitar staff (E. Gtr.) has a melodic line with a triplet and a sustained chord. The second Electric Guitar staff (E. Gtr.) plays a series of chords. The Electric Bass staff (E. Bass) has a melodic line with a long sustain. The Alto Saxophone staff (A.) features a triplet of eighth notes. The Electric Piano staff (E. Piano) has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Organ staff (bottom) has a melodic line with a long sustain.

74 23

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

E. Piano 

Organ 

76

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Organ

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Percussion (Perc.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass) staves. The second system contains the Alto Saxophone (A.), Electric Piano (E. Piano), and Organ staves. The Percussion part features a complex rhythmic pattern with many beamed notes and rests. The Electric Guitar parts consist of chords and melodic lines. The Electric Bass part provides a steady bass line. The Alto Saxophone part has a melodic line with some grace notes. The Electric Piano part features a complex chordal accompaniment. The Organ part has a melodic line with some grace notes. The score is written in a key with one sharp (F#) and a 4/4 time signature.

78 25

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Organ

Detailed description: This is a multi-staff musical score. The Percussion staff at the top features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols above the notes. The Electric Guitar (E. Gtr.) has two staves: the upper one shows chordal accompaniment with some accidentals, and the lower one shows a melodic line with slurs and accents. The Electric Bass (E. Bass) staff provides a steady bass line with eighth and sixteenth notes. The Alto Saxophone (A.) staff has a melodic line with eighth notes and slurs. The Electric Piano (E. Piano) staff is a grand staff with a bass line in the left hand and a treble line in the right hand, featuring chords and melodic fragments. The Organ staff at the bottom has a treble clef and plays a series of chords with slurs.

80

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Organ

Detailed description: This musical score page, numbered 26, contains six staves. The Percussion staff (top) starts at measure 80 with a complex rhythmic pattern of eighth and sixteenth notes, including some triplets, and ends with a double bar line. The first Electric Guitar staff (E. Gtr.) plays a series of chords in the first four measures, followed by rests in the last two. The second Electric Guitar staff (E. Gtr.) has a melodic line in the first measure, rests in the second and third, and a final note in the fourth. The Electric Bass staff (E. Bass) plays a steady eighth-note bass line throughout. The Alto Saxophone staff (A.) has a few notes in the first measure and rests for the remainder. The Electric Piano staff (E. Piano) features a complex, multi-voiced texture with many beamed notes in the first four measures, followed by rests. The Organ staff (bottom) has a long, sustained chord in the first measure, indicated by a slur and a fermata, and rests in the following measures.

Percussion

♩ = 128,000000

The score is written on ten staves, each beginning with a double bar line and a '4' below it, indicating a 4/4 time signature. The notation includes various rhythmic symbols: 'x' for cymbals, 'o' for snare, and '□' for tom-toms. Measure numbers 6, 10, 14, 18, 21, 24, 27, 31, and 35 are placed at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together. Triplet markings (a '3' above a bracket) appear in measures 10, 14, and 35. A sextuplet marking (a '6' above a bracket) appears in measure 24. The piece concludes with a double bar line and a 'C' time signature change in the final measure of the tenth staff.

V.S.

39

43

47

50

53

56

59

63

66

69

72

Musical notation for measure 72, featuring a single staff with a double bar line on the left. The notation consists of a sequence of eighth notes, with some notes beamed together in pairs.

74

Musical notation for measure 74, featuring a single staff with a double bar line on the left. The notation includes sixteenth notes and eighth notes, with some notes beamed together. Above the staff, there are 'x' marks indicating specific rhythmic patterns. Below the staff, the number '6' is written under three groups of notes, likely indicating a sixteenth-note pattern.

76

Musical notation for measure 76, featuring a single staff with a double bar line on the left. The notation consists of eighth notes and sixteenth notes, with some notes beamed together. Above the staff, there are 'x' marks indicating specific rhythmic patterns.

79

Musical notation for measure 79, featuring a single staff with a double bar line on the left. The notation includes eighth notes, sixteenth notes, and quarter notes, with some notes beamed together. Above the staff, there are 'x' marks indicating specific rhythmic patterns. The measure ends with a double bar line.

Electric Guitar

♩ = 128,000000

18 2

23

29 12

45

49

54

59

63

67

72

V.S.

Detailed description: The image shows a musical score for electric guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of 128,000000 (likely 128 BPM) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '18' above them, indicating a specific rhythmic or melodic phrase. Other measures have a '2' above them. The score is divided into systems, with measure numbers 23, 29, 45, 49, 54, 59, 63, 67, and 72 marking the beginning of new lines. The notation includes treble clefs, stems, beams, and various accidentals (sharps and naturals). The final measure of the tenth staff is marked 'V.S.', which likely stands for 'Verso' or 'Verse'.

76



Electric Guitar

♩ = 128,000000

21

24

28 18

49

52

56 7

66 6

74

78

Electric Guitar

♩ = 128,000000

15

Musical notation for guitar tab, measures 15-18. Measure 15: whole bar rest. Measure 16: two eighth notes with a slur. Measure 17: whole bar rest. Measure 18: eighth notes with a slur.

21

20

2

Musical notation for guitar tab, measures 19-22. Measure 19: eighth notes with a slur. Measure 20: whole bar rest. Measure 21: two eighth notes with a slur. Measure 22: eighth notes with a slur.

48

19

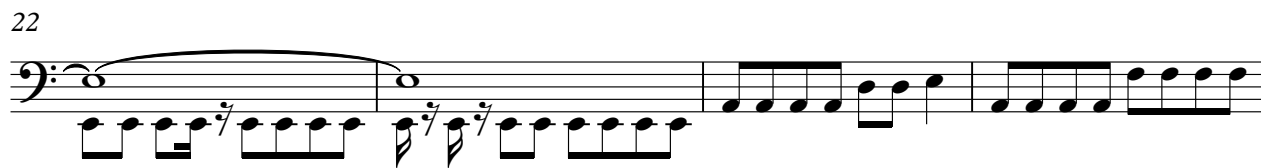
2

10

Musical notation for guitar tab, measures 23-26. Measure 23: whole bar rest. Measure 24: two eighth notes with a slur. Measure 25: eighth notes with a slur. Measure 26: whole bar rest.

Electric Bass

♩ = 128,000000



V.S.

48



52



56



60



65



69



74



78



Alto

♩ = 128,000000

9 3 3

16 2 3

22

27

30 7 3

43 2 3

49

54

57 10 2

71 3

75



78



Electric Piano

♩ = 128,000000

The musical score is written in 4/4 time and consists of 21 measures. It begins with a treble clef and a key signature of one sharp (F#). Measure 1 features a triplet of eighth notes. Measures 2-6 continue with a melodic line in the treble and a bass line with eighth notes. Measure 7 is the start of a new system. Measures 8-10 show a continuation of the melodic and bass lines. Measure 11 is the start of another system. Measures 12-14 continue the piece. Measure 15 is the start of a third system. Measures 16-17 continue. Measure 18 is the start of a fourth system. Measures 19-20 continue. Measure 21 is the final measure, featuring a triplet of eighth notes in the treble and a bass line with eighth notes.

V.S.

23

Musical notation for measures 23-25. Measure 23 is a whole rest in the treble clef. The bass clef features a steady eighth-note accompaniment of chords. Measures 24 and 25 show the treble clef entering with a melodic line of eighth notes, while the bass clef continues with chords.

26

Musical notation for measures 26-28. Measures 26 and 27 feature a rhythmic pattern of eighth notes in both hands. Measure 28 has a melodic line in the treble clef and a bass clef with a long note and a quarter rest.

29

Musical notation for measures 29-32. Measures 29 and 30 have a rhythmic eighth-note accompaniment. Measures 31 and 32 feature a melodic line in the treble clef and a bass clef with chords.

33

Musical notation for measures 33-36. Measures 33 and 34 have a melodic line in the treble clef and a bass clef with chords. Measures 35 and 36 feature a melodic line in the treble clef and a bass clef with chords.

37

Musical notation for measures 37-40. Measures 37 and 38 have a melodic line in the treble clef and a bass clef with chords. Measures 39 and 40 feature a melodic line in the treble clef and a bass clef with chords.

41

Musical notation for measures 41-44. Measures 41 and 42 have a melodic line in the treble clef and a bass clef with chords. Measures 43 and 44 feature a melodic line in the treble clef and a bass clef with chords.

45

48

50

53

56

58

Electric Piano

60

Musical notation for measures 60-61. Measure 60 features a treble clef with eighth-note triplets and a bass clef with eighth-note triplets. Measure 61 continues the bass line with eighth-note triplets.

62

Musical notation for measures 62-63. Measure 62 has a treble clef with eighth-note triplets and a bass clef with eighth-note triplets. Measure 63 has a treble clef with quarter notes and a bass clef with eighth-note triplets.

64

Musical notation for measures 64-65. Measure 64 has a treble clef with quarter notes and a bass clef with quarter notes. Measure 65 has a treble clef with quarter notes and a bass clef with eighth-note chords.

66

Musical notation for measures 66-67. Measure 66 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 67 has a treble clef with quarter notes and a bass clef with quarter notes.

68

Musical notation for measures 68-70. Measure 68 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 69 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 70 has a treble clef with eighth-note chords and a bass clef with eighth-note chords.

71

Musical notation for measures 71-73. Measure 71 has a treble clef with quarter notes and a bass clef with quarter notes. Measure 72 has a treble clef with quarter notes and a bass clef with quarter notes. Measure 73 has a treble clef with quarter notes and a bass clef with eighth-note chords.

74

Musical notation for measures 74 and 75. Measure 74 features a bass line with a steady eighth-note accompaniment and a treble line with a single note. Measure 75 continues the bass line and introduces a melodic line in the treble.

76

Musical notation for measures 76, 77, and 78. Measure 76 has a complex bass line with eighth notes and a treble line with chords. Measure 77 continues the bass line and treble melody. Measure 78 concludes the section with a final bass note and treble chord.

79

Musical notation for measures 79, 80, and 81. Measure 79 features a treble line with a melodic line and a bass line with chords. Measure 80 continues the treble melody and bass accompaniment. Measure 81 ends with a final treble chord and bass note.

Rock Organ

♩ = 128,000000

7

11

15

19

23

26

30

5

36

Detailed description: The musical score is written in 4/4 time with a tempo of 128,000000. It consists of eight staves of music. The first staff begins with a 7-measure rest, followed by eighth-note patterns. The second staff starts at measure 11 and includes two triplet markings. The third staff starts at measure 15. The fourth staff starts at measure 19. The fifth staff starts at measure 23 and features a key signature change to one sharp (F#). The sixth staff starts at measure 26. The seventh staff starts at measure 30 and contains a 5-measure rest. The eighth staff starts at measure 36.

FM Synth

♩ = 128,000000

56

59

61

63

65

15

15