

♩ = 122,000069

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Saxophone:** Treble clef, 4/4 time, rests in both measures.
- Percussion:** Percussion clef, 4/4 time, rests in both measures.
- Tubular Bells:** Treble clef, 4/4 time, rests in the first measure; in the second measure, it plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Steel Drums:** Treble clef, 4/4 time, rests in the first measure; in the second measure, it plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Electric Guitar (1):** Treble clef, 4/4 time, rests in both measures.
- Electric Guitar (2):** Treble clef, 4/4 time, rests in both measures.
- Electric Guitar (3):** Treble clef, 4/4 time, rests in both measures.
- 7-string Electric Guitar:** Treble clef, 4/4 time, rests in both measures. Tuning is indicated as E, B, G, A, D, B, A.
- 5-string Electric Bass:** Bass clef, 4/4 time, rests in both measures.
- Soprano:** Treble clef, 4/4 time, rests in both measures.
- Organ:** Treble clef, 4/4 time, rests in both measures.
- Percussive Organ:** Treble clef, 4/4 time, rests in both measures.
- Synth Bass:** Bass clef, 4/4 time, rests in the first measure; in the second measure, it plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.
- Lead 1 (Square):** Treble clef, 4/4 time, rests in the first measure; in the second measure, it plays a square wave pattern on eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Tempo: ♩ = 122,000069

3

Tub. B.

Steel D.

S. Bass

Lead 1

(c) 1998 MIDI SONGS



5

Tub. B.

Steel D.

E. Gtr.

S. Bass

Lead 1

7

Tub. B.

Steel D.

E. Gtr.

E. Bass

S. Bass

Lead 1



8

Tub. B.

Steel D.

E. Gtr.

E. Bass

S. Bass

Lead 1

9

Perc.

Tub. B.

Steel D.

E. Gtr.

E. Bass

S. Bass

Lead 1

This musical score is for a reggae-style piece, starting at measure 9. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Tub. B. (Tuba) and Steel D. (Steel Drum) parts play a melodic line consisting of eighth notes, with a key signature change to one sharp (F#) in the second measure. The E. Gtr. (Electric Guitar) part provides a harmonic accompaniment with chords and a melodic line. The E. Bass (Electric Bass) part has a single note in the first measure. The S. Bass (Soprano Bass) part plays a rhythmic pattern of eighth notes. The Lead 1 part features a melodic line with eighth notes and rests.

10

Perc.

Tub. B.

Steel D.

E. Gtr.

E. Bass

S. Bass

Lead 1

Detailed description: This is a multi-staff musical score for a reggae or ska ensemble. The score is for measures 10 through 13. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Tub. B. (Tuba) part plays a melodic line with eighth notes and rests. The Steel D. (Steel Drum) part provides a rhythmic accompaniment with eighth notes and rests. The E. Gtr. (Electric Guitar) part plays a series of chords, mostly dyads, with some melodic movement. The E. Bass (Electric Bass) part features a melodic line with eighth notes and rests. The S. Bass (Soprano Bass) part plays a simple rhythmic pattern of eighth notes and rests. The Lead 1 part features a melodic line with eighth notes and rests.

11

Perc.

Tub. B.

Steel D.

E. Gtr.

E. Bass

S. Bass

Lead 1

Detailed description: This is a multi-staff musical score for a reggae or ska ensemble. The score is divided into seven parts: Percussion (Perc.), Tub. B. (Tuba), Steel D. (Steel Drum), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), and Lead 1 (Lead Melody). The Percussion part features a rhythmic pattern of eighth notes with accents. The Tub. B. part plays a series of chords, some with a sharp sign. The Steel D. part has a melodic line with eighth notes and rests. The E. Gtr. part consists of chords, some with a sharp sign. The E. Bass part has a melodic line with eighth notes and rests. The S. Bass part has a melodic line with eighth notes and rests. The Lead 1 part has a melodic line with eighth notes and rests.

12

Perc.

Tub. B.

Steel D.

E. Gtr.

E. Bass

S. Bass

Lead 1

Detailed description: This is a multi-staff musical score for a reggae or ska ensemble. The score is divided into seven parts: Percussion (Perc.), Tub. B. (Tuba), Steel D. (Steel Drum), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), and Lead 1 (Lead Instrument). The Percussion part starts at measure 12 and features four measures of a rhythmic pattern with accents. The Tub. B. part plays a series of eighth notes with a melodic line. The Steel D. part plays a rhythmic pattern with a melodic line. The E. Gtr. part plays a series of chords. The E. Bass part plays a series of notes with a melodic line. The S. Bass part plays a series of notes with a melodic line. The Lead 1 part plays a series of notes with a melodic line.

13

Perc.

Tub. B.

Steel D.

E. Gtr.

E. Bass

S. Bass

Lead 1

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is divided into seven staves. The Percussion staff (top) features a repeating rhythmic pattern of eighth notes with accents and a snare drum part. The Tub. B. (Tuba) staff uses a treble clef and plays a melodic line with eighth notes and rests. The Steel D. (Steel Drum) staff also uses a treble clef and plays a melodic line with eighth notes and rests. The E. Gtr. (Electric Guitar) staff uses a treble clef and plays a chordal accompaniment with eighth notes and rests. The E. Bass (Electric Bass) staff uses a bass clef and plays a melodic line with eighth notes and rests. The S. Bass (Soprano Bass) staff uses a bass clef and plays a melodic line with eighth notes and rests. The Lead 1 staff uses a treble clef and plays a melodic line with eighth notes and rests. The score is marked with a '13' at the beginning of the Percussion staff.



14

Perc.

Tub. B.

Steel D.

E. Gtr.

E. Gtr.

T	3	3	3	2	2	
A	2	2	2	2	2	
B	0	0	0	0	0	0

E. Bass

S. Bass

Lead 1

Detailed description: This is a multi-staff musical score for a reggae-style piece. It begins at measure 14. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Tub. B. (Tuba) and Steel D. (Steel Drum) parts play a melodic line with eighth notes and rests. The E. Gtr. (Electric Guitar) part consists of a series of chords, with the final measure containing a solo line. The E. Gtr. (TAB) part provides the fretting for the guitar chords. The E. Bass part has a melodic line with some slurs. The S. Bass (Soprano Bass) part plays a simple eighth-note pattern. The Lead 1 part features a melodic line with eighth notes and rests.

15

Perc.

Tub. B.

Steel D.

E. Gtr.

E. Gtr.  
T 0  
A 0  
B 3 3 3

E. Bass

S. Bass

Lead 1

Detailed description: This page of a musical score, numbered 10, begins at measure 15. It features eight staves. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The Tub. B. staff has a melodic line with slurs and ties. The Steel D. staff follows a similar melodic pattern. The E. Gtr. staff contains chords and melodic fragments. The E. Gtr. TAB staff shows fret numbers 0, 0, and 3 on the strings. The E. Bass staff has a bass line with slurs. The S. Bass staff has a sparse bass line. The Lead 1 staff features a melodic line with slurs and ties.

16

Perc.

Tub. B.

Steel D.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Lead 1

The musical score consists of eight staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with accents and a snare drum symbol. The Tub. B. staff uses a treble clef and contains eighth notes with various accidentals. The Steel D. staff also uses a treble clef and contains eighth notes with various accidentals. The E. Gtr. staff (top) uses a treble clef and contains chords and single notes. The E. Gtr. staff (middle) is a guitar tab with strings T, A, and B labeled, showing fret numbers 3, 2, 0, 3, 2, 0, 3, 2, 2, 0, 0. The E. Bass staff uses a bass clef and contains eighth notes with slurs. The S. Bass staff uses a bass clef and contains eighth notes with slurs. The Lead 1 staff uses a treble clef and contains eighth notes with slurs.

17

Perc.

Tub. B.

Steel D.

E. Gtr.

E. Gtr.  
T 0  
A 0  
B 3 3 3

E. Bass

S. Bass

Lead 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. It begins at measure 17. The Percussion part features a complex rhythmic pattern with accents and slurs. The Tub. B. (Tuba) and Steel D. (Steel Drum) parts play a melodic line with eighth notes and slurs. The E. Gtr. (Electric Guitar) part consists of a series of chords. The E. Gtr. (TAB) part shows a guitar tab with fret numbers 0, 0, and 3, and triplet markings. The E. Bass part has a melodic line with slurs. The S. Bass (Soprano Bass) part has a melodic line with slurs. The Lead 1 part has a melodic line with slurs.

18

Alto Sax.

Perc.

Steel D.

E. Gtr.

E. Gtr.

E. Bass

An na nel ba gno si la va ed



20

Alto Sax.

Perc.

Steel D.

E. Gtr.

E. Gtr.

E. Bass

il truc co si da'

22

Alto Sax.

Perc.

Steel D.

E. Gtr.

E. Gtr.

E. Bass

u na ma ti ta na scon de le



24

Alto Sax.

Perc.

Steel D.

E. Gtr.

E. Gtr.

E. Bass

ba na li ta'

26

Alto Sax.

Perc.

Steel D.

te le fo na ta che la chia

E. Gtr.

E. Gtr.

E. Bass



28

Alto Sax.

Perc.

Steel D.

me ra' via

E. Gtr.

E. Gtr.

E. Bass

30

Alto Sax.

Perc.

Steel D.

E. Gtr.

E. Gtr.

E. Bass

ma chi l'ha ca pi ta la re gi



32

Alto Sax.

Perc.

Steel D.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

a



34

Alto Sax.

Perc.

Steel D.

An na il por to ne si chiu de e co

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description of the musical score: The score is for a 17-measure section starting at measure 34. It features six staves: Alto Saxophone, Percussion, Steel Drum, Electric Guitar (two staves), Electric Bass, and Percussion Organ. The Alto Saxophone part has a melodic line starting with a sixteenth-note rest, followed by a series of sixteenth notes, with a sixteenth-note slur over the final four notes. The Percussion part has a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive hits. The Steel Drum part is mostly silent, with a few notes in the second measure. The Electric Guitar parts feature a complex rhythmic pattern with 'z' marks above the staff, indicating specific guitar techniques. The Electric Bass part has a simple bass line. The Percussion Organ part has a simple organ line.

36

Alto Sax.

Perc.

Steel D.

min cia lo show

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

38

Alto Sax.

Perc.

Steel D.

so li to po sto ma lei a spet

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Detailed description of the musical score: The score is for measures 38 and 39. The Alto Saxophone part begins with a rest in measure 38 and then plays a melodic line in measure 39, featuring a sixteenth-note triplet marked with a '6'. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Steel Drum part has rests in both measures. The Electric Guitar parts feature a complex rhythmic pattern with chords and single notes. The Electric Bass part plays a simple eighth-note line. The Percussion Organ part has a single note in measure 38 and a rest in measure 39.

40

Alto Sax.

Perc.

Steel D.

ta va da un po'

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

42

Alto Sax.

Perc.

Steel D.

co me vo le te mi va be

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

44

Alto Sax.

Perc.

Steel D.

ne co si'

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

46

Alto Sax.

Perc.

Steel D.

ovun que an dre te sa ro' li'

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

48

Alto Sax.

Perc.

Steel D.

Se c'e' mol to ru

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

T	2	2	2	0	2
A	2	2	0	0	2
B	0	0	2	2	0
			0	0	3



50

Alto Sax.

Perc.

Steel D.

mo re di se ra non si sen te il re

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Perc. Organ

T	3	3	3	0	0	2	2
A	2	2	2	0	0	0	0
B	0	0	0	0	0	0	0

52

Alto Sax.

Perc.

Steel D.

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Perc. Organ

spi ro co me un fer ro da

The musical score for page 26, measures 52-53, features the following parts:

- Alto Sax.**: Melodic line in G major, starting with a quarter note G4, followed by a half note A4, and a triplet of eighth notes G4, A4, B4.
- Perc.**: Rhythmic accompaniment with eighth and sixteenth notes.
- Steel D.**: Rested throughout the measures.
- E. Gtr.**: Melodic line with slurs and accents, mirroring the saxophone's melody.
- E. Gtr.**: Chordal accompaniment with a guitar tab below it. The tab shows fret numbers for strings T, A, and B.
- E. Bass**: Bass line with eighth and sixteenth notes.
- S.**: Vocal line with lyrics: "spi ro co me un fer ro da".
- Org.**: Organ accompaniment with block chords.
- Perc. Organ**: Percussive organ accompaniment with block chords.

Guitar Tab:

T	3								
A	2		0	2		0	0	2	
B	0		0	0		3	3	0	2

54

Alto Sax.

Perc.

Steel D.

sti ro na scon de le pie

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Perc. Organ

55

Alto Sax.

Perc.

Steel D.

ghe che il ven to ti fa

E. Gtr.

T																			
A	4	2	4	4	0	0	0	2	2	2	2	2	2	2	2	0	0		
B	2	2	2	2	3	3	3	3	3	0	0	0	0	0	0	0	0		

E. Bass

S.

Org.

Perc. Organ

57

Alto Sax.

Perc.

Steel D.

a guar da re la stes sa fron tie ra

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Perc. Organ

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7
T			3		3	3	
A	0	2	0	2	2	0	2
B	3	0	0	0	0	0	0

59

Alto Sax.

Perc.

Steel D.

men tre cam bia no lu ci

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Perc. Organ

Chord diagram for E. Gtr. (Measures 59-60):

T	0	0	2	2	3
A	0	0	2	2	0
B	3	0	0	0	0

61

Alto Sax.

Perc.

Steel D.

so vrap po ni le vo ci di chi vuo le trop

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Perc. Organ

T	0	0	2	2	2	2	2	2	2	2	2	2
A	0	0	2	2	0	0	0	0	0	0	0	0
B	3	3	0	0								

63

Alto Sax.

Perc.

Steel D.

po ma nien te ti da'

E. Gtr.

E. Gtr.

T														
A	4		4	4	0	0	0		2		2		0	4
B	2	2	2	2	3	3	3	3	0	0	0	0	2	4

E. Bass

S.

Org.

Perc. Organ



65

Alto Sax.

Perc.

Steel D.

An na e il fred do che

E. Gtr.

E. Gtr.

E. Gtr.

T			
A	2	0	0
B		3	3

E. Bass

S.

Org.

Perc. Organ

66

Alto Sax.

Perc.

Tub. B.

Steel D.

ha

E. Gtr.

E. Gtr.

T	3	3	3	2	2	
A	2	2	2	2	2	
B	0	0	0	0	0	0

E. Bass

S.

Org.

Perc. Organ

S. Bass

Lead 1

67

Perc.

Tub. B.

Steel D.

E. Gtr.

E. Gtr.  
T 0  
A 0  
B 3 3 3

E. Bass

S. Bass

Lead 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Percussion (Perc.), Tub. B. (Tuba), Steel D. (Steel Drum), E. Gtr. (Electric Guitar), E. Gtr. (TAB) (Electric Guitar Tablature), E. Bass (Electric Bass), S. Bass (Soprano Bass), and Lead 1 (Lead). The Percussion part features a complex rhythmic pattern with accents and slurs. The Tub. B. and Steel D. parts have melodic lines with slurs and accents. The E. Gtr. part consists of chords and single notes. The E. Gtr. (TAB) part shows fret numbers (0, 3) and triplet markings. The E. Bass part has a melodic line with slurs. The S. Bass part has a melodic line with slurs. The Lead 1 part has a melodic line with slurs. The score is numbered 67 at the beginning of the Percussion staff.

68

Perc.

Tub. B.

Steel D.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Lead 1

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with accents and beams. The Tub. B. staff (Tub. B.) contains a melodic line with eighth notes and rests. The Steel D. staff (Steel D.) has a melodic line with eighth notes and rests. The E. Gtr. staff (E. Gtr.) shows a series of chords and a final melodic phrase. The E. Gtr. staff (E. Gtr.) is a guitar tab with fret numbers (3, 2, 0) and string numbers (T, A, B). The E. Bass staff (E. Bass) has a melodic line with eighth notes and rests. The S. Bass staff (S. Bass) has a melodic line with eighth notes and rests. The Lead 1 staff (Lead 1) features a melodic line with eighth notes and rests.

69

Perc.

Tub. B.

Steel D.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

S. Bass

Lead 1

The musical score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Tub. B. staff uses a treble clef and contains a melodic line with slurs. The Steel D. staff also uses a treble clef and features a rhythmic pattern with slurs. The E. Gtr. staff (first) uses a treble clef and contains a melodic line with slurs. The E. Gtr. staff (second) is a guitar tablature with fret numbers (0, 3) and a triplet of 3. The E. Bass staff uses a bass clef and contains a melodic line with slurs. The Perc. Organ staff uses a treble clef and contains a melodic line with slurs. The S. Bass staff uses a bass clef and contains a melodic line with slurs. The Lead 1 staff uses a treble clef and contains a melodic line with slurs.

70

Alto Sax.

Perc.

Steel D.

Ed An na rin ca sa con cio' che ri

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

72

Alto Sax.

Perc.

Steel D.

ma ne di lei

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

74

Alto Sax.

Perc.

Steel D.

un nien te di si mi le a quel lo che a

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



76

Alto Sax.

Perc.

Steel D.

des so vor rei

E. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

78

Alto Sax.

Perc.

Steel D.

tra le len zuo la ei fil

E. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

80

Alto Sax.

Perc.

Steel D.

ma ti in ti viii

E. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

82

Alto Sax.

Perc.

Steel D.

An na che vo la e non c'e' piu'

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

84

Alto Sax.

Perc.

Steel D.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Perc. Organ

Se c'e' mol to ru

T	2	2	2	2	0	2
A	2	0	2	2	0	2
B	0	0	0	0	3	0

86

Alto Sax.

Perc.

Steel D.

mo re di se ra non si sen te il re

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Perc. Organ

Chord Diagram for E. Gtr. (Measures 86-87):

T	3	3	3	0	0	2	0
A	2	2	2	0	0	0	2
B	0	0	0	0	0	0	0

88

Alto Sax.

Perc.

Steel D.

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Perc. Organ

spi ro co me un fer ro da

The musical score for page 88 includes parts for Alto Saxophone, Percussion, Steel Drum, Electric Guitar (melodic and chordal), Electric Bass, Soprano, Organ, and Percussion Organ. The lyrics are 'spi ro co me un fer ro da'. The guitar part includes a tab with fret numbers and a 3/2 time signature. The organ parts feature block chords. A triplet of eighth notes is marked in the Alto Sax and Soprano parts.

90

Alto Sax.

Perc.

Steel D.

sti ro na scon de le pie

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Perc. Organ



91

Alto Sax. Perc. Steel D. E. Gtr. E. Gtr. E. Bass S. Org. Perc. Organ

ghe che il ven to ti fa

The musical score consists of eight staves. The Alto Saxophone staff has a treble clef and a key signature of one sharp (F#). The Percussion staff has a double bar line. The Steel Drum staff has a treble clef. The Electric Guitar staff has a treble clef and includes a guitar tab with strings A and B labeled. The Electric Bass staff has a bass clef. The Saxophone staff has a treble clef. The Organ and Percussion Organ staves have a treble clef and contain chord symbols: F#m, Dm, and F#m.

String	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12
A	4	2	4	4	0	0	0	2	2	2	2	0
B	2	2	2	2	0	0	0	0	0	0	0	0

93

Alto Sax.

Perc.

Steel D.

a guar da re la stes sa fron tie ra

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Perc. Organ

String	Fret
T	0
A	0
B	3
T	2
A	2
B	0
T	3
A	3
B	0
T	2
A	2
B	0
T	0
A	0
B	0

95

Alto Sax.

Perc.

Steel D.

men tre cam bia no lu ci

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Perc. Organ

Chord diagram for E. Gtr. (Measures 95-96):

T	0	0	2	2	3
A	0	0	2	2	0
B	3	0	0	0	0

97

Alto Sax.

Perc.

Steel D.

so vrap po ni le vo ci di chi vuo le trop

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Perc. Organ

The musical score for page 52, measures 97-100, features the following parts:

- Alto Sax.**: Melodic line with a triplet in measure 97.
- Perc.**: Rhythmic accompaniment with various patterns.
- Steel D.**: Rested throughout the measures.
- E. Gtr.**: Chordal accompaniment with a tab for the electric guitar.
- E. Bass**: Bass line with a triplet in measure 97.
- S.**: Vocal line with lyrics: "so vrap po ni le vo ci di chi vuo le trop".
- Org.**: Organ accompaniment with chords.
- Perc. Organ**: Percussion organ accompaniment with chords.

The lyrics are: so vrap po ni le vo ci di chi vuo le trop

99

Alto Sax.

Perc.

Steel D.

po ma nien te ti da'

E. Gtr.

E. Gtr.

E. Gtr.

T												
A	4	2	4	4	0	0	0	2	2	0	4	
B	2	2	2	2	3	3	3	0	0	0	2	

E. Bass

S.

Org.

Perc. Organ

101

Alto Sax.

Perc.

Steel D.

An na e il fred do che

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Perc. Organ

0 0 0

2 2 0 0

3 3 3

3 3

3 3

102

Alto Sax.

Perc.

Tub. B.

Steel D.

E. Gtr. *ha*

E. Gtr.

E. Gtr. *A B*

E. Bass

S.

Org.

Perc. Organ

S. Bass

Lead 1

Detailed description: This page of a musical score, numbered 102, contains ten staves. The instruments are: Alto Saxophone (melodic line with accents), Percussion (drum kit notation), Tubistone Bass (rhythmic accompaniment), Steel Drum (rhythmic accompaniment), Electric Guitar (three parts: a lead line with a 'ha' breath mark and triplets, a sustained chordal line, and a guitar tab with fret numbers 3, 33, 33, 3, 33, 33, 3, 3, 7), Saxophone (melodic line), Organ (chordal accompaniment), Percussion Organ (chordal accompaniment), Saxophone Bass (rhythmic accompaniment), and Lead 1 (melodic line). The score includes various musical notations such as triplets, accents, and breath marks.

103

Perc.

Tub. B.

Steel D.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Org.

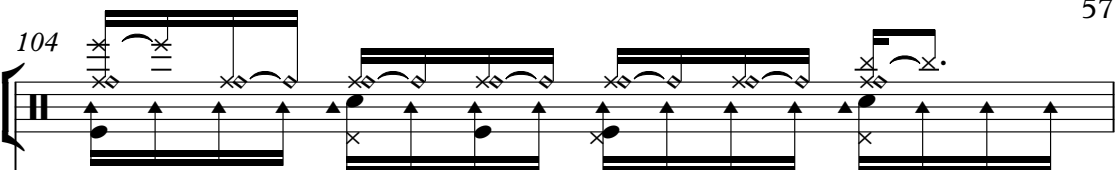
Perc. Organ

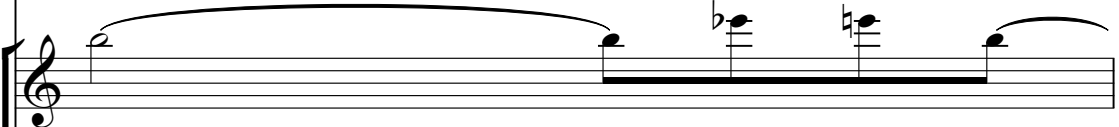
S. Bass

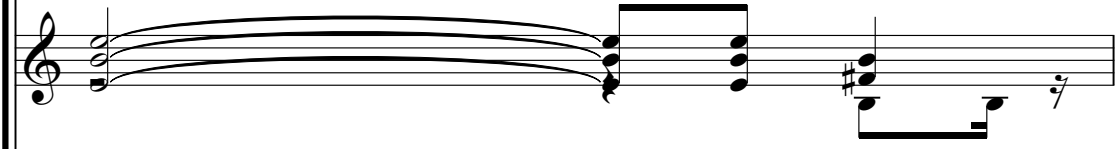
Lead 1

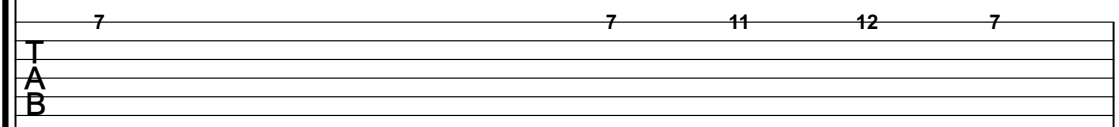
Detailed description: This page of a musical score, numbered 56, begins at measure 103. It features ten staves for different instruments. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The Tub. B. (Tuba) and Steel D. (Steel Drum) staves play a melodic line with eighth and sixteenth notes. The E. Gtr. (Electric Guitar) staves include a melodic line and a TAB (Guitar Tablature) section with fret numbers 3, 0, 2, 0, 2, 0, 2, 0. The E. Bass (Electric Bass) staff provides a steady bass line. The Org. (Organ) and Perc. Organ staves play a melodic line with a '6' marking above the notes. The S. Bass (Soprano Bass) staff plays a simple bass line. The Lead 1 staff plays a melodic line with eighth notes.




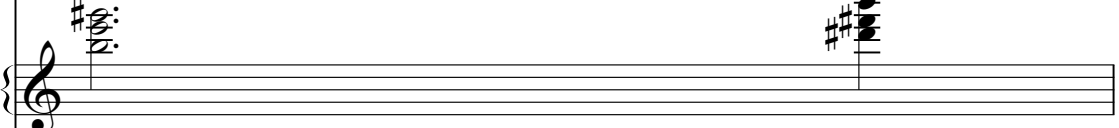
104 Perc. 

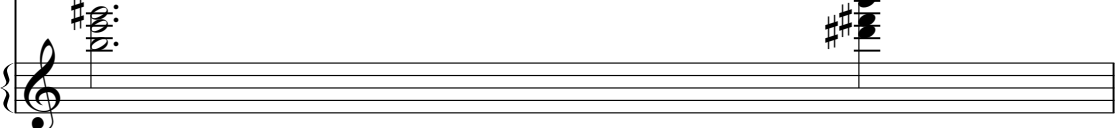
E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Org. 

Perc. Organ 

105

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

7 11 12 14 14 12 11 5

T  
A  
B

106

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values, rests, and articulation marks. The second staff is labeled 'E. Gtr.' and contains a few notes with a sharp sign. The third staff is also labeled 'E. Gtr.' and shows a sequence of notes with a sharp sign and a slash. The fourth staff is labeled 'E. Gtr.' and contains guitar tablature with fret numbers 4, 5, and 12. The fifth staff is labeled 'E. Bass' and shows a series of notes in the bass clef. The sixth staff is labeled 'Org.' and contains notes with a sharp sign. The seventh staff is labeled 'Perc. Organ' and contains notes with a sharp sign.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

107

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

9 12 14 14 12 21

T  
A  
B

108 Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

109

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

6

17 16 12 9 11 12 12 7 7 7 4 9

T  
A  
B

111

Alto Sax.

Perc.

Steel D.

tra le len

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

7 4 2 4 9 7 4 2 4 0 2

T  
A  
B

E. Bass

Org.

Perc. Organ

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line starting in the second measure. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Steel Drum, which is mostly silent. The fourth staff is for Electric Guitar, showing a melodic line with a solo in the second measure. The fifth and sixth staves are for another Electric Guitar, with a melodic line and a solo in the second measure. The seventh staff is for a second Electric Guitar, with a melodic line and a solo in the second measure. The eighth staff is for a third Electric Guitar, with a melodic line and a solo in the second measure. The ninth staff is for Electric Bass, with a steady eighth-note bass line. The tenth staff is for Percussion Organ, with a melodic line. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

113

Alto Sax.

Perc.

Steel D.

zuo la ei fil ma ti in ti viii

E. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ



115

Alto Sax.

Perc.

Steel D.

An na che

E. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

117

Alto Sax.

Perc.

Steel D.

vo la e non c'e' piu'

E. Gtr.

E. Gtr.

T				0	0	0
A	4	4		4	4	
B	2	2		2	2	2 2

E. Bass

Org.

Perc. Organ

119

Alto Sax.

Perc.

Steel D.

Se c'e' mol to ru mo re di se ra

E. Gtr.

E. Gtr.

E. Gtr.

T		0		0	0	0
A	2			0	0	0
B	0	4	2	2	2	4 2 2

E. Bass

S.

Org.

Perc. Organ

121

Alto Sax.

Perc.

Steel D.

non si sen te il re spi ro

E. Gtr.

E. Gtr.

E. Bass

S.

Org.

Perc. Organ

123

Alto Sax.

Perc.

Steel D.

come un fer ro da sti ro na scon de le pie

E. Gtr.

T					0														
A	2				2	4	4			2	2	2	2	4	4	4	4		
B	0				0	2	2							2	2	2	2		

E. Bass

S.

Org.

Perc. Organ

125

Alto Sax.

Perc.

Steel D.

ghe che il ven to ti fa

E. Gtr.

E. Gtr.

T	1		1					0		0				
A	4	4	6	4	2	2	2	0	4	0	4	2	4	2
B	4	4	4	4	2	2	0	0	2	2	2	2	2	1

E. Bass

S.

Org.

Perc. Organ

127

Alto Sax.

Perc.

Steel D.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

Perc. Organ

An na e il fred do che ha

T  
A 4 2 2 2  
B 0 0 0

128

The musical score consists of the following parts:

- Alto Sax.**: Treble clef, key signature of one flat, starting with a whole note chord.
- Perc.**: Treble clef, featuring a complex rhythmic pattern with various note values and rests.
- E. Gtr.**: Treble clef, playing chords and melodic lines.
- E. Gtr. (Tablature)**: A six-line guitar tablature with fret numbers (0, 4, 2, 2, 4, 2, 4, 2, 1) for strings I through VI.
- E. Bass**: Bass clef, playing a steady bass line.
- Org.**: Grand staff (treble and bass clefs), playing chords and accompaniment.
- Perc. Organ**: Grand staff, playing chords and accompaniment.



129

Alto Sax.

Perc.

Steel D.

An na e il fred do che

E. Gtr.

E. Gtr.

E. Gtr.

T				
A	4	2	2	0
B		0	0	0

E. Bass

S.

Org.

Perc. Organ

130

Alto Sax.

Perc.

Tub. B.

Steel D.

ha

E. Gtr.

E. Gtr.

T	0	0	0	0	0
A	2	2	2	4	2
B					

E. Bass

S.

Org.

Perc. Organ

S. Bass

Lead 1

131

Alto Sax.

Perc.

Tub. B.

Steel D.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Lead 1

An na e il fred do che

TAB 2/2 0 0

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Alto Saxophone, followed by Percussion, Tubistone Bass, Steel Drum, Electric Guitar, another Electric Guitar (with a guitar tab), Electric Bass, Saxophone, Saxophone Bass, and Lead 1. The lyrics 'An na e il fred do che' are written below the Steel Drum staff. The guitar tab shows a 2/2 time signature and fret numbers 0 and 0. The score includes various musical notations such as notes, rests, and articulation marks.

132

Alto Sax.

Perc.

Tub. B.

Steel D.

ha

E. Gtr.

E. Gtr.

T	0	0	0	0	0
A	2	2	2	4	2
B					

E. Bass

S.

S. Bass

Lead 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with a slur. The second staff is for Percussion, with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Tubistone Bass, with a melodic line. The fourth staff is for Steel Drum, with a melodic line and the vocalization 'ha' written below it. The fifth staff is for Electric Guitar, showing a melodic line. The sixth staff is for Electric Guitar, showing a guitar tablature with fret numbers (0, 2, 2, 2, 4, 2) for strings T, A, and B. The seventh staff is for Electric Bass, with a melodic line. The eighth staff is for Saxophone, with a melodic line. The ninth staff is for Saxophone Bass, with a melodic line. The tenth staff is for Lead 1, with a melodic line.

133

Alto Sax.

Perc.

Tub. B.

Steel D.

E. Gtr.

E. Gtr.

E. Bass

S.

S. Bass

Lead 1

An na e il fred do che

T 2  
A 2  
B 0

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Alto Saxophone, followed by Percussion, Tubistone Bass, Steel Drum, Electric Guitar (melodic), Electric Guitar (chords), Electric Bass, Saxophone, Saxophone Bass, and Lead 1. The lyrics 'An na e il fred do che' are written below the Steel Drum staff. The Electric Guitar (chords) staff shows a tab for a B7 chord: T 2, A 2, B 0. The music is in a 7/8 time signature and a key with one flat.

134

Alto Sax.

Perc.

Tub. B.

Steel D.

ha

E. Gtr.

T	0	0	0	0	0
A	2	2	2	4	2
B					

E. Bass

S.

S. Bass

Lead 1

Detailed description: This page of a musical score, numbered 134, features ten staves. The top staff is for Alto Saxophone, followed by Percussion with various drum notations. The third staff is for Tubistone Bass, the fourth for Steel Drum, and the fifth for Electric Guitar with chordal accompaniment. Below the guitar staff is a guitar tab with fret numbers for strings T, A, and B. The sixth staff is for Electric Bass, the seventh for Soprano Saxophone, the eighth for Soprano Bass, and the ninth for Lead 1. The score includes various musical notations such as notes, rests, and articulation marks.

135

Perc.

Tub. B.

Steel D.

E. Gtr.

E. Gtr.  
T 2  
A 2  
B 0

E. Bass

S. Bass

Lead 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Percussion (Perc.), Tub. B. (Tuba), Steel D. (Steel Drum), E. Gtr. (Electric Guitar), E. Gtr. (TAB) (Electric Guitar Tablature), E. Bass (Electric Bass), S. Bass (Soprano Bass), and Lead 1 (Lead). The Percussion part features a complex rhythmic pattern with various drum symbols. The Tub. B. part has a melodic line with slurs and accents. The Steel D. part has a rhythmic pattern with slurs. The E. Gtr. part has a melodic line with slurs. The E. Gtr. (TAB) part shows a simple chord progression: T 2, A 2, B 0. The E. Bass part has a melodic line with slurs. The S. Bass part has a rhythmic pattern with slurs. The Lead 1 part has a melodic line with slurs.

136

Perc.

Tub. B.

Steel D.

E. Gtr.

E. Gtr.

0	0	0	0	0	0	0	0
2	2	2	2	4	2	2	2

E. Bass

S. Bass

Lead 1

Detailed description: This is a multi-staff musical score for a reggae-style piece. It includes parts for Percussion (drums), Tub. B. (Tuba), Steel D. (Steel Drum), E. Gtr. (Electric Guitar) with a melodic line and a corresponding guitar tab, E. Bass (Electric Bass), S. Bass (Soprano Bass), and Lead 1 (Lead Melody). The score starts at measure 136. The Percussion part features a consistent drum pattern with accents. The Tub. B. and Steel D. parts provide harmonic support with specific rhythmic patterns. The E. Gtr. part has a melodic line with a corresponding guitar tab showing fret numbers (0, 2, 2, 2, 4, 2, 2, 2). The E. Bass part has a melodic line with a corresponding guitar tab showing fret numbers (2, 2, 2, 2, 4, 2, 2, 2). The S. Bass part has a melodic line with a corresponding guitar tab showing fret numbers (2, 2, 2, 2, 4, 2, 2, 2). The Lead 1 part has a melodic line with a corresponding guitar tab showing fret numbers (2, 2, 2, 2, 4, 2, 2, 2).



137

Perc.

Tub. B.

Steel D.

E. Gtr.

E. Gtr.

T	2	2	0
A	2	2	2
B	0	0	2

E. Bass

S. Bass

Lead 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 137-140. The Percussion part features a complex rhythmic pattern with various accents and slurs. The Tub. B. part consists of a sequence of eighth notes with slurs. The Steel D. part has a similar eighth-note pattern with slurs. The E. Gtr. part features a series of chords with slurs. The E. Gtr. TAB part shows the fretting for the chords: T (2, 2, 0), A (2, 2, 2), and B (0, 0, 2). The E. Bass part has a melodic line with slurs. The S. Bass part has a simple eighth-note pattern. The Lead 1 part has a melodic line with slurs.

138

Perc.

Tub. B.

Steel D.

E. Gtr.

E. Gtr. 

T	0
A	4
B	2

E. Bass

Org.

Perc. Organ

S. Bass

Lead 1

139

Musical score for Percussion, Tub. B., Steel D., E. Gtr., E. Bass, Org., Perc. Organ, S. Bass, and Lead 1. The score is written for a 12-string guitar and includes a variety of instruments. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'b'. The Tub. B. and Steel D. parts feature a similar rhythmic pattern with eighth notes and rests. The E. Gtr. part features a simple chord progression. The E. Bass part features a simple bass line. The Org. part features a simple chord progression. The Perc. Organ part features a simple chord progression. The S. Bass part features a simple bass line. The Lead 1 part features a simple melody.

140

Alto Sax.

Perc.

Tub. B.

Steel D.

E. Gtr.

E. Gtr.

E. Gtr.

T	0					
A	4	2	0			
B	2	2	3	0	0	2

E. Bass

S.

Org.

Perc. Organ

S. Bass

Lead 1

# Alto Saxophone

♩ = 122,000069

17

21

26

31

36

42

47

52

56

61

V.S.

Alto Saxophone

65 **3**

71

75

80

86

90

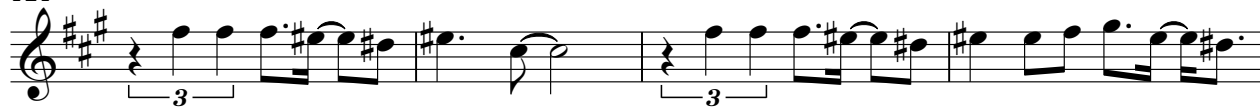
94

98

103 **9**

116

121



125



130



133



Percussion

♩ = 122,000069

8

10

12

14

16

18

22

26

30

34

V.S.



38

Musical notation for measures 38-41. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

42

Musical notation for measures 42-45. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

46

Musical notation for measures 46-49. Measures 46-48 continue the previous pattern. Measure 49 features a double bar line and a key signature change to one sharp (F#).

50

Musical notation for measures 50-52. The top staff continues with eighth notes and 'x' marks. The bottom staff continues with the bass line.

53

Musical notation for measures 53-55. The top staff continues with eighth notes and 'x' marks. The bottom staff continues with the bass line.

56

Musical notation for measures 56-58. The top staff continues with eighth notes and 'x' marks. The bottom staff continues with the bass line.

59

Musical notation for measures 59-61. The top staff continues with eighth notes and 'x' marks. The bottom staff continues with the bass line.

62

Musical notation for measures 62-64. The top staff continues with eighth notes and 'x' marks. The bottom staff continues with the bass line.

65

Musical notation for measures 65-67. The top staff continues with eighth notes and 'x' marks. The bottom staff continues with the bass line.

67

Musical notation for measures 67-69. The top staff continues with eighth notes and 'x' marks. The bottom staff continues with the bass line.

Percussion

69

72

76

80

84

87

90

93

96

99

V.S.

Percussion

Musical score for Percussion, measures 102-123. The score is written on a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The measures are numbered 102, 104, 105, 106, 107, 109, 112, 116, 120, and 123. The score shows a progression of rhythmic complexity, starting with simple eighth-note patterns and moving towards more intricate sixteenth-note and triplet figures.

Percussion

126

Musical notation for measure 126, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with various articulations, including accents and slurs. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

129

Musical notation for measure 129, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with various articulations, including accents and slurs.

131

Musical notation for measure 131, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with various articulations, including accents and slurs.

133

Musical notation for measure 133, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with various articulations, including accents and slurs.

135

Musical notation for measure 135, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with various articulations, including accents and slurs.

137

Musical notation for measure 137, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with various articulations, including accents and slurs. The measure concludes with a double bar line and a circled 'X' symbol. Below the staff, the number '6' is written under four groups of sixteenth notes.

139

Musical notation for measure 139, featuring a treble clef and a double bar line. The staff contains a sequence of eighth notes with various articulations, including accents and slurs. Below the staff, the number '6' is written under four groups of sixteenth notes.

# Tubular Bells

$\text{♩} = 122,000069$

The musical score for 'Tubular Bells' is presented in ten staves of music. The first staff begins with a tempo marking of  $\text{♩} = 122,000069$  and a 4/4 time signature. The music consists of a series of chords, each with a dotted quarter note followed by an eighth note, creating a rhythmic pattern. The chords are primarily triads and dyads, with some including a sharp sign. The notation is written in treble clef. The score is divided into measures, with measure numbers 4, 6, 8, 10, 12, 14, 16, and 17 indicated at the start of their respective staves. The final staff (measure 17) concludes with a long horizontal line representing a 48-measure rest.

Tubular Bells

66

68

70

32

103

26

130

132

134

136

138

# Steel Drums

♩ = 122,000069

Clarin  
Drum  
Steel Dr  
Musical  
Singer

(c) 1998 MIDI SONGS

4

4

6

8

10

12

14

16

Amael bgnõilavæd

20

il trucosi da' una tita scode bana li ta' telefo nata chahia

28

mera'via mahaapi ta la regi a Amaidr tneschide co minia lo show

38

solito potmaieapet ta vda unpo' cono le te miabe ne co si' voquan

47

dre te saro'liSectoloru mredisera noisere ile spi ro noe farda stiroscodpie

55

gheahoti fa gualarela stesfrontiera manabiao lu ci scrapnile vocicivutrop

63

pmaierte ti da' Ana frid dche ha

67

69

EAmain casaciohei mane di lei uniedisi

75

miamche a dessor rei tralen zuda e fil mai inti viii Amahe vo la e noncpiu'

85

Sectoloru mredisera noisere ile spi ro noe farda stiroscodpie gheahoti

92

fa gualarela stesfrontiera manabiao lu ci scrapnile vocicivutrop pmiaereti

100

da' Anfriddche ha



104

tralden zuola e ifil mai in ti viii Amàhe vo la e non'epiu'

119

Sa'ntoru moredise ra non s'ere ile spi ro noe furoda stiroa codpie gl'averi toti

126

fa Ana e il fred do che ha

131

An na e il fred do che ha

133

An na e il fred do che ha

135

137

139

# Electric Guitar

♩ = 122,000069 **100**

Musical notation for measures 97-102. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 contains a triplet of eighth notes. Measure 100 contains a triplet of eighth notes. Measure 101 contains a triplet of eighth notes. Measure 102 contains a quarter note followed by an eighth rest.

103

Musical notation for measures 103-106. Measure 103 contains a quarter note followed by an eighth rest. Measure 104 contains a quarter note followed by an eighth rest. Measure 105 contains a quarter note followed by an eighth rest. Measure 106 contains a quarter note followed by an eighth rest.

107

Musical notation for measures 107-110. Measure 107 contains a quarter note followed by an eighth rest. Measure 108 contains a quarter note followed by an eighth rest. Measure 109 contains a triplet of eighth notes. Measure 110 contains a sextuplet of eighth notes.

111 **28**

Musical notation for measures 111-114. Measure 111 contains a quarter note followed by an eighth rest. Measure 112 contains a quarter note followed by an eighth rest. Measure 113 contains a quarter note followed by an eighth rest. Measure 114 is a whole rest.

Electric Guitar

♩ = 122,000069

5

8

10

12

14

16

18

21

24

27

V.S.

30

34

37

40

43

46

50

53

58

61

This image displays a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 30, 34, 37, 40, 43, 46, 50, 53, 58, and 61 indicated at the beginning of their respective staves. The notation includes a variety of rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and accidentals. The music is presented in a standard staff format with a single line of music per staff.

Electric Guitar

66

68

70

73

76

79

82

86

88

This page contains ten staves of musical notation for electric guitar. The notation is written in a single system on a grand staff (treble clef). The music consists of a series of chords and melodic lines, often with a rhythmic pattern of eighth notes. The measure numbers are 92, 95, 99, 104, 108, 110, 114, 117, 120, and 123. The notation includes various musical symbols such as stems, beams, slurs, and accidentals (sharps and naturals). The overall style is that of a guitar tab or a simplified musical score for an electric guitar.

Electric Guitar

128

131

133

135

137

Electric Guitar

♩ = 122,000069

17

20

23

26

30

34

37

40

43

47

14

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as ♩ = 122,000069. The score consists of ten staves of music, numbered 17 through 50. The first staff (measure 17) begins with a thick black bar, indicating a measure rest. The music is primarily composed of eighth and sixteenth notes, often beamed together in pairs. There are several instances of triplets and slurs. The key signature has one sharp (F#). The score ends with a final measure (measure 50) containing a thick black bar, also indicating a measure rest.



64 **4**

Musical staff 64-70: Treble clef, 4/4 time signature. Measure 64: quarter rest, eighth note G4, quarter note A4, eighth note B4. Measure 65: quarter rest, quarter note C5. Measure 66: whole rest. Measure 67: whole rest. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

71

Musical staff 71-73: Treble clef, 4/4 time signature. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

74

Musical staff 74-76: Treble clef, 4/4 time signature. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

77

Musical staff 77-79: Treble clef, 4/4 time signature. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

80

Musical staff 80-82: Treble clef, 4/4 time signature. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

83 **14**

Musical staff 83-97: Treble clef, 4/4 time signature. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

100 **10**

Musical staff 100-112: Treble clef, 4/4 time signature. Measure 100: quarter rest, eighth note G4, quarter note A4, eighth note B4. Measure 101: quarter rest, quarter note C5. Measure 102: quarter rest, quarter note C5. Measure 103: whole rest. Measure 104: whole rest. Measure 105: whole rest. Measure 106: whole rest. Measure 107: whole rest. Measure 108: whole rest. Measure 109: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 111: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

113

Musical staff 113-116: Treble clef, 4/4 time signature. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 114: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 116: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

117 **6**

Musical staff 117-125: Treble clef, 4/4 time signature. Measure 117: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 119: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 120: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 121: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 122: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 123: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 124: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 125: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

126

Musical staff 126-128: Treble clef, 4/4 time signature. Measure 126: quarter rest, eighth note G4, quarter note A4, eighth note B4. Measure 127: quarter rest, quarter note C5. Measure 128: quarter rest, quarter note C5.

129

A musical staff in treble clef with a key signature of one sharp (F#). The staff contains a double bar line, a thick black bar spanning across it, and the number 11 written above the bar. The staff ends with a final double bar line.

# 7-string Electric Guitar

♩ = 122,000069

**13**

E																					
T																					
A																					
B																					
E																					
A																					

17

**29**

T																					
A																					
B																					

50

T																					
A																					
B																					

54

T																					
A																					
B																					

57

T																					
A																					
B																					

62

T																					
A																					
B																					

65

T																					
A																					
B																					

68

**13**

T																					
A																					
B																					



T	0	0				0	0			
A	4	2	2	4	2	4	2	4	2	1
B	2	2	2	2	2	2	2	2	2	2

129

T	0	0	0	0	0	0	0	0	0	0
A	4	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0

134

T	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0

138

T	0		0							
A	4	4	4	2	0					
B	2	2	2	2	3	0	7	0	2	

10 8 ? ?

# 5-string Electric Bass

♩ = 122,000069

6



V.S.

50

Musical staff for measures 50-53. The staff contains four measures of music, primarily consisting of eighth and sixteenth notes.

54

Musical staff for measures 54-57. The staff contains four measures of music, including a sharp sign (#) in the second measure.

58

Musical staff for measures 58-61. The staff contains four measures of music, primarily consisting of eighth and sixteenth notes.

62

Musical staff for measures 62-65. The staff contains four measures of music, including a sharp sign (#) in the second measure.

66

Musical staff for measures 66-69. The staff contains four measures of music, featuring eighth-note triplets.

70

Musical staff for measures 70-73. The staff contains four measures of music, including a sharp sign (#) in the second measure.

74

Musical staff for measures 74-77. The staff contains four measures of music, including a sharp sign (#) in the second measure.

78

Musical staff for measures 78-82. The staff contains five measures of music, including a sharp sign (#) in the second measure.

83

Musical staff for measures 83-86. The staff contains four measures of music, including a sharp sign (#) in the second measure.

87

Musical staff for measures 87-90. The staff contains four measures of music, including a sharp sign (#) in the second measure.

91



95



99



103



107



111



116



120



124



128



V.S.



4

5-string Electric Bass

132



136



139



Soprano

♩ = 122,000069

48

52

56

61

65 18

86

90

94

98

101 16

2

Soprano

119

123

127

132

Organ

♩ = 122,000069

49

54

61

66

10

81

88

V.S.

Organ

95

101

104

111

118

124

Organ

3

128

Musical score for organ, measures 128-130. Measure 128 has a treble clef and a key signature of two sharps (F# and C#). The bass line has a few notes. Measure 129 continues the treble line with a dotted note. Measure 130 features a complex treble line with many notes and two triplet markings (indicated by a '3' in a bracket) over the final notes.

130

7

Musical score for organ, measure 130. The treble clef and key signature of two sharps (F# and C#) are shown. The measure contains a few notes, a thick black bar, and a complex chord structure with a '7' above it.

# Percussive Organ

♩ = 122,000069

32

37

44

50

57

63

2

2

3

Percussive Organ

69

Musical notation for measures 69-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 69 features a complex rhythmic pattern in the treble with many beamed notes and rests. Measures 70-74 show a melodic line in the treble with various note values and rests, while the bass staff remains mostly empty.

75

Musical notation for measures 75-80. Measure 75 has a few notes in the treble. Measures 76-79 feature a melodic line in the treble with a triplet of eighth notes in measure 77. Measure 80 concludes with a few notes in the treble.

81

Musical notation for measures 81-87. Measures 81-84 show a melodic line in the treble with some rests. Measures 85-87 feature a dense texture of chords in the treble, with many notes beamed together.

88

Musical notation for measures 88-94. Measures 88-94 consist of a series of chords in the treble, with many notes beamed together, creating a dense, percussive texture. The bass staff is mostly empty.

95

Musical notation for measures 95-100. Measures 95-100 continue the series of chords in the treble, with many notes beamed together. The bass staff is mostly empty.

101

Musical notation for measures 101-106. Measures 101-103 feature a melodic line in the treble with some rests. Measures 104-106 show a melodic line in the treble with a sextuplet of eighth notes in measure 105. The bass staff has some notes in measures 101-103.



Percussive Organ

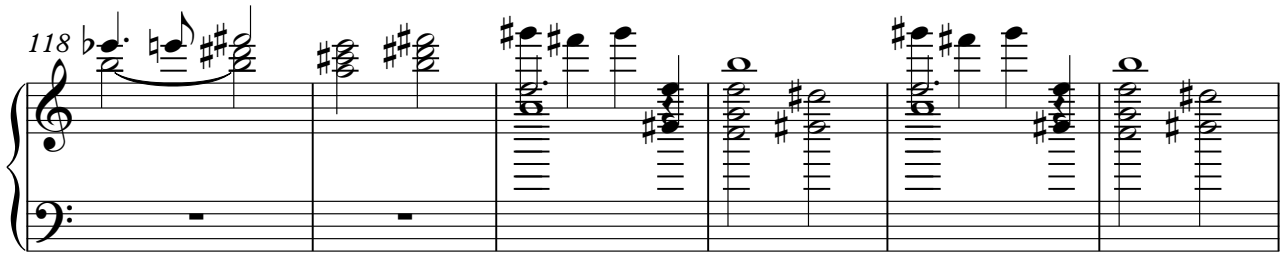
104



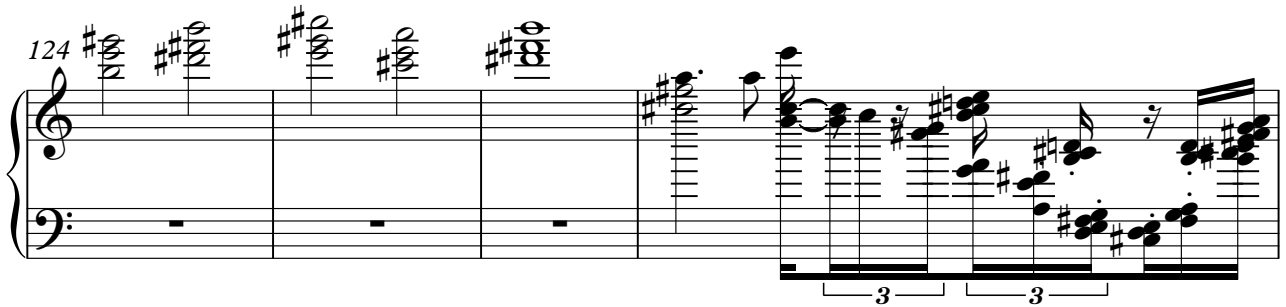
111



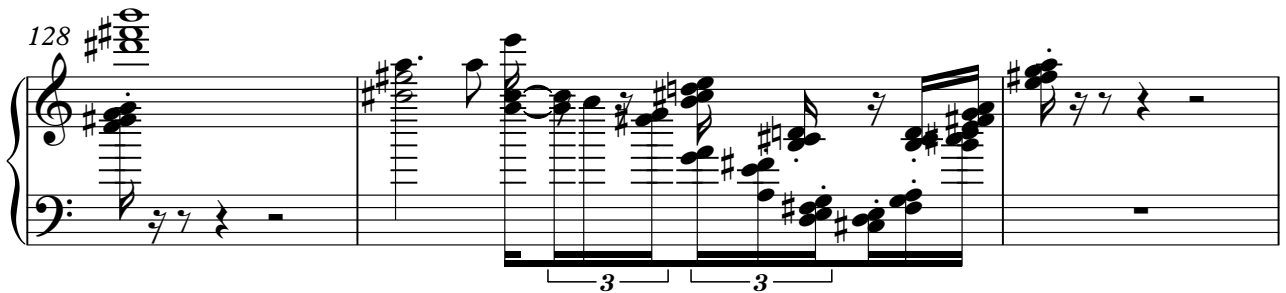
118



124



128

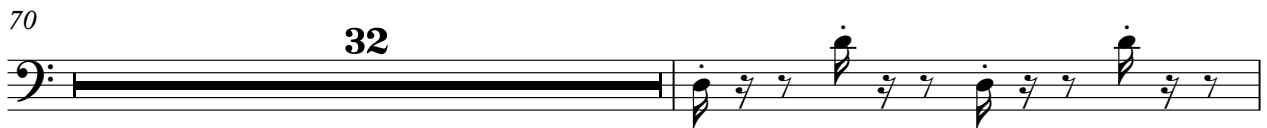
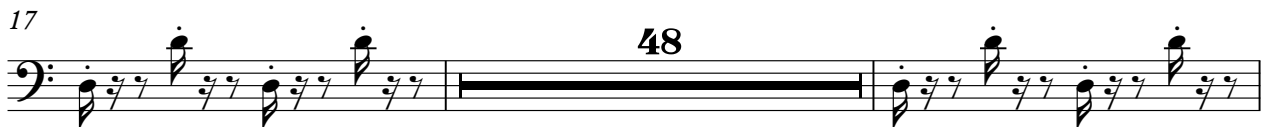


131



# Synth Bass

♩ = 122,000069



Synth Bass

130



133



136



138



# Lead 1 (Square)

♩ = 122,000069

4

6

8

10

12

14

16

17

48

Detailed description: The image shows a musical score for a lead guitar part titled "Lead 1 (Square)". The score is written in 4/4 time and begins with a tempo marking of ♩ = 122,000069. The music is presented on 17 staves. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes. The subsequent staves (2-16) continue this rhythmic pattern, with some staves showing a change in the melodic line. The final staff (17) concludes with a double bar line and the number "48" written below it, indicating the end of the piece or a specific measure.

Lead 1 (Square)

66

Musical staff 66: Treble clef, 8 measures of eighth-note patterns.

68

Musical staff 68: Treble clef, 8 measures of eighth-note patterns.

70

32

Musical staff 70: Treble clef, 32-measure rest followed by 8 measures of eighth-note patterns.

103

26

Musical staff 103: Treble clef, 8 measures of eighth-note patterns followed by a 26-measure rest.

130

Musical staff 130: Treble clef, 8 measures of eighth-note patterns.

132

Musical staff 132: Treble clef, 8 measures of eighth-note patterns.

134

Musical staff 134: Treble clef, 8 measures of eighth-note patterns.

136

Musical staff 136: Treble clef, 8 measures of eighth-note patterns.

138

Musical staff 138: Treble clef, 8 measures of eighth-note patterns followed by a 4-measure rest.