

♩ = 127,000252

1.8"
2.1.00
Intro

Percussion

Vibraphone

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Soprano

Percussive Organ

Pad 5 (Bowed)

♩ = 127,000252



5

9.4"
6.1.00
Verse 1

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

Pad 5

FUO CO NEL FUO CO SO NO

8

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

Pad 5

GI CHI TUOI DEN TRO MIEI MI BA STA PO CO



11

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

Pad 5

ED HO GIA CA PI TO CHI SEI CHE CO SA



24.5"
14.1,00
Bridge 1

14

Perc.

Vib.

J. Gtr.

J. Gtr.

Pad 5

CER CHI TU DA ME CHE CO SA VUOI DI PU DA ME

17

Perc.

Vib.

J. Gtr.

J. Gtr.

Pad 5

TU VUOI CHE GRAF EL CUO RE CHE DEI TE MEN TE VOR REI

39.6" 2010 Verse 2

20

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

VOR REI MO RI RE

23

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

SUL LE LAB BRA ROS SE CHE HAI VOR REI SEN

26



Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

TI RE I TUOI SE AN CEN DE RSI POI



54.8"
30.1,00
Bridge 2

29



Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

CO ME DUE PIC CO LI VUL CA NI SEN TI RLI

32

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

SOT TO LE MIE MA NI E SCI VO LA RE POI SUL PEN DIO



35

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Pad 5

QUEL LO DOL CE CHE HA 'UN IN CON TRO NI ME

1'09.9"
38.1.00
Chorus 1

38

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 5

LA NOT TE SEM BRA PER FET TA PER CO NSU MA RE LA



41

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Pad 5

VI TA IO E TE 'UN BI SO GNO 'B MO RE SAI CHE

45

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Pad 5

NON A SPET TA 'UN E MO ZIO NE DI RET TA SE VUOI MA NON SA RA IN FI



49

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 5

NI TA PER CHE SIA MO FUO CO NEL FUO CO ORMAI

52



Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 5

BRU CIA MO FRET TA NOI



55



Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 5

FUO CO NEL

1'47.7"
58.1,00
Verse 3

58

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

FUO CO LE PAS SIO NI TUE E LE MIE



61

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

E QUA ISN GIO CO SAI ME SCO

64

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 5

LA RE SUO NI MA GIE PER FAR SA LI RE E MO ZIO



67

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 5

NE SA LI RE FI NO SO LE E RI CA

70

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Pad 5

DE RE LUN GO PEN DIO QUEL LO DOL CE CHE HAI 'UN

2'17.9"
74.1.00
Chorus 2

73

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Pad 5

IN CON TRO NI ME LA NOT TE SEM BRA PER FET TA

76

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 5

PER CO NSU MA RE LA VI TA IO E TE 'UN BI SO GNO D MO RE SAI



80

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Pad 5

CHENON A SPET TA 'UN E MO ZIO NE DI RET TA SE VUOI

84

MA NON SA RA IN FI NI TA PER CHE SIA MO FUO CO NEL



87

FUO CO ORMAI BRU CIA ~~NO~~ FRET TA NOI

2'48.1"
90.1,00
Interlude 2

90

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5



2'55.7"
94.1,00
Special

93

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 5

AV VI CI NE RO

96

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 5

TUT TA LA MIA PEL Æ TUO CA LOR LA TI NO IO TI SEN TI RO



99

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 5

CO SI TI SEN TI RO

3'10.8"
102.1.00
Guitar solo

102

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



106

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Pad 5

LA STO REA QUE STA

3'25.9"
110.1,00
Chorus 3

110

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ

Pad 5

LA NOT TE SEM BRA PER FET TA PER CO NSU MA RE LA



113

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 5

VI TA ID TE SIA MO FUO CO NEL FUO CO ORMAI

3'41.1"
118.1,00
Coda

116

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 5

BRU CIA MO FRET TA NOI



119

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 5

SIA MO FUO CO NEL FUO CO NOI

122 19

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 5

SIA MO FUO



125

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 5

CO NEL FUO CO NOI

Percussion

♩ = 127,000252

4

6

9

11

13

15

18

21

23

V.S.

Percussion

25

Musical notation for measures 25 and 26. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows the corresponding notes and rests.

27

Musical notation for measures 27 and 28. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows the corresponding notes and rests.

29

Musical notation for measures 29 and 30. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows the corresponding notes and rests.

31

Musical notation for measures 31 and 32. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows the corresponding notes and rests.

33

Musical notation for measures 33 and 34. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows the corresponding notes and rests.

36

Musical notation for measures 36 and 37. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows the corresponding notes and rests.

39

Musical notation for measures 39 and 40. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows the corresponding notes and rests.

42

Musical notation for measures 42 and 43. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows the corresponding notes and rests.

45

Musical notation for measures 45 and 46. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows the corresponding notes and rests.

48

Musical notation for measures 48 and 49. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows the corresponding notes and rests.

51

Musical notation for measure 51, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

54

Musical notation for measure 54, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

57

Musical notation for measure 57, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

59

Musical notation for measure 59, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

61

Musical notation for measure 61, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

63

Musical notation for measure 63, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

65

Musical notation for measure 65, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

67

Musical notation for measure 67, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

69

Musical notation for measure 69, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

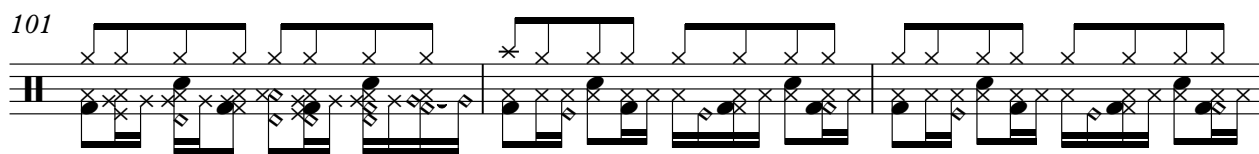
72

Musical notation for measure 72, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

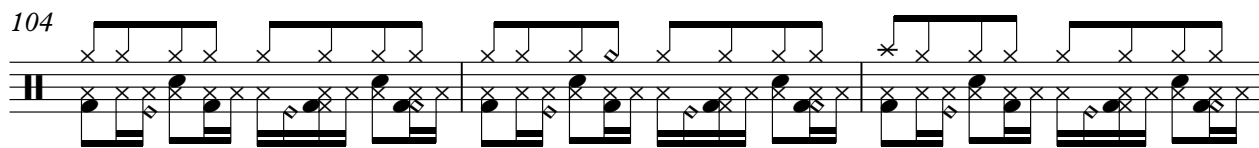
V.S.

Musical score for Percussion, measures 75-99. The score is written on a grand staff (treble and bass clefs) with a double bar line on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The measures are numbered 75, 78, 81, 84, 87, 90, 93, 95, 97, and 99. The score is divided into systems of two staves each. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The measures are numbered 75, 78, 81, 84, 87, 90, 93, 95, 97, and 99.

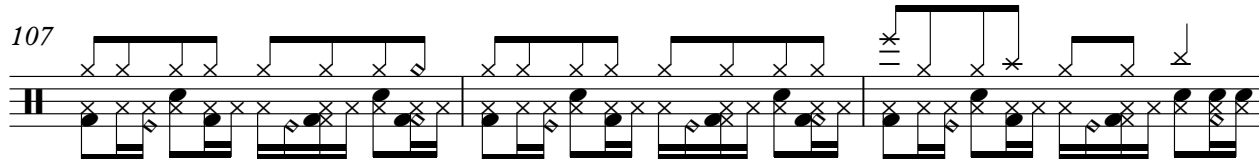
101



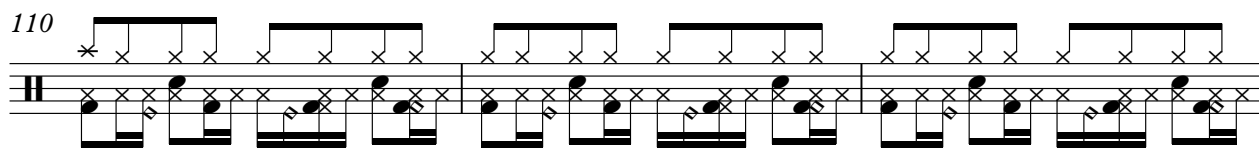
104



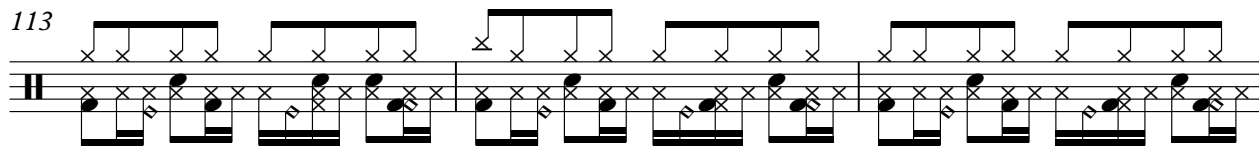
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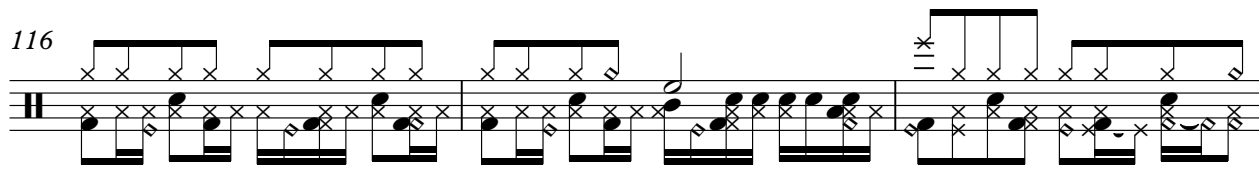
110



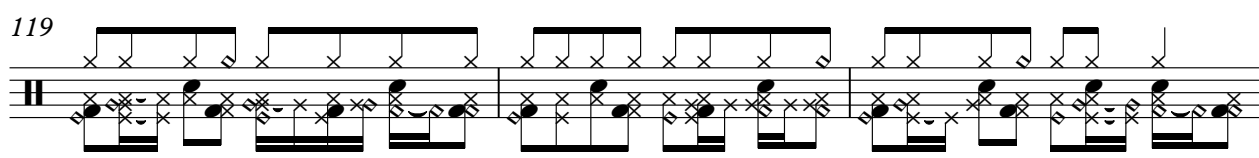
113



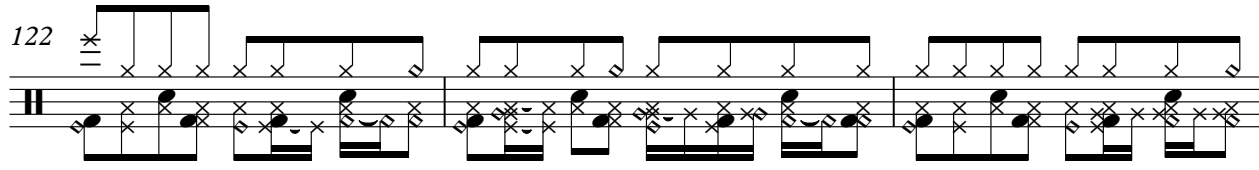
116



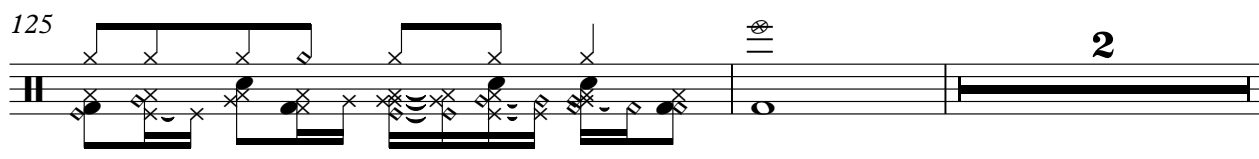
119



122



125



129



Vibraphone

♩ = 127,000252

4

8

12

16

20

24

28

32

36

40

V.S.

44



48



52



58



62



66



70



74



78



82



86



90



97



101



111



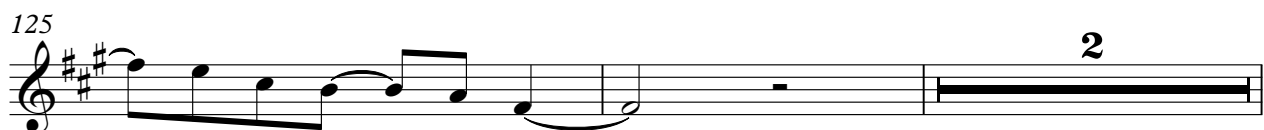
115



120



125



129



Jazz Guitar

♩ = 127,000252

101

Musical notation for measures 101-104. Measure 101 is a whole rest. Measure 102 starts with a 7th fret barre and contains a triplet of eighth notes. Measure 103 contains a quarter note, a dotted quarter note, and a triplet of eighth notes. Measure 104 contains a quarter note, a dotted quarter note, and a triplet of eighth notes.

105

Musical notation for measures 105-108. Measure 105 starts with a 7th fret barre and contains a triplet of eighth notes. Measure 106 contains a quarter note, a dotted quarter note, and a triplet of eighth notes. Measure 107 contains a quarter note, a dotted quarter note, and a triplet of eighth notes. Measure 108 contains a quarter note, a dotted quarter note, and a triplet of eighth notes.

109

13

Musical notation for measures 109-112. Measure 109 is a whole rest. Measure 110 contains a quarter note, a dotted quarter note, and a triplet of eighth notes. Measure 111 contains a quarter note, a dotted quarter note, and a triplet of eighth notes. Measure 112 is a whole rest.

129

Musical notation for measure 129, which is a whole rest.

Jazz Guitar

♩ = 127,000252

5

8

11

14

17

20

23

26

29

V.S.





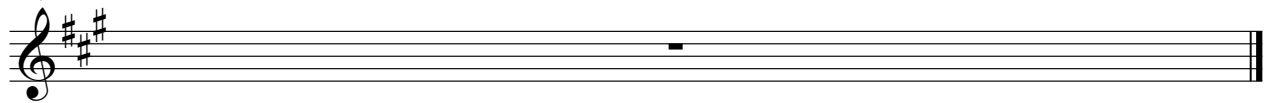
V.S.



124



129



Jazz Guitar

♩ = 127,000252

5

8

11

14

17

20

23

26

29

V.S.



63



Musical notation for measures 63-65, featuring a consistent rhythmic pattern of chords and eighth notes.

66



Musical notation for measures 66-68, continuing the rhythmic pattern.

69



Musical notation for measures 69-71, continuing the rhythmic pattern.

72



Musical notation for measures 72-75, featuring a change in chord voicings.

76



Musical notation for measures 76-78, featuring a change in chord voicings.

79



Musical notation for measures 79-81, featuring a change in chord voicings.

82



Musical notation for measures 82-84, featuring a change in chord voicings.

85



Musical notation for measures 85-87, featuring a change in chord voicings.

88



Musical notation for measures 88-90, featuring a change in chord voicings.

91



Musical notation for measures 91-93, featuring a change in chord voicings.

V.S.

94

97

100

103

106

109

112

115

118

121

124



129



Electric Guitar

♩ = 127,000252

2

4

3

11

9

26

33

39

44

49

53

58

64

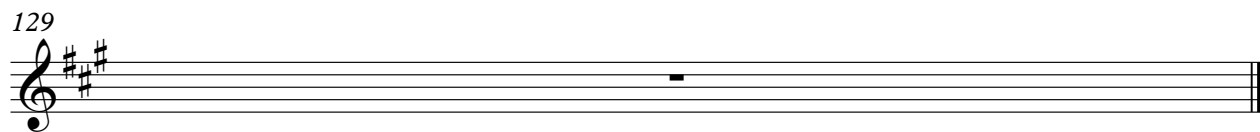
Musical score for Electric Guitar, measures 70-120. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 70 starts with a whole note chord. Measures 75-80 show a sequence of eighth notes with some rests. Measure 85 includes a triplet of eighth notes. Measure 89 features a complex chord structure. Measure 94 has a dense chordal texture. Measure 99 includes a measure with a '9' above it, indicating a barre. Measure 115 has a triplet of eighth notes. Measure 120 features a complex chordal texture with a triplet of eighth notes.

124



Musical notation for measures 124-128. The key signature has two sharps (F# and C#). Measure 124 starts with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 125 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 126 features a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 127 has a quarter note D6, a quarter note E6, a quarter note F6, and a quarter note G6. Measure 128 concludes with a quarter note A6, a quarter note B6, and a quarter note C7.

129



Musical notation for measure 129. The key signature has two sharps (F# and C#). The measure contains a whole note G6.

Electric Guitar

♩ = 127,000252

37

42

48

56 13 3

75

81

88 2 8

102

110

117 4

2

Electric Guitar

124

129

5-string Electric Bass

♩ = 127,000252

20



24



28



32



36



40



44



48



52



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



117



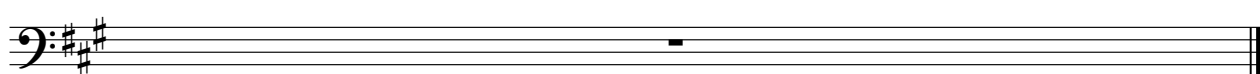
121



124



129



Soprano

♩ = 127,000252

35 6

44

24

72

6

82

24

109

17

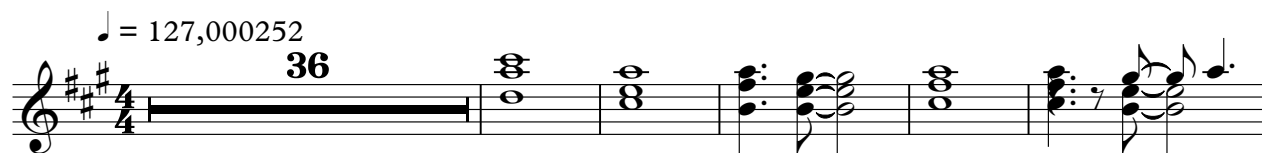
129

129

Percussive Organ

♩ = 127,000252

36

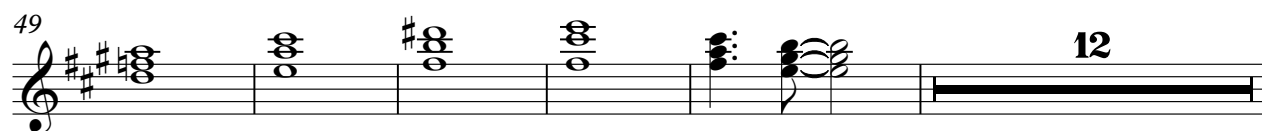


42

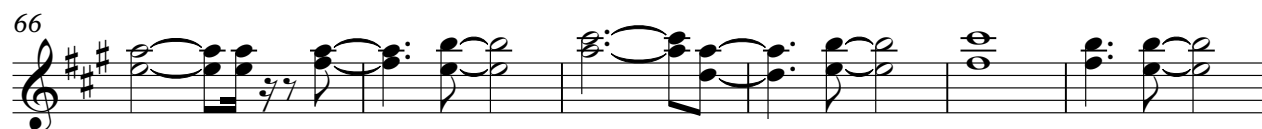


49

12



66



72

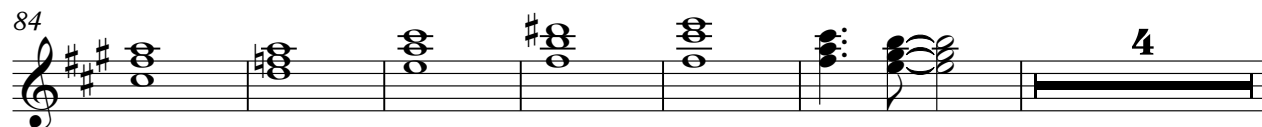


79



84

4



94



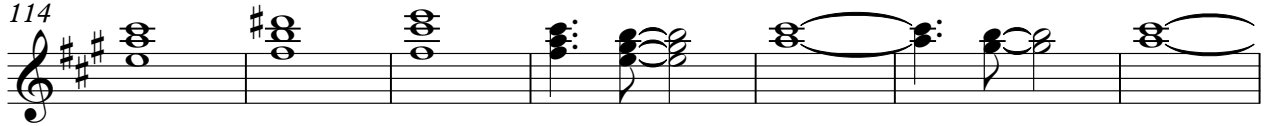
100



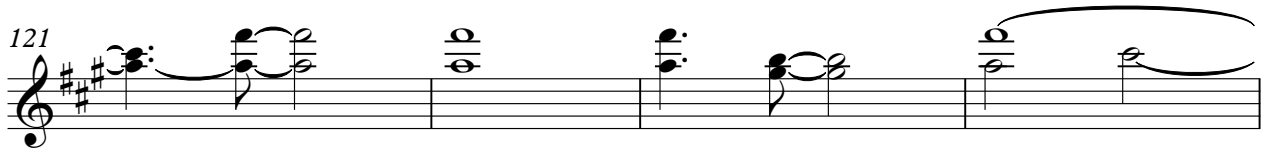
107



114



121



125



Pad 5 (Bowed)

♩ = 127,000252

7 FUOCEL FUOCO

12 SNO GICHIDERO MIEI MESTA POCO EHO

16 GIACAPICHI SEI CHEO SA CERHILDA ME CHEGA

20 VUODIUDA ME TUCHE GRANLURENDI FORE MENCOREI

25 VOIRIO RIRE SUIE LABRASIE HAI

29 VOIREI SEN TIRE TUOI SEANCRESI POI

34 CDEJE PICOVULCA NI SENLI SOTOMIEMA NI SCIO

39 LARENDI DIO QUEL LO D'CEHAI 'UN FOND NI ME NAI

46 FETTA PENREA VI TAICTE 'UNO MORE SAI CHENONPEA

'UNZONI RETTASUOI MANAI NI TRICHE SIAOEL FUOCORMAI BRU

53

59

~~CUREI~~NOI FUCNEL FUCO

IAS SIONTUEE MIE QUN GICAI AEO

64

LAREUNA GIE PERSA LIREMOIO NE SARE FINOLE BIA

70

75

~~DREI~~NO QUBOCHE HAI 'LEN ISORO NI ME ~~NABR~~

FETTA ~~PERSA~~ VI TAICHE 'UNO MORE SAI CHIN ~~SPEA~~

82

'UNO RETTASUOI ~~MANA~~ NI TRICHE SMOO FUCORMAI BRU

89

~~CUREI~~NOI AV VICINERO

96

TUTAMIEL ~~NO~~ IOSENRO CSI TSENRO LASTRISHA

110

~~NABR~~ FETTA ~~PERSA~~ VI TAICHTE SMOO FUCORMAI

116

BRU ~~CUREI~~NOI SMOO ~~NO~~ SMOO ~~NO~~

129

