

0.0"  
1.1.00  
#Musica e' - Eros Ramazzotti

♩ = 115,000031 ♩ = 60,000000

Cor Anglais

Harmonica

Percussion

Harp

7-string Electric Guitar

Pedal Steel Guitar

5-string Electric Bass

Alto

Synth Strings

Synth Strings

Synth Strings

Pad 1 (New Age)

FX 2 (Soundtrack)

Solo

9

C. A.

P. S. Gtr.

Syn. Str.

Syn. Str.

Solo

16

C. A.

P. S. Gtr.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

21

C. A.

P. S. Gtr.

Syn. Str.

Syn. Str.

Syn. Str.

Solo

27

C. A.

Harm.

Syn. Str.

Syn. Str.

Syn. Str.

FX 2

Solo

Musi ca e' guarda rpiulntance pe rdarsi in se stessi la lu cæheri naceoglie

35

Harm.

Hp.

P. S. Gtr.

FX 2

Solo

rnei rifle ssi su piu' reazzu rre si apno



44

Harm.

Hp.

P. S. Gtr.

FX 2

Solo

su sempre piu' su miei pensie ri spa zia no

51

Harm.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 2

Solo

ed iomàccoghe chetu intorame a me Musi ca e'



59

Harm.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 2

Solo

la da nzarego la re di tutti tuoispij, dne la fe stadiuoio cchappe namisorri di

66

Harm.

Perc.

Hp.

P. S. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 2

Solo

tu e il suono de lle la

72

Harm.

Perc.

Hp.

P. S. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 2

Solo

bbrtue tu sempre di piu'

78

Harm.

Perc.

Hp.

P. S. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 2

quella rmonia ra ggiunta induc ti a scelte rperche' seimu si ca per me

Solo

84

Harm.

Perc.

P. S. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Syn. Str.

FX 2

per me

Solo

91

C. A.  
Perc.  
E. Bass  
A.  
Syn. Str.  
Syn. Str.  
Solo

This musical system covers measures 91 to 95. The C. A. part features a melodic line with eighth-note patterns and some grace notes. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part provides a simple bass line. The A. part has a melodic line with some rests. The Syn. Str. parts show sustained chords and some melodic movement. The Solo part features a complex, multi-layered texture with many notes.



96

C. A.  
Perc.  
E. Bass  
A.  
Syn. Str.  
Syn. Str.  
Solo

This musical system covers measures 96 to 100. The C. A. part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The E. Bass part has a simple bass line. The A. part has a melodic line. The Syn. Str. parts show sustained chords and some melodic movement. The Solo part features a complex, multi-layered texture with many notes.

101

Harm.

Perc.

P. S. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

FX 2

Solo

Musica e' Musica e' Mu



108

Harm.

Perc.

Hp.

P. S. Gtr.

E. Bass

FX 2

Solo

si ca e' Mu sica e' Mu si ca e'

116

Perc.

Hp.

P. S. Gtr.

FX 2

Solo



122

Perc.

Hp.

P. S. Gtr.

FX 2

Solo



128

Perc.

Hp.

P. S. Gtr.

E. Bass

FX 2

Solo

134

Perc.

Hp.

P. S. Gtr.

E. Bass

Syn. Str.

Solo



140

Harm.

Perc.

Hp.

P. S. Gtr.

E. Bass

Syn. Str.

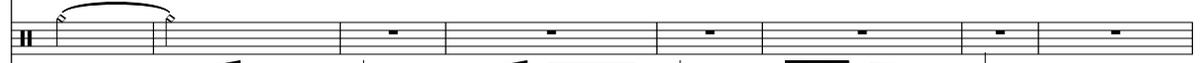
FX 2

Solo

Mu si ca

146

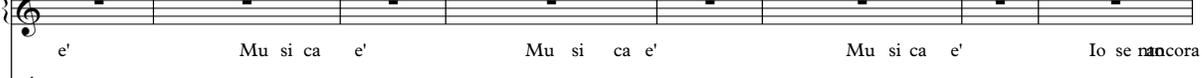
Harm. 

Perc. 

P. S. Gtr. 

E. Bass 

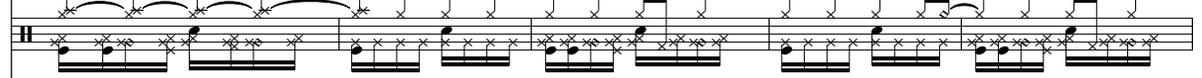
Syn. Str. 

FX 2 

Solo 

154

Harm. 

Perc. 

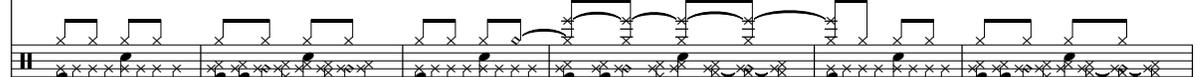
E. Bass 

FX 2 

Solo 

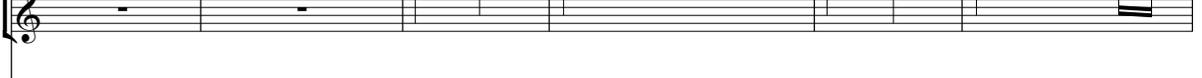
159

Harm. 

Perc. 

E. Bass 

Syn. Str. 

Syn. Str. 

FX 2 

Solo 

e' Mu si ca e' Mu si ca e' Mu si ca e' Io se nancora

le vo ci de lla strada do vesonato mia ma rqua ntevo lte m'vrahinato ma erapiu'fo

rteilgritodi lberta' e sotto ilsole che fu lminà co rtili le co rsepo

165

Harm.

Perc.

P. S. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 2

Solo

lvero sedeban bñi      chedigioca    rnoriasm ttonpiu'      Io se nto anco    ra canta    re in diale



171

Harm.

Perc.

P. S. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 2

Solo

tto le ni nne na nne di pio ggi a sul te tto tu tto que stopeme questo do lcarpeggia re e'

176

Harm.

Perc.

P. S. Gr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 2

Solo

musicada ri corda re e' de ntro di me... fa pa rte dime... canmi na con me...

183

Harm.

Perc.

P. S. Gr.

E. Bass

A.

Syn. Str.

Syn. Str.

Pad 1

FX 2

Solo

E' mu si ca e'

192

C. A.

Harm.

Perc.

E. Bass

A.

Syn. Str.

Syn. Str.

Pad 1

FX 2

Solo

E' mu si ca e' l'a mi co che ti pa rla quan do



198

C. A.

Harm.

Perc.

E. Bass

Syn. Str.

Syn. Str.

FX 2

Solo

ti se nti so lo sai che una mano puoi tro varla..

204

C. A.

Harm.

Perc.

E. Bass

Syn. Str.

Syn. Str.

FX 2

E' mu si ca e' daco nse rva re da salva re insieme a te...

Solo

211

Harm.

E. Bass

A.

Syn. Str.

Syn. Str.

FX 2

Solo

220

E. Bass

A.

FX 2

Musical score for measures 228-234. The score includes staves for Percussion (Perc.), P. S. Gtr. (Percussive String Guitar), E. Bass (Electric Bass), A. (Acoustic Guitar), Syn. Str. (Synthesized Strings), and FX 2 (Effects 2). The Percussion part features a consistent rhythmic pattern of eighth notes. The P. S. Gtr. part has a melodic line with some rests. The E. Bass part provides a steady bass line. The A. part has a rhythmic pattern of eighth notes. The Syn. Str. part has a complex, layered texture. The FX 2 part has a melodic line with some rests.



Musical score for measures 235-241. The score includes staves for Percussion (Perc.), P. S. Gtr. (Percussive String Guitar), E. Bass (Electric Bass), A. (Acoustic Guitar), Syn. Str. (Synthesized Strings), FX 2 (Effects 2), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes. The P. S. Gtr. part has a melodic line with some rests. The E. Bass part provides a steady bass line. The A. part has a rhythmic pattern of eighth notes. The Syn. Str. part has a complex, layered texture. The FX 2 part has a melodic line with some rests. The Solo part has a melodic line with some rests.

242

Harm.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

A.

Syn. Str.

FX 2

Solo

Se ni piu'siamo in



247

Harm.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

FX 2

Solo

tanti e piu' in al sale, un coro in linguau mersale

252

Harm.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

FX 2

Solo

257

Harm.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

FX 2

Solo

di ce che di ce che anch'el cie lo han bucato la pelle lo

senti e l'urlo delle stelle... Fo rscambia'

265

C. A.

Harm.

Perc.

E. Bass

Syn. Str.

FX 2

Solo

ne lla te stadella ge nte la menta li ta'



270

C. A.

Harm.

Perc.

E. Bass

Syn. Str.

FX 2

Solo

di csi colman on se nte primache silenzio scanda su o gni co

275

C. A.

Harm.

Perc.

E. Bass

Syn. Str.

FX 2

Solo

sa quei lazio grande dpo l'aria esplosa



281

C. A.

Harm.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 2

Solo

Pe rche' un mondo se nza mu si ca

285

Harm.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 2

Solo

non si puo' neanche ma gi na re



289

Harm.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 2

Solo

perche' ognianche il piu' pi cco lo e'ubattito

294

Harm.

Perc.

P. S. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

FX 2

di vita ed'amœ che mu sica e' Mu si ca e'

Solo

300

Harm.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Syn. Str.

Pad 1

FX 2

Mu si ca e' Musi ca e'

Solo

3 1 3 3 4 4

308

Perc.  
E. Gtr.  
P. S. Gtr.  
E. Bass  
Syn. Str.  
Pad 1



314

Perc.  
E. Gtr.  
P. S. Gtr.  
E. Bass  
Syn. Str.  
Pad 1



320

C. A.  
Perc.  
E. Gtr.  
P. S. Gtr.  
E. Bass  
Syn. Str.  
Solo

326

C. A.

Perc.

P. S. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo



332

C. A.

Perc.

P. S. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo



337

P. S. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

# Cor Anglais

♩ = 115,000031 ♩ = 60,000000

The musical score is written for the Cor Anglais in G major (one sharp) and 2/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, rests, and articulation marks. Measure numbers are placed above the staves: 2, 9, 16, 26, 95, 194, 265, 277, 283, 326, and 331. Some measures contain large numbers (2, 9, 4, 64, 2, 95, 8, 59, 2, 6, 38, 8) which likely indicate the number of measures in a specific section or phrase. The score concludes with a double bar line at the end of the final staff.

# Harmonica

♩ = 115,000031 ♩ = 60,000000

2 24

31

39 2

49 3 3

57

64 3

72 2

81 16

104 3 3

109 3 3 33

145



154



160



167



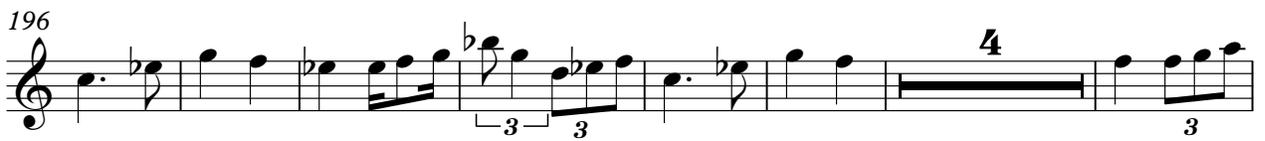
174



181



196



207



245



253





# Percussion

♩ = 115,000031 ♩ = 60,000000

2 55

62

69

76

83

89

93 3

96

99

102 3



158

162

166

170

174

179

6

190

195

201

3

206

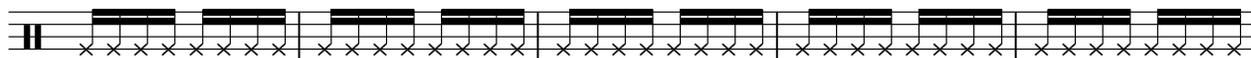
3

18

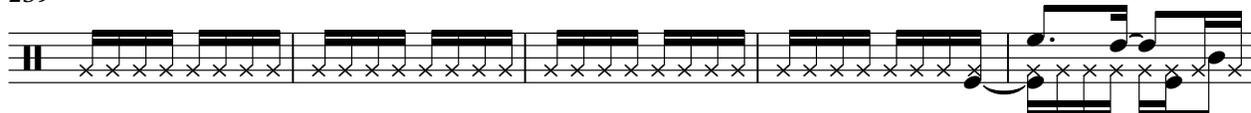
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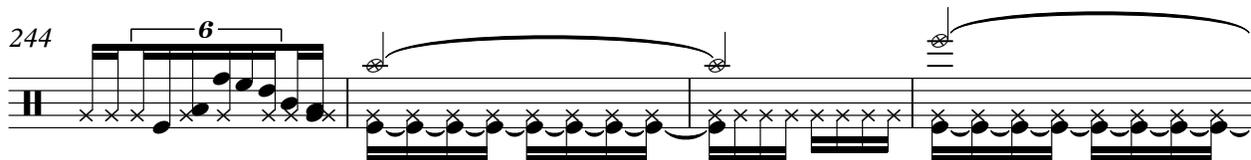
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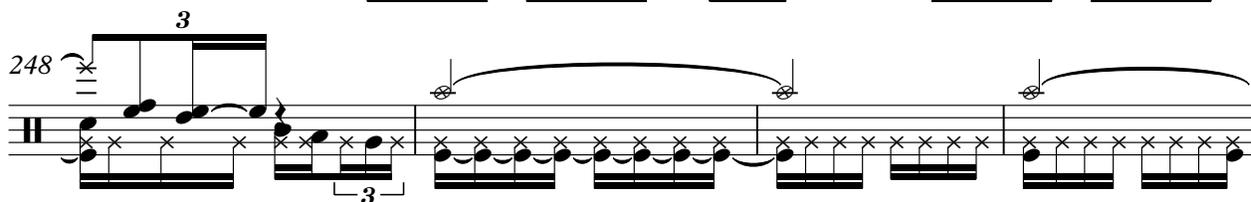
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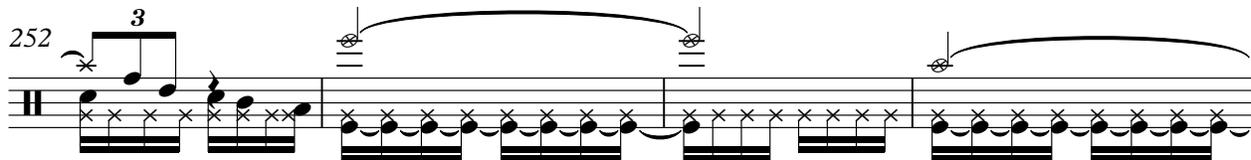
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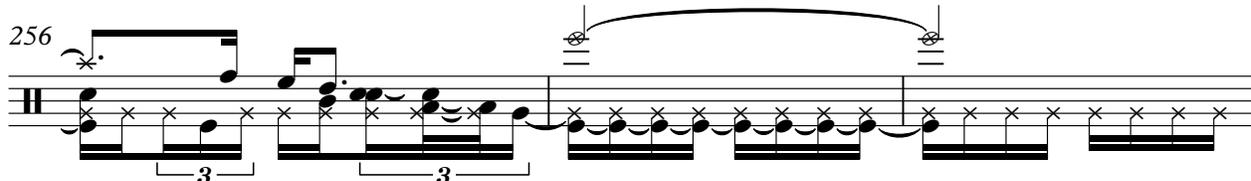
248



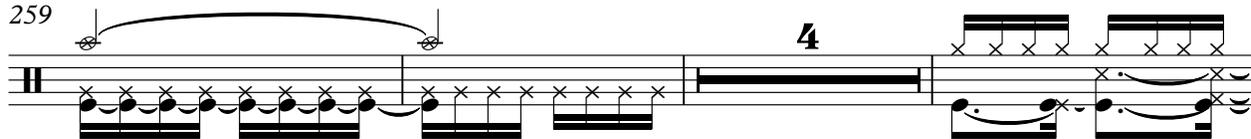
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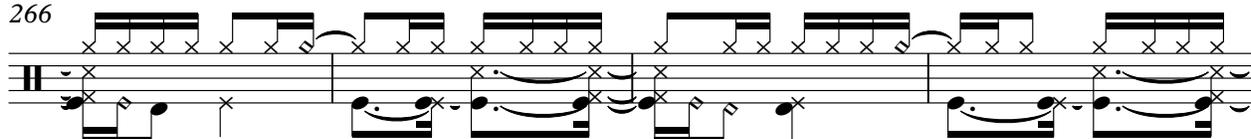
256



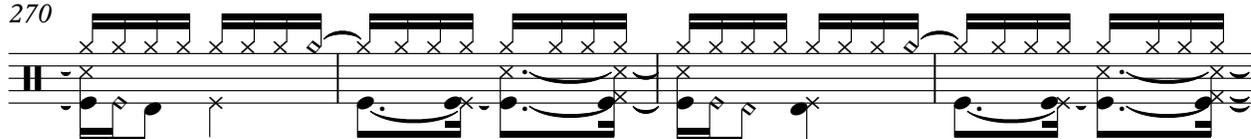
259



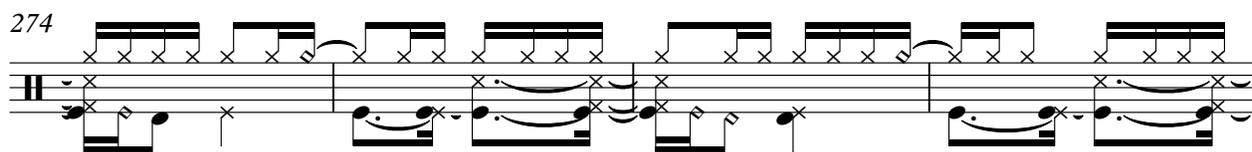
266



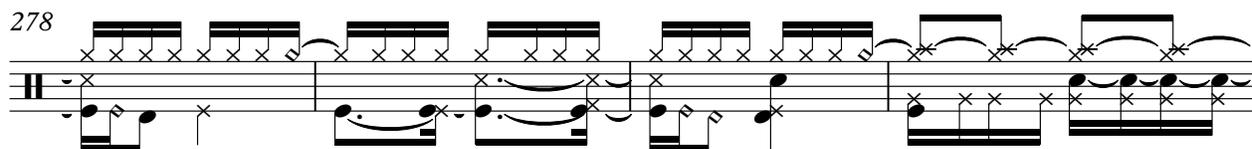
270



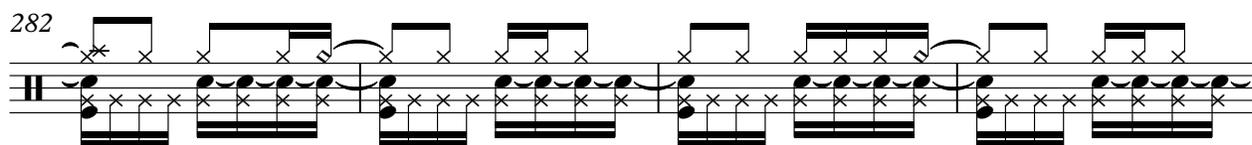
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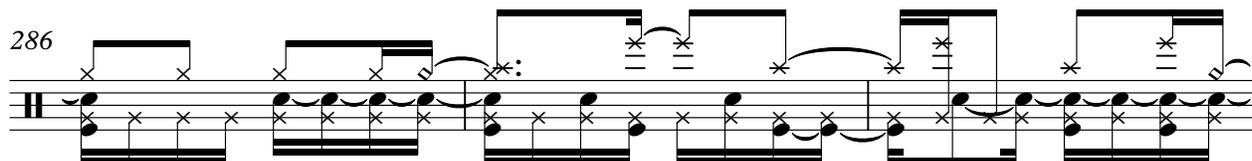
278



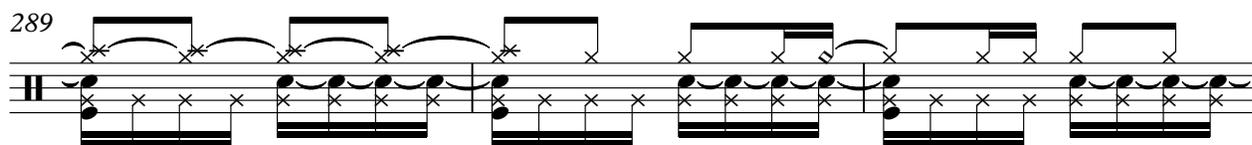
282



286



289



292



294



305

Musical notation for measure 305, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The notes are grouped into measures with stems and beams.

309

Musical notation for measure 309, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The notes are grouped into measures with stems and beams.

313

Musical notation for measure 313, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The notes are grouped into measures with stems and beams.

317

Musical notation for measure 317, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The notes are grouped into measures with stems and beams.

321

Musical notation for measure 321, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The notes are grouped into measures with stems and beams.

325

Musical notation for measure 325, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The notes are grouped into measures with stems and beams.

329

Musical notation for measure 329, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The notes are grouped into measures with stems and beams.

333

Musical notation for measure 333, featuring a treble clef and a double bar line. The staff contains a series of rhythmic patterns with 'x' marks above notes, indicating percussive sounds. The notes are grouped into measures with stems and beams. The measure concludes with a fermata and a final bar line.

Harp

♩ = 115,000031 ♩ = 60,000000

Musical notation for measures 1-6. The score is in 2/4 time. Measures 1 and 2 are marked with a '2' above the staff. Measures 3 and 4 are marked with a '35' above the staff. The notation includes treble and bass staves with various notes and rests.

Musical notation for measures 43-52. Measure 43 is marked with '43' above the staff. Measure 52 is marked with '19' above the staff. The notation includes a treble staff with notes and rests.

Musical notation for measures 68-75. Measure 68 is marked with '68' above the staff. The notation includes treble and bass staves with notes and rests.

Musical notation for measures 76-114. Measure 76 is marked with '76' above the staff. Measure 114 is marked with '34' above the staff. The notation includes a treble staff with notes and rests.

Musical notation for measures 115-121. Measure 115 is marked with '115' above the staff. The notation includes a treble staff with notes and rests.

Musical notation for measures 122-126. Measure 122 is marked with '122' above the staff. The notation includes a treble staff with notes and rests.

Musical notation for measures 127-132. Measure 127 is marked with '127' above the staff. The notation includes a treble staff with notes and rests.

Musical notation for measures 133-138. Measure 133 is marked with '133' above the staff. The notation includes a treble staff with notes and rests.

V.S.

2

Harp

138



Musical notation for harp, measures 138-142. The notation is on a single treble clef staff. It consists of six measures of music. Measures 138, 140, and 142 feature a series of eighth notes with a slur over them. Measures 139 and 141 feature a series of eighth notes with a slur over them. Measure 142 ends with a double bar line.

143



Musical notation for harp, measures 143-199. The notation is on a single treble clef staff. It consists of four measures of music. Measures 143, 144, and 145 feature a series of eighth notes with a slur over them. Measure 145 ends with a double bar line. The number 199 is written in bold text at the end of the staff.

# 7-string Electric Guitar

♩ = 115,000031 ♩ = 60,000000

**2**                      **55**    **185**

245

257

**16**

281

**6**    **13**

306

315

**24**

# Pedal Steel Guitar

$\text{♩} = 115,000031$   $\text{♩} = 60,000000$

2 9

16

22 14

41

47

53 14

72

77

83 17

105

Pedal Steel Guitar

Musical score for Pedal Steel Guitar, measures 114-174. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 114 starts with a treble clef and a key signature of one flat. The music features a complex, melodic line with many accidentals and a steady bass line. Measure 120 shows a change in the bass line with some rests. Measure 126 has a prominent bass line with eighth notes. Measure 131 continues the melodic and bass patterns. Measure 135 shows a more active bass line. Measure 139 has a similar pattern to 135. Measure 143 features a more complex bass line with many notes. Measure 149 has a double bar line and a repeat sign, with the number 17 written above it. Measure 170 continues the melodic line. Measure 174 ends with a final chord and a double bar line.

Pedal Steel Guitar

179

185

44

234

241

248

255

263

18

283

285

2

Pedal Steel Guitar

289

293

298

313

321

331

338

# 5-string Electric Bass

♩ = 115,000031 ♩ = 60,000000

2 55

64

76

88

98

109 16

134

146

156

163

V.S.



283



292



302



314



324



333



Alto

♩ = 115,000031 ♩ = 60,000000

2 85

92

101 82

190 19

215

220

225

230

235

240

V.S.

245



250



255



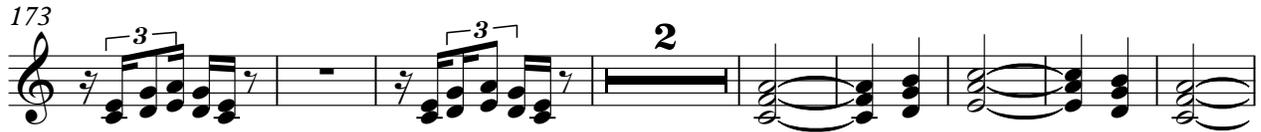
259





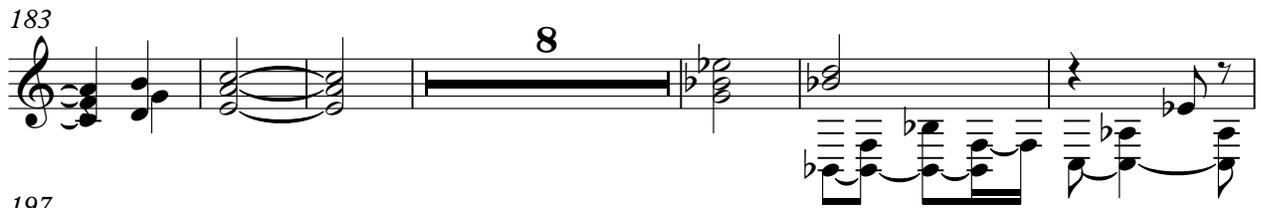
Synth Strings

173



Musical staff 173-182: Treble clef, 7/8 time signature. Measures 173-182. Features a triplet of eighth notes in measures 173 and 182, followed by a measure rest in 181, and a measure rest in 182. A '2' is written above the staff in measure 182.

183



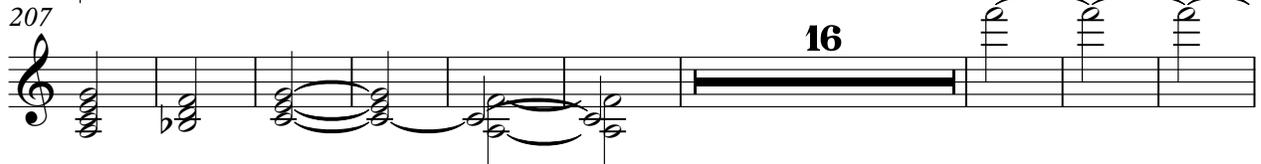
Musical staff 183-196: Treble clef, 7/8 time signature. Measures 183-196. Features a measure rest in 184, followed by a measure rest in 185. An '8' is written above the staff in measure 185. The staff continues with eighth notes and chords in measures 186-196.

197



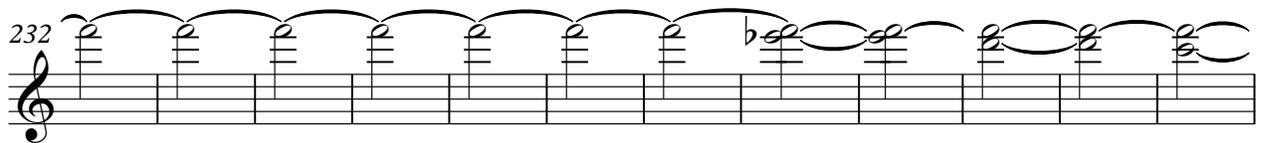
Musical staff 197-206: Treble clef, 7/8 time signature. Measures 197-206. Features eighth notes and chords in measures 197-206.

207



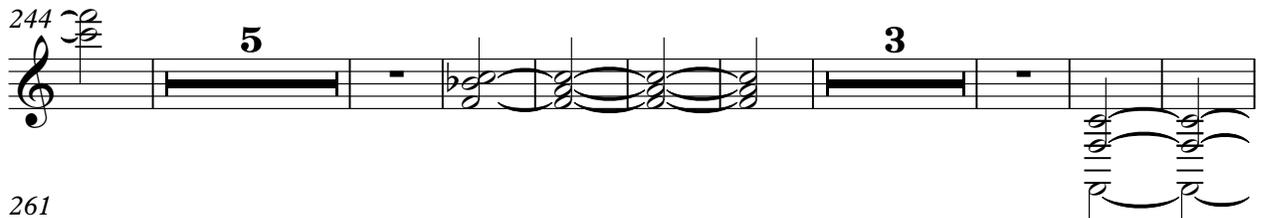
Musical staff 207-231: Treble clef, 7/8 time signature. Measures 207-231. Features a measure rest in 208, followed by a measure rest in 209. A '16' is written above the staff in measure 209. The staff continues with chords in measures 210-231.

232



Musical staff 232-243: Treble clef, 7/8 time signature. Measures 232-243. Features a continuous sequence of chords in measures 232-243.

244



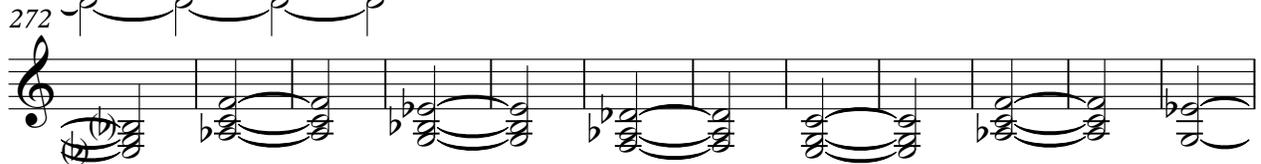
Musical staff 244-260: Treble clef, 7/8 time signature. Measures 244-260. Features a measure rest in 245, followed by a measure rest in 246. A '5' is written above the staff in measure 245. The staff continues with chords in measures 247-260.

261



Musical staff 261-271: Treble clef, 7/8 time signature. Measures 261-271. Features a measure rest in 262, followed by a measure rest in 263. The staff continues with chords in measures 264-271.

272



Musical staff 272-283: Treble clef, 7/8 time signature. Measures 272-283. Features a continuous sequence of chords in measures 272-283.

284



Musical staff 284-293: Treble clef, 7/8 time signature. Measures 284-293. Features eighth notes and chords in measures 284-293.

294



Musical staff 294-303: Treble clef, 7/8 time signature. Measures 294-303. Features eighth notes and chords in measures 294-303.

304

Musical notation for measure 304. The staff begins with a treble clef and a key signature of one flat (B-flat). A measure rest is followed by a bar line with the number '5' above it. The notation continues with a series of chords and melodic lines, including a prominent eighth-note melody in the upper voice.

318

Musical notation for measure 318. The staff continues with a series of chords and melodic lines, featuring a consistent eighth-note melody in the upper voice.

330

Musical notation for measure 330. The staff continues with a series of chords and melodic lines, featuring a consistent eighth-note melody in the upper voice.

338

Musical notation for measure 338. The staff begins with a treble clef and a key signature of one flat. It features a series of chords and melodic lines, including a prominent eighth-note melody in the upper voice.



# Synth Strings

♩ = 115,000031 ♩ = 60,000000

2 16

26 30

64

76

88 4

101 55

164 9

181 8

196 3

204 38

2

Synth Strings

250

262

17

287

297

21

326

336

Pad 1 (New Age)

♩ = 115,000031 ♩ = 60,000000

2 183 3 3

190

3 3 111

306

2

313

317

26



171 2

tttmina nupigiale tto tutque sparcato laggare e' rindarda re chudi me... fapartedme...

181 10

camion me... E' mu si ca e' E' musicae' l'ario che tipa rlaquando

198 4

tisenti sdo solumano putro varla.. E' musicae' danse re dalsa

209 3

rinsieme a te...

222

234

Siti

246

prio tamoun coro ingrale ditte che nact challe

256 3 2

lo senti challe... Friscabica' neta alla gente

268 2

lanchi ta' abloca nte pichenzidugio sa qualzigrande

278 2 2 3

dotasplosa Pehe' undozau sica nosi puchenginarche' oguchipi

291

**2** **2** **2** **2** **2**

ccolo      barto      divita d'amore      chemusica e'      Mu si ca e'

300

**2** **42** **42**

Mu si ca e'      Musi ca      e'

Solo

♩ = 115,000031 ♩ = 60,000000

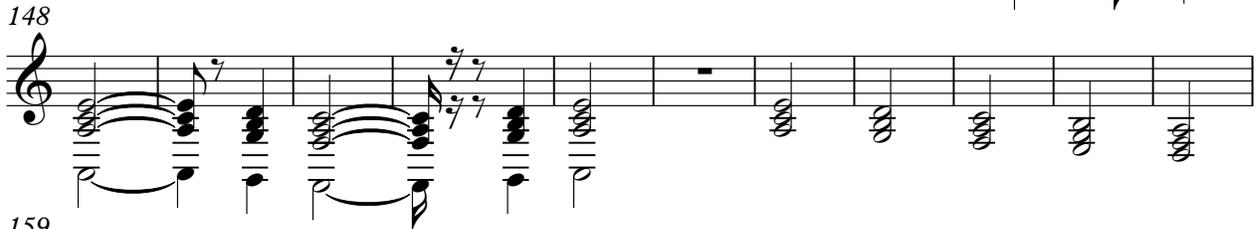
The image displays a page of musical notation for a guitar solo. It consists of ten staves of music, each beginning with a measure number: 7, 12, 16, 20, 24, 33, 42, and 49. The notation is written in a single system with a treble clef and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal structures. A double bar line with a '2' above it is present at the end of the final staff. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

This musical score is a guitar solo consisting of 76 measures, divided into eight systems of seven measures each. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 60 and ends at measure 135. The first system (measures 60-66) features a complex, multi-measure rest in measure 63, with various chordal textures and melodic fragments. The second system (measures 67-73) continues with intricate chordal patterns and melodic lines. The third system (measures 74-81) shows a more active melodic line with frequent sixteenth-note runs. The fourth system (measures 82-89) features a mix of melodic and chordal textures. The fifth system (measures 90-96) is dominated by sustained chordal textures. The sixth system (measures 97-103) continues with complex chordal patterns. The seventh system (measures 104-110) shows a transition to a more rhythmic, eighth-note pattern. The eighth system (measures 111-117) continues with eighth-note patterns. The final system (measures 118-135) concludes with a series of eighth-note runs and melodic phrases.

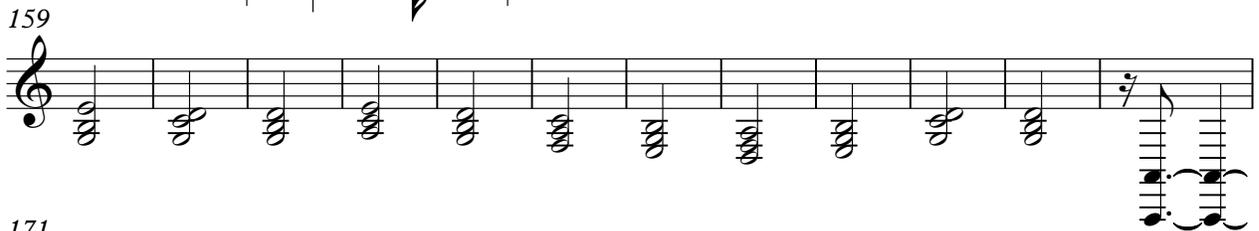
141



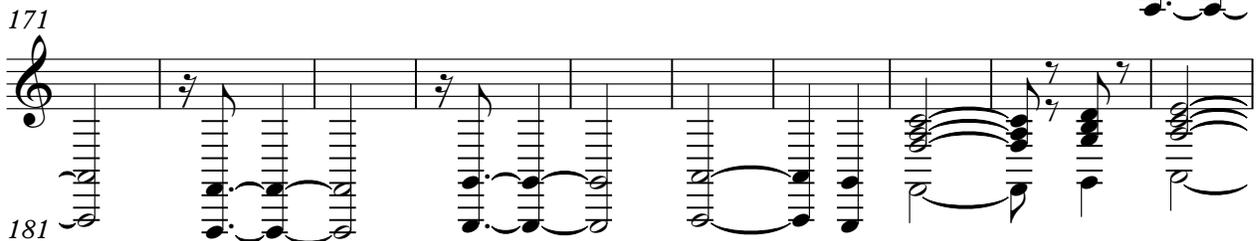
148



159



171



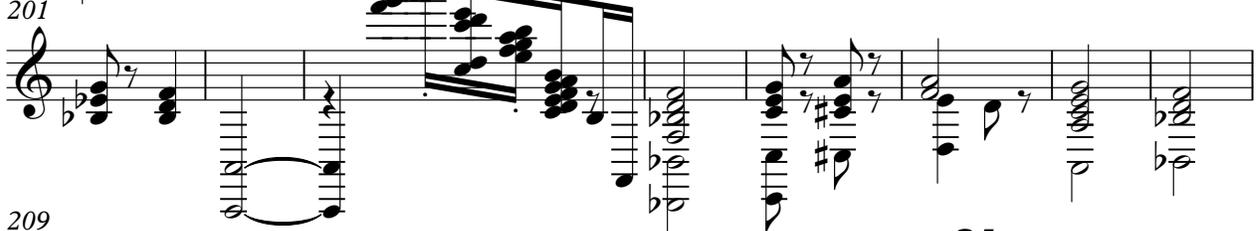
181



191



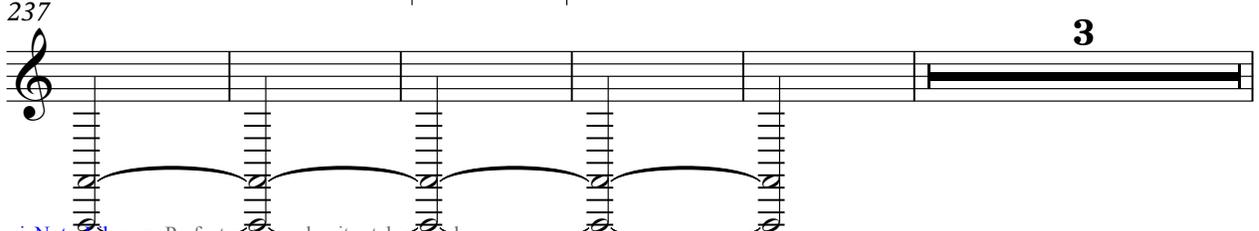
201



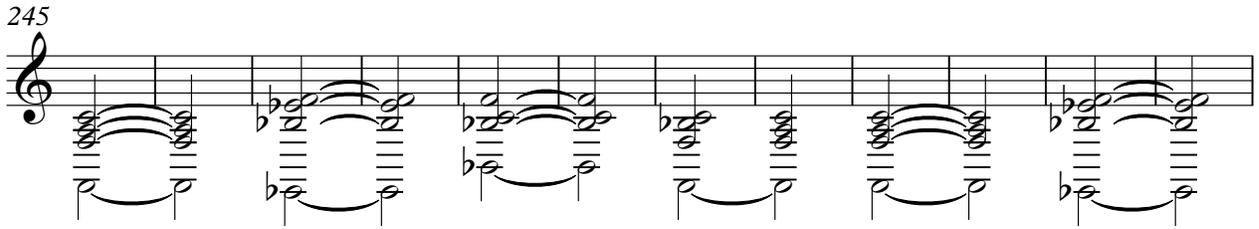
209



237

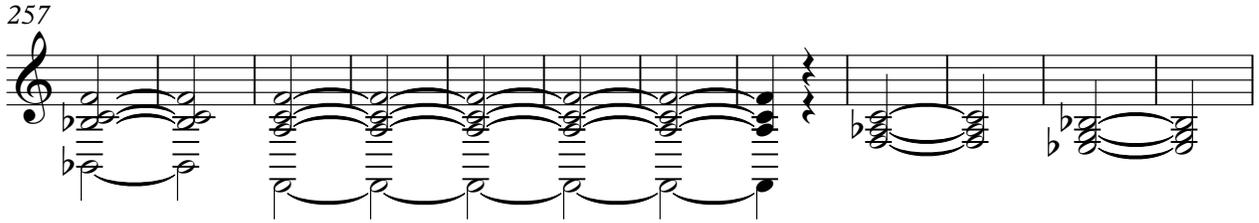


245



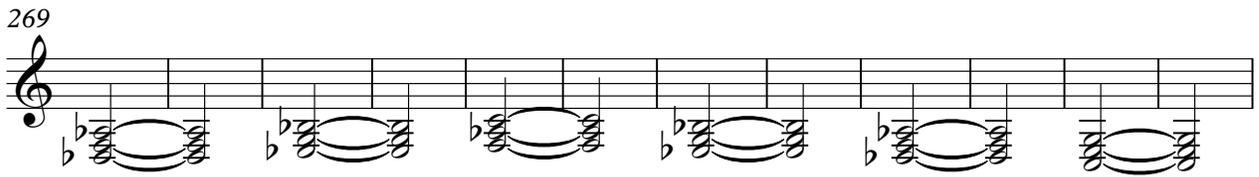
Musical staff 245-256: Six measures of music. Each measure contains a complex chordal texture with multiple notes beamed together, often with a bass line note below. The notes are mostly eighth and sixteenth notes.

257



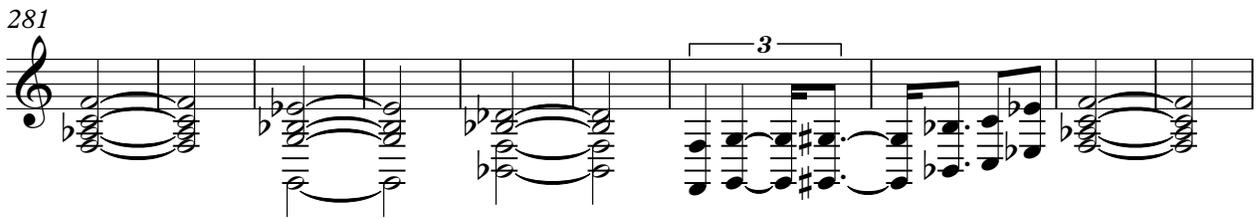
Musical staff 257-268: Ten measures of music. Measures 257-262 feature dense, multi-note chords. Measure 263 has a double bar line. Measures 264-268 continue with complex chordal patterns.

269



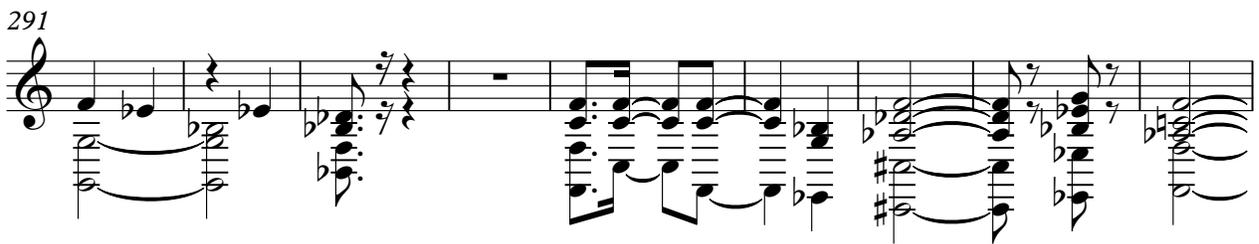
Musical staff 269-280: Twelve measures of music. Each measure consists of a complex chordal texture with multiple notes beamed together.

281



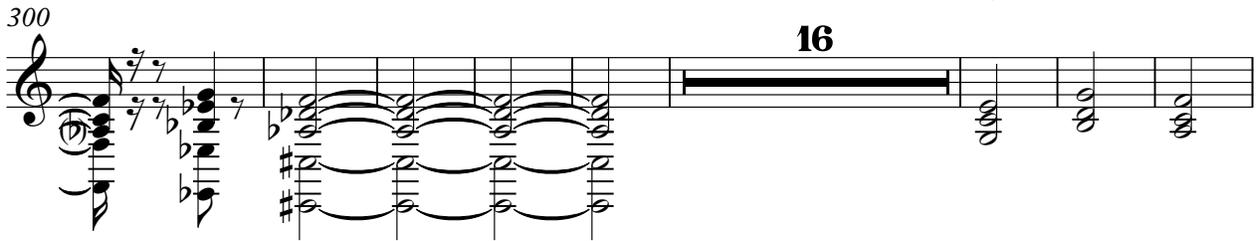
Musical staff 281-290: Ten measures of music. Measures 281-283 are complex chords. Measures 284-286 feature a triplet of eighth notes. Measures 287-290 continue with complex chordal textures.

291



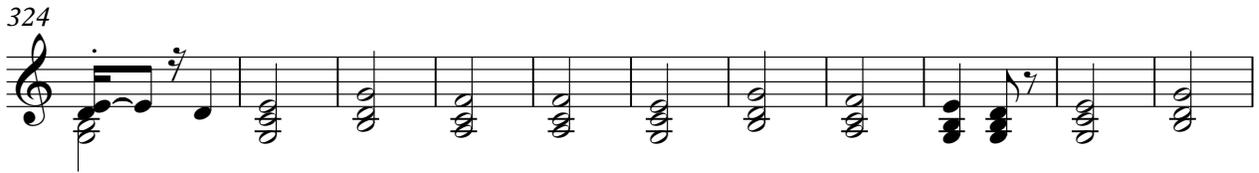
Musical staff 291-299: Nine measures of music. Measures 291-292 have a double bar line. Measures 293-299 feature complex chordal textures with some notes beamed together.

300



Musical staff 300-323: Twenty-four measures of music. Measures 300-301 have a double bar line. Measure 302 has a measure rest. Measure 303 has a measure rest. Measure 304 has a measure rest. Measure 305 has a measure rest. Measure 306 has a measure rest. Measure 307 has a measure rest. Measure 308 has a measure rest. Measure 309 has a measure rest. Measure 310 has a measure rest. Measure 311 has a measure rest. Measure 312 has a measure rest. Measure 313 has a measure rest. Measure 314 has a measure rest. Measure 315 has a measure rest. Measure 316 has a measure rest. Measure 317 has a measure rest. Measure 318 has a measure rest. Measure 319 has a measure rest. Measure 320 has a measure rest. Measure 321 has a measure rest. Measure 322 has a measure rest. Measure 323 has a measure rest. **16**

324



Musical staff 324-334: Eleven measures of music. Measures 324-334 feature complex chordal textures with multiple notes beamed together.

335



Musical staff 335-344: Ten measures of music. Measures 335-344 feature complex chordal textures with multiple notes beamed together.