

♩ = 70,000069

Clarinet in Bb

Tenor Saxophone

Percussion

Jazz Guitar

Fretless Electric Bass

Soprano

Percussive Organ

♩ = 70,000069

Synth Strings

MIMANCHI (c) 2000 MIDI SONGS

Synth Strings

Viola

Viola

Solo



6

Cl.

Syn. Str.

Syn. Str.

Vla.

Solo

mimanchi quando il so le da'lama no al l'o riz zon te quando il bu

9

Cl.  

Syn. Str. 



Syn. Str. 

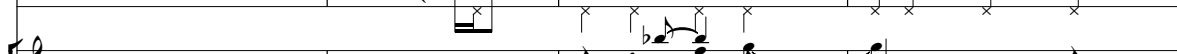
Solo 


io sp³richiso della gen te lastan chezzaddos soche nonvapiu' via come

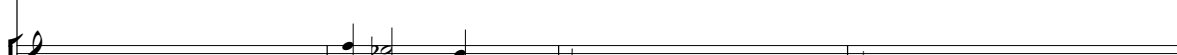


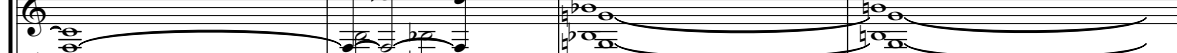
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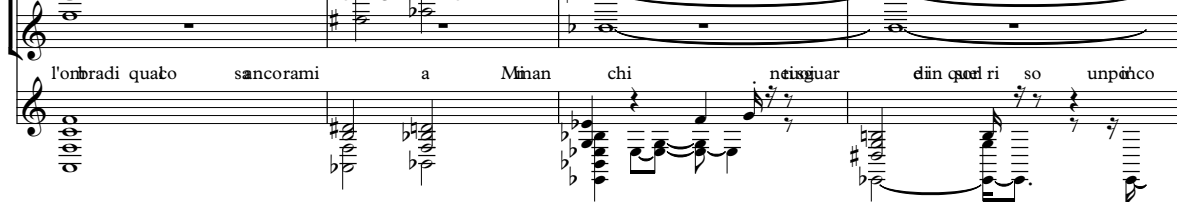
Cl.  

Perc. 

J. Gtr. 

Syn. Str. 

Syn. Str. 

Solo 

l'onbradi quato sancorami a Minan chi neisguar diin quat ri so unp³anco



17

Cl.  

Perc. 

J. Gtr. 

Syn. Str. 

Syn. Str. 

Solo 

sciente nel le scu se diquetuoi probabil men te sei quel

20

Cl.

Perc.

J. Gtr.

Syn. Str.

Syn. Str.

Solo

no dón go la che non cen legiu' e tu e tu Mínan

24

Cl.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Solo

chi mi man chi pos so far fin ta distar be ne ma

27

Cl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

míman chi o raca pi sco che vuolli re avri acan to prinadi domi re metre can

30

Cl.

Perc.

E. Bass

S.

Perc. Organ

Syn. Str.

Syn. Str.

Vla.

Vla.

Solo

mi noa pie di nu di den tro l'a ni ni man chi e po trei

33

Cl.

Perc.

E. Bass

S.

Perc. Organ

Syn. Str.

Syn. Str.

Vla.

Vla.

ce camin'al tradomama m'gamere i sili mirmor scoenza fi ne il

37

Cl.

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ

Syn. Str.

Syn. Str.

Vla.

Vla.

fred dodel le miemat ti ne quando mi guar do intor no e sento che ni man chi



40

Ten. Sax.

Perc.

E. Bass

S.

Perc. Organ

Syn. Str.

42

Cl.
Ten. Sax.
Perc.
E. Bass
S.
Perc. Organ
Syn. Str.
Syn. Str.



45

Cl.
Perc.
J. Gtr.
E. Bass
S.
Perc. Organ
Syn. Str.
Syn. Str.
Vla.
Solo

#ra che ti pos so da re un po'di piu

48

Cl.

Perc.

E. Bass

S.

Perc. Organ

Syn. Str.

Syn. Str.

Vla.

man chi e po trei al veran'al tra domana m'igannere



52

Cl.

Perc.

E. Bass

S.

Perc. Organ

Syn. Str.

Syn. Str.

Vla.

Vla.

Solo

i scil micri mor so sen za fi ne il fred dodel le miemat ti ne quando

55

Cl.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Vla.

Solo

mi guar doattor no e sen to che mi man chi.

6

58

Cl.

Ten. Sax.

Perc.

J. Gtr.

E. Bass

S.

Perc. Organ

Syn. Str.

Syn. Str.

Vla.

Vla.

Solo

Clarinet in B♭

37

39

44

47

50

52

55

Tenor Saxophone

♩ = 70,000069

30

33

38

41

43

44

46

51

56

2 **2**

Percussion

♩ = 70,000069

13

18

23

27

31

33

36

38

40

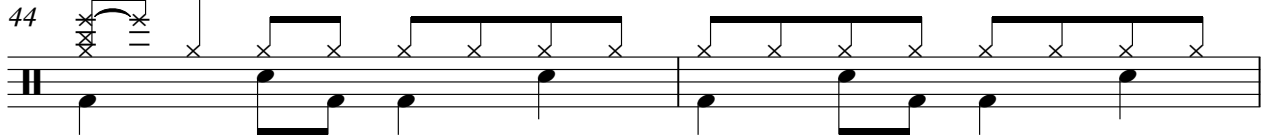
42

V.S.

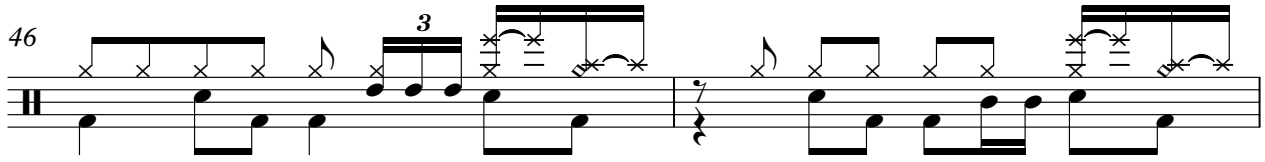
2

Percussion

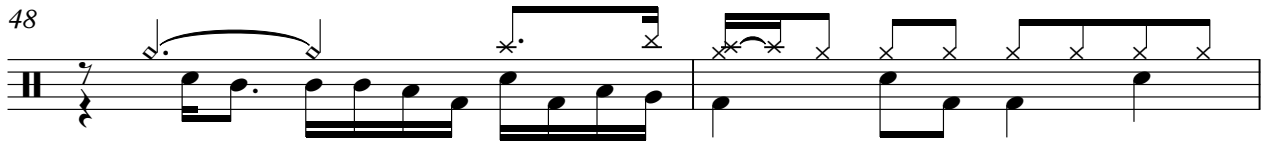
44



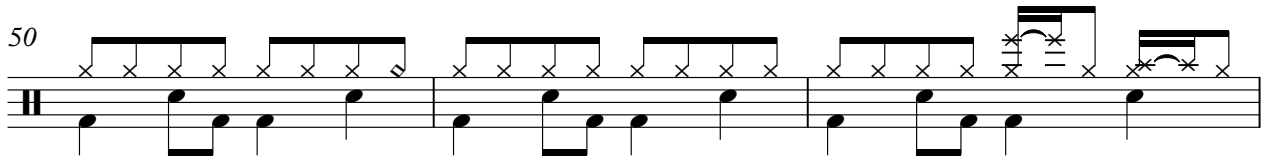
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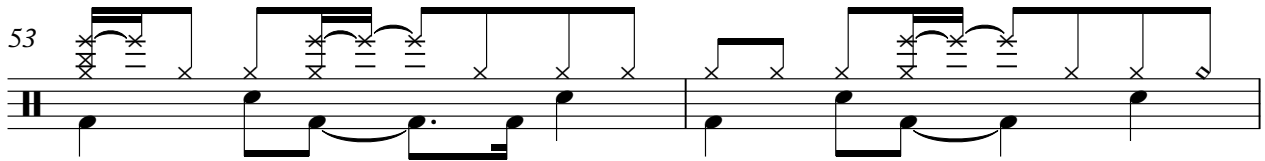
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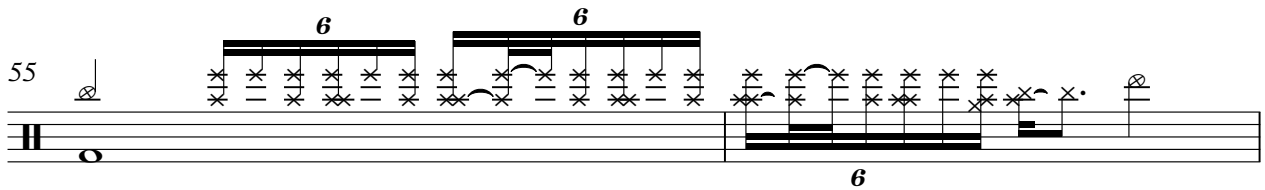
50



53



55



57



Fretless Electric Bass

♩ = 70,000069

23

Musical staff 1: Bass clef, starting with a whole rest, followed by eighth notes and a half note with a slur.

Musical staff 2: Bass clef, starting with a whole rest, followed by eighth notes and a half note with a slur.

Musical staff 3: Bass clef, eighth notes and quarter notes.

Musical staff 4: Bass clef, eighth notes and quarter notes.

Musical staff 5: Bass clef, eighth notes and quarter notes.

Musical staff 6: Bass clef, eighth notes and quarter notes.

Musical staff 7: Bass clef, eighth notes and quarter notes.

Musical staff 8: Bass clef, eighth notes and quarter notes.

Musical staff 9: Bass clef, eighth notes and quarter notes.

Musical staff 10: Bass clef, eighth notes and quarter notes.

V.S.

2

Fretless Electric Bass

55

Musical notation for Fretless Electric Bass, measure 2. The staff shows a sequence of notes: a quarter note with a sharp sign, a half note, a quarter note, a quarter rest, a quarter rest, a quarter note, a half note, a quarter note, a quarter rest, and a quarter note. Above the staff, there is a guitar tab diagram showing a series of vertical lines representing frets, with a solid black bar covering the first five frets.

Soprano

♩ = 70,000069

30

33

37

41

46

49

52

56

2

Percussive Organ

♩ = 70,000069

30

30

33

37

40

46

49

V.S.

2

Percussive Organ

53

56

Synth Strings

♩ = 70,000069

This musical score is for a synth string instrument. It consists of ten staves of music, each starting with a measure number on the left. The notation is complex, featuring many beamed notes and chords. The key signature has one sharp (F#), and the time signature is 6/8. The tempo is indicated as 70,000069. The score includes various musical notations such as slurs, ties, and dynamic markings.

9

16

23

28

31

36

39

43

47

2

Synth Strings

51

Musical staff for measure 51. The staff is in treble clef. The first two measures contain whole rests. The third measure contains a half note chord consisting of G#4, A4, and B4. The fourth measure contains a half note chord consisting of G#4, A4, and B4. The fifth measure contains a half note chord consisting of G#4, A4, and B4. The sixth measure contains a half note chord consisting of G#4, A4, and B4.

55

Musical staff for measure 55. The staff is in treble clef. The first measure contains a half note chord consisting of G#4, A4, and B4. The second measure contains a half note chord consisting of G#4, A4, and B4. The third measure contains a half note chord consisting of G#4, A4, and B4. The fourth measure contains a half note chord consisting of G#4, A4, and B4. The fifth measure contains a half note chord consisting of G#4, A4, and B4. The sixth measure contains a half note chord consisting of G#4, A4, and B4.

58

Musical staff for measure 58. The staff is in treble clef. The first measure contains a half note chord consisting of G#4, A4, and B4. The second measure contains a half note chord consisting of G#4, A4, and B4. The third measure contains a half note chord consisting of G#4, A4, and B4. The fourth measure contains a half note chord consisting of G#4, A4, and B4. The fifth measure contains a half note chord consisting of G#4, A4, and B4. The sixth measure contains a half note chord consisting of G#4, A4, and B4.

Synth Strings

♩ = 70,000069
MIMANCHI

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Musical staff with notes and lyrics: Mi manchi

Musical staff with notes and lyrics: l'anno alioz zone quihu'

Musical staff with notes and lyrics: a Man chi

Musical staff with notes and lyrics: etu e tu Man chi

Musical staff with notes and lyrics: mian chi

Musical staff with notes and lyrics: ni ma Mi man chi

Musical staff with notes and lyrics: i

Musical staff with notes and lyrics: mian chi

Musical staff with notes and lyrics: O

Musical staff with notes and lyrics: Mi man chi

2

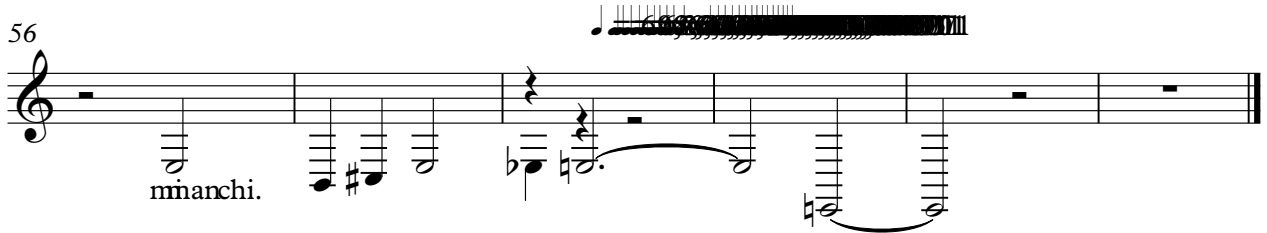
Synth Strings

52



i i minor senza fi ne il fred de ma ti ne qua to ngi ar da to ro se to che

56



manchi.

Viola

♩ = 70,000069

30

30

32

32

36

36

40

40

2

46

46

49

49

53

53

2

2

Viola

♩ = 70,000069

Musical notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain eighth notes with various accidentals and slurs.

6 $\underline{b_0}$ **22** **2**

Musical notation for measures 6-10. Measure 6 has a whole rest with a flat and a circled zero below it. Measures 7-10 are whole rests.

31

Musical notation for measures 31-34. Measure 31 starts with a fermata and contains eighth notes. Measures 32-34 are whole rests.

35

Musical notation for measures 35-38. Measure 35 is a whole rest. Measures 36-38 contain eighth notes with various accidentals.

39

Musical notation for measures 39-43. Measures 39-40 contain eighth notes. Measures 41-43 are whole rests.

44 **2**

Musical notation for measures 44-49. Measure 44 has a whole rest with a circled 2 below it. Measures 45-49 are whole rests.

50

Musical notation for measures 50-54. Measures 50-53 are whole rests. Measure 54 contains eighth notes with various accidentals.

55

Musical notation for measures 55-60. Measures 55-56 contain eighth notes with slurs. Measures 57-58 contain sixteenth notes with slurs. Measures 59-60 are whole rests.

Solo

$\text{♩} = 70,000069$

4

8

11

15

18

21

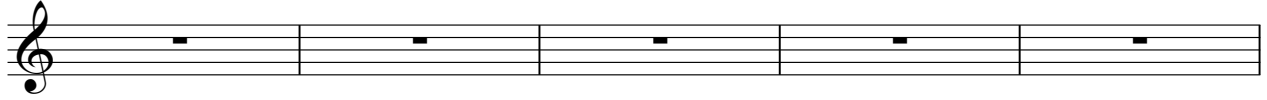
25

28

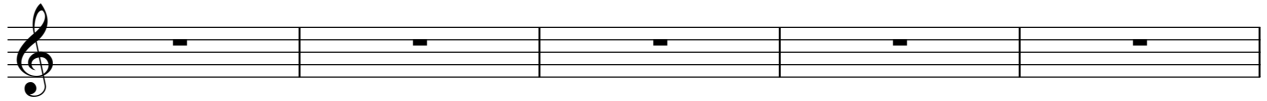
30

V.S.

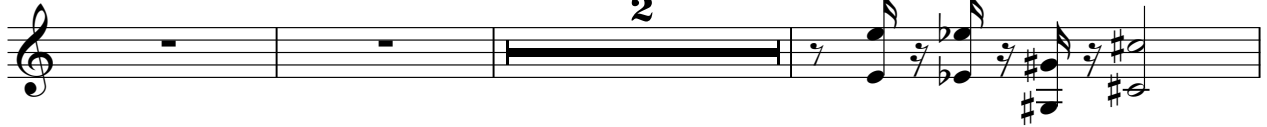
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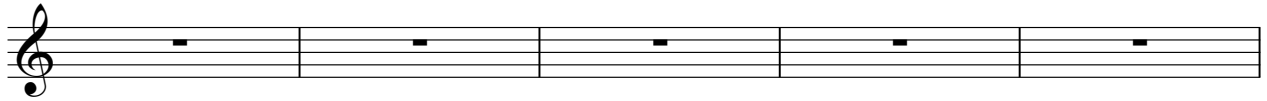
37



42



47



52



56



58

