

♩ = 160,000000

Harmonica

Baroque Trumpet

Trombone

SEPERDOA

(c) 2000 MIDI SONGS

Percussion

Jazz Guitar

Jazz Guitar

5-string Electric Bass

♩ = 160,000000

Viola

Solo

5

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Non pian ge rr mai sur de



8

Harm.

Perc.

J. Gtr.

E. Bass

Vla.

na re ce spon glo vit

11

Harm.

Perc.

J. Gtr.

E. Bass

Vla.



14

Harm.

Perc.

J. Gtr.

E. Bass

Vla.



17

Harm.

Perc.

J. Gtr.

E. Bass

Vla.

20

Harm.

Perc.

J. Gtr.

E. Bass

Vla.

for più



23

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo

ac cen di lo su que sto so le che u'

26

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo



29

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo

32

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo



35

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo

38

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass



42

Harm.

Perc.

J. Gtr.
T
A
B

E. Bass

Vla.

ta vi ban on si sa re al mon de cen e



45

Harm.

Perc.

J. Gtr.
T
A
B

E. Bass

Vla.

tan ni se men hai

48

Harm.

Perc.

J. Gtr.

E. Bass

Vla.



51

Harm.

Perc.

J. Gtr.

E. Bass

Vla.



54

Harm.

Perc.

J. Gtr.

E. Bass

Vla.

57

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

ac cen di do



60

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo

su que sto so le che u spaen to

63

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo

la ve ta dis un so mo sta in na no a u na



66

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo

don na e quella don na sei tu

69

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo

che sa ra di me se per do an che

Detailed description: This block contains the musical score for measures 69 through 71. The score is arranged in a system with six staves. From top to bottom: Harm. (Horn) in treble clef with a key signature of one sharp (F#); Tbn. (Tuba) in bass clef; Perc. (Percussion) with a drum set icon; J. Gtr. (Jazz Guitar) with three staves (T, A, B) and fret numbers; E. Bass (Electric Bass) in bass clef; and Solo (Soloist) in treble clef. The lyrics 'che sa ra di me se per do an che' are written below the J. Gtr. staff. Measure 69 starts with a horn line and tuba line. Measure 70 features the vocal line with lyrics. Measure 71 continues the instrumental accompaniment.



72

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo

te

Detailed description: This block contains the musical score for measures 72 through 74. The score is arranged in a system with six staves. From top to bottom: Harm. (Horn) in treble clef; Bar. Tpt. (Baritone Trumpet) in treble clef; Tbn. (Tuba) in bass clef; Perc. (Percussion) with a drum set icon; J. Gtr. (Jazz Guitar) with three staves (T, A, B) and fret numbers; E. Bass (Electric Bass) in bass clef; and Solo (Soloist) in treble clef. The lyrics 'te' are written below the J. Gtr. staff. Measure 72 shows the horn and baritone trumpet lines. Measure 73 features the tuba line. Measure 74 continues the instrumental accompaniment.

75

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo



78

Bar. Tpt.

Tbn.

Perc.

E. Bass

Solo

81

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo

ac cen di do que sto



84

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo

so le che u spen to l'a no re bo 5 5

87

Harm.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo

sai scio glie i cao ri di giac cio



90

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo

che sa ra di me se per do anche te

93

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo

se per do an che



96

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Solo

se per do an che ta

♩ = 123,000221

99

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

The musical score for measures 99 and 100 is as follows:

- Bar. Tpt. and Tbn.:** Both parts play a long, sustained note (half note) across measures 99 and 100.
- Perc.:** The percussion part features a rhythmic pattern of eighth notes. In measures 99 and 100, there are four groups of eighth notes, each marked with a triplet '3'. The notes are: quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- J. Gtr.:** The guitar part shows fretting patterns for the strings. The strings are labeled T (Top), A, B, and E (Bottom). The fret numbers are: T (3), A (3), B (3), E (3) in measure 99; T (3), A (1), B (1), E (3) in measure 100.
- E. Bass and Vla.:** Both parts play a long, sustained note (half note) across measures 99 and 100.
- Solo:** The solo part begins in measure 99 with a melodic line in the treble clef, consisting of a quarter note, a quarter note, and a quarter note, followed by a long, sustained note in measure 100.

100

Harm.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

3 3 3 6

3
3
1
3
3

Harmonica

♩ = 160,000000



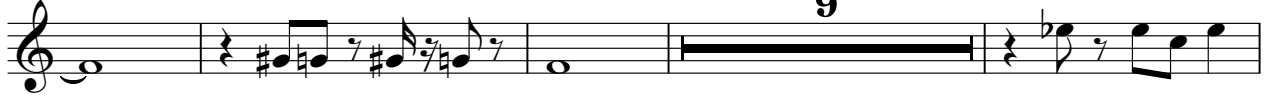
59



64



70



83



89



94



$\text{♩} = 123,000221$
4

Baroque Trumpet

♩ = 160,000000

73

73

77

77

83

9

83

96

♩ = 123,000221

96

Trombone

♩ = 160,000000

22

Musical staff for Trombone, measures 22-25. Measure 22 is a whole rest. Measures 23-25 contain chords with eighth notes.

26

Musical staff for Trombone, measures 26-29. Measures 26-29 contain chords with eighth notes.

30

Musical staff for Trombone, measures 30-33. Measure 30 has chords with eighth notes. Measure 31 is a whole rest. Measures 32-33 have a melodic line.

34

21

Musical staff for Trombone, measures 34-37. Measures 34-37 contain a melodic line. Measure 37 is a whole rest.

59

Musical staff for Trombone, measures 59-62. Measures 59-62 contain chords with eighth notes.

63

Musical staff for Trombone, measures 63-64. Measures 63-64 contain chords with eighth notes.

65

Musical staff for Trombone, measures 65-67. Measures 65-66 contain chords with eighth notes. Measure 67 is a whole rest.

Trombone

68

72

79

84

88

93

97

♩ = 123,000221

Percussion

♩ = 160,000000
SEPERDOA

(c) 2000 MIDI SONGS

2

7
No pian ge ri

11
mai sul de na ro che spen do neria vrt

15
for se piu man go l'a

19
mo re di un' u ni ca don na chon ho

22
for se piu

26
ac cendi lo tu que sto so le che u

30
spen to l'a more lo sai scio glie i cuo ri di

34
ghiac cio che sa ra di me se per do achete

38
se per do an che te

V.S.

42

la vi tanon и sta re al mon do cen t'an ni

46

senon hai amato mai

50

a ma renon и sta re in sie me a u na don na

54

ci vuol piuu moltai piuu

58

ac cendi lo tu que sto so le che и

62

spen to la vi tadi un uo mo sta in ma no a u na

66

don na e quelladon na sei tu chesa ra dime

70

se per do an che te

74

se per do an che te

78

se per do an che te

Percussion

82

ac cen di lo tu que sto so le che u spen to

86

l'a more lo sai scio glie i cuo ri di ghiac cio

90

che sa ra di me se per do an che te

94

se per do an che te se per do an che te

98

$\text{♩} = 123,000221$

se per do an che te se per do an che te

100

se per do an che te se per do an che te

Jazz Guitar

♩ = 160,000000

6 **32**

40 **56** $\frac{4}{4}$ = 123,000221

Jazz Guitar

♩ = 160,000000

3

System 3: Treble clef, strings D, A, G, B, A, D. Tablature shows a series of triplets (3) across all strings. A thick black bar is present on the G string in the first measure.

7

System 7: Treble clef, strings E, A, B, A, G, E. Tablature shows a sequence of notes and triplets (3) across all strings.

11

System 11: Treble clef, strings E, A, B, A, G, E. Tablature shows a sequence of notes and triplets (3) across all strings.

15

System 15: Treble clef, strings E, A, B, A, G, E. Tablature shows a sequence of notes and triplets (3) across all strings.

19

System 19: Treble clef, strings E, A, B, A, G, E. Tablature shows a sequence of notes and triplets (3) across all strings.

23

System 23: Treble clef, strings E, A, B, A, G, E. Tablature shows notes and triplets (3) across all strings.

29

System 29: Treble clef, strings E, A, B, A, G, E. Tablature shows notes and triplets (3) across all strings.

34

System 34: Treble clef, strings E, A, B, A, G, E. Tablature shows notes and triplets (3) across all strings. A thick black bar is present on the G string in the final measure.

2

TAB 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 | 8 3 8 8 3 3

44

TAB 6 6 6 6 6 5 6 | 3 3 3 3 3 | 6 6 6 6 6 5 6 | 8 3 8 8 3 3

48

TAB 6 6 6 6 6 5 6 | 8 3 8 8 3 3 | 3 3 3 3 3 3 | 8 3 8 8 3 3

52

TAB 6 6 6 6 6 5 6 | 3 3 3 3 3 3 | 6 6 6 6 6 5 6 | 8 3 8 8 3 3

56

TAB 6 6 6 6 6 5 6 | 8 3 8 8 3 3 | 4 4 3 3 3 3 | 6 6 6 6

60

TAB 6 8 6 | 6 5 | 1 0 1 | 1 1 1 5 5 5 5 | 3 4

65

TAB 6 6 | 1 0 | 1 0 | 1 1 1 0 0 1 | 3 1 | 1 0 | 3 3 3

71

TAB 1 1 | 3 3 3 | 3 3 3 | 8 | 6 6 6

83

TAB 6 8 6 | 6 5 | 1 0 1 | 1 1 1 5 5 5 5 | 3 4

88

TAB 6 6 | 1 0 | 1 0 | 1 1 1 0 1 1 | 3 1 | 1 0 | 3 3 3

	1	3	3	3	1	1	1	3
T	1	3	3	3	1	1	1	3
A	0	1	1	1	0	0	5	1
B	1			1	1			3 3 3

♩ = 123,000221

	1	3	3	3			
T	1	3	3	3			
A	0	1	1	1			
B	1	3		3			

5-string Electric Bass

$\text{♩} = 160,000000$

3



Musical staff 1: Bass line starting with a triplet of eighth notes (G2, F2, E2), followed by a series of eighth notes: D2, C2, B1, A1, G1, F1, E1, D1.

8



Musical staff 2: Bass line with eighth notes and slurs. Notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0.

12



Musical staff 3: Bass line with eighth notes and slurs. Notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0.

16



Musical staff 4: Bass line with eighth notes and slurs. Notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0.

20



Musical staff 5: Bass line with eighth notes and slurs. Notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0.

24



Musical staff 6: Bass line with eighth notes and slurs. Notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0.

28



Musical staff 7: Bass line with eighth notes and slurs. Notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0.

33



Musical staff 8: Bass line with eighth notes and slurs. Notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0.

38



Musical staff 9: Bass line with eighth notes and slurs. Notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0.

43



Musical staff 10: Bass line with eighth notes and slurs. Notes: G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0.

V.S.

47



52



56



60



64



69



74



78



82



86



90

Musical notation for measure 90, featuring a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation consists of a single staff with a sequence of eighth notes and quarter notes, including a triplet of eighth notes in the second measure.

95

Musical notation for measure 95, featuring a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation consists of a single staff with a sequence of eighth notes and quarter notes, including a triplet of eighth notes in the second measure.

98

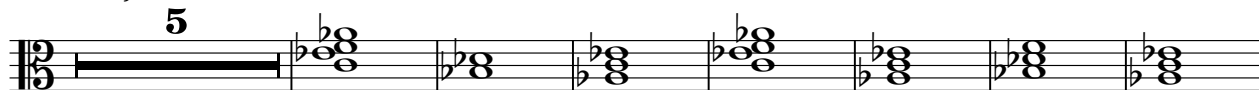
♩ = 123,000221

Musical notation for measure 98, featuring a bass clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation consists of a single staff with a sequence of eighth notes and quarter notes, including a triplet of eighth notes in the second measure, followed by a whole note in the third measure and a whole rest in the fourth measure.

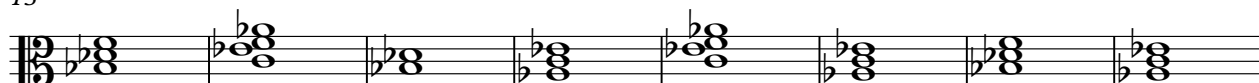
Viola

♩ = 160,000000

5

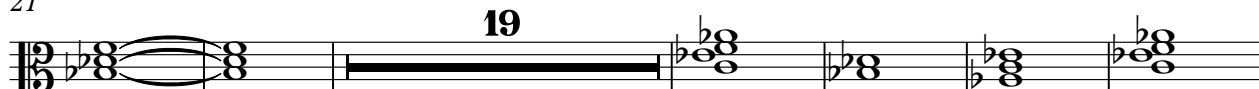


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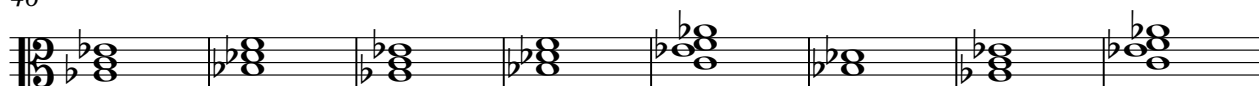


21

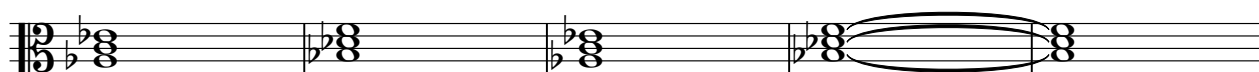
19



46



54



♩ = 123,000221

59

39



Solo

♩ = 160,000000

22

The image displays a page of musical notation for a solo piece. It consists of 12 staves of music, each beginning with a treble clef. The notation is complex, featuring numerous beamed notes, slurs, and various accidentals (sharps, flats, and naturals). The piece starts with a tempo marking of 160,000,000 and a measure number of 22. The staves are numbered 26, 29, 33, 37, 60, 63, 66, 70, and 73. A measure number 21 is also visible within the 37th staff. The notation includes many slurs and ties, suggesting a highly technical and expressive performance. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

77

Musical staff 77: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a complex guitar solo with many beamed eighth and sixteenth notes, some with grace notes. The bass line consists of a steady eighth-note accompaniment.

80

Musical staff 80: Treble clef, key signature of two flats. Continuation of the guitar solo with intricate melodic lines and a consistent bass accompaniment.

83

Musical staff 83: Treble clef, key signature of two flats. The solo continues with various rhythmic patterns and melodic motifs.

86

Musical staff 86: Treble clef, key signature of two flats. The solo features a mix of eighth and sixteenth notes with grace notes.

89

Musical staff 89: Treble clef, key signature of two flats. The solo continues with a steady eighth-note bass line and a melodic guitar line.

93

Musical staff 93: Treble clef, key signature of two flats. The solo continues with a mix of eighth and sixteenth notes.

97

♩ = 123,000221

Musical staff 97: Treble clef, key signature of two flats. The solo concludes with a final melodic phrase and a double bar line.