

♩ = 142,000076

Percussion

Jazz Guitar

7-string Electric Guitar

7-string Electric Guitar

Electric Bass

Percussive Organ

Pad 3 (Polysynth)

♩ = 142,000076

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The score consists of six staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Jazz Guitar staff is in treble clef with a key signature of one sharp (F#). The 7-string Electric Guitar staves are in standard tuning (E2-A2-D3-G3-B3-E4) and use fret numbers (14 and 2) to indicate fingerings. The Electric Bass staff is in bass clef. The Percussive Organ staff is in treble clef with a key signature of one sharp. The Pad 3 (Polysynth) staff is in treble clef. The tempo is marked as ♩ = 142,000076.

4

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



7

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

11

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



15

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

19

Perc.

E. Gtr. 1
T A B

E. Gtr. 2
T A B

E. Bass

Perc. Organ



23

Perc.

E. Gtr. 1
T A B

E. Gtr. 2
T A B

E. Bass

Perc. Organ

27

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



31

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

43

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



47

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

51

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



55

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

59

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 3



63

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 3

67

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

Perc. Organ

Pad 3



71

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

Perc. Organ

Pad 3

75

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 3



79

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 3

83

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 3



87

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 3

91

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



95

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

99

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



103

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

107

Perc.

E. Gtr. 1
T A B

E. Gtr. 2
T A B

E. Bass

Perc. Organ



111

Perc.

E. Gtr. 1
T A B

E. Gtr. 2
T A B

E. Bass

Perc. Organ

115

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



119

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

123

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

Perc. Organ

Pad 3



127

Perc.

J. Gtr.

E. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

Perc. Organ

Pad 3

131

The musical score consists of six staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of 'x' marks on a staff with a double bar line. The second staff is labeled 'J. Gtr.' and contains a melodic line in treble clef. The third and fourth staves are labeled 'E. Gtr.' and contain guitar tablature with fret numbers and string indicators (T, A, B). The fifth staff is labeled 'E. Bass' and contains a bass line in bass clef. The sixth staff is labeled 'Perc. Organ' and contains a melodic line in treble clef with a grand staff bracket. The seventh staff is labeled 'Pad 3' and contains a melodic line in treble clef with a grand staff bracket. The score is divided into four measures.

135

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 3



139

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Pad 3

143

The musical score consists of six staves. The Perc. staff at the top features a rhythmic pattern of 'x' marks on a staff with a double bar line. The J. Gtr. staff is in treble clef with a continuous eighth-note melody. The two E. Gtr. staves are guitar tablature with strings labeled T, A, B and fret numbers. The E. Bass staff is in bass clef with a continuous eighth-note melody. The Perc. Organ staff is in grand staff with a melodic line in the treble clef and a bass line in the bass clef. The Pad 3 staff is in treble clef with a melodic line featuring some accidentals and a final sustained note.

147

The musical score consists of six staves. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff shows a melodic line of eighth notes. The E. Gtr. staff contains guitar tablature with fret numbers (0, 2, 3, 4) and string indicators (T, A, B). The E. Bass staff has a bass line of eighth notes. The Perc. Organ staff is a grand staff with a treble clef and a bass clef, showing chords and melodic fragments. The Pad 3 staff features sustained chords and melodic lines in a grand staff.

150

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, and Pad 3. The score is divided into six systems. The Perc. part features a rhythmic pattern of 'x' marks. The J. Gtr. part is a melodic line in treble clef. The E. Gtr. parts are guitar tabs with fret numbers. The E. Bass part is a bass line in bass clef. The Perc. Organ part consists of two staves, with the upper staff being silent and the lower staff playing a bass line. The Pad 3 part is a sustained chordal accompaniment in treble clef.

Percussion

$\text{♩} = 142,000076$

6

10

15

19

23

27

31

34

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39

Musical staff for measure 39. It begins with a double bar line and a fermata. The first note is marked with an asterisk (*). The staff contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

43

Musical staff for measure 43. It contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

47

Musical staff for measure 47. It contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern.

51

Musical staff for measure 51. It begins with a double bar line and a fermata. The first note is marked with an asterisk (*). The staff contains notes with 'x' marks above them and some notes with diamond-shaped accents.

55

Musical staff for measure 55. It contains notes with 'x' marks above them and some notes with diamond-shaped accents. The staff ends with a double bar line and a fermata.

60

Musical staff for measure 60. It begins with a double bar line and a fermata. The first note is marked with an asterisk (*). The staff contains a sequence of notes with 'x' marks above them.

65

Musical staff for measure 65. It contains notes with 'x' marks above them and some notes with diamond-shaped accents. The staff ends with a double bar line and a fermata.

69

Musical staff for measure 69. It begins with a double bar line and a fermata. The first note is marked with an asterisk (*). The staff contains a sequence of notes with 'x' marks above them.

73

Musical staff for measure 73. It contains notes with 'x' marks above them and some notes with diamond-shaped accents. The staff ends with a double bar line and a fermata.

77

Musical staff for measure 77. It begins with a double bar line and a fermata. The first note is marked with an asterisk (*). The staff contains a sequence of notes with 'x' marks above them.

81

Musical staff for measure 81, featuring a continuous sequence of 'x' marks above a five-line staff, indicating a rhythmic pattern.

85

Musical staff for measure 85, featuring a sequence of 'x' marks followed by a note with a circled 'x' and a dot, and a final note with a circled 'x' and a dot.

90

Musical staff for measure 90, featuring a sequence of 'x' marks, a note with a circled 'x' and a dot, and a final note with a circled 'x' and a dot.

96

Musical staff for measure 96, featuring a sequence of 'x' marks, a note with a circled 'x' and a dot, and a final note with a circled 'x' and a dot.

101

Musical staff for measure 101, featuring a sequence of 'x' marks, a note with a circled 'x' and a dot, and a final note with a circled 'x' and a dot.

105

Musical staff for measure 105, featuring a continuous sequence of 'x' marks above a five-line staff, indicating a rhythmic pattern.

109

Musical staff for measure 109, featuring a continuous sequence of 'x' marks above a five-line staff, indicating a rhythmic pattern.

113

Musical staff for measure 113, featuring a sequence of 'x' marks, a note with a circled 'x' and a dot, and a final note with a circled 'x' and a dot.

117

Musical staff for measure 117, featuring a sequence of 'x' marks, a note with a circled 'x' and a dot, and a final note with a circled 'x' and a dot.

120

Musical staff for measure 120, featuring a sequence of 'x' marks, a note with a circled 'x' and a dot, and a final note with a circled 'x' and a dot.

125

Musical staff for measure 125. It begins with a double bar line and a fermata. The first note is a quarter note with an asterisk above it. This is followed by a series of eighth notes, each marked with an 'x' above it, continuing across the measure.

129

Musical staff for measure 129. It begins with a double bar line and a fermata. The first note is a quarter note with an asterisk above it. This is followed by a series of eighth notes, each marked with an 'x' above it. The measure ends with a quarter note and a fermata.

133

Musical staff for measure 133. It begins with a double bar line and a fermata. The first note is a quarter note with an asterisk above it. This is followed by a series of eighth notes, each marked with an 'x' above it. The measure ends with a quarter note and a fermata.

137

Musical staff for measure 137. It begins with a double bar line and a fermata. The first note is a quarter note with an asterisk above it. This is followed by a series of eighth notes, each marked with an 'x' above it. The measure ends with a quarter note and a fermata.

141

Musical staff for measure 141. It begins with a double bar line and a fermata. The first note is a quarter note with an asterisk above it. This is followed by a series of eighth notes, each marked with an 'x' above it. The measure ends with a quarter note and a fermata.

145

Musical staff for measure 145. It begins with a double bar line and a fermata. The first note is a quarter note with an asterisk above it. This is followed by a series of eighth notes, each marked with an 'x' above it. The measure ends with a quarter note and a fermata.

149

Musical staff for measure 149. It begins with a double bar line and a fermata. The first note is a quarter note with an asterisk above it. This is followed by a series of eighth notes, each marked with an 'x' above it. The measure ends with a quarter note and a fermata.

152

Musical staff for measure 152. It begins with a double bar line and a fermata. The first note is a quarter note with an asterisk above it. This is followed by a series of eighth notes, each marked with an 'x' above it. The measure ends with a quarter note and a fermata.

Jazz Guitar

♩ = 142,000076

6 **55**

64

68

72

76

80

84

87 **2**

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91

95

99

125

129

133

137

141

145

149

152



7-string Electric Guitar

♩ = 142,000076

E	14	14	14	14	14	14			
T					15	15	3	3	3
A							2	2	2
B							0	0	0
E							0	0	0
A				5	5				

7

T	0	0		0	3	3	3	3	3		0	0
A	0	4	4	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	0	0	0	0	0	0	2

12

T	0	3	3	3	3	3	3	3				
A	2	4	2	0	2	2	2	2	2	2	2	2
B	2	2	2	0	0	0	0	0	0	0	0	0

17

T	0	0	0	0	0	0	3	3	2	3	3	3
A	2	2	2	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

22

T	0	0	0	2	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

27

T	3	3	3	3	0	0	3	3	3	3	3	2
A	2	2	0	2	0	4	2	2	2	2	2	2
B	0	0	0	0	2	2	0	0	0	0	0	0

33

T	2	0	0	3	3	3	3	1	3	3	3	0
A	2	4	2	4	0	2	2	0	2	0	2	0
B	0	2	2	2	0	0	0	0	3	0	0	2

38

T	0	0	0	0	0	0	3	3	2	3	3	3
A	2	0	2	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

43

T	0	0	0	0	0	0	3	3	2	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

48

T	0	0	0	3	3	3	3	0	3	3	3	3
A	2	2	2	2	0	0	0	4	2	2	2	2
B	0	0	0	0	0	0	0	2	0	0	0	0

V.S.

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T	3	2	2	0	0	0	3	3	3	1	3
A	4	2	2	4	4	4	0	2	2	0	2
B	2	2	2	0	2	2	2	0	0	2	3
	0	0	0	0	0	0	0	0	0	0	0

59

T	3	0	0	0	2	0	4	0	2	0	0
A	2	2	2	0	2	2	0	0	0	2	0
B	0	0	0	0	0	0	0	0	0	0	0

64

T	2	3	0	3	2	2	2	0	2	2	0
A	0	4	2	0	2	0	0	0	2	0	0
B	2	2	2	2	2	2	2	2	2	2	2

68

T	0	3	0	3	3	5	5	5	2	0	3
A	0	2	2	2	2	2	2	2	3	3	3
B	0	2	2	2	2	2	2	2	2	2	2

72

T	3	3	3	3	0	3	10	5	5	5	7	5	7	0
A	4	4	2	2	2	2	2	2	2	2	3	3	2	0
B	2	2	2	2	2	2	0	0	0	0	0	0	3	0

76

T	0	3	3	2	0	3	10	10	10	5	7	9	7	2	5	7	5	5	5	7	0	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

80

T	4	5	0	0	3	3	0	0	3	0	0	3	0	4	4	2	4	2	0	2	2	4	2	2
A																								
B																								

84

T					0	3	0	0	0	0	3	0	3	3	0	0	0	0	0	0	3	3
A	0	2	0	2	0	0	2	2													4	2
B	2	2	2	2	2	2	2	2														

89

T	3	3	3	3	3	3	0	0	2	0	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

94

T	3	3	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T			0 0 0	0 0 0	3 3 2 3 3	3 0 0 0
A	0 2		2 2 2	2 2 2	2 2	2 2 2
B	0	2	0 0 0 0	0		0 0 0

105

T	0 0 0 0	0 0 0	3 3 2 3 3	3 0 0 0	0 0 0 0
A	2 2 2 2	2 2 2	2 2	2 2 2	2 2 2 2
B	0 0 0 0	0		0 0 0	0 0 0 0

110

T	0 0 0	3 3	3	3 0	0 3	3	3
A	2 2 2	2	2	2 4	4 2 2 2 2 2	2	2
B	0		0	2	2 0 0 0	0	2 2

116

T	3	2	2 0	0 3	3	3	1	3	3
A	4	2	2 4	4 2 2 2 2 2	2	2	0	2	2 0 0
B	2	0	0 2	2 0 0 0	0	2 2	0	2 2	0 2

122

T	1	3	3	0	0	3 0 0	3 0 0 0 3 3
A	2	0	2	2 2 0 0 2	2 2 0 2	2	2 2
B	3	0	2 2 0				

127

T	0	0 3 0	2 2 0 3 0	0 2 3 3 0 0	2 0 0 2 2 0
A		4 4	4		4
B					

131

T		3 3 0		0 3 0 0 3 0	3 0 0 3 3 0
A	4	2 2 2 4 2 2	4 0 2 0	2 2 2 2	
B					

136

T	0	0 0 0	3 3	0 0 3 0 3	0 0 3 0
A		4 4	4 4 4 4		
B					

141

T	5 5 5 5	5 5 3 0	0 3 3	0 0 0 0 2	
A				4	4 0 2 0 2 2 3
B					3 2 4 0 2

146

T		0 3 3 0		3 3 3	2 0 2 2 2 2 2
A	0 2	0 2 4 4	2 4 4	2 4 2	
B				0 0	

V.S.

7-string Electric Guitar

	4 7 2 4 2				
T	5 7 3 0 5 3	0 0 0		0 0	
A		4 2 4 2 2	4 0 2	0 0 2	2 2
B					

7-string Electric Guitar

♩ = 142,000076

E	2	2	2	2	2	3	3	3	3	3	3
T						2	2	2	2	2	2
A				4	4	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2

7

T	0	0	0	3	3	3	3	3	3	0	0
A	0	4	4	2	2	2	2	2	2	2	2
B	2	2	2	2	2	0	0	0	0	2	4

12

T	0	3	3	3	3	3	3	2			
A	2	4	2	2	2	2	2	2	2	2	2
B	2	2	0	0	0	0	0	0	2	4	0

17

T			2	2	2	0	0	2	2	2	2
A	2	2	2	2	2	0	0	0	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

22

T	2	0	0	0	0	0	0	0	0	2	0
A	2	7	7	0	0	2	2	2	2	2	2
B	0	5	5	0	0	0	0	0	0	7	7

27

T	0	2	4	4	4	0	0	2	2	2	2
A	0	5	5	5	5	2	2	2	2	2	2
B	0	5	5	5	5	2	2	0	0	0	0

33

T	2	2	2	2	3	2	2	2	0	2	2
A	2	4	4	4	0	2	2	2	2	0	0
B	4	2	2	2	0	0	0	0	2	3	0

38

T	2	0	2	2	0	0	2	0	0	0	0
A	2	0	0	0	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	7	7

43

T	0	0	0	2	0	0	0	0	0	0	0
A	2	0	0	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

48

T	2	2	0	0	2	4	4	0	0	2	2
A	2	7	7	0	4	5	5	0	0	2	2
B	0	5	5	5	5	5	5	2	2	0	0

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V.S.

T	0	2	2	2	3	2	2	0	2
A	2	0	2	2	4	4	2	2	2
B	2	2	4	4	2	2	2	2	0

59

T	2	0	0	2	0	4	0	2	3
A	0	2	2	0	2	2	2	4	0
B	0	2	2	2	2	3	3	2	2

64

T	2	3	0	3	3	2	2	2	3
A	4	2	0	2	2	0	0	0	2
B	2	2	2	2	2	2	2	0	2

68

T	0	3	0	3	3	2	2	2	0
A	0	2	2	2	2	2	2	0	0
B	0	2	2	2	2	2	2	0	0

72

T	10	5	5	5	7	5	7	3	3
A	0	0	2	0	0	3	0	4	2
B	2	2	2	2	0	0	3	3	0

76

T	0	3	0	3	3	3	0	2	5
A	2	2	2	2	2	2	0	2	5
B	2	2	2	2	2	2	2	5	7

80

T	4	5	0	3	0	3	3	0	0
A	0	0	0	3	0	3	0	2	2
B	0	0	0	0	0	0	0	4	2

84

T	0	3	0	0	0	0	3	0	0
A	0	2	0	2	0	0	2	2	4
B	2	2	2	2	2	2	2	2	0

89

T	2	2	2	2	2	2	3	3	3
A	0	0	2	2	0	2	0	2	2
B	0	0	0	0	0	0	2	2	0

94

T	3	3	0	0	0	3	3	3	3
A	0	2	4	4	2	2	2	2	2
B	0	0	2	2	2	2	0	0	4

T				2 0	0 2 0 0	0
A	0 2		0 0 2	2 7 7 0	0 2 2 2	0 2 2 2
B	2	2	0 0 0 0	0 5 5	0	0 0

105

T	0		0 0	0	0 0	
A	2 0 0 2	2 2 2 2	0 2 2 2	0 2 2 2	2 0 0 2	
B	0 0 0	0	0	0 0 0	0	0

110

T		2 0	0 2	0	0	3 0
A	2	7 7 0	4	4 0	0 2 2 2 2 2 2	2 0 2
B	0	5 5	5	5 2	2 0 0 0 0 0	0 2 2

116

T		0	2	2 2 2 2 3 2	2	0	2
A	2 0	2 4	4 0 0 0 0	0 2 2 2 2 0	2 2 2	2 0	2 0
B	2 2	4 2	2 0 0 0 0	2 2 2	2 3	0	0

121

T			0		0 3 0 0	
A	2 0 2	2 0 2	2 0 2	2 2 0 2	2 2 0 2	2
B	0 2	2 0 2	3 0	0 2 2 0 2		2

126

T	3	0 2 2	0 0 3 0	2 0 3 0	0 3 3 0 0	2 0 0 2 0
A	2 2	0	4 4	4 0	4	4 2 0
B		5		0		0

131

T		0		2 0 3 0 0 3	3 0 0 3 3 0	
A	4 2 2 2	4 2 2	4 0 2 0	2 2 2 2	2	2
B						

136

T	0	0 0 0	3 3	0 0 3 0 0 3	0 0 3 0	
A		4 4	4 4 2 2 4		2 0	
B	2		2			

141

T	0 0 0	5 3 0 0 3 3	0 0 0 0 2	0	1	2
A	2 2 4	2 7 2	2 4 2	4 0 2 0 2	2 3	3 2 4 0 2
B						

146

T		0 3 3 0		2 2 2 0 2	
A	0 2 0 2 4 4	2 4 4	2 4 2	0 4 4 2 4	
B		2		0 0	

V.S.

Guitar tablature for a 7-string electric guitar, consisting of three measures. The strings are labeled T, A, and B from top to bottom. The tablature is as follows:

	0	7					0	0									
T	1	7															
A		4	2	4			4	0	2								
B		5	2	5		2	2	4	4	0			0	0	2		2

Electric Bass

♩ = 142,000076

4



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V.S.

44



48



52



56



60



64



68



72



76



80



84



88



94



98



102



106



110



114



118



122



V.S.

126



130



134



138



142



146

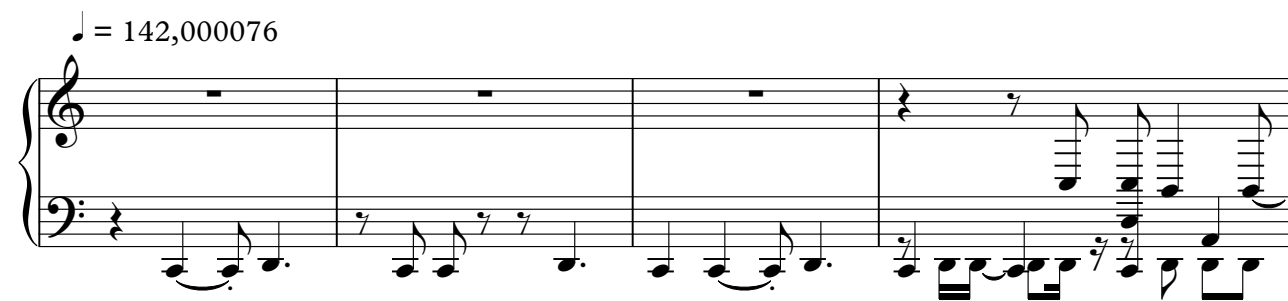


150

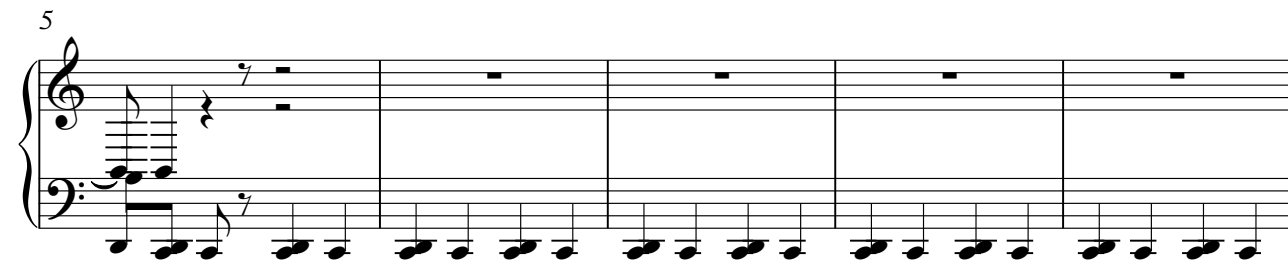


Percussive Organ

♩ = 142,000076



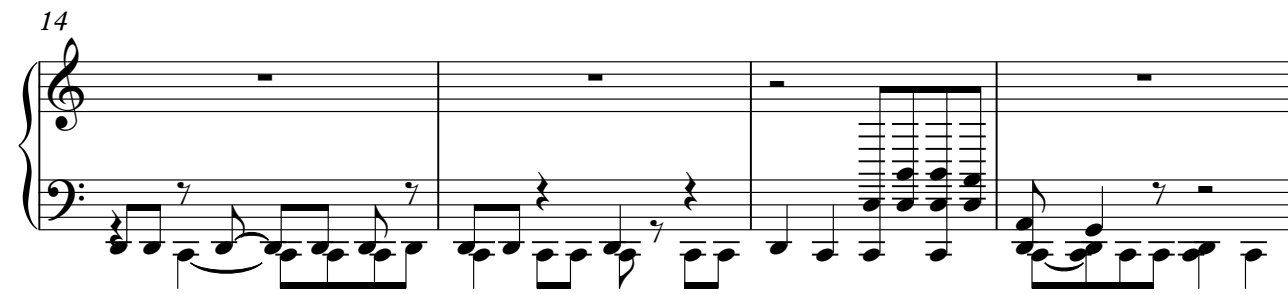
5



10



14



18



24



29



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V.S.

34

Musical notation for measures 34-37. Measure 34: Treble clef has a whole rest, bass clef has a steady eighth-note accompaniment. Measure 35: Treble clef has a whole rest, bass clef continues the accompaniment. Measure 36: Treble clef has a whole rest, bass clef has a melodic line with eighth notes and rests. Measure 37: Treble clef has a whole rest, bass clef continues the melodic line.

38

Musical notation for measures 38-42. Measure 38: Treble clef has a whole rest, bass clef has a melodic line with eighth notes. Measure 39: Treble clef has a whole rest, bass clef continues the melodic line. Measure 40: Treble clef has a whole rest, bass clef continues the melodic line. Measure 41: Treble clef has a whole rest, bass clef continues the melodic line. Measure 42: Treble clef has a whole rest, bass clef continues the melodic line.

43

Musical notation for measures 43-47. Measures 43-47: Treble clef has a whole rest, bass clef has a steady eighth-note accompaniment.

48

Musical notation for measures 48-52. Measure 48: Treble clef has a whole rest, bass clef has a melodic line with eighth notes and rests. Measure 49: Treble clef has a whole rest, bass clef continues the melodic line. Measure 50: Treble clef has a whole rest, bass clef continues the melodic line. Measure 51: Treble clef has a whole rest, bass clef continues the melodic line. Measure 52: Treble clef has a whole rest, bass clef continues the melodic line.

53

Musical notation for measures 53-57. Measures 53-57: Treble clef has a whole rest, bass clef has a steady eighth-note accompaniment.

58

Musical notation for measures 58-61. Measure 58: Treble clef has a whole rest, bass clef has a melodic line with eighth notes and rests. Measure 59: Treble clef has a whole rest, bass clef continues the melodic line. Measure 60: Treble clef has a whole rest, bass clef continues the melodic line. Measure 61: Treble clef has a whole rest, bass clef continues the melodic line.

62

Musical notation for measures 62-67. Measures 62-67: Treble clef has a whole rest, bass clef has a steady eighth-note accompaniment.

68

Musical notation for measures 68-72. Measures 68-72: Treble clef has a whole rest, bass clef has a steady eighth-note accompaniment.

73

Musical staff 73: Bass clef, rhythmic accompaniment with eighth notes and a melodic line.

78

Musical staff 78: Bass clef, rhythmic accompaniment with eighth notes.

84

Musical staff 84: Bass clef, rhythmic accompaniment with eighth notes and a melodic line.

89

Musical staff 89: Grand staff (treble and bass clefs), rhythmic accompaniment with eighth notes and a melodic line.

93

Musical staff 93: Grand staff (treble and bass clefs), rhythmic accompaniment with eighth notes and a melodic line.

97

Musical staff 97: Grand staff (treble and bass clefs), rhythmic accompaniment with eighth notes and a melodic line.

101

Musical staff 101: Grand staff (treble and bass clefs), rhythmic accompaniment with eighth notes and a melodic line.

106

Musical staff 106: Bass clef, rhythmic accompaniment with eighth notes and a melodic line.

V.S.

111

Single bass clef staff with a 7-measure rest at the beginning, followed by a rhythmic pattern of eighth notes.

116

Grand staff with a 5-measure rest in the treble clef and a rhythmic pattern of eighth notes in the bass clef.

121

Grand staff with a 4-measure rest in the treble clef and a rhythmic pattern of eighth notes in the bass clef.

125

Single bass clef staff with a continuous rhythmic pattern of eighth notes.

131

Grand staff with a 2-measure rest in the treble clef and a rhythmic pattern of eighth notes in the bass clef.

135

Grand staff with a 2-measure rest in the treble clef and a rhythmic pattern of eighth notes in the bass clef.

139

Grand staff with a 4-measure rest in the treble clef and a rhythmic pattern of eighth notes in the bass clef.

144

Musical notation for measures 144-147. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for all four measures. The bass staff contains a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. Measure 144 starts with a quarter rest followed by an eighth note. Measure 145 has a quarter rest followed by an eighth note. Measure 146 has a quarter rest followed by an eighth note. Measure 147 has a quarter rest followed by an eighth note.

148

Musical notation for measures 148-150. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for all three measures. The bass staff contains a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. Measure 148 starts with a quarter rest followed by an eighth note. Measure 149 has a quarter rest followed by an eighth note. Measure 150 has a quarter rest followed by an eighth note.

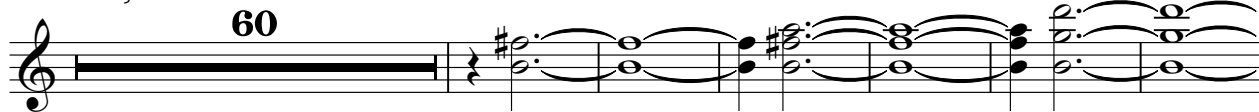
151

Musical notation for measures 151-154. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains whole rests for all four measures. The bass staff contains a rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. Measure 151 starts with a quarter rest followed by an eighth note. Measure 152 has a quarter rest followed by an eighth note. Measure 153 has a quarter rest followed by an eighth note. Measure 154 has a quarter rest followed by an eighth note.

Pad 3 (Polysynth)

♩ = 142,000076

60



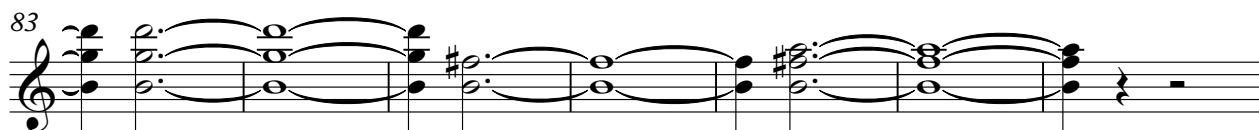
67



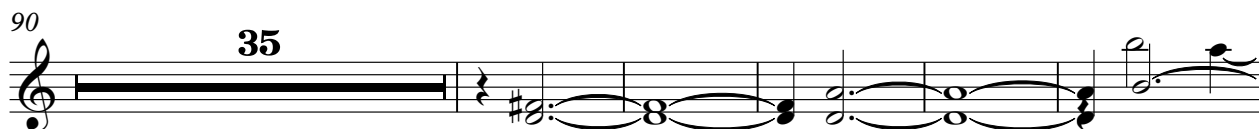
75



83



90 35




130



136



143



148



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