

Unknown - 51

♩ = 120,000000 ♩ = 68,000076

Alto Saxophone

Acoustic Bass

Tape Sampler Keyboard [Strings]

Viola

Solo



4

Perc.

A. Bass

Tape Smp. Str

Vla.

7

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Vla.

Musical score for measures 7-9. The Alto Saxophone part consists of rests. The Percussion part features a rhythmic pattern of triplets. The A. Bass part has a melodic line. The Tape Smp. Str part has a rhythmic pattern. The Viola part has chords and a long note.



10

Alto Sax.

A. Bass

Solo

Solo

Musical score for measures 10-11. The Alto Saxophone and A. Bass parts have melodic lines. The two Solo parts have rhythmic patterns.



12

Alto Sax.

A. Bass

Solo

Solo

Musical score for measures 12-13. The Alto Saxophone and A. Bass parts have melodic lines. The two Solo parts have rhythmic patterns.

14

Alto Sax.

A. Bass

Solo

Solo

Double bar line

16

Alto Sax.

A. Bass

Solo

Solo

Double bar line

18

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Solo

Solo

Double bar line

20

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo



22

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

24

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo



26

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Vla.

Solo

Solo

♩ = 55,000004 ♩ = 68,000076

♩ = 55,000004 ♩ = 68,000076

28

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Vla.

Solo

Solo



29

Alto Sax.

Perc.

A. Bass

Solo

Solo

30

Alto Sax.

Perc.

A. Bass

Solo

Solo

31

Alto Sax.

Perc.

A. Bass

Solo

Solo

32

Alto Sax.

Perc.

A. Bass

Solo

Solo

33

Alto Sax.

Perc.

A. Bass

Solo

Solo



34

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Solo

Solo

35

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

Detailed description of the score for measures 35-36: The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part shows a complex rhythmic pattern with many 'x' marks. The Electric Guitar part includes a TAB section with fret numbers 0, 2, 5, and 0. The Acoustic Bass part has a steady eighth-note bass line. The Tape Smp. Str part consists of block chords. The first Solo part has a melodic line with a triplet of eighth notes. The second Solo part has a rhythmic pattern with many 'x' marks.



37

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

Detailed description of the score for measures 37-38: The Alto Saxophone part continues with a melodic line. The Percussion part maintains its complex rhythmic pattern. The Electric Guitar part includes a TAB section with fret numbers 0, 2, 3, 0, 3, 0. The Acoustic Bass part has a steady eighth-note bass line. The Tape Smp. Str part consists of block chords. The first Solo part has a melodic line with a triplet of eighth notes. The second Solo part has a rhythmic pattern with many 'x' marks.

39

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo



41

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

44

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

46

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

0 3
A 3 3
B 3 2

1 0
A 3 3
B 1 3

3

48

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str.

Solo

Solo



50

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str.

Solo

Solo

52

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str.

Solo

Solo

The musical score for measures 52-53 features the following parts:

- Alto Sax.**: Melodic line with eighth and sixteenth notes.
- Perc.**: Rhythmic accompaniment with 'x' marks indicating hits.
- E. Gtr.**: Electric guitar part with TAB notation:

T	0	2	2
A	0	2	2
B	0	0	0
- A. Bass**: Bass line with quarter and eighth notes.
- Tape Smp. Str.**: Sampler part with chordal textures.
- Solo**: Two solo parts, one with melodic lines and one with chordal textures.



54

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str.

Solo

Solo

The musical score for measures 54-55 features the following parts:

- Alto Sax.**: Melodic line with eighth and sixteenth notes.
- Perc.**: Rhythmic accompaniment with 'x' marks indicating hits.
- E. Gtr.**: Electric guitar part with TAB notation:

T	0	0	2	0	2
A	0	0	2	0	2
B	3	3	0	5	0
- A. Bass**: Bass line with quarter and eighth notes.
- Tape Smp. Str.**: Sampler part with chordal textures.
- Solo**: Two solo parts, one with melodic lines and one with chordal textures.

56

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo



58

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

60

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

Tablature for E. Gtr. (Measures 60-61):

T	0	0	2	0	2
A	0	0	2	4	2
B	3	3	0	2	0



62

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str

Solo

Solo

Tablature for E. Gtr. (Measures 62-63):

T	2	2	0	0	0
A	0	0	0	0	2
B	0	0	3	3	0

64

Alto Sax.

Perc.

E. Gtr.

A. Bass

Tape Smp. Str.

Vla.

Solo



66

Perc.

E. Gtr.

A. Bass

Tape Smp. Str.

Vla.

Solo

68 17

Perc.

E. Gtr.

A. Bass

Tape Smp. Str.

Vla.

Solo



70

Perc.

E. Gtr.

A. Bass

Tape Smp. Str.

Vla.


Solo

Musical score for Percussion, Electric Guitar, and Bass starting at measure 72. The score includes staves for Perc., E. Gtr. (with guitar tabs for strings A and B), and A. Bass. The key signature is two sharps (F# and C#). The Perc. part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The E. Gtr. part shows fret numbers for strings A and B. The A. Bass part has a simple bass line. The score continues through measures 74, 78, 88, and 98, with some parts being muted or silent.




108
Alto Sax. 




118
Alto Sax. 




128
Alto Sax. 




138
Alto Sax. 



148
Alto Sax. 



158
Alto Sax. 



168
Alto Sax. 




178
Alto Sax. 



188
Alto Sax. 



195
Alto Sax. 

♩ = 120,000000

Unknown - 51

Alto Saxophone

♩ = 120,000000 ♩ = 68,000076

7

12

16

20

23

27

31

35

38

41

V.S.

Alto Saxophone

45



49



53



56



59



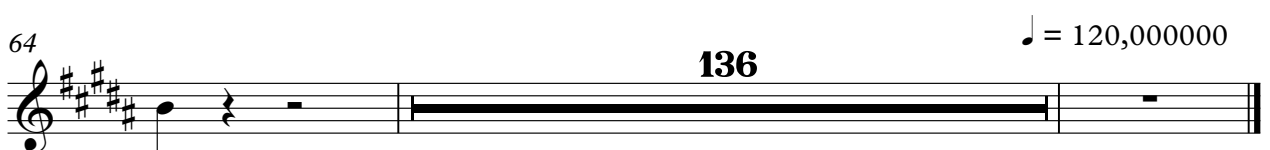
62



64

136

♩ = 120,000000



Unknown - 51

Percussion

♩ = 120,000000 ♩ = 68,000076

2

6

10

8

20

22

24

♩ = 55,000004

♩ = 68,000076

26

28

29

30

V.S.

Percussion

31

Measure 31: Percussion staff with a double bar line on the left. The staff contains a series of rhythmic patterns: four groups of eighth notes, each with a horizontal line above it and 'x' marks above the notes. The bottom staff shows a bass line with quarter notes and eighth notes.

32

Measure 32: Percussion staff with a double bar line on the left. The staff contains a series of rhythmic patterns: four groups of eighth notes, each with a horizontal line above it and 'x' marks above the notes. The bottom staff shows a bass line with quarter notes and eighth notes.

33

Measure 33: Percussion staff with a double bar line on the left. The staff contains a series of rhythmic patterns: four groups of eighth notes, each with a horizontal line above it and 'x' marks above the notes. The bottom staff shows a bass line with quarter notes and eighth notes.

34

Measure 34: Percussion staff with a double bar line on the left. The staff contains a series of rhythmic patterns: four groups of eighth notes, each with a horizontal line above it and 'x' marks above the notes. The bottom staff shows a bass line with quarter notes and eighth notes.

35

Measure 35: Percussion staff with a double bar line on the left. The staff contains a series of rhythmic patterns: four groups of eighth notes with horizontal lines and 'x' marks, followed by a group of eighth notes with horizontal lines and 'x' marks, and another group of eighth notes with horizontal lines and 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

37

Measure 37: Percussion staff with a double bar line on the left. The staff contains a series of rhythmic patterns: four groups of eighth notes with horizontal lines and 'x' marks, followed by a group of eighth notes with horizontal lines and 'x' marks, and another group of eighth notes with horizontal lines and 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

39

Measure 39: Percussion staff with a double bar line on the left. The staff contains a series of rhythmic patterns: four groups of eighth notes with horizontal lines and 'x' marks, followed by a group of eighth notes with horizontal lines and 'x' marks, and another group of eighth notes with horizontal lines and 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

41

Measure 41: Percussion staff with a double bar line on the left. The staff contains a series of rhythmic patterns: four groups of eighth notes with horizontal lines and 'x' marks, followed by a group of eighth notes with horizontal lines and 'x' marks, and another group of eighth notes with horizontal lines and 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes. A 2/2 time signature change is indicated.

44

Measure 44: Percussion staff with a double bar line on the left. The staff contains a series of rhythmic patterns: four groups of eighth notes with horizontal lines and 'x' marks, followed by a group of eighth notes with horizontal lines and 'x' marks, and another group of eighth notes with horizontal lines and 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Measure 46: Percussion staff with a double bar line on the left. The staff contains a series of rhythmic patterns: four groups of eighth notes with horizontal lines and 'x' marks, followed by a group of eighth notes with horizontal lines and 'x' marks, and another group of eighth notes with horizontal lines and 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

Percussion

48

Musical notation for measure 48, featuring a double bar line on the left and a series of rhythmic patterns with 'x' marks above the staff.

50

Musical notation for measure 50, including a triplet of notes indicated by a bracket and the number '3' at the end of the staff.

52

Musical notation for measure 52, showing rhythmic patterns with 'x' marks above the staff.

54

Musical notation for measure 54, featuring rhythmic patterns with 'x' marks above the staff.

56

Musical notation for measure 56, showing rhythmic patterns with 'x' marks above the staff.

58

Musical notation for measure 58, featuring rhythmic patterns with 'x' marks above the staff.

60

Musical notation for measure 60, showing rhythmic patterns with 'x' marks above the staff.

62

Musical notation for measure 62, featuring rhythmic patterns with 'x' marks above the staff.

64

Musical notation for measure 64, showing rhythmic patterns with 'x' marks above the staff.

66

Musical notation for measure 66, featuring rhythmic patterns with 'x' marks above the staff.

V.S.

4

Percussion

68

Musical notation for measures 68-71. The notation consists of two staves. The top staff contains rhythmic patterns represented by 'x' marks, with some 'x' marks having a small asterisk above them. The bottom staff contains a sequence of notes, including eighth and sixteenth notes, with some notes beamed together. Vertical lines connect the 'x' marks in the top staff to the notes in the bottom staff, indicating synchronization.

70

Musical notation for measures 70-73. Similar to the previous system, it features two staves. The top staff has 'x' marks with asterisks, and the bottom staff has notes. Vertical lines connect the two staves.

72

Musical notation for measures 72-75. Similar to the previous systems, it features two staves with 'x' marks and notes connected by vertical lines.

74

Musical notation for measures 74-77. Similar to the previous systems, it features two staves with 'x' marks and notes connected by vertical lines.

76

125

♩ = 120,000000

Musical notation for measure 76. It consists of two staves. The top staff has a solid black bar spanning the entire measure, indicating a full-measure rest. The bottom staff is empty.

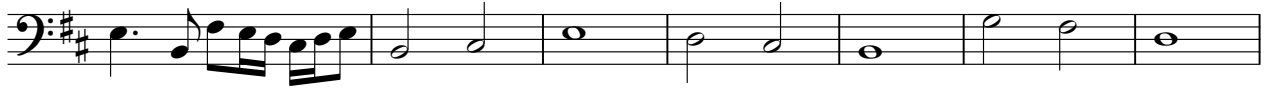
Unknown - 51

Acoustic Bass

♩ = 120,000000 ♩ = 68,000076



7



14



20



25

♩ = 55,000000 ♩ = 68,000076



31



36



41



45



49



V.S.

53



59



63



68



73

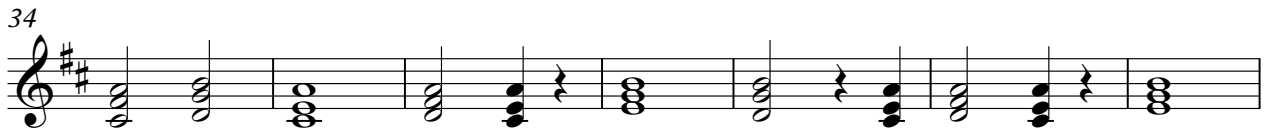
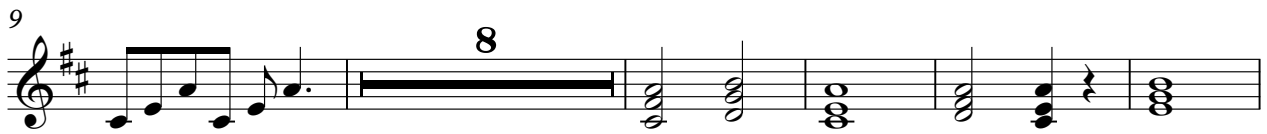


♩ = 120,000000

125

Unknown - 51
Tape Sampler Keyboard [Strings]

♩ = 120,000000 ♩ = 68,000076



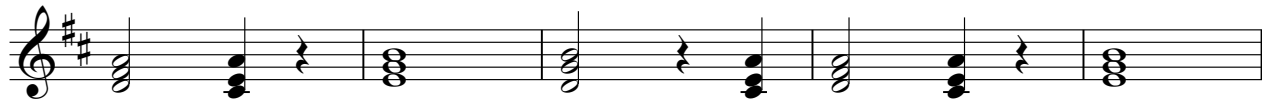
V.S.

Tape Sampler Keyboard [Strings]

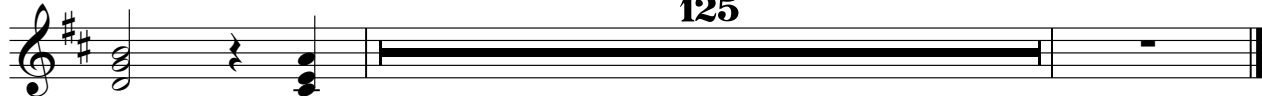
63



70



75

**125**

♩ = 120,000000

Viola

Unknown - 51

♩ = 120,000000 ♩ = 68,000076

8

♩ = 55,000000

28

13 21

65

71

75

125 ♩ = 120,000000

Unknown - 51

Solo

♩ = 120,000000 ♩ = 68,000076

8

12

15

18

21

24

28

31

34

37

V.S.

2

Solo

40

43

47

50

53

56

59

61

63

137

♩ = 120,00000

Unknown - 51

Solo

♩ = 120,000000 ♩ = 68,000076

8

12

14

16

19

23

29

31

33

35

V.S.

39

46

52

58

64

70

75

125

♩ = 120,000000