

Unknown - 542

♩ = 180,000183

Staff-1

Left Hand

5

Staff-1

Left Hand

Right Hand

Nous nous som mes ai mīs, nos joies se sont of fert's Et nos

10

Staff-1

Left Hand

Right Hand

coeurs ont bat tu pous sīs par cet ins tinct Qui u nit les a

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15

Staff-1

Left Hand

Right Hand

mants en se fo chant du res te.

21

Staff-1

Left Hand

Right Hand

Tu glis ses tes doigts par ma che mis' entr'ou vert' Et po

26

Staff-1

Left Hand

Right Hand

se sur ma peau la pau me de ta main Et les yeux mi clos

31

♩ = 89,999954

Staff-1

Left Hand

Right Hand

Nous res tons sans dir' un mot Sans fair' un ges te.

34

Staff-1

Left Hand

Right Hand

A pris' amour Quand'orsops sedïten dent A pris' amour

37

Staff-1

Left Hand

Right Hand

Quand'ossouf flessomourts Nousres tons ÿ ten dus

39

Staff-1

Left Hand

Right Hand

Toi et moi, presque nus Heu reux sans rien di re

41

Staff-1

Left Hand

Right Hand

E clai riss d'un me sou ri re A pris l'amour

43

Staff-1

Left Hand

Right Hand

Nous ne for mons qu'un seul k tre A pris l'amour

45

Staff-1

Left Hand

Right Hand

6

6

5

Quando mem bressorbourds Au sein des drapfroissÿs

47

Staff-1

Left Hand

Right Hand

6

3

Noussons en lasÿs A priu'a mour Au creux du jour Pour rk

50

Staff-1

Left Hand

Right Hand

3

3

ver

52

Staff-1

Left Hand

Right Hand

Unknown - 542

Staff-1

♩ = 180,000183

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-4 contain chords. Measures 5-7 contain eighth notes with rests.

8

Musical staff 2: Bass clef, 3/4 time signature. Measures 8-14 contain eighth notes with rests.

15

Musical staff 3: Bass clef, 3/4 time signature. Measures 15-21 contain eighth notes with rests. Measure 21 has a sharp sign.

22

Musical staff 4: Bass clef, 3/4 time signature. Measures 22-28 contain eighth notes with rests.

29

♩ = 89,999954

Musical staff 5: Bass clef, 3/4 time signature. Measures 29-34 contain eighth notes with rests. Measure 34 changes to 4/4 time signature. Measures 35-36 contain a triplet of eighth notes.

35

Musical staff 6: Bass clef, 4/4 time signature. Measures 35-41 contain eighth and quarter notes.

40

Musical staff 7: Bass clef, 4/4 time signature. Measures 40-45 contain eighth and quarter notes.

46

Musical staff 8: Bass clef, 4/4 time signature. Measures 46-51 contain chords and eighth notes.

50

Musical staff 9: Bass clef, 4/4 time signature. Measures 50-55 contain chords and eighth notes. Measure 55 has a fermata.

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Left Hand

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Musical notation for measures 1-9. The piece is in 3/4 time. The right hand plays chords and single notes, while the left hand plays chords and rests.

10

Musical notation for measures 10-19. The right hand continues with chords and notes, and the left hand plays chords and rests.

20

Musical notation for measures 20-29. The right hand plays chords and notes, and the left hand plays chords and rests.

30

♩ = 89,999954

Musical notation for measures 30-35. The right hand has a melodic line with a key signature change to one sharp (F#) and a time signature change to 4/4. The left hand plays chords and rests.

36

Musical notation for measures 36-40. The right hand has a melodic line with a triplet in measure 39. The left hand plays chords and rests.

41

Musical notation for measures 41-45. The right hand has a melodic line with a key signature change to two sharps (F# and C#). The left hand plays chords and rests.

46

Musical notation for measures 46-50. The right hand has a melodic line with a key signature change to one sharp (F#). The left hand plays chords and rests.

V.S.

2

Left Hand

50

3

3

Unknown - 542

Right Hand

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4

Nous nous som mes ai m̃s, nos joies se sont of fert's Et nos

10

coeurs ont bat tu pous s̃s par cet ins tinct Qui u nit les a mants en se fo chant du

17

res te. Tu glis ses tes doigts par ma che mis' entr' ou

25

vert' Et po se sur ma peau la pau me de ta main Et les yeux mi clos Nous res tons

32

♩ = 89,999954

sans dir' un mot Sans fair' un ges te. A pris' amour Quand osrps sed̃ten dent

36

A pris' amour Quand osouf flessorburts Nousrestons ỹ tendus

39

Toi et moi, presqu' nus Heu reux sansiendi re E clair̃s d'umkme sou ri re

42

A pris' amour Nousne for moñs' useul k tre A pris' amour

45

Quand osnem bressorburds A useiles drafr̃ois̃s Nousrestons en la c̃is A pris' a

48

mour Au creux du jour Pour r̃s ver