

Unknown - 561

$\text{♩} = 108,999947$

Jazz Guitar

Acoustic Bass

Honky-tonk Piano

J. Gtr.

A. Bass

H-t. Pno.

Syn. Voice

2

14.9"
10.1,00
couplet

10

A. Bass

H-t. Pno.

Syn. Voice

15

A. Bass

H-t. Pno.

Syn. Voice

21

A. Bass

H-t. Pno.

Syn. Voice

44.9"
28.1,00
couplet 2

27

A. Bass

H-t. Pno.

Syn. Voice

32

A. Bass

H-t. Pno.

Syn. Voice

37

A. Bass

H-t. Pno.

Syn. Voice

42

A. Bass

H-t. Pno.

Syn. Voice

1'11.6"
44.1,00
refrain

$\text{♩} = 60,999973$ $\text{♩} = 108,999947$

$\text{♩} = 60,999973$ $\text{♩} = 108,999947$

47

A. Bass

H-t. Pno.

Syn. Voice

52

A. Bass

H-t. Pno.

Syn. Voice

57

A. Bass

H-t. Pno.

Syn. Voice

1'46.3"
64.1,00
2eme couplet

63

A. Bass

H-t. Pno.

Syn. Voice

68

A. Bass

H-t. Pno.

Syn. Voice

73

A. Bass

H-t. Pno.

Syn. Voice

79

A. Bass

H-t. Pno.

Syn. Voice

84

A. Bass

H-t. Pno.

Syn. Voice

89

A. Bass

H-t. Pno.

Syn. Voice

94

A. Bass

H-t. Pno.

Syn. Voice

98

A. Bass

H-t. Pno.

Syn. Voice

103

A. Bass

H-t. Pno.

Syn. Voice

108

A. Bass

H-t. Pno.

Syn. Voice

113

A. Bass

H-t. Pno.

Syn. Voice

119

A. Bass

H-t. Pno.

126

J. Gtr.

A. Bass

H-t. Pno.

J. Gtr. 130

Musical notation for J. Gtr. (Jazz Guitar) in treble clef, key of D major. The notation includes a triplet of eighth notes, a 7th fret barre, and a slur over a series of notes.

A. Bass

Musical notation for A. Bass (Acoustic Bass) in bass clef, key of D major. It shows a few notes at the beginning of the staff.

♩ = 108,999947

3 3 6 3

7 ♩ = 60,999973

3 6 34

45 ♩ = 108,999947 ♩ = 108,999947

74

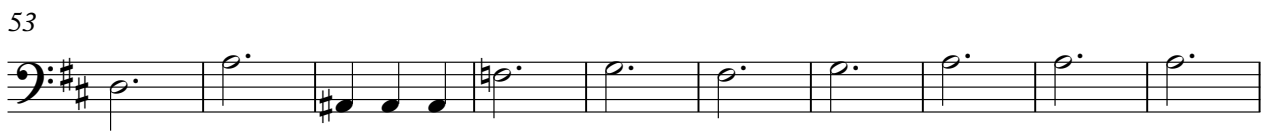
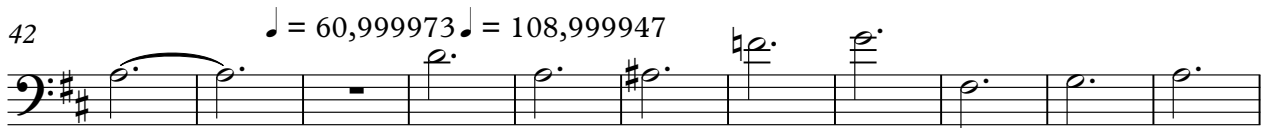
125 ♩ = 90,999980 ♩ = 90,999980

2 3

Unknown - 561

Acoustic Bass

♩ = 108,999947



V.S.

Honky-tonk Piano

Unknown - 561

♩ = 108,999947

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth notes and rests, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

9

Musical notation for measures 9-16. The right hand continues with a melodic line, and the left hand maintains the accompaniment with chords and eighth notes.

17

Musical notation for measures 17-24. The right hand has a more active melodic line with eighth notes, and the left hand features a complex accompaniment with chords and eighth notes.

25

Musical notation for measures 25-32. The right hand continues with a melodic line, and the left hand maintains the accompaniment with chords and eighth notes.

33

Musical notation for measures 33-39. The right hand has a melodic line with eighth notes, and the left hand features a complex accompaniment with chords and eighth notes.

40

♩ = 60,999973 ♩ = 108,999947

Musical notation for measures 40-47. The right hand features a melodic line with eighth notes and rests, and the left hand provides a rhythmic accompaniment with chords and eighth notes.

V.S.

46

Musical notation for measures 46-53. The system consists of two staves, Treble and Bass clef. The key signature has two sharps (F# and C#). Measure 46 starts with a piano (p) dynamic. The right hand plays chords and single notes, while the left hand plays chords and octaves.

54

Musical notation for measures 54-61. The system consists of two staves, Treble and Bass clef. The key signature has two sharps (F# and C#). Measure 54 starts with a piano (p) dynamic. The right hand plays chords and single notes, while the left hand plays chords and octaves.

62

Musical notation for measures 62-69. The system consists of two staves, Treble and Bass clef. The key signature has two sharps (F# and C#). Measure 62 starts with a piano (p) dynamic. The right hand plays chords and single notes, while the left hand plays chords and octaves.

70

Musical notation for measures 70-77. The system consists of two staves, Treble and Bass clef. The key signature has two sharps (F# and C#). Measure 70 starts with a piano (p) dynamic. The right hand plays chords and single notes, while the left hand plays chords and octaves.

78

Musical notation for measures 78-85. The system consists of two staves, Treble and Bass clef. The key signature has two sharps (F# and C#). Measure 78 starts with a piano (p) dynamic. The right hand plays chords and single notes, while the left hand plays chords and octaves.

86

Musical notation for measures 86-93. The system consists of two staves, Treble and Bass clef. The key signature has two sharps (F# and C#). Measure 86 starts with a piano (p) dynamic. The right hand plays chords and single notes, while the left hand plays chords and octaves.

♩ = 108,999947

8

14

21

28

35

42

♩ = 60,999973 ♩ = 108,999947

48

54

58

2

63

70

77

84

91

98

104

110

119

$\bullet = 107,9299176,9165,904,524,026,0152,0000753,006,998,0609,239,08,075,008,999,63,04,09,999,8,0,985$

125

$\bullet = 90,9999,999954 = 88,000028$