

Ricky Van Shelton - Kiss In The Dark

♩ = 120,000000

Melody

Drums

Jazz Guitar

Guitar Rythem

Guitar

Bass

Piano

♩ = 120,000000

Fiddle

6

Melody

Drums

Jazz Guitar

Guitar Rythem

Guitar

Bass

Piano

Fiddle

9

Melody

Drums

Jazz Guitar

Guitar Rythem

Guitar

Bass

Piano

The musical score is arranged in a system with eight staves. The top staff is Melody (treble clef, key signature of two sharps). The second staff is Drums (drum set notation). The third staff is Jazz Guitar (treble clef, key signature of two sharps). The fourth staff is Guitar Rythem (treble clef, key signature of two sharps). The fifth staff is Guitar (TAB notation with strings T, A, B). The sixth staff is Bass (bass clef, key signature of two sharps). The seventh staff is Piano (grand staff, key signature of two sharps). The eighth staff is Fiddle (treble clef, key signature of two sharps). Measure 6 features a drum solo, guitar rhythm, and bass line. Measure 9 features a melodic line, drum solo, and guitar rhythm. A double bar line is present between measures 6 and 9.

12

Melody

Drums

Guitar Rythem

Guitar

Bass

Piano



15

Melody

Drums

Guitar Rythem

Guitar

Bass

Piano

18

Melody

Drums

Jazz Guitar

Guitar Rythem

Guitar

T 2 2 2 2 2 2 0 1 5 5 5 0 1  
A 0 2 2 0 0 0 0 3 3 0 0 1  
B 2 2 2 2 2 2 5 5 5 5 5 1

Bass

Piano



20

Melody

Drums

Jazz Guitar

Guitar Rythem

Guitar

T 0 1 5 5 0 0 0 4 0 0 4 4 0 0 4 0  
A 1 0 3 0 0 0 6 6 6 6 6 6 6 6 6  
B 5 5 0 0 0 4 4 0 2 2 4 4 2 2 4 4

Bass

Piano

23

Melody

Drums

Guitar Rythem

Guitar

Bass

Piano



26

Melody

Drums

Jazz Guitar

Guitar Rythem

Guitar

Bass

Piano

Melody

Drums

Jazz Guitar

Guitar Rythem

Guitar

Bass

Piano

Fiddle

The musical score is arranged in a vertical stack of staves. The Melody staff is in treble clef with a key signature of one sharp (F#). The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Jazz Guitar staff is in treble clef with a key signature of one sharp. The Guitar Rythem staff is in treble clef with a key signature of one sharp, featuring chordal textures. The Guitar staff shows fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings. The Bass staff is in bass clef with a key signature of one sharp. The Piano staff is in grand staff (treble and bass clefs) with a key signature of one sharp. The Fiddle staff is in treble clef with a key signature of one sharp.

32

Melody

Drums

Jazz Guitar

Guitar Rythem

Guitar

Bass

Piano

Fiddle

The musical score for page 7, measures 32-34, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Melody:** Treble clef, one sharp (F#). Features eighth and sixteenth notes with grace notes.
- Drums:** Drum set notation with 'x' marks for cymbals and stems for snare and bass drum.
- Jazz Guitar:** Treble clef, one sharp (F#). Mostly rests, with a few notes in the final measure.
- Guitar Rythem:** Treble clef, one sharp (F#). Features eighth notes and a final measure with a long note and a grace note.
- Guitar:** Fretboard diagram for strings T, A, and B.
 

4	3	4	1	2	2	2	2	4	4	4	4
5	4	5	1	2	2	2	2	2	2	2	2
2	1	2	0	0	0	0	0	2	0	0	0
- Bass:** Bass clef, one sharp (F#). Features eighth notes.
- Piano:** Grand staff (treble and bass clefs), one sharp (F#). Features chords and moving lines.
- Fiddle:** Treble clef, one sharp (F#). Features eighth notes and a triplet in the final measure.

35

Melody

Drums

Jazz Guitar

Guitar Rythem

Guitar

T	4	4	4	4	0	0	0	0	0	5	5	5	5
A	2	4	4	2	4	4	4	4	4	4	4	4	4
B		4	4		4	2	2	4	2	2	2	4	

Bass

Piano

Fiddle



38

Melody

Drums

Jazz Guitar

Guitar Rythem

Guitar

T	4	4	4	4	0	0	0	0	4	4	4	4	4
A	2	2	2	2	3	3	3	3	2	2	2	2	2
B		0	0	2	3	1	1	3	2	0	0	0	0

Bass

Piano

41

Melody

Drums

Jazz Guitar

Guitar Rythem

Guitar

Bass

Piano

Fiddle

The musical score for page 41 consists of eight staves. The Melody staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a slur over the first two measures and a fermata in the third. The Drums staff shows a complex rhythmic pattern with a sixteenth-note triplet in the second measure. The Jazz Guitar staff is in treble clef and features a melodic line with a slur and a fermata. The Guitar Rythem staff is in treble clef and shows a rhythmic pattern with a fermata. The Guitar staff contains a guitar tab with fret numbers for strings T, A, and B. The Bass staff is in bass clef with a key signature of one sharp and a common time signature, showing a simple bass line. The Piano staff is in grand staff (treble and bass clefs) with a key signature of one sharp and a common time signature, showing a piano accompaniment. The Fiddle staff is in treble clef with a key signature of one sharp and a common time signature, showing a fiddle line.

T  
A  
B

4 4 4 4 4 3 4 1 2 2 2 2 2  
5 5 5 5 5 4 5 1 0 0 0 0 0  
2 0 0 2 2 2 1 2 0 2 2 2 2

44

Melody

Drums

Jazz Guitar

Guitar Rythem

Guitar

Bass

Piano

Fiddle



47

Melody

Drums

Jazz Guitar

Guitar Rythem

Guitar

Bass

Piano

50

Melody

Drums

Jazz Guitar

Guitar Rythem

Guitar

TAB

B

Bass

Piano



53

Melody

Drums

Jazz Guitar

Guitar Rythem

Guitar

TAB

B

Bass

Piano

55

Melody

Drums

Jazz Guitar

Guitar Rythem

Guitar

Bass

Piano



57

Melody

Drums

Guitar Rythem

Guitar

Bass

Piano

59

Melody

Drums

Guitar Rythem

Guitar

Bass

Piano



61

Melody

Drums

Guitar Rythem

Guitar

Bass

Piano

64

Melody  
Drums  
Jazz Guitar  
Guitar Rythem  
Guitar  
Bass  
Piano

Detailed description: This system covers measures 64, 65, and 66. The Melody line features eighth-note patterns with slurs and accents. The Drums part shows a consistent eighth-note groove. The Jazz Guitar part has a melodic line with a triplet in measure 65. The Guitar Rythem part consists of block chords. The Guitar part includes a tablature with fret numbers (4, 2, 0) and a triplet in measure 65. The Bass part provides a steady eighth-note accompaniment. The Piano part features chords and melodic fragments.



67

Melody  
Drums  
Jazz Guitar  
Guitar Rythem  
Guitar  
Bass  
Piano  
Fiddle

Detailed description: This system covers measures 67, 68, and 69. The Melody line continues with eighth-note patterns. The Drums part maintains the eighth-note groove. The Jazz Guitar part has a melodic line with a sextuplet in measure 68. The Guitar Rythem part consists of block chords. The Guitar part includes a tablature with fret numbers (2, 0, 4, 5) and a sextuplet in measure 68. The Bass part provides a steady eighth-note accompaniment. The Piano part features chords and melodic fragments. The Fiddle part has a melodic line starting in measure 69.

70

Melody

Drums

Jazz Guitar

Guitar Rythem

Guitar

Bass

Piano

Fiddle

The musical score for page 15, starting at measure 70, features the following parts:

- Melody:** A line of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a series of eighth and quarter notes.
- Drums:** A drum set notation showing a consistent rhythmic pattern of eighth notes.
- Jazz Guitar:** A line of music in treble clef, mostly containing rests with some notes in the final measure.
- Guitar Rythem:** A line of music in treble clef, featuring a mix of eighth notes, quarter notes, and chords.
- Guitar:** A fretboard diagram for the guitar part, showing strings T, A, and B. The fret numbers are: T (4, 3, 4, 1), A (2, 1, 2, 0), B (2, 2, 2, 2, 2, 0, 0, 0, 4, 4). There are also some 2s and 0s in the diagram.
- Bass:** A line of music in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a steady eighth-note bass line.
- Piano:** A grand staff (treble and bass clefs) with chords and some melodic lines in the bass clef.
- Fiddle:** A line of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring a mix of eighth and quarter notes.

73

Melody  
Drums  
Jazz Guitar  
Guitar Rythem  
Guitar  
Bass  
Piano  
Fiddle

Detailed description: This system contains measures 73 through 76. The Melody line features a rhythmic pattern of eighth notes with accents. The Drums part shows a consistent backbeat. The Jazz Guitar part has a melodic line with some grace notes. The Guitar Rythem part consists of block chords. The Guitar part includes a detailed fretboard diagram with strings T, A, and B labeled, and fret numbers (0, 4, 2, 4, 4, 2, 5, 5, 5, 5, 4, 4, 2, 4, 4, 0, 2, 2, 0, 0, 6, 2). The Bass part has a simple eighth-note line. The Piano part provides harmonic support with chords. The Fiddle part has a triplet of eighth notes in the first measure.



77

Melody  
Drums  
Jazz Guitar  
Guitar Rythem  
Guitar  
Bass  
Piano

Detailed description: This system contains measures 77 through 80. The Melody line continues with eighth notes and some grace notes. The Drums part maintains the backbeat. The Jazz Guitar part has a melodic line with a triplet in the first measure. The Guitar Rythem part features a complex chord structure with a triplet. The Guitar part includes a detailed fretboard diagram with strings T, A, and B labeled, and fret numbers (0, 0, 0, 3, 3, 3, 3, 3, 1, 1, 0, 2, 2, 0, 2, 2, 0, 0, 0, 4, 4, 4, 0, 5, 5, 2, 2, 0, 0). The Bass part has a simple eighth-note line. The Piano part provides harmonic support with chords.

80

Melody

Drums

Jazz Guitar

Guitar Rythem

Guitar

Bass

Piano

T 4 3 4 1 2 0 2 2 2 2 4 4 4 0  
 A 2 4 2 0 0 0 0 0 0 0 2 0 0 2  
 B 2 2 2 2 2 0 0 2 0 0 2 2



83

Melody

Drums

Jazz Guitar

Guitar Rythem

Guitar

Bass

Piano

T 0 0 4 4 4 0 2 0 0 5 5 5 0  
 A 6 6 2 2 2 6 2 4 4 4 4 2  
 B 4 4 4 4 2 2 2 5 5 5 5 5

86

Melody

Drums

Guitar Rythem

Guitar

Bass

Piano

Detailed description: This system covers measures 86, 87, and 88. The Melody line features a triplet of eighth notes in measure 87. The Drums part shows a consistent rhythmic pattern. The Guitar Rythem part uses sustained chords. The Guitar part includes a fretboard diagram with strings T, A, and B, and fret numbers (0, 2, 3, 4). The Bass part provides a steady accompaniment. The Piano part has sparse accompaniment.



89

Melody

Drums

Jazz Guitar

Guitar Rythem

Guitar

Bass

Piano

Fiddle

Detailed description: This system covers measures 89, 90, and 91. The Melody line continues with eighth notes. The Drums part maintains the rhythm. The Jazz Guitar part has a melodic line. The Guitar Rythem part uses sustained chords. The Guitar part includes a fretboard diagram with strings T, A, and B, and fret numbers (0, 1, 3, 4). The Bass part provides a steady accompaniment. The Piano part has sparse accompaniment. The Fiddle part has a melodic line.

This musical score is arranged in a vertical staff system. From top to bottom, the parts are:

- Drums:** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass line of quarter notes.
- Jazz Guitar:** Written in treble clef with a key signature of two sharps (F# and C#). It includes eighth-note runs and a final measure with a double bar line.
- Guitar Rythem:** Also in treble clef, showing chordal accompaniment with eighth notes and rests.
- Guitar:** A guitar tab system with six lines. The strings are labeled T (top), A, and B (bottom). Fingering numbers (0-4) are placed above the strings, and fret numbers (2, 5) are placed below.
- Bass:** Written in bass clef, featuring a melodic line with eighth notes and a final measure with a double bar line.
- Piano:** A grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a bass line.
- Fiddle:** Written in treble clef, starting with a double bar line and a key signature change to two sharps.

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Melody

♩ = 120,000000

9

14

19

23

28

32

37

42

48

51



56



60



65



70



75



80



85



88



# Ricky Van Shelton - Kiss In The Dark

## Drums

♩ = 120,000000

Drum notation for measures 1-6. The first two measures are rests. The third measure contains a cymbal roll. The fourth measure contains a cymbal roll followed by a snare drum hit. The fifth and sixth measures contain a cymbal roll followed by a snare drum hit.

7

Drum notation for measures 7-10. Each measure contains a cymbal roll followed by a snare drum hit.

11

Drum notation for measures 11-14. Each measure contains a cymbal roll followed by a snare drum hit.

15

Drum notation for measures 15-18. Each measure contains a cymbal roll followed by a snare drum hit.

19

Drum notation for measures 19-22. Each measure contains a cymbal roll followed by a snare drum hit.

23

Drum notation for measures 23-26. Each measure contains a cymbal roll followed by a snare drum hit.

27

Drum notation for measures 27-30. Each measure contains a cymbal roll followed by a snare drum hit.

31

Drum notation for measures 31-34. Each measure contains a cymbal roll followed by a snare drum hit.

35

Drum notation for measures 35-38. Each measure contains a cymbal roll followed by a snare drum hit.

39

Drum notation for measures 39-42. Each measure contains a cymbal roll followed by a snare drum hit.

6

V.S.

43

43

47

47

51

51

55

55

59

59

63

63

67

67

71

71

75

75

79

79

Drums

83

Musical notation for measures 83-86. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with quarter and eighth notes.

87

Musical notation for measures 87-90. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with quarter and eighth notes.

90

Musical notation for measures 90-91. The top staff shows a drum pattern with 'x' marks indicating hits. The bottom staff shows a bass line with quarter and eighth notes. A double bar line is present at the end of measure 90, with a '2' indicating a second ending.

♩ = 120,000000

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and guitar-specific symbols such as slurs, ties, and bar lines. The following table summarizes the measure numbers and key features for each staff:

Staff	Measure Numbers	Key Features
1	6, 8	Slurs, ties, and a double bar line.
2	18, 4	Slurs, ties, and a double bar line.
3	28, 2	Triplet (3), slurs, and a double bar line.
4	36, 8	Slurs, ties, and a double bar line.
5	43, 2	Slurs, ties, and a double bar line.
6	50	Slurs, ties, and a double bar line.
7	55, 8	Slurs, ties, and a double bar line.
8	69, 2	Slurs, ties, and a double bar line.
9	78	Slurs, ties, and a double bar line.
10	83, 4	Slurs, ties, and a double bar line.



# Ricky Van Shelton - Kiss In The Dark

## Guitar Rythem

♩ = 120,000000

4

9

13

17

21

26

32

38

44

49

V.S.

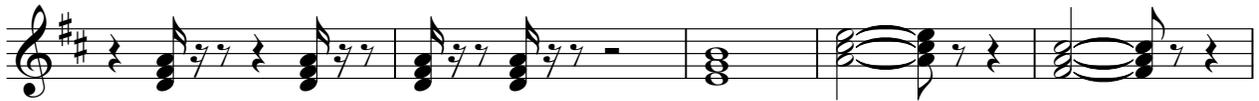
53



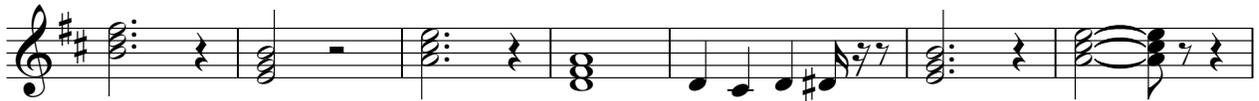
57



61



66



73



80



86



90



# Ricky Van Shelton - Kiss In The Dark

Guitar

♩ = 120,000000

**3**

**7**

**10**

**13**

**17**

**20**

**23**

**27**

**31**

**34**

V.S.

T	4	4	4	4	0	0	0	0	4	4	4	4	4	3	4	1
A	2	2	2	2	3	3	3	3	2	2	2	2	2	2	1	2
B	0	0			1	1			0	0	0	0	0			

T		2	2	2	2	2	0	4						0	0	0
A		0	0	0	0	0								3	3	3
B	2				2	2	2	0	0	0	0	2	2	1	3	3

T		0	0	4	0	0	4	4	4	0	2	2	2	2	1	
A		0	0	0	0	0	0	0	5	0	0	0	3	3	2	
B	0	0	0	0	0	0	0	0	2	0	0	3	3	2	4	4

T			1	1	1	2	2	2	2	2	2	2	2	2	2	2
A		4	4	4	4	4	0	0	0	3	3	3	3	0	0	3
B	2	4	4	4	4	2	2	2	3	3	3	3	3	2	2	3

T		1	1		1	1	6	6	1	2	2	2	2	2	2	2
A				4	4	1	4	1	4	1	4	1	1	0	0	0
B	2			2	2	2	2	2	2	2	2	2	2	2	2	2

T			2	2	2	2	5	5	5	5	5	5	5	5	5	5
A	0	2	0	0	0	0	5	5	3	3	0	3	5	5	5	5
B	2	2	2				5	5	5	5	5	5	5	5	5	5

T		0	0		0	4	4	4	0	4	4	4	0	4	4	0
A		6	6		2	2	2	2	6	0	0	0	2	0	0	0
B	0			0	0	0	0	4	0	4	4	4	4	0	0	0

T	4	4		2	2	2	2	2	4	4	4	4	4	4	4	4
A	5	5		0	0	0	0	0	2	2	2	2	2	2	2	2
B	2	2							2	0	0	0	0	0	0	0

T	0	0	0	0	2	2	2	2	2	4	4	4	4	4	4	4
A	4	4	4	4	0	0	0	0	0	2	2	2	2	2	2	2
B	4	2	2		2	2	2	2	2	0	0	0	0	0	0	0

T	4	3	4	1	2	2	2	2	0	0	4	4	0	0	4	0
A	5	4	5	1	0	0	0	0	0	2	2	0	0	0	0	0
B	2	1	2	0						0	0	0	0	0	0	0

74

74

T 2 0 0 0 5 4 4 4 0  
 A 4 4 4 4 2 2 4 4 2 2  
 B 2 2 2 2 5 5 5 5 0 0 0 0

77

77

T 0 0 0 0 4 0 0 4 4 4 0 4 3 4 1  
 A 3 3 3 3 3 2 2 2 2 5 5 2 2 5 4 5 1  
 B 1 3 3 3 3 0 2 2 2 2 0 0 0 0 2 1 2 0

81

81

T 2 0 2 2 4 4 4 0 0 0 4 4 4 0  
 A 0 0 0 2 2 2 2 6 6 2 2 6  
 B 2 2 2 2 0 0 0 0 4 4 4 4

84

84

T 2 0 0 5 5 5 0 4 4 4 0  
 A 4 4 4 4 2 2  
 B 2 4 4 2 2 4 5 5 5 5 0 0 2 0 0 0

87

87

T 0 0 0 0 0 4 4 0 0 0 4 4  
 A 3 3 3 3 2 2 2 2 0 0 0 0  
 B 1 1 1 1 1 0 0 0 0 0 0 0 0

90

90

T 0 0 0 0 0 4 4 4 4 4 4 4 4  
 A 3 3 3 3 0 0 0 0 5 5 5 5 5 5  
 B 1 1 3 1 1 1 0 0 0 0 0 2 2 2 2



55



60



66



72



77



82



88



91



# Ricky Van Shelton - Kiss In The Dark

Piano

♩ = 120,000000

10

16

19

24

29

V.S.

34

Musical score for measures 34-39. The piece is in G major (one sharp) and 3/4 time. Measure 34 features a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 35 has a treble clef with a half note chord (A4, C5, E5) and a bass clef with a half note chord (A2, C3, E3). Measure 36 has a treble clef with a half note chord (B4, D5, F#5) and a bass clef with a half note chord (B2, D3, F#3). Measure 37 has a treble clef with a half note chord (C5, E5, G5) and a bass clef with a half note chord (C3, E3, G3). Measure 38 has a treble clef with a half note chord (D5, F#5, A5) and a bass clef with a half note chord (D2, F#2, A2). Measure 39 has a treble clef with a half note chord (E5, G5, B5) and a bass clef with a half note chord (E2, G2, B2).

40

Musical score for measures 40-44. Measure 40 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 41 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 42 has a treble clef with a half note chord (A4, C5, E5) and a bass clef with a half note chord (A2, C3, E3). Measure 43 has a treble clef with a half note chord (B4, D5, F#5) and a bass clef with a half note chord (B2, D3, F#3). Measure 44 has a treble clef with a half note chord (C5, E5, G5) and a bass clef with a half note chord (C3, E3, G3).

45

Musical score for measures 45-48. Measure 45 has a treble clef with a half note chord (D5, F#5, A5) and a bass clef with a half note chord (D2, F#2, A2). Measure 46 has a treble clef with a half note chord (E5, G5, B5) and a bass clef with a half note chord (E2, G2, B2). Measure 47 has a treble clef with a half note chord (F#5, A5, C6) and a bass clef with a half note chord (F#2, A2, C3). Measure 48 has a treble clef with a half note chord (G5, B5, D6) and a bass clef with a half note chord (G2, B2, D3).

49

Musical score for measures 49-53. Measure 49 has a treble clef with a half note chord (A4, C5, E5) and a bass clef with a half note chord (A2, C3, E3). Measure 50 has a treble clef with a half note chord (B4, D5, F#5) and a bass clef with a half note chord (B2, D3, F#3). Measure 51 has a treble clef with a half note chord (C5, E5, G5) and a bass clef with a half note chord (C3, E3, G3). Measure 52 has a treble clef with a half note chord (D5, F#5, A5) and a bass clef with a half note chord (D2, F#2, A2). Measure 53 has a treble clef with a half note chord (E5, G5, B5) and a bass clef with a half note chord (E2, G2, B2).

54

Musical score for measures 54-57. Measure 54 has a treble clef with a half note chord (F#4, A4, C5) and a bass clef with a half note chord (F#2, A2, C3). Measure 55 has a treble clef with a half note chord (G4, B4, D5) and a bass clef with a half note chord (G2, B2, D3). Measure 56 has a treble clef with a half note chord (A4, C5, E5) and a bass clef with a half note chord (A2, C3, E3). Measure 57 has a treble clef with a half note chord (B4, D5, F#5) and a bass clef with a half note chord (B2, D3, F#3).

58

Musical score for measures 58-61. Measure 58 has a treble clef with a half note chord (C5, E5, G5) and a bass clef with a half note chord (C3, E3, G3). Measure 59 has a treble clef with a half note chord (D5, F#5, A5) and a bass clef with a half note chord (D2, F#2, A2). Measure 60 has a treble clef with a half note chord (E5, G5, B5) and a bass clef with a half note chord (E2, G2, B2). Measure 61 has a treble clef with a half note chord (F#5, A5, C6) and a bass clef with a half note chord (F#2, A2, C3).

62

Musical notation for measures 62-65. The piece is in G major (one sharp). Measure 62 has a whole rest in the treble and a half note G in the bass. Measure 63 has a quarter note G in the treble and a half note G in the bass. Measure 64 has a quarter note A in the treble and a half note G in the bass. Measure 65 has a whole note chord of G-A-B in the treble and a whole note G in the bass.

66

Musical notation for measures 66-70. Measure 66 has a quarter note G in the treble and a half note G in the bass. Measure 67 has a quarter note A in the treble and a half note G in the bass. Measure 68 has a whole note chord of G-A-B in the treble and a whole note G in the bass. Measure 69 has a whole note chord of G-A-B in the treble and a whole note G in the bass. Measure 70 has a quarter note G in the treble and a half note G in the bass.

71

Musical notation for measures 71-78. Measure 71 has a whole rest in the treble and a half note G in the bass. Measure 72 has a whole note chord of G-A-B in the treble and a whole note G in the bass. Measure 73 has a whole note chord of G-A-B in the treble and a whole note G in the bass. Measure 74 has a whole rest in the treble and a half note G in the bass. Measure 75 has a whole note chord of G-A-B in the treble and a whole note G in the bass. Measure 76 has a whole note chord of G-A-B in the treble and a whole note G in the bass. Measure 77 has a whole note chord of G-A-B in the treble and a whole note G in the bass. Measure 78 has a quarter note G in the treble and a half note G in the bass.

79

Musical notation for measures 79-83. Measure 79 has a whole note chord of G-A-B in the treble and a whole note G in the bass. Measure 80 has a whole note chord of G-A-B in the treble and a whole note G in the bass. Measure 81 has a whole rest in the treble and a half note G in the bass. Measure 82 has a quarter note G in the treble and a half note G in the bass. Measure 83 has a quarter note A in the treble and a half note G in the bass.

84

Musical notation for measures 84-89. Measure 84 has a quarter note G in the treble and a half note G in the bass. Measure 85 has a whole rest in the treble and a half note G in the bass. Measure 86 has a whole note chord of G-A-B in the treble and a whole note G in the bass. Measure 87 has a whole note chord of G-A-B in the treble and a whole note G in the bass. Measure 88 has a quarter note G in the treble and a half note G in the bass. Measure 89 has a quarter note A in the treble and a half note G in the bass.

90

Musical notation for measures 90-93. Measure 90 has a quarter note G in the treble and a half note G in the bass. Measure 91 has a quarter note A in the treble and a half note G in the bass. Measure 92 has a whole note chord of G-A-B in the treble and a whole note G in the bass. Measure 93 has a whole note chord of G-A-B in the treble and a whole note G in the bass.

Fiddle

Ricky Van Shelton - Kiss In The Dark

♩ = 120,000000

3

7

22

33

3

3

5

43

47

22

72

3

3

15

90

3